

**SORRENTE!**

MARENTELLA

GRAND MORCEAU DE CONCERT

**THEODORE BLITZEL**

Pr: 9<sup>f</sup>

A son ami VOYER, Capitaine d'État - Major.

1

**S ORRENTE !**

(TARENTELLA)

Grand Morceau de Concert.

**POUR LE PIANO.****THÉODORE RITTER.**

Prestissimo.

*INTRODUCTION.*

Ped.

\*

8-1

8--1

p

Ped.

\*

Ped.

8<sup>a</sup> bassa.

rall.

Leggierissimo.

Musical score page 3, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a treble clef and has a key signature of one sharp. The music features eighth-note patterns. Measure 1 ends with a dynamic ***ff***. Measure 2 ends with a dynamic ***f***.

Musical score page 3, measures 3-4. The top staff continues with eighth-note patterns. The bottom staff begins with a different pattern of eighth notes. Measure 4 concludes with a bass note followed by a fermata.

Musical score page 3, measures 5-6. The top staff shows eighth-note patterns. The bottom staff continues its eighth-note pattern. A dynamic ***diminuendo.*** is indicated between the two measures. Measure 6 ends with a dynamic ***sf***.

Musical score page 3, measures 7-8. The top staff consists of eighth-note patterns. The bottom staff continues its eighth-note pattern. A dynamic ***pp*** is indicated in measure 8. Pedal points are marked with asterisks (\*).

Musical score page 3, measures 9-10. The top staff shows eighth-note patterns. The bottom staff continues its eighth-note pattern. Pedal points are marked with asterisks (\*). Dynamics include ***mf*** and ***pp***.

Musical score page 3, measures 11-12. The top staff consists of eighth-note patterns. The bottom staff continues its eighth-note pattern. Pedal points are marked with asterisks (\*).

ff

Ped. 8--1 \* Ped. \* Ped. 8--1 \*

Ped.

\*

fp

Ped. \* Ped.

8-

\*

Ped. \*

ff

Ped. \*

sforzando (sfz)

Ped. \* Ped. \* Ped. \*

*sempre forza.*

8-

\*

Ped. \*

8-

Ped. \*

8-

Ped. \*

8-

Ped. \*

- - -

pp

Ped.

con molto espressione.

Ped. \* Ped. \* Ped. \*

*fp* *leggiero.* *sf*

*dim.*

*p*

\* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \*

*crescendo.*

\* Ped. \* Ped. \* Ped. \*

\* Ped. \* Ped. \* Ped. \*

*fp*

The musical score consists of five systems of piano notation:

- System 1:** Treble and bass staves. Dynamics:  $f$ ,  $sf$ . Performance instructions: Ped., \*.
- System 2:** Treble and bass staves. Dynamics:  $f$ .
- System 3:** Treble and bass staves. Dynamics:  $ppp$ , una corda, dolcissimo. Performance instruction: Ped. \*
- System 4:** Treble and bass staves. Dynamics:  $f$ . Performance instructions: Ped., \*.
- System 5:** Treble and bass staves. Dynamics:  $f$ . Performance instructions: Ped., \*.

Below System 5, the instruction "tre corde." is written above the bass staff.

9

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f cresc.*

*allargando.*

*fff a Tempo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*senza ritard.*

A.C. 3009.

10

a Tempo.

8-



Musical score page 11, measures 9-16. The top staff is in common time with a key signature of one sharp. It consists of eight measures of eighth-note patterns. The bottom staff is also in common time with a key signature of one sharp. It consists of eight measures of sixteenth-note patterns. Dynamics include ***ff*** at measure 14 and 8-1 at measure 15.

Musical score page 11, measures 17-24. The top staff is in common time with a key signature of one sharp. It consists of eight measures of eighth-note patterns. The bottom staff is also in common time with a key signature of one sharp. It consists of eight measures of sixteenth-note patterns.

Musical score page 11, measures 25-32. The top staff is in common time with a key signature of one sharp. It consists of eight measures of eighth-note patterns. The bottom staff is also in common time with a key signature of one sharp. It consists of eight measures of sixteenth-note patterns. A dynamic marking *diminuendo.* is present at measure 29.

Musical score page 11, measures 33-40. The top staff is in common time with a key signature of one sharp. It consists of eight measures of eighth-note patterns. The bottom staff is also in common time with a key signature of one sharp. It consists of eight measures of sixteenth-note patterns. Dynamics include ***sf*** at measure 33 and ***sf*** at measure 37.

Maggiore

*ritard.*

*allargando e con maestria.*

***ff***

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

***p***

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*sempre cresc.*

***sfz***

Ped. \*

Ped. \*

Ped. \*

*più forte.*

*appassionato.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*cre - scen - do molto.*  
 Ped. x \* Ped. \* Ped. x \* Ped.  
  
*ppp una corda.*  
 Ped. 8- \* Ped. \* Ped. \* Ped.  
  
*molto soave.*  
 Ped. \* Ped. \* Ped. \* Ped.  
  
*diminuendo.*  
 \* Ped. \* Ped. \* Ped. \*

*morendo*  
 Ped. Ped. \* Ped. Ped.  
  
*cresc.*  
 3 3 3 3  
  
*Più vivo.*  
**ff p**  
 \* Ped. \* Ped. \* Ped.

8-

8-

8-

Ped. \*

Ped.

\*

Ped.

Ped.

\*

Ped.

sf

\*

Ped.

sf

\*

Ped.

sf

\*

Ped.

sf

\*

Ped.

\*

Ped.

\*

Ped.

\*