

# An Inspiration of Harmonic Fantasies, Op. 3

Full Score

## X. Concert for Four Violins and Strings in B Minor

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Adpt. Joh. Seb. Bach

(BWV. 1065)

Allegro moderato ♩ = 108

The score is arranged in a system with five staves for strings and four for piano. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are currently blank, showing only the 4/4 time signature. The piano parts are as follows:

- Piano 1:** Features a right-hand melody starting with a *pp* dynamic, moving through eighth-note patterns and ending with a *cresc.* section. The left hand provides a simple harmonic accompaniment.
- Piano 2:** Features a right-hand melody starting with a *pp* dynamic, moving through eighth-note patterns and ending with a *cresc.* section. The left hand provides a simple harmonic accompaniment.
- Piano 3:** A blank staff with a 4/4 time signature.
- Piano 4:** A blank staff with a 4/4 time signature.

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Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

Pno. 1  
*ff*

Pno. 2  
*ff* LH.

Pno. 3  
*ff*

Pno. 4  
*ff*

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*dim.*

*mp*

RH

LH



14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*dim.* *mp*

RH

LH

*dim.* *mp*



17

Pno. 4

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**Vln. I**  
mp

**Vln. II**  
mp

**Vla.**  
pizz. mp

**Vc.**  
pizz. mp

**Cb.**  
mp

**Pno. 1**  
mp

**Pno. 2**  
mp

**Pno. 3**  
mp

**Pno. 4**

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23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*cresc.*

*cresc. arco*

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

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**Vln. I**  
*fff*  
pizz.  
dim.

**Vln. II**  
*fff*  
pizz.  
dim.

**Vla.**  
*fff*  
pizz.  
dim.

**Vc.**  
*fff*  
pizz.  
dim.

**Cb.**  
*fff*  
pizz.  
dim.

**Pno. 1**  
*fff*  
dim.

**Pno. 2**  
*fff*  
dim.

**Pno. 3**  
*fff*  
dim.

**Pno. 4**  
*fff*  
dim.



29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4



33

Pno. 1

Pno. 4

arco

*fff*

Vln. I

Vln. II

*fff*

arco

Vla.

*fff*

arco

Vc.

*fff*

arco

Cb.

*fff*

Pno. 1

*fff*

Pno. 2

*fff*

LH

*dim.*

Pno. 3

*fff*

Pno. 4

*fff*

41

Vln. I *p*

Vln. II *p*

Vla. *p*

Pno. 2 *mp*

44

Vc. pizz. *p*

Cb. pizz. *p*

Pno. 2 *p* *dim.*

47

Vln. I *ppp*

Vln. II *ppp*

Vla. pizz. *pp*

Pno. 2 *pp* *mp*

Pno. 3 RH *pp* LH *pp*

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Pno. 2

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

56

The musical score is arranged in a standard orchestral format. The top section contains the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom section contains the piano ensemble, consisting of four pianos (Pno. 1, Pno. 2, Pno. 3, and Pno. 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures of the score are marked with a measure rest (z) in the first measure. The Violin I and II parts feature long, sweeping melodic lines with a fermata over the final note of the first measure. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Contrabasso part plays a simple harmonic accompaniment. The piano ensemble is divided into four groups, each with its own treble and bass staves. Pno. 1 and Pno. 2 play a melodic line with a fermata. Pno. 3 and Pno. 4 play a complex, rhythmic accompaniment with many sixteenth notes and slurs.

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14  
59

The musical score is arranged in a standard orchestral format. The top five staves are for the string section: Vln. I, Vln. II, Vla., Vc., and Cb. The bottom three systems are for the piano section, labeled Pno. 1, Pno. 2, and Pno. 4. The Vln. I, Vln. II, and Vc. parts begin with a *ff* dynamic. The Vla. part is marked *ff* and *arco*. The Pno. 1 part features a complex, rhythmic pattern with many sixteenth notes. The Pno. 2 and Pno. 4 parts have more sparse, block-like textures. The Pno. 3 part has a melodic line with some chromaticism. The score is divided into four measures by vertical bar lines.

62

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I**: Violin I, treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II**: Violin II, treble clef, playing a similar melodic line.
- Vla.**: Viola, alto clef, playing a sustained harmonic accompaniment.
- Vc.**: Violoncello, bass clef, playing a melodic line.
- Cb.**: Contrabasso, bass clef, playing a melodic line.
- Pno. 1**: Piano 1, grand staff (treble and bass clefs), playing a complex, flowing accompaniment.
- Pno. 2**: Piano 2, grand staff, mostly silent with some chords in the final measure. Labels "RH" and "LH" are present.
- Pno. 3**: Piano 3, grand staff, mostly silent with some chords in the final measure.
- Pno. 4**: Piano 4, grand staff, mostly silent with some chords in the final measure.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*ff*

*ff*

*ff*

*ff*

*ff*



68

**Vln. I**  
mp

**Vln. II**  
mp

**Vla.**  
pizz.  
mp

**Vc.**  
pizz.  
mp

**Cb.**  
pizz.  
mp

**Pno. 1**  
dim.  
mp

**Pno. 2**  
mp

**Pno. 3**

**Pno. 4**  
mp

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The musical score is arranged in a system with the following parts and dynamics:

- Vln. I:** Dynamics *f* and *p*.
- Vln. II:** Dynamics *f* and *p*.
- Vla.:** Dynamics *f* and *p*.
- Vc.:** Dynamics *f* and *p*, with *f arco* marking.
- Cb.:** Dynamics *f* and *p*, with *f arco* marking.
- Pno. 1:** Standard piano accompaniment.
- Pno. 2:** Standard piano accompaniment.
- Pno. 3:** Standard piano accompaniment.
- Pno. 4:** Standard piano accompaniment.

74

The musical score is arranged in a system with the following parts and dynamics:

- Vln. I:** Treble clef, dynamics *pp* and *p*.
- Vln. II:** Treble clef, dynamics *pp* and *p*.
- Vla.:** Alto clef, dynamics *pp* and *p*.
- Vc.:** Bass clef, dynamics *pp* and *p*.
- Cb.:** Bass clef, dynamics *pp* and *p*.
- Pno. 1:** Grand staff (treble and bass clefs), dynamic *mp*.
- Pno. 3:** Grand staff (treble and bass clefs), mostly rests.
- Pno. 4:** Grand staff (treble and bass clefs).

The score consists of two measures. The first measure features a *pp* dynamic for the strings and a *mp* dynamic for Piano 1. The second measure features a *p* dynamic for the strings. Piano 1 has a melodic line in the treble clef and a bass line in the bass clef. Piano 4 has a complex rhythmic pattern in both staves.

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The musical score is arranged in a system with the following parts and staves:

- Vln. I:** Violin I, measures 20-76, dynamic *mp*.
- Vln. II:** Violin II, measures 20-76, dynamic *mp*.
- Vla.:** Viola, measures 20-76, dynamic *mp*.
- Vc.:** Violoncello, measures 20-76, dynamic *mp*.
- Cb.:** Contrabasso, measures 20-76, dynamic *mp*.
- Pno. 1:** Piano 1, measures 20-76.
- Pno. 2:** Piano 2, measures 20-76.
- Pno. 3:** Piano 3, measures 20-76.
- Pno. 4:** Piano 4, measures 20-76.

The score features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, with dynamic markings such as *mp* and *f*. The piano parts show complex rhythmic patterns and melodic lines.



Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Pno. 1

Pno. 2

Pno. 3 *ppp*

Pno. 4 *ppp*

84

This musical score page features seven staves. The top five staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Each of these staves contains a melodic line with a half note followed by a quarter note, with a fermata over the half note. The bottom two staves are for piano accompaniment, labeled Pno. 3 and Pno. 4. Pno. 3 consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. Pno. 4 also consists of two staves (treble and bass clef) with a similar complex rhythmic pattern. The score is divided into two measures by a vertical bar line.

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Pno. 1 *fff*

Pno. 2 *f*

Pno. 3 *f*

Pno. 4

The musical score is arranged in a system with eight staves. The top five staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each of these staves begins with a half note followed by a fermata, with a *sfz* dynamic marking. The first piano part (Pno. 1) features a complex texture with a rapid sixteenth-note pattern in the right hand and a bass line in the left hand. The second piano part (Pno. 2) has a melodic line in the right hand with a *f* dynamic and a simple bass line. The third piano part (Pno. 3) consists of a melodic line in the right hand with a *f* dynamic and a bass line. The fourth piano part (Pno. 4) has a melodic line in the right hand and a bass line.



88

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 88-89. Pno. 1 features a melodic line with slurs and accents. Pno. 2 has a sustained chord with a tremolo effect. Pno. 3 has a rhythmic accompaniment with slurs and accents.



90

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 90-91. Pno. 1 features a complex melodic line with slurs and accents. Pno. 2 has a sustained chord with a tremolo effect. Pno. 3 has a rhythmic accompaniment with slurs and accents.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Pno. 1

Pno. 2

Pno. 3

Pno. 4 *fff* *pp* *cantabile*

94

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *pizz.* *cresc.*

Pno. 4 *cresc.* *non cantabile*



This page of the musical score, numbered 28 (with a sub-number 100), is titled "An Inspiration of Harmonic Fantasies, Op. 3". It features a full orchestral arrangement with the following parts:

- Vln. I**: Violin I, starting with a melodic line in the treble clef.
- Vln. II**: Violin II, playing a similar melodic line.
- Vla.**: Viola, in the alto clef, providing harmonic support.
- Vc.**: Violoncello, in the bass clef, playing a rhythmic accompaniment.
- Cb.**: Contrabasso, in the bass clef, playing a rhythmic accompaniment.
- Pno. 1, 2, 3, 4**: Four piano parts, each with a grand staff (treble and bass clefs). They play complex rhythmic patterns, including sixteenth-note runs and chords.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic composition.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*ff*

*pp*

LH





119 [Piú grave  $\text{♩} = 76$ ]

Piano score for measures 119-120. The score is divided into four systems, each for a different piano (Pno. 1, Pno. 2, Pno. 3, Pno. 4). Pno. 1 and Pno. 2 are in treble clef, while Pno. 3 and Pno. 4 are in grand staff (treble and bass clefs). Pno. 1 and Pno. 2 have a *pp* dynamic marking. Pno. 3 and Pno. 4 also have a *pp* dynamic marking. The music features arpeggiated chords in the upper voices and sustained bass notes in the lower voices. Measure 120 shows a key signature change to one sharp (F#).



Piano score for measures 121-122. The score is divided into four systems, each for a different piano (Pno. 1, Pno. 2, Pno. 3, Pno. 4). Pno. 1 and Pno. 2 are in treble clef, while Pno. 3 and Pno. 4 are in grand staff (treble and bass clefs). The music continues with arpeggiated chords and sustained bass notes. Measure 122 shows a key signature change to two sharps (F# and C#).



123

Pno. 1

Pno. 2

Pno. 3

Pno. 4

125

Pno. 1

Pno. 2

Pno. 3

Pno. 4

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Piano score for measures 34-127, featuring four piano parts (Pno. 1-4).

The score consists of four systems, each with two staves. Pno. 1 (top) features a complex melodic line with many sixteenth notes and slurs. Pno. 2 has a similar melodic line with slurs. Pno. 3 has a more rhythmic line with eighth notes and slurs. Pno. 4 (bottom) has a simple line with long notes and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 127.



Piano score for measures 129-178, featuring four piano parts (Pno. 1-4).

The score continues with four systems, each with two staves. Pno. 1 has a melodic line with slurs and a key signature change to two sharps (F# and C#) at measure 129. Pno. 2 has a melodic line with slurs. Pno. 3 has a rhythmic line with eighth notes and slurs. Pno. 4 (bottom) has a simple line with long notes and slurs. The key signature changes from two sharps (F# and C#) to one sharp (F#) at measure 178.

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131

Piano score for measures 131-132. The score is divided into four systems, each labeled Pno. 1 through Pno. 4. Pno. 1 and Pno. 2 are grand staves. Pno. 3 and Pno. 4 are grand staves. The music features complex harmonic textures with multiple voices in each system, including arpeggiated figures and sustained chords.



133

Piano score for measures 133-134. The score is divided into four systems, each labeled Pno. 1 through Pno. 4. Pno. 1 and Pno. 2 are grand staves. Pno. 3 and Pno. 4 are grand staves. The music continues with complex harmonic textures, featuring arpeggiated figures and sustained chords.

Pno. 1

Pno. 2

Pno. 3

Pno. 4



Pno. 1

Pno. 2

Pno. 3

Pno. 4



144 **Allegro [alla valser]** ♩ = 58

Vln. I  
*fff*

Vln. II  
*fff*

Vla.  
*fff*

Vc.  
*fff*

Cb.  
*fff*

Pno. 1  
*fff*  
*col ped.*

Pno. 2  
*fff*  
*col ped.*

Pno. 3  
*fff*  
*col ped.*

Pno. 4  
*fff*  
*col ped.*

Detailed description: This page of a musical score, numbered 144, is for the piece 'An Inspiration of Harmonic Fantasies, Op. 3'. The tempo is marked 'Allegro [alla valser]' with a metronome marking of a quarter note equal to 58. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and four pianos (Pno. 1-4). The key signature has one sharp (F#) and the time signature is 6/8. The string parts are marked with fortissimo (fff). The piano parts are also marked with fortissimo (fff) and include the instruction 'col ped.' (colored pedal) in the right hand of each piano. The score consists of six systems of staves. The first system includes the string parts and the first piano part. The second system includes the second piano part. The third system includes the third piano part. The fourth system includes the fourth piano part. The fifth system includes the first piano part. The sixth system includes the second piano part. The music features a complex texture with rapid sixteenth-note passages in the upper voices and sustained chords in the lower voices.

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150

Violin I (Vln. I) and Violin II (Vln. II) parts feature intricate sixteenth-note passages. The Viola (Vla.) part has a similar rhythmic texture. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a harmonic foundation with dotted rhythms. The four Piano (Pno.) parts are highly active, with Pno. 1 and Pno. 2 playing chords and moving lines, while Pno. 3 and Pno. 4 play more rhythmic accompaniment. Dynamic markings include *pizz.* (pizzicato) and *dim.* (diminuendo) across various instruments.

An Inspiration of Harmonic Fantasies, Op. 3

40  
155

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vln. I:** Treble clef, arco, *pp*, *cresc.*
- Vln. II:** Treble clef, arco, *pp*, *cresc.*
- Vla.:** Bass clef, arco, *pp*, *cresc.*
- Vc.:** Bass clef, arco, *pp*, *cresc.*
- Cb.:** Bass clef, arco, *pp*, *cresc.*
- Pno. 1:** Treble and Bass clefs, *pp*, *cresc.*
- Pno. 2:** Treble and Bass clefs, *pp*, *cresc.*
- Pno. 3:** Treble and Bass clefs, *pp*, *cresc.*
- Pno. 4:** Treble and Bass clefs, *pp*, *cresc.*

The score consists of four measures. The first measure begins with a 7-measure rest in the string parts. The dynamics *pp* and *cresc.* are indicated at the start of each part. The notation includes various note values, rests, and articulation marks such as slurs and accents.



An Inspiration of Harmonic Fantasies, Op. 3

158

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vln. I:** Violin I, Treble clef, starting with a *fff* dynamic and a *cresc.* instruction.
- Vln. II:** Violin II, Treble clef, starting with a *fff* dynamic and a *cresc.* instruction.
- Vla.:** Viola, Bass clef, starting with a *fff* dynamic and a *cresc.* instruction.
- Vc.:** Violoncello, Bass clef, starting with a *fff* dynamic and a *cresc.* instruction.
- Cb.:** Contrabasso, Bass clef, starting with a *fff* dynamic and a *cresc.* instruction.
- Pno. 1:** Piano 1, Treble and Bass clefs, starting with a *fff* dynamic and a *cresc.* instruction.
- Pno. 2:** Piano 2, Treble and Bass clefs, starting with a *fff* dynamic and a *cresc.* instruction.
- Pno. 3:** Piano 3, Treble and Bass clefs, starting with a *fff* dynamic and a *cresc.* instruction.
- Pno. 4:** Piano 4, Treble and Bass clefs, starting with a *fff* dynamic and a *cresc.* instruction.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* and *cresc.*

An Inspiration of Harmonic Fantasies, Op. 3

42  
162

The musical score is arranged in a system of staves. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and four Pianos (Pno. 1-4). The score includes dynamic markings such as *sfz* and *dim.*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests and others containing active musical notation. The Pianos have a complex texture with multiple voices in both hands, often featuring arpeggiated figures and sustained chords. The strings provide harmonic support and rhythmic accompaniment.

\*Merci Michel Magatagan pour les révisions à Piano III. Originelle:

Vln. I *pizz.*  
*pp*

Vln. II *pp*  
*pizz.*

Vla. *pp*  
*pizz.*

Vc. *pp*  
*pizz.*

Cb. *pp*  
*pizz.*

Pno. I *pp*



169

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Pno. I *cresc.*

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1



Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

179

Vln. I *ffff*

Vln. II *ffff*

Vla. *ffff* arco

Vc. *ffff* arco

Cb. *ffff*

Pno. 1 *ffff* *pp*

Pno. 2 *ffff*

Pno. 3 *ffff* *pp*

Pno. 4 *ffff*

*ffff*

Score for "An Inspiration of Harmonic Fantasies, Op. 3", page 483. The score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Contrabasso, and four Pianos (Pno. 1-4).

The score is divided into four measures. The dynamics and articulations are as follows:

- Vln. I:** *fff* (measures 2 and 4)
- Vln. II:** *fff* (measures 2 and 4)
- Vla.:** *fff* (measures 2 and 4)
- Vc.:** *pp* pizz. (measures 1 and 3); *fff* arco (measures 2 and 4)
- Cb.:** *pp* pizz. (measures 1 and 3); *fff* arco (measures 2 and 4)
- Pno. 1:** *fff* (measure 2); *pp* (measure 4)
- Pno. 2:** *pp* (measure 2); *fff* (measure 4)
- Pno. 3:** *fff* (measure 2); *pp* (measure 4)
- Pno. 4:** *pp* (measure 2); *fff* (measure 4)

187

The musical score is arranged in a system with the following parts and dynamics:

- Vln. I:** Dynamics include *fff* and *ff*.
- Vln. II:** Dynamics include *fff* and *ff*.
- Vla.:** Dynamics include *fff* and *ff*.
- Vc.:** Dynamics include *pp*, *fff*, and *pp*. Performance markings include *pizz.* and *arco*.
- Cb.:** Dynamics include *pp*, *fff*, and *pp*. Performance markings include *pizz.* and *arco*.
- Pno. 1:** Dynamics include *fff* and *pp*.
- Pno. 2:** Dynamics include *pp* and *fff*.
- Pno. 3:** Dynamics include *pp*.
- Pno. 4:** Dynamics include *fff*.

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The musical score is arranged in a standard orchestral format. The top staves are for the string section: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom staves are for the piano section, labeled Pno. 1 through Pno. 4. The score is divided into three measures. The first measure shows the string parts with dynamic markings of *pp* for pizzicato and *fff* for arco. The piano parts feature complex rhythmic patterns with *fff* dynamics. The second measure continues the string parts with similar dynamics and the piano parts with *pp* dynamics. The third measure concludes the section with *pp* dynamics for the strings and *fff* for the piano parts.









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This musical score page features eight staves. The top five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The bottom three staves are for piano, labeled Pno. 1, Pno. 2, and Pno. 4. The notation includes various rhythmic values, accidentals, and articulation marks. The Vln. I and Vln. II parts have rests in the first and third measures. The Vla. part has a 12/8 time signature. The piano parts show more complex rhythmic patterns, with Pno. 2 featuring a dense sixteenth-note passage in the second measure.

210

Vln. I  
*cresc.*

Vln. II  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

Cb.  
*cresc.*

Pno. 1  
*cresc.* *mf*

Pno. 2  
*cresc.* *mf*

Pno. 3  
*cresc.* *p*

Pno. 4  
*cresc.* *mf*



214

Pno. 1

Pno. 1

*cresc.* *dim.*

219 220 221

Detailed description: This block shows the first system of the score, featuring the Piano 1 part. It consists of two staves (treble and bass clef) with a brace on the left. The music begins with a treble clef and a key signature of one flat. The first measure (219) starts with a piano (*ppp*) dynamic and a *cresc.* marking. The second measure (220) continues the *cresc.* and ends with a *dim.* marking. The third measure (221) begins with a treble clef change to a key signature of one sharp and continues the *dim.* dynamic. The notes are primarily eighth and sixteenth notes, often beamed together.



221

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

*ppp cresc.* *fff*

*ppp cresc.* *fff*

*ppp cresc.* *fff*

*ppp cresc.* *fff*

*ppp cresc.* *fff*

*ppp cresc.* *fff*

219 220 221

Detailed description: This block contains the staves for Violin I, Violin II, Viola, Violoncello, and Piano 1. Each instrument part starts at measure 219 with a *ppp cresc.* dynamic and ends at measure 220 with a *fff* dynamic. The Piano 1 part in this system is more complex, with multiple staves and a *ppp cresc.* dynamic leading to a *fff* dynamic. The measures are numbered 219, 220, and 221.

Pno. 1

*ppp cresc.* *fff*

219 220 221

Detailed description: This block shows the second system of the Piano 1 part. It consists of two staves (treble and bass clef) with a brace on the left. The music begins with a treble clef and a key signature of one flat. The first measure (219) starts with a piano (*ppp*) dynamic and a *cresc.* marking. The second measure (220) continues the *cresc.* and ends with a *fff* marking. The third measure (221) begins with a treble clef change to a key signature of one sharp and continues the *fff* dynamic. The notes are primarily eighth and sixteenth notes, often beamed together.

Pno. 2

*ppp* *fff*

219 220 221

Detailed description: This block shows the second system of the Piano 2 part. It consists of two staves (treble and bass clef) with a brace on the left. The music begins with a treble clef and a key signature of one flat. The first measure (219) starts with a piano (*ppp*) dynamic. The second measure (220) continues the *ppp* dynamic and ends with a *fff* marking. The third measure (221) begins with a treble clef change to a key signature of one sharp and continues the *fff* dynamic. The notes are primarily eighth and sixteenth notes, often beamed together.

Pno. 3

*ppp* *fff*

219 220 221

Detailed description: This block shows the second system of the Piano 3 part. It consists of two staves (treble and bass clef) with a brace on the left. The music begins with a treble clef and a key signature of one flat. The first measure (219) starts with a piano (*ppp*) dynamic. The second measure (220) continues the *ppp* dynamic and ends with a *fff* marking. The third measure (221) begins with a treble clef change to a key signature of one sharp and continues the *fff* dynamic. The notes are primarily eighth and sixteenth notes, often beamed together.

Pno. 4

*ppp cresc.* *fff*

219 220 221

Detailed description: This block shows the second system of the Piano 4 part. It consists of two staves (treble and bass clef) with a brace on the left. The music begins with a treble clef and a key signature of one flat. The first measure (219) starts with a piano (*ppp*) dynamic and a *cresc.* marking. The second measure (220) continues the *cresc.* and ends with a *fff* marking. The third measure (221) begins with a treble clef change to a key signature of one sharp and continues the *fff* dynamic. The notes are primarily eighth and sixteenth notes, often beamed together.

*ppp*

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Pno. 2

Pno. 3

Pno. 4



228

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*fff*

*fff*

*fff*

*fff*

*fff dim.*

232

The musical score is arranged in a standard orchestral layout. The top section contains the string parts: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each of these parts begins with a dynamic marking of *ppp* and a *cresc.* instruction. The string parts are characterized by long, sustained notes with a *V* (vibrato) marking above them. The middle section contains the piano parts: Piano 1, Piano 2, and Piano 4. Piano 1 features a complex rhythmic pattern of eighth and sixteenth notes. Piano 2 starts with a *dim.* marking followed by *ppp* and *cresc.*. Piano 4 also begins with *ppp* and *cresc.*. A rehearsal mark is placed at the beginning of the score, corresponding to measure 232.

236

Vln. I *mp dim.*

Vln. II *mp dim.*

Vla. *mp dim.*

Vc. *mp dim.*

Cb. *mp dim.*

Pno. 1 *mp*

Pno. 2 *mp dim.*

Pno. 3 *mp dim.*

Pno. 4 *mp dim.*

An Inspiration of Harmonic Fantasies, Op. 3

60  
240

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

*p*

Pno. 2

*pp*

Pno. 3

*pp*

Pno. 4

*pp*

≡≡≡

Pno. 1

243

*cresc.*

*dim.*



An Inspiration of Harmonic Fantasies, Op. 3

This musical score page features eight staves of music. The top five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The bottom three systems are for piano accompaniment, labeled Pno. 1, Pno. 2, and Pno. 3. Each piano system consists of two staves (treble and bass clef). The music is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#).

255

The musical score is arranged in a system with eight staves. The top five staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The bottom three staves are for piano (Pno. 1, Pno. 2, Pno. 3, and Pno. 4). The score is divided into three measures. The first measure is marked with *ppp* for the strings. The second measure is marked with *arco* for the strings. The third measure is marked with *cresc.* for the strings. The piano parts feature complex rhythmic patterns and dynamics.

This musical score page features eight staves of music. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom three staves are for piano accompaniment, labeled Pno. 1, Pno. 2, and Pno. 3. The fourth piano staff, Pno. 4, is partially visible at the bottom. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large brace groups the four piano staves, and another brace groups the string staves. The page number 64 and rehearsal mark 258 are located at the top left.



261

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

\*Revisé sont les originaux.

Originelle:

Piano II:

Piano IV:

An Inspiration of Harmonic Fantasies, Op. 3

This musical score page features five staves for strings and four staves for pianos. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in treble and bass clefs with a common time signature. The piano parts (Pno. 1-4) are written in grand staff notation (treble and bass clefs). The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the melodic and harmonic development. The third measure concludes the section with sustained notes and rests. The notation includes various note values, rests, and dynamic markings.