GEORGE E. WHITING

COMPOSITIONS
FOR THE
ORGAN

OP. 57

1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

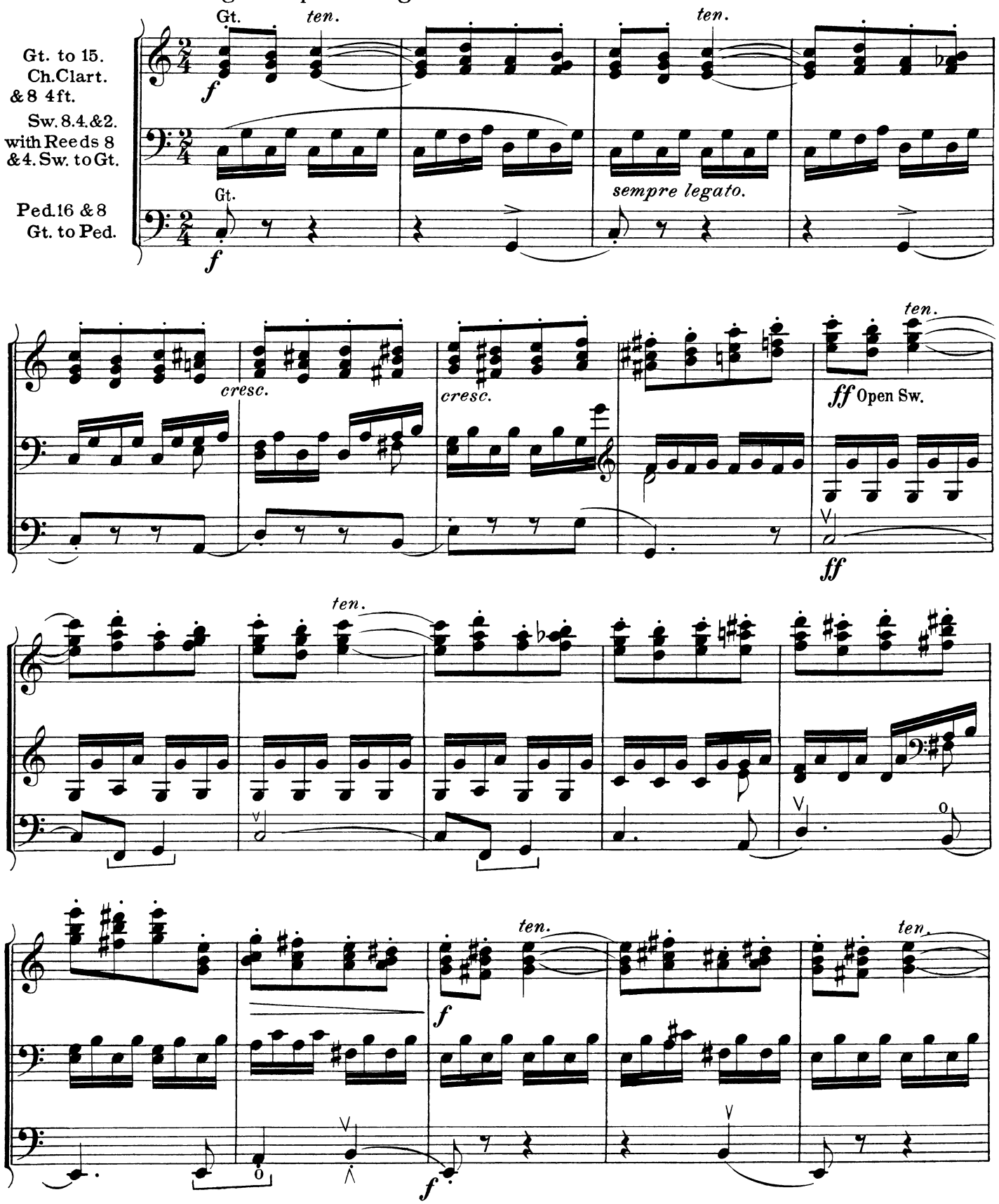
WHITE-SMITH MUSIC PUB. CO.
BOSTON NEW YORK CHICAGO

To Mrs. E. G. WILKINSON, Organist Tremont Temple, Boston.

TOCCATINA.

GEO. E. WHITING, Op, 57. No. 6.

Allegretto quasi Allegro.



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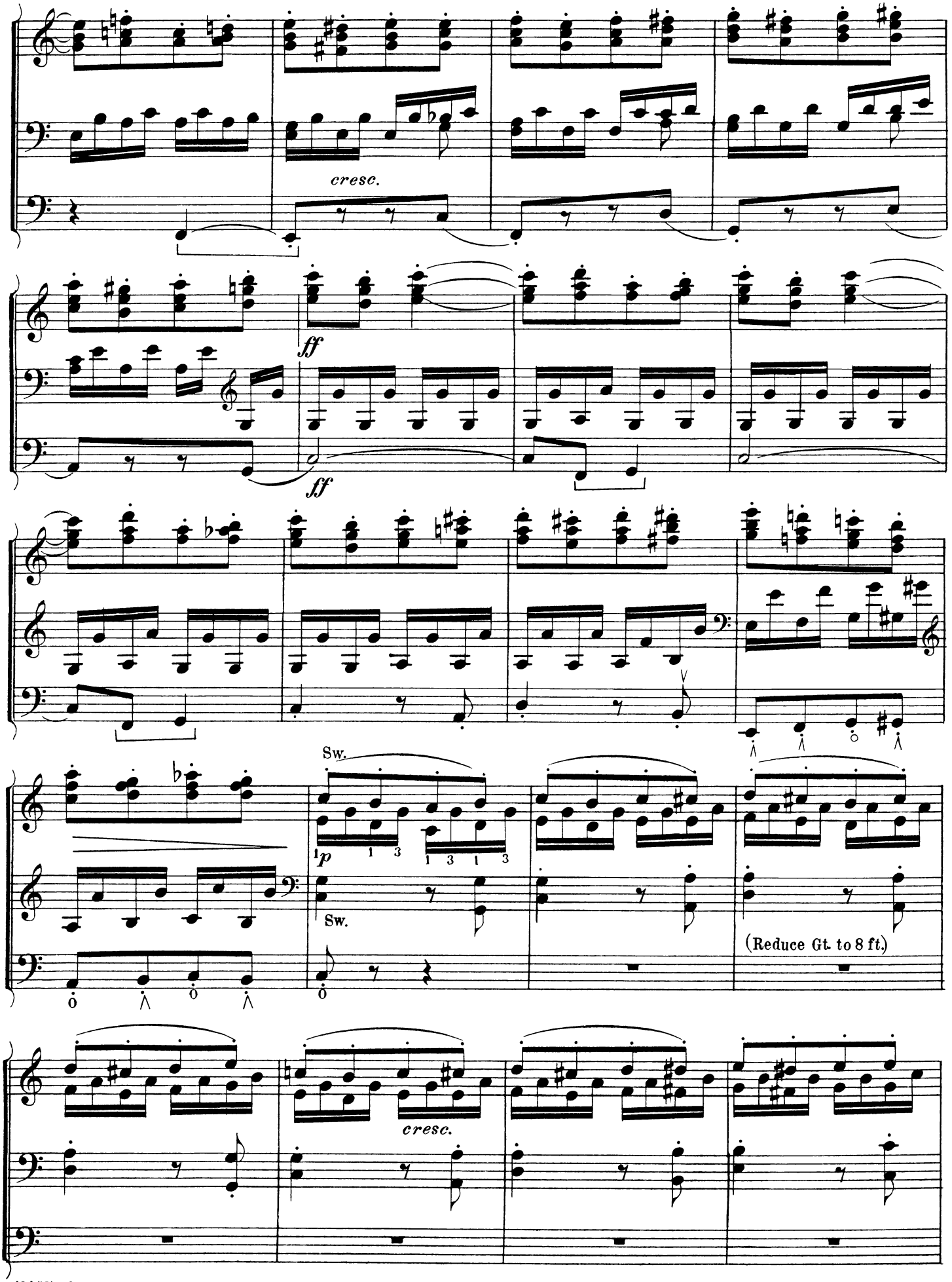
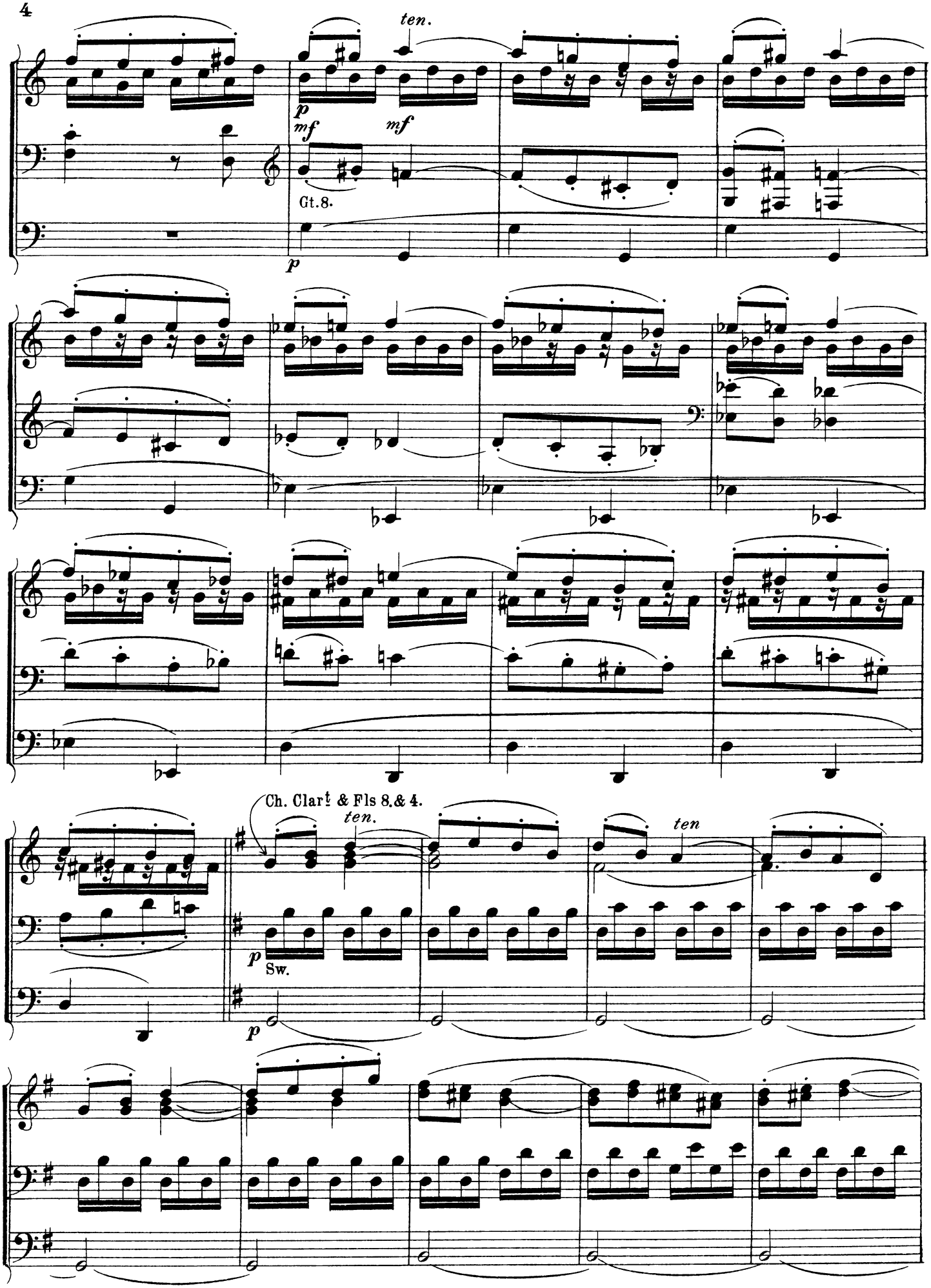
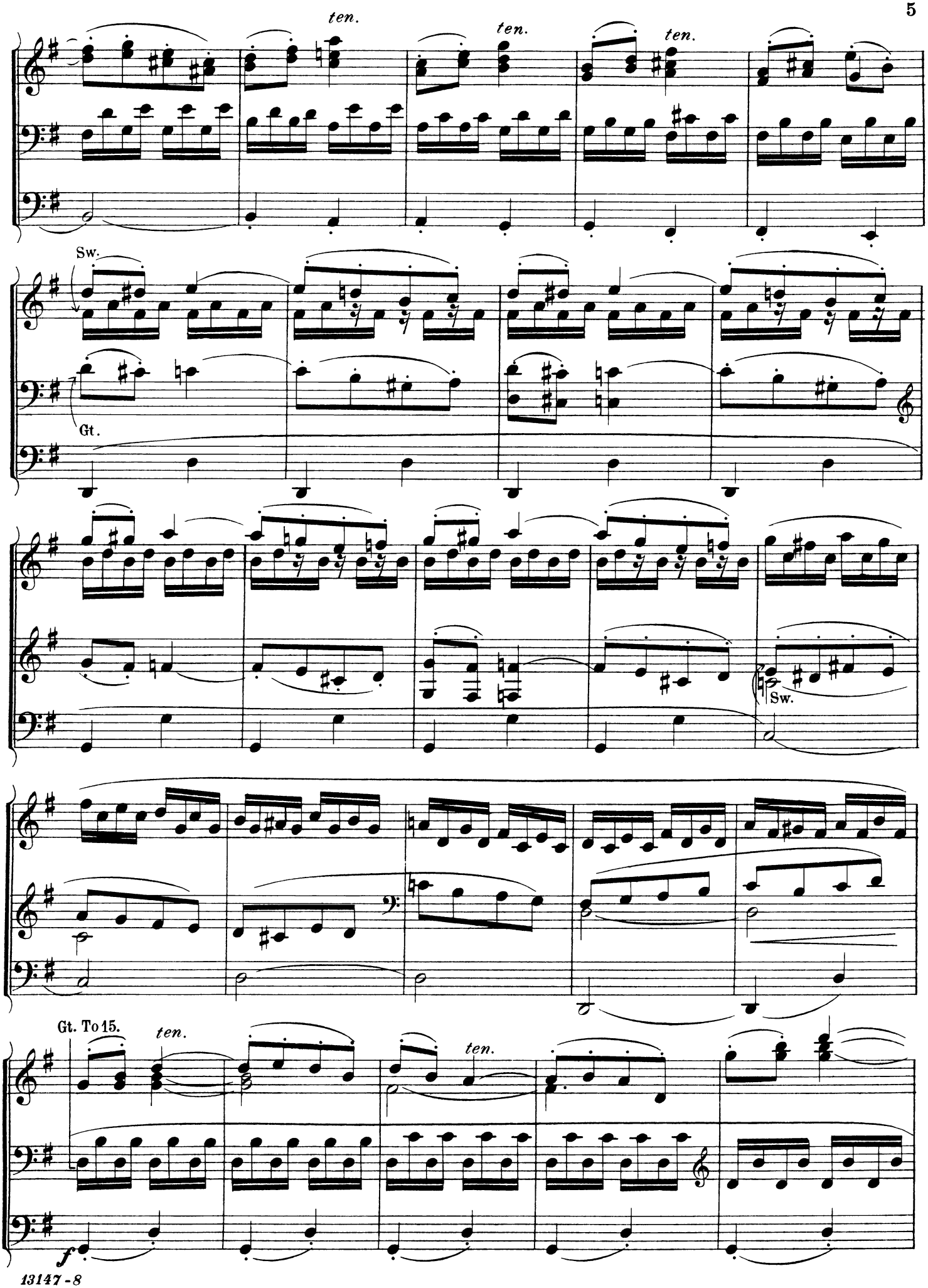
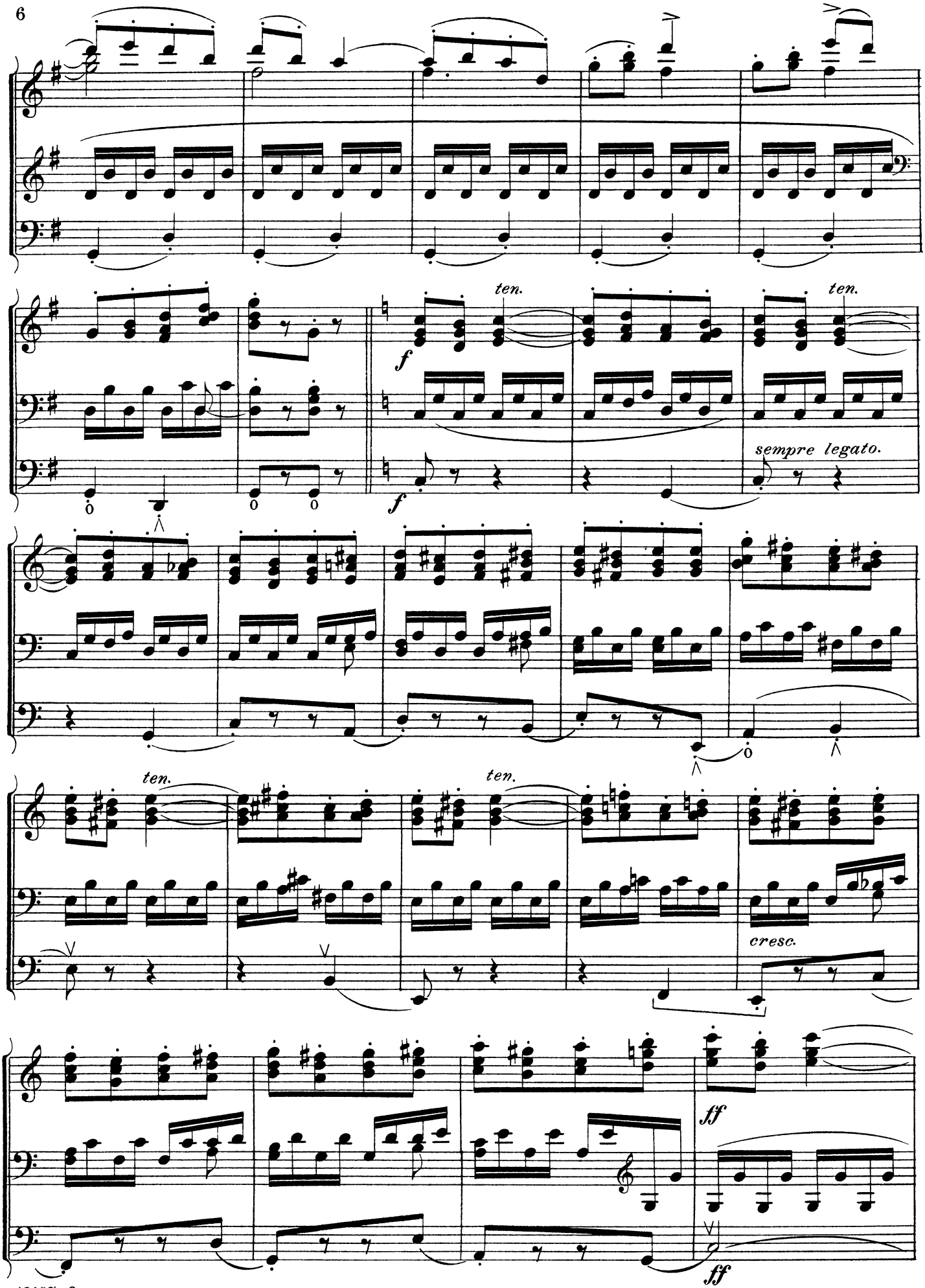
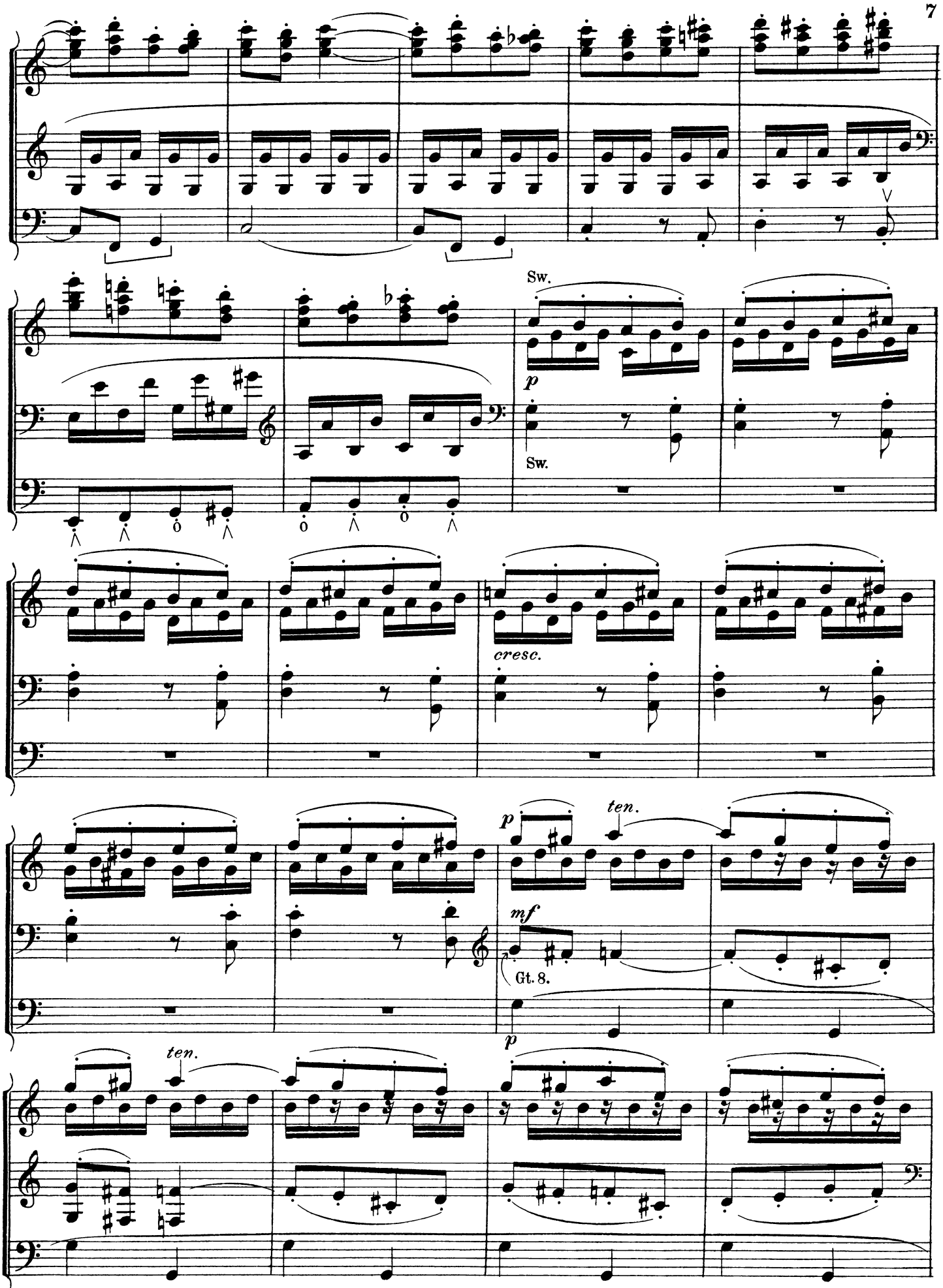
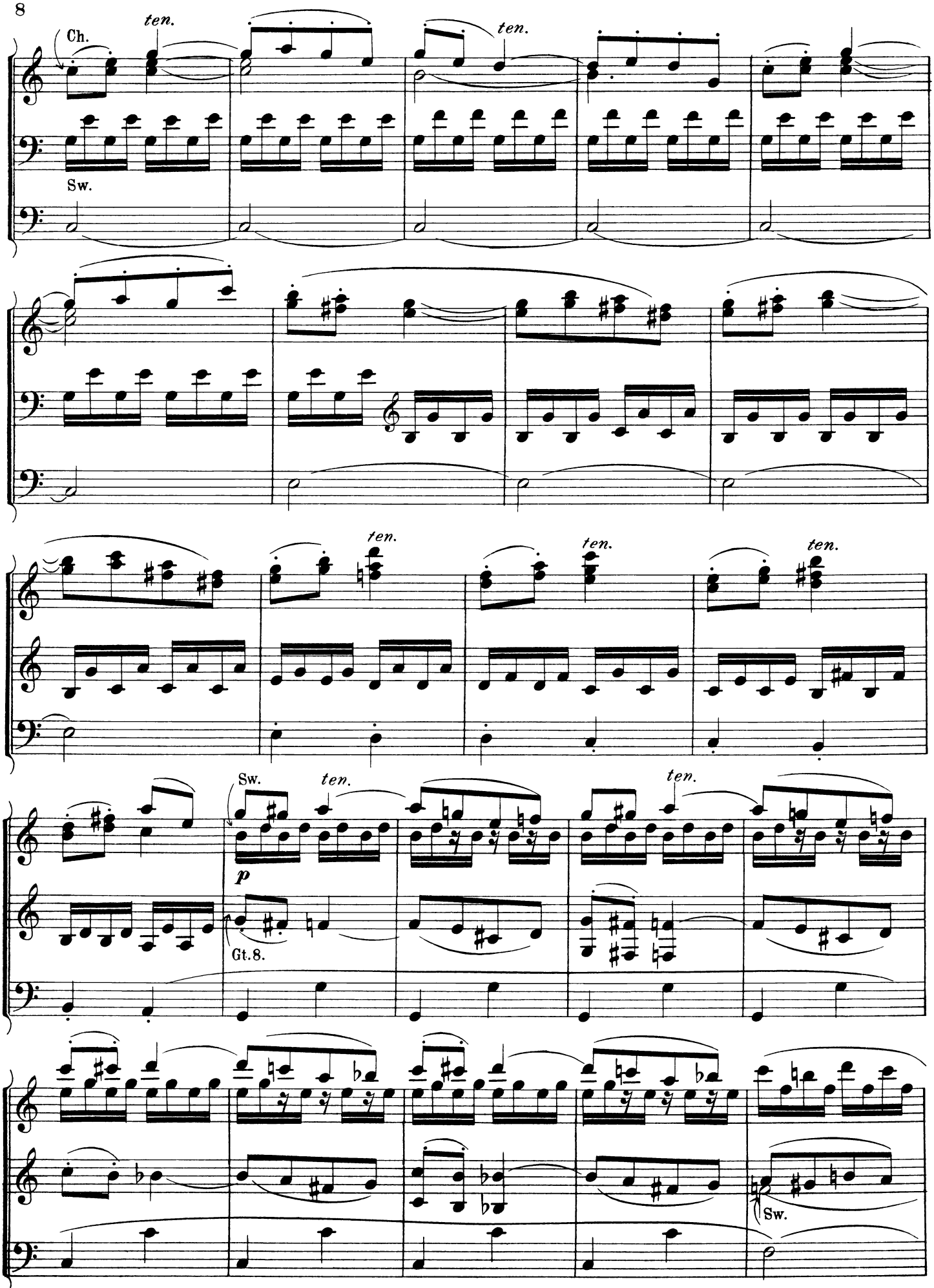

cresc.
ff
ff
Sw.
p
Sw.
(Reduce Gt. to 8 ft.)
cresc.

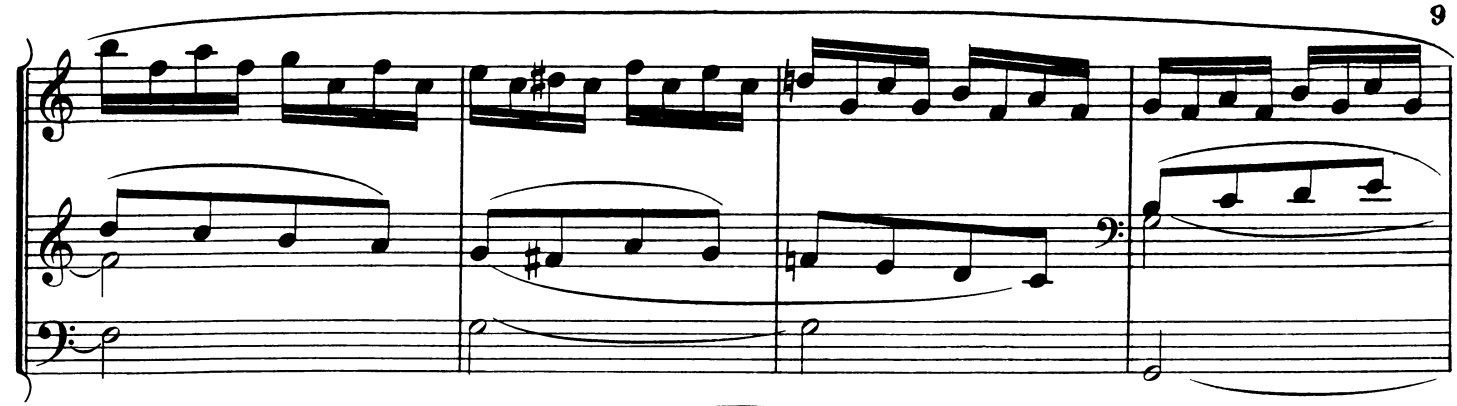

ten.
p
mf
mf
Gt.8.
p
Ch. Clar.t & Fls 8.& 4.
ten.
ten
p
Sw.
p

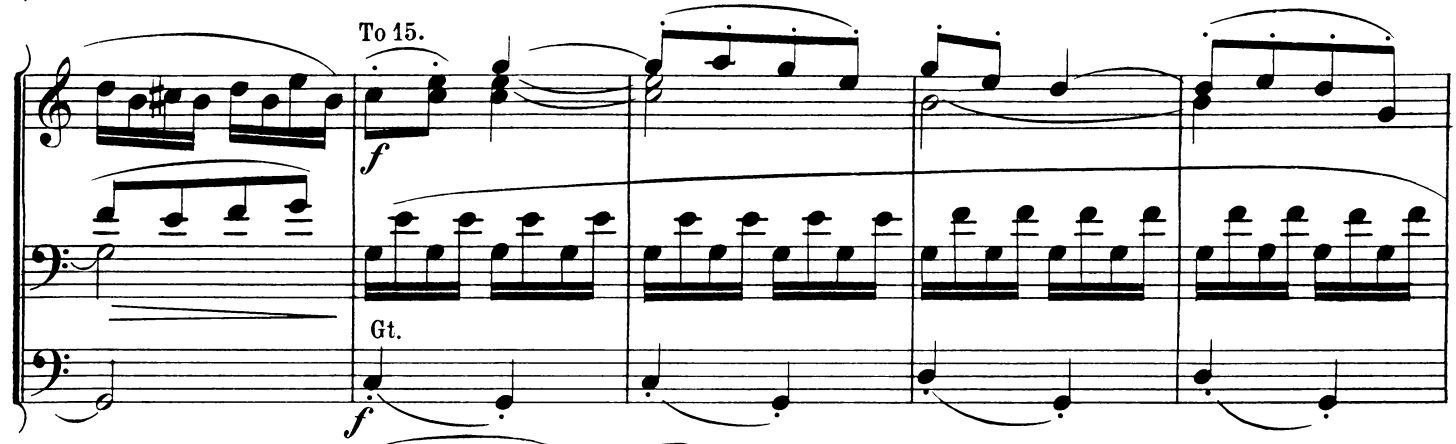

ten.
ten.
ten.
Sw.
Gt.
Sw.
Gt. To 15.
ten.
ten.
f

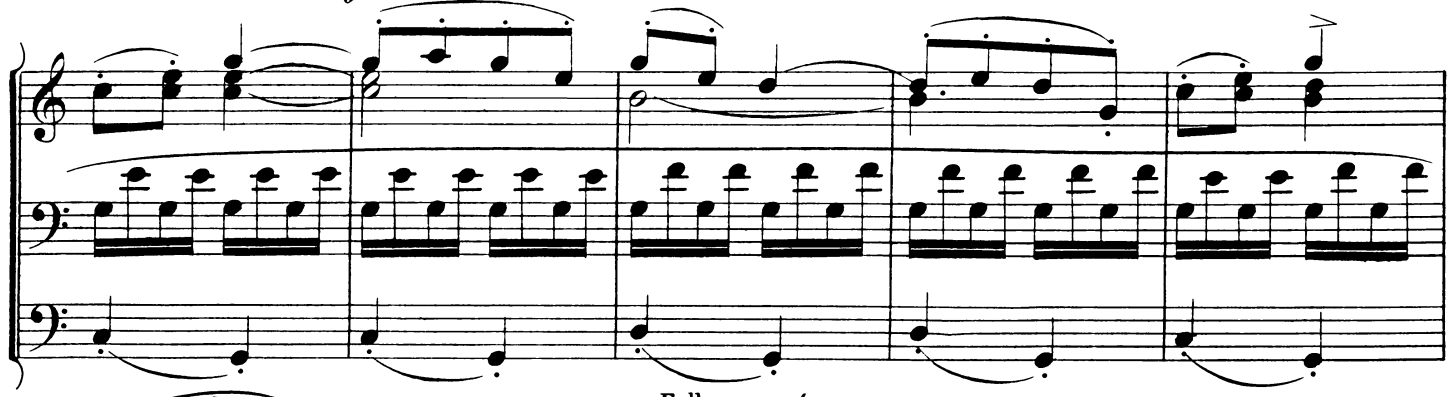

ten.
ten.
f
f
sempre legato.
ten.
ten.
cresc.
ff
ff

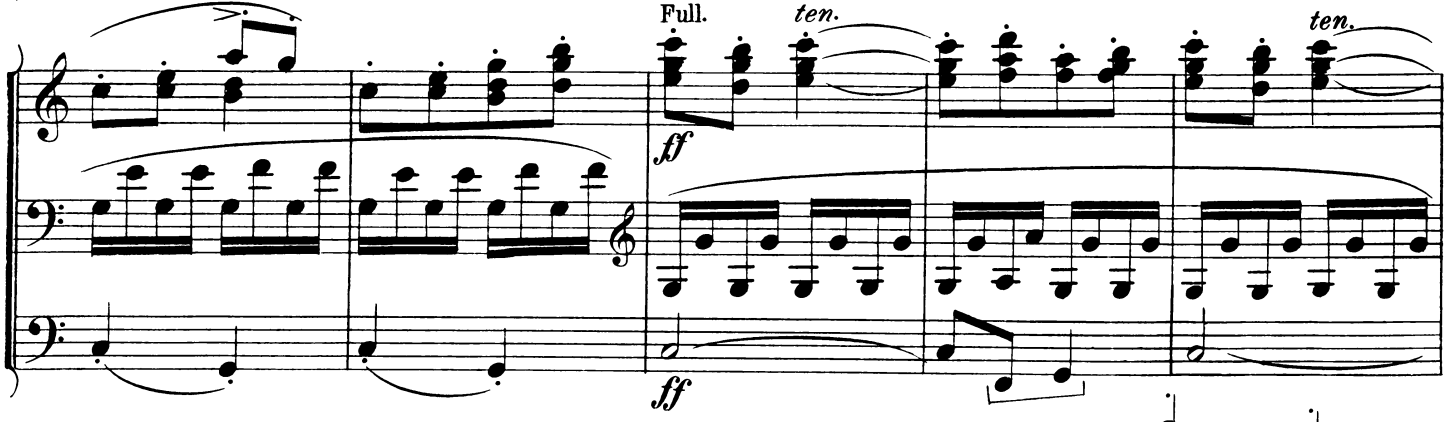

Sw.
p
Sw.
cresc.
p
ten.
mf
Gt. 8.
p
ten.

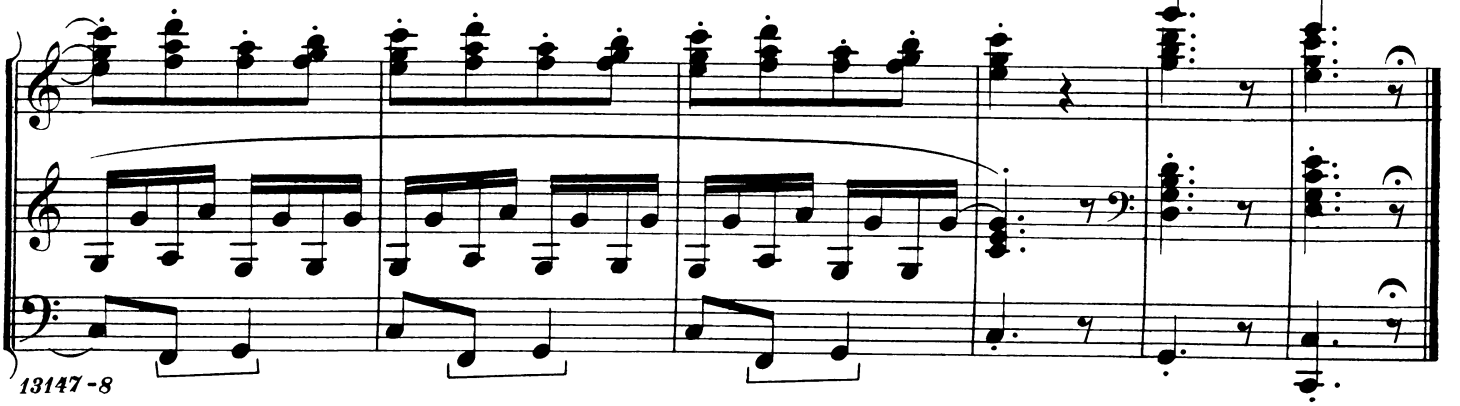

Ch.
ten.
ten.
Sw.
ten.
ten.
ten.
Sw.
ten.
ten.
p
Gt. 8.
Sw.




To 15.
f
Gt.
f




Full.
ten.
ten.
ff
ff

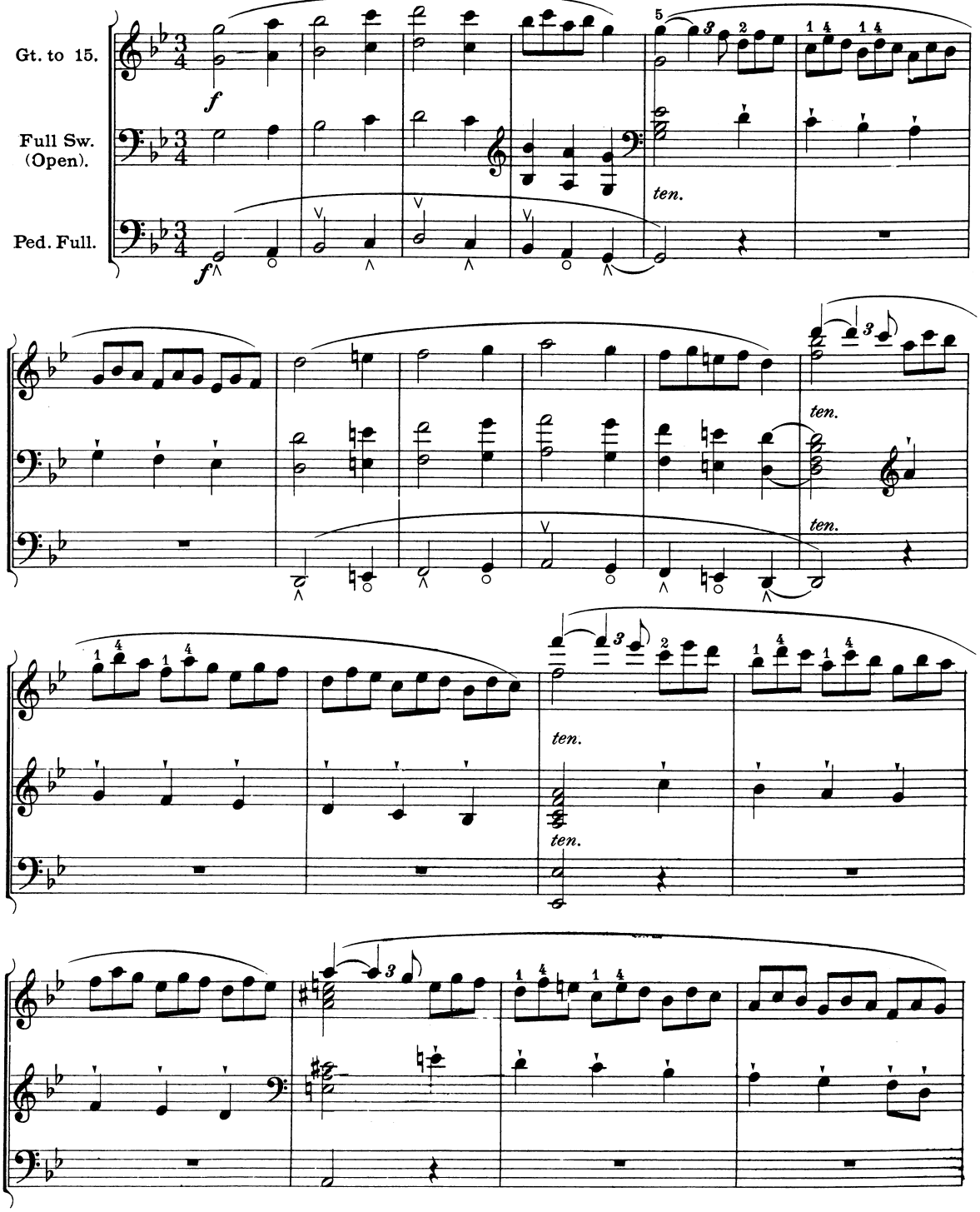


To Miss GENOVEVA LEE.

POSTLUDE.

Moderato.

GEO. E. WHITING, Op. 57, No. 4.



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