

Tenente Nilo Gomes

Dobrado

Autor Desconhecido

Requinta Eb

Clarineta Bb

Sax Alto Eb

Sax Tenor Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

1° Trompete Bb

2° Trompete Bb

Barítono Bb

Trombone Bb

Bombardino Bb

Baixo Eb

Baixo Bb

8

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

The musical score is written for a woodwind and brass ensemble. It begins with a measure marked with a '2' and a double bar line with a slash, indicating a second ending. The woodwinds (Reeds, Clarinet, Saxophones, and Horns) play a rhythmic pattern of eighth notes, often in groups of three. The saxophones and baritone play a melodic line with slurs and triplets. The brass instruments (Trumpets, Trombone, Bassoon, and Basses) play a similar rhythmic pattern, often in groups of three. The score is in a key signature of two flats and a common time signature.

15

Req. *p*

Cl. *p*

Sax. A. *p*

Sax. T. *p*

S. Hn. *p* 4

S. Hn. *p* 4

Tpt. *p*

Tpt. *p*

Bar. *p*

Tbn. *p*

Bbd. *p*

Bx. *p*

Bx. *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 15 at the top left and 3 at the top right. The score is divided into two systems. The first system includes Reeds (Req., Cl., Sax. A., Sax. T.) and the second system includes Horns (S. Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombone (Tbn.), Bass Drum (Bbd.), and Basses (Bx.). The key signature is B-flat major (two flats). The time signature is 7/8. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A vertical bar line is present in the first measure of each system. Dynamics are marked with *p* (piano) throughout. Some measures contain repeat signs (slashes with dots). The woodwinds play melodic lines with slurs and ties, while the brass instruments provide harmonic support with rhythmic patterns and some melodic fragments.

23

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

32

This musical score page contains ten staves for various instruments. The top four staves are for woodwinds: Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The bottom six staves are for brass instruments: Horns (S. Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombone (Tbn.), Euphonium (Bbd.), and Trombones (Bx.). The music is in a key with two flats and a 4/4 time signature. The first measure of the page is measure 32. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds play melodic lines with slurs and triplets. The brass instruments play rhythmic patterns, with the horns and euphonium using repeat signs and the trombones playing a steady eighth-note accompaniment.

40

Req.
Cl.
Sax. A.
Sax. T.
S. Hn.
S. Hn.
Tpt.
Tpt.
Bar.
Tbn.
Bbd.
Bx.
Bx.

Detailed description: This is a page of a musical score for a band, numbered 6 at the top left. It contains measures 40 through 46. The score is written for 12 instruments: Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Soprano Horn (S. Hn.), Alto Horn (S. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass Drum (Bbd.), Bassoon (Bx.), and Bassoon (Bx.). The key signature is B-flat major (two flats). The Recorder part starts with a measure rest and then plays a melodic line with a first ending bracket at the end. The Clarinet, Saxophone Alto, and Trombone parts play a similar melodic line. The Saxophone Tenor, Baritone, and Bass Drum parts play a rhythmic accompaniment consisting of eighth-note triplets. The two Soprano Horn parts play a rhythmic accompaniment of eighth notes. The two Bassoon parts play a rhythmic accompaniment of eighth notes. The Trumpet parts play a melodic line. The score ends with a double bar line and a repeat sign.

48 2.

Req. *f*

Cl. *f*

Sax. A. *f*

Sax. T. *f*

S. Hn. *f*

S. Hn. *f*

Tpt. *f*

Tpt. *f*

Bar. *f*

Tbn. *f*

Bbd. *f*

Bx. *f*

Bx. *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, numbered 7 in the top right corner. The music begins at measure 48 and features a first ending and a second ending. The instruments are arranged in two systems. The first system includes Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The second system includes Soprano Horns (S. Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombones (Tbn.), Baritone Bass Drum (Bbd.), and Basses (Bx.). The key signature is B-flat major (three flats), and the time signature is 4/4. Dynamics are marked with 'f' (forte) for several instruments. The notation includes various rhythmic patterns, slurs, and repeat signs. The first ending spans measures 48-50, and the second ending spans measures 51-54.

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

3

3

3

3

60

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

f

f

ff

ff

f

f

ff

ff

f

f

ff

ff

ff

ff

ff

67

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

Detailed description: This page of a musical score covers measures 67 through 70. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwind section includes Flute (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The brass section includes two Horns (S. Hn.), two Trumpets (Tpt.), Baritone (Bar.), Trombone (Tbn.), and Euphonium (Bbd.). The string section consists of two parts (Bx.). The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. Notable features include triplet markings (indicated by a '3' above the notes) and dynamic markings such as '2' with a double slash (//) indicating a change in dynamics or articulation. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

75

Reed instruments (Flute, Clarinet, Saxophones) and Brass instruments (Trumpets, Trombones, Baritone, Basses) play a rhythmic pattern of eighth notes with triplets. The pattern starts with a 2-measure rest. The saxophones and brass instruments play eighth notes with triplets, while the reeds play eighth notes with triplets. The percussion part (Bass Drum) plays a rhythmic pattern of eighth notes with triplets.

Reeds: Flute (Req.), Clarinet (Cl.), Saxophone A (Sax. A.), Saxophone T. (Sax. T.)

Brass: Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Baritone (Bar.), Trombone (Tbn.), Bass Drum (Bbd.), Bass (Bx.), Bass (Bx.)

Percussion: Bass Drum (Bbd.)

82

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

The musical score is arranged in ten staves. The first four staves are woodwinds: Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The next four staves are brass: Horns (S. Hn.), Trumpets (Tpt.), Baritone (Bar.), and Trombone (Tbn.). The final two staves are Bassoons (Bbd. and Bx.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. At measure 82, there is a first ending bracket. At measure 83, there is a double bar line with a repeat sign. At measure 84, there is a second ending bracket. At measure 85, there is a final double bar line. Dynamics include piano (p) and piano (*p*). Articulation includes accents (^) and slurs.

90

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

p

Detailed description of the musical score: The score is for page 13, starting at measure 90. It features a variety of instruments: Requiem (Req.), Clarinet (Cl.), Saxophone A (Sax. A.), Saxophone T (Sax. T.), Soprano Horns (S. Hn.), Trumpets (Tpt.), Baritone (Bar.), Trombones (Tbn.), Basses (Bbd.), Bassoons (Bx.), and Bassoons (Bx.). The key signature has three flats (B-flat, E-flat, A-flat). The Requiem part has a melodic line with triplets. The Clarinet, Saxophone A, and Trombone parts also feature triplets. The Saxophone T part has sixteenth-note patterns with triplets. The Soprano Horns play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Trumpets and Baritone parts have melodic lines with triplets. The Basses and Bassoons play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

98

Req.
Cl.
Sax. A.
Sax. T.
S. Hn.
S. Hn.
Tpt.
Tpt.
Bar.
Tbn.
Bbd.
Bx.
Bx.

Detailed description: This page of a musical score covers measures 98 through 103. The instrumentation includes Flute (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), two Trumpets (Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass Drum (Bbd.), and two Basses (Bx.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 98-101 feature woodwinds and strings with various melodic lines, including triplets and slurs. Measures 102-103 show a change in the woodwind parts, with some instruments playing triplets and others playing sustained notes. The brass section (S. Hn., Tpt., Tbn., Bar.) has a more active role, with some parts featuring slurs and accents. The two Basses (Bx.) play a rhythmic pattern of eighth notes with accents throughout the measures.

106

This musical score page, numbered 15, begins at measure 106. It features a variety of instruments including Reeds (Flute, Clarinet, Saxophone), Horns (Trumpet, Trombone, Baritone), and Percussion (Drum Set, Cymbals). The score is written in a key signature of three flats and a common time signature. The Reeds section includes parts for Flute (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The Horns section includes parts for Trumpet (Tpt.), Trombone (Tbn.), and Baritone (Bar.). The Percussion section includes parts for Drum Set (S. Hn.) and Cymbals (Bx.). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various performance instructions such as accents and slurs.

115

Req.

Cl.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

Tpt.

Tpt.

Bar.

Tbn.

Bbd.

Bx.

Bx.

1.

2.

Detailed description: This page of a musical score covers measures 115 and 116. It features ten staves for woodwinds and brass instruments. The woodwinds (Requiem, Clarinet, Saxophone A, Saxophone T) and Baritone play a melodic line consisting of eighth-note triplets. The brass instruments (Trumpets, Trombones, and Baritone) provide harmonic support with similar triplet patterns. The score includes first and second endings, indicated by '1.' and '2.' above the final measures. The key signature has three flats, and the time signature is 4/4. The music concludes with a double bar line and repeat signs.