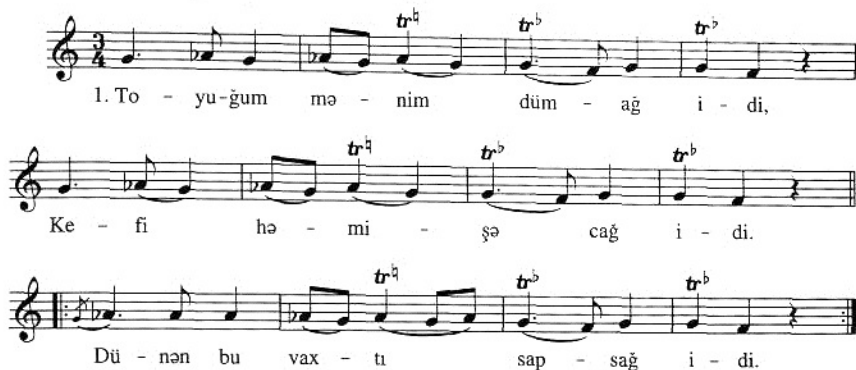


SƏNİ YANASAN, TOYUQ TUTAN

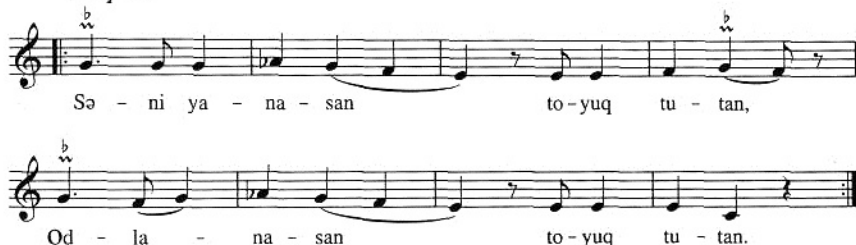
Moderato



1. To - yu-ğum mə - nim düm - ağ i - di,
Ke - fi hə - mi - şə çağ i - di.
Dü - nən bu vax - tı sap - sağ i - di.

The Moderato section consists of three staves of music in 3/4 time. The melody is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melody. Trills are marked with 'tr' and a flat symbol. The lyrics are written below the notes.

Nəqərat



Sə - ni ya - na - san to - yuq tu - tan,
Od - la - na - san to - yuq tu - tan.

The Nəqərat section consists of two staves of music in 3/4 time. The melody is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody. Trills are marked with 'tr' and a flat symbol. The lyrics are written below the notes.

Toyğum mənim dümağ idi,
Kefi həmişə çağ idi,
Dünən bu vaxtı sapsağ idi.

N ə q ə r a t:

Səni yanasan toyuq tutan.
Odlanasan toyuq tutan.

Toyğum mənim çil-çil idi,
Qanadları mil-mil idi,
Toyuq deyil, lap bülbül idi.

N ə q ə r a t:

Səni yanasan toyuq tutan.
Odlanasan toyuq tutan.