

VOCAL PIECES.

COMPOSED BY

GUSTAVUS GEARY.



<i>Come O'er the Sea, Maiden, with Me,</i>	Serenade,	Price	50.
<i>Hearts that Love Us,</i>	Ballad,	"	35.
<i>He Led Her to the Altar,</i>	Song,	"	35.
<i>In My Dreams, Love, Kiss Me,</i>	Ballad,	"	35.
<i>Kathleen Alanna,</i>	Irish Ballad,	"	35.
<i>Merry Waters,</i>	Descriptive Song,	"	35.
<i>My Erin Dear,</i>	Irish Ballad,	"	40.
<i>My Heart's True Love,</i>	Song,	"	25.
<i>One Kiss and Good Night,</i>	Song and Chorus,	"	35.
<i>Remembrance,</i>	Irish Ballad,	"	25.
<i>Roll On, Deep Ocean,</i>	Bass Song,	"	40.
 <i>The Bonnie Scott,</i>	Descriptive Song,	"	35.
<i>The Gay Old Times,</i>	Irish Ballad,	"	35.
<i>The Gem of the Prairie,</i>	Barcarole,	"	35.
<i>'Twas Cupid Stole My Heart Away,</i>	Song and Chorus,	"	40.
<i>We'll Marry By and By,</i>	Scotch Ballad,	"	35.
<i>When Roses Bloom No More,</i>	Scotch Ballad,	"	40.



PUBLISHED BY
THE NATIONAL MUSIC CO.,

CHICAGO, - - ILLINOIS

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The Bonnie Scott.

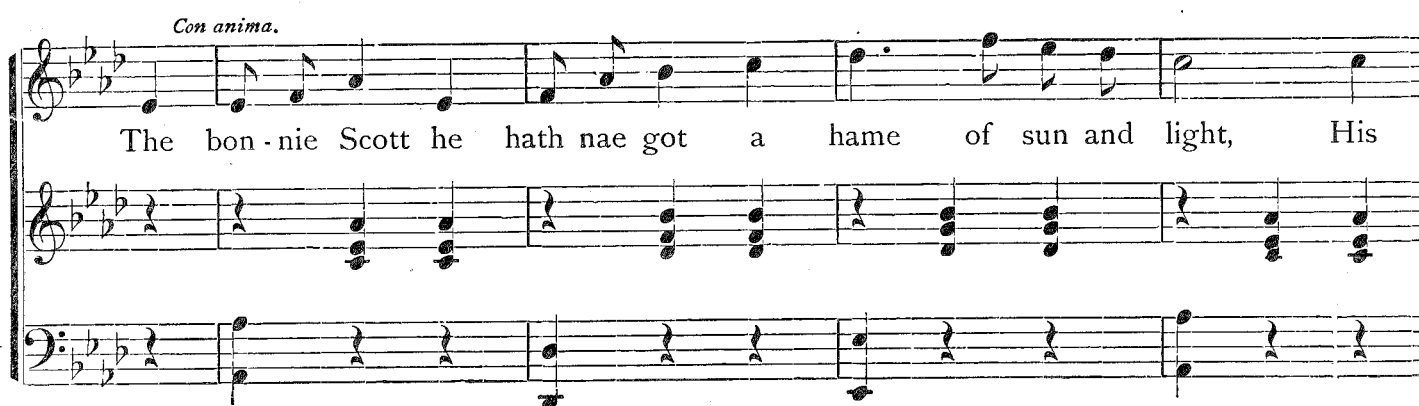
(DESCRIPTIVE SONG.)

Words by **Eliza Cook.**

Con spirito. 8va..... *Loco.*

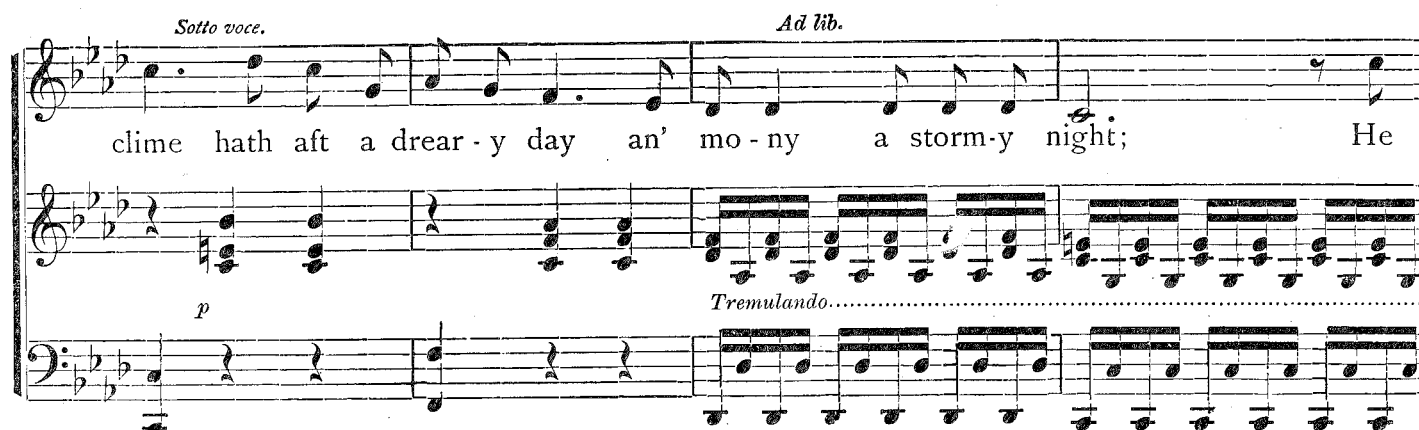


Con anima.



The bon - nie Scott he hath nae got a hame of sun and light, His

Sotto voce. *Ad lib.*



clime hath aft a drear - y day an' mo - ny a storm-y night; He

p *Tremulando.....*

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hears the blast gae crooning past, He sees the snaw - flake fa'; But

This system contains the first line of music. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Con energetico. *Maestoso.* *Tempo.*

what a' that, he'll tell ye still, His land is best o' a', He wad na' time For

Colla voce.

This system contains the second line of music. It includes tempo markings above the staff: 'Con energetico.' at the start, 'Maestoso.' in the middle, and 'Tempo.' towards the end. The 'Colla voce.' marking is placed below the piano part. The lyrics continue below the vocal line.

Molto semplice.

rose or vine, The gow - ans round his cot; There is nae bloom Like heath and

This system contains the third line of music. It features the tempo marking 'Molto semplice.' above the staff. The lyrics continue below the vocal line.

Molto animato.

broom, To charm the bon-nie Scott, To charm the bon-nie, bon-nie Scott, To

This system contains the fourth line of music. It features the tempo marking 'Molto animato.' above the staff. The lyrics continue below the vocal line.

charm the bonnie Scott.

Colla voce. *Tempo.* *Ad lib.*

f The roar-in' din o' flood an' linn Is *p* nu - sic un - co sweet; He

f *Colla voce.* *Ritard.*

Tempo. loves the pine a - boon his head, The break-ers *f* 'neath his feet; *ff* The

p *Tremulando.....*

lav - rock's trill, Sae clear and shrill, Is match - less to his ear; What

tr. *tr.* *tr.*

The Bonnie Scott. 3.

Accel. joy to him like bounding free, To hunt the fleet dun dear, Nae won-der he sae

Tempo.

proud-ly scorns A saft-er, kind-er lot; He kens his earth, Gave Wal-lace

Cres. birth, That brave and bon-nie Scott, That brave and bon-nie, bon-nie Scott, That

brave and bonnie Scott.

Colla voce. *Tempo.* *Ad lib.*

