

LES TROVATELLES.

J. DUPRAT.

ALTOS.

OUVERTURE. *Presto.*

ff

12 *mettez les Sourdines.* *pp* *sf*

pp *f* *p* *Poco Rall: a Tempo* *mf* *f*

morendo.

pp *f* *p* *1 2 3 4 5 6* *Pizz:*

Rall: *Tempo.* *Allegretto Mod^{to}* *7*

Otez les Sourdines. *p*

arco. *pp* *Pizz:* *Piu Animato.*

arco *p*

ff

a Tempo. *p* *1* *f* *p* *Pizz:*

Piu Animato. *ff*

ALTOS.

The musical score for Altos consists of ten staves. The first staff begins with a melodic line in treble clef, marked with a *p* dynamic. The second staff continues the melody. The third staff is a grand staff (treble and bass clefs) with a piano accompaniment; it includes the instruction *p e Cresc.* and a *mf* dynamic. The fourth staff features a melodic line with a *ff* dynamic. The fifth staff is marked *Un poco ritenuto* and begins with a *p* dynamic. The sixth staff includes a *Cresc.* instruction and a *ff* dynamic. The seventh staff is marked *Più Animato.* and includes a *Cresc.* instruction and a *ff* dynamic. The eighth staff features triplet markings (*3*) and a *f e Cresc.* instruction, with a *ff* dynamic. The ninth staff begins with a *ff* dynamic. The tenth staff is marked *1^o Tempo.* and begins with a *pp* dynamic.

ALFOS.

Pizz *p* *Più Animato.* *arco.* *p*

ff

1

à Tempo. *p* *f* *p* *Pizz.*

Un poco ritenuto. *arco.* *p*

Più Animato. *3* *f e Cresc.* *ff* *f e Cresc.* *ff*

1

And^{te} maestoso. *tr.* *Staccando.* *ff* *Rall.* *pp* *pp* *Encha...*