

CAPRICCIOS & EXERCISES.
for the

VIOLONCELLO.

Composed & Dedicated to

GEORGE WATSON ESQ^R

BY

ROBT LINDLEY.

Ent. at Ste. Hall.

Op. 15.

Price 8/-

L O N D O N ,

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Corner of Conduit Street.

No 1.

ANDANTE.

for

Minor.

for

dim

Major.

for

p

ALLEGRO
SPIRITOSO.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as ALLEGRO SPIRITOSO. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics include *for* (forte), *pia* (piano), and *ff* (fortissimo). The key signature changes to minor in the sixth staff and back to major in the eighth staff. The piece concludes with a double bar line on the tenth staff.

Nº 2.

ALLEGRO
SPIRITOSO.

The musical score consists of 12 staves of music, arranged in six pairs. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO SPIRITOSO.' The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a 'for' marking. The second staff has a '1 2' marking. The third staff has a '2' marking. The fourth staff has a '1 2 3 4 1 0' marking. The fifth staff has a '1 2 3 4 1' marking. The sixth staff has a '2 4 1' marking. The seventh staff has a '2 4 1' marking. The eighth staff has a '2 4 1' marking. The ninth staff has a '2 4 1' marking. The tenth staff has a '2 4 1' marking. The eleventh staff has a '2 4 1' marking. The twelfth staff has a '2 4 1' marking. The score is written for a single melodic line, likely for a violin or flute.

Musical score for Lindley's Capriccio, featuring multiple staves with complex fingerings, dynamics, and articulation. The score includes various musical notations such as notes, rests, and accidentals.

Key markings and dynamics include:

- Major.** (Marked above the second staff)
- Minor.** (Marked above the sixth staff)
- for** (Marked above the fifth and seventh staves)
- pia** (Marked below the fifth staff)
- f** (Marked below the sixth staff)
- p** (Marked below the eighth staff)
- dim** (Marked below the eighth staff)
- Adagio.** (Marked below the ninth staff)
- cres** (Marked below the tenth staff)
- p** (Marked below the eleventh staff)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs).

N^o 3.

ADAGIO.

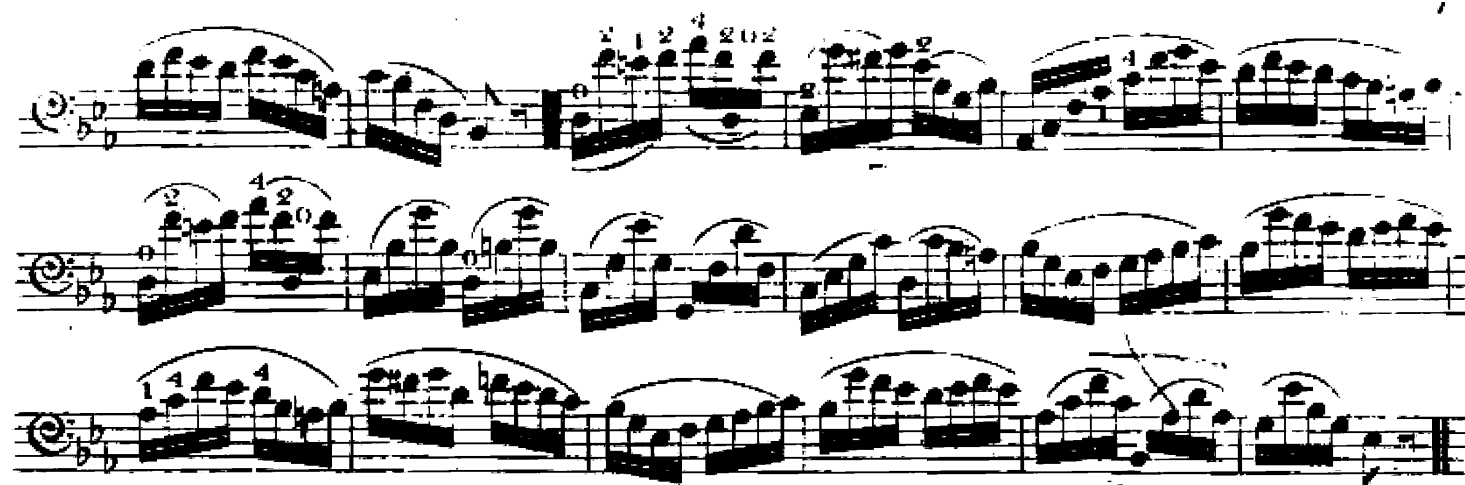
for

for

dim

ALLEGRETTO

p



Nº 4.
ADAGIO.

Major.

Minor.

ALLEGRO.

for

12 staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and fingerings. The music is characterized by rapid sixteenth-note passages and slurs. The page concludes with a double bar line and a 'dim' (diminuendo) marking.

Nº 5.

ALLEGRETTO.

Musical score for N° 5, Allegretto, by G. Giuliani. The score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 12 lines of music. The tempo is marked "ALLEGRETTO." and the dynamics include "f" (forte), "p" (piano), and "for" (forzando). The piece features various fingerings (1-4) and articulations (accents, slurs). The key signature changes to D minor at the 7th line and back to D major at the 8th line. The piece ends with a double bar line at the 12th line.

ALLEGRETTO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRETTO.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Fingerings (1-4) are indicated above many notes. Dynamic markings include 'p' (piano) on the fourth and eighth staves, and 'dim' (diminuendo) on the eleventh staff. The word 'for' appears as a section marker on the second and eighth staves. The piece concludes with a double bar line on the twelfth staff.

Nº 6.

ADAGIO.

Musical score for Adagio, measures 1-12. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation is for a single melodic line.

- Measures 1-4: Begin with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs. A *cres* (crescendo) marking is present between measures 2 and 3.
- Measure 5: A *p* dynamic marking is present.
- Measures 6-8: The melody continues with eighth-note patterns. A *p* dynamic marking is present at the start of measure 8.
- Measures 9-12: The melody concludes with a *p* dynamic marking. A *Major* marking is placed above measure 10, indicating a key change to major.

ALLEGRO.

Musical score for Allegro, measures 13-15. The piece is in common time (C) with a key signature of one flat (B-flat). The notation is for a single melodic line.

- Measure 13: Begins with a piano (*p*) dynamic. The melody features eighth-note patterns with slurs.
- Measure 14: The melody continues with eighth-note patterns. A *for* (forte) marking is present below the staff.
- Measure 15: The melody concludes with a *p* dynamic marking.

[illegible]

N^o 7.

ADAGIO.

Musical score for the Adagio section of No. 7. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "ADAGIO". The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a fermata. The second staff continues the melody, with a dynamic marking of *p* and a fermata. The third staff includes a section marked "Major" and a dynamic marking of *p*. The fourth staff includes a section marked "Minor" and a dynamic marking of *p*. The fifth staff includes a section marked "Cres" (crescendo). The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *p*.

 ALLEGRO
MODERATO.

Musical score for the Allegro Moderato section of No. 7. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "ALLEGRO MODERATO". The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo). The second staff continues the melody, with a dynamic marking of *ff*. The third staff includes a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff*.

for

ff

p

ff

Nº 8.
ALLEGRETTO.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody with some chromatic movement. The third staff features a more active melodic line. The fourth staff introduces a series of rapid sixteenth-note passages, marked with a *for* (forte) dynamic. The fifth and sixth staves continue these rapid passages. The seventh staff shows a change in texture with a more melodic line and a piano (*p*) dynamic. The eighth staff continues the melodic development. The ninth staff concludes the piece with a final melodic phrase, marked with a *dim* (diminuendo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

ALLEGRO.

Musical score for Lindley's Capriccio, featuring ten staves of music. The piece is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked ALLEGRO. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings (numbers 1-4). The music is characterized by rapid, flowing passages with many beamed sixteenth and thirty-second notes. The score is divided into systems, with some staves containing multiple measures of music. The final staff ends with a double bar line.

4

for

p

for

for

BVA

p

for

p

Nº 9.
ADAGIO.

ALLO MOLTO

This page of musical notation is for the piece 'The Merry Widow' by Franz Lehár. It consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). There are also breath marks indicated by 'x' above notes. The piece concludes with a double bar line at the end of the tenth staff.

Nº 10.

ALLEGRO
MODERATO.

1
2
3
4
5
6
7
8
9
10
11

for

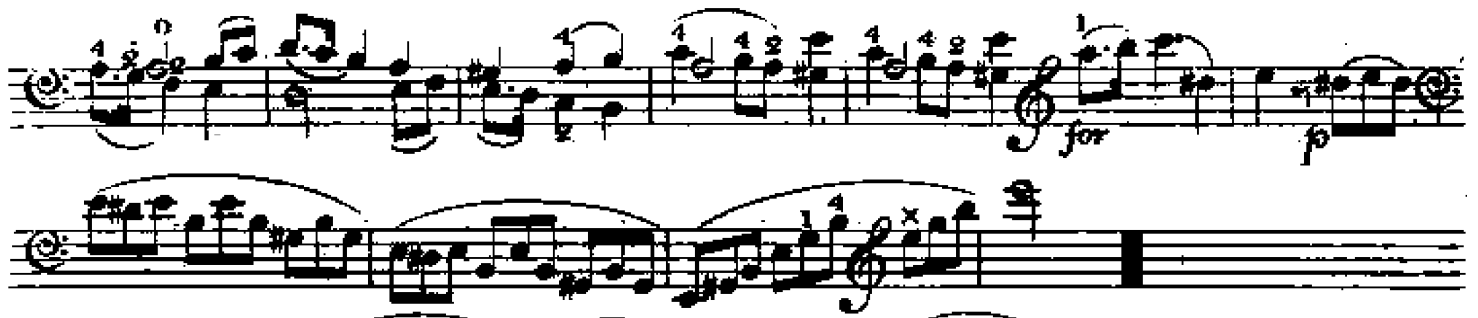
Major

loco

Minor

for

p



ALLEGRETTO



Nº 11.

ALLEGRO MOLTO

Nº 11.
ALLEGRO MOLTO

for

p

f

for

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of rapid, repetitive patterns with fingerings indicated by numbers 1-3. A dynamic marking of *ff* (fortissimo) is present. The second staff continues the pattern in the same key. The third staff introduces a new key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The fourth staff is marked 'Major' and features a complex sequence of notes with fingerings 1, 0, 2, 4, 2, 1, 4, 0, 2. The fifth staff continues the pattern in the major key. The sixth staff features a time signature change to 2/4 and a key signature change to one flat. The seventh staff continues the pattern. The eighth staff features a time signature change to 3/4 and a key signature change to one flat. The ninth staff continues the pattern. The tenth staff features a time signature change to 2/4 and a key signature change to one flat. The eleventh staff continues the pattern. The twelfth staff concludes the piece with a double bar line.

Nº 12.
ALLEGRETTO.

A musical score for a piece titled 'Ludovica Capriccios'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'ALLEGRETTO'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by frequent sixteenth-note patterns and slurs. Various performance markings are present throughout the piece, including 'for' (first and last), 'p' (piano), '3' (triple), '9' (ninth), '8va' (octave), 'loco' (loco), and 'Minor.' (minor). The piece concludes with a final cadence in the minor mode.

Musical score for Lindley's Capricious, page 360. The score consists of 12 staves of music. The first 10 staves are in treble and bass clefs, featuring complex rhythmic patterns, slurs, and various performance markings. The 11th staff is in treble clef with a key signature change to two sharps (F# and C#) and is labeled "Mazur". The 12th staff is in treble clef with a key signature change to one sharp (F#) and ends with a "FINE" marking. Performance markings include "f", "p", "ff", "dim", "loco", "8va", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", 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