I love thee.

Toi! mon seul amour.

Swiss Bells.

La clochette des alpes.

Ich liebe Dich. Op. 63.

Alpenglöckchen. Op. 65.

Zwei Salonstücke für das Pianoforte

componirt von

Ernst Simon.

Op. 63. Ausgabe für Pianoforte	Mk. 1,00.	Op. 65. Ausgabe für Pianoforte	Mk. 1,30.
„ „ für Pianoforte u. Violine	„ 1,30.		
„ „ für Zither	„ 0,50.		

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Lith. Anst. v. C. G. Röder, Leipzig

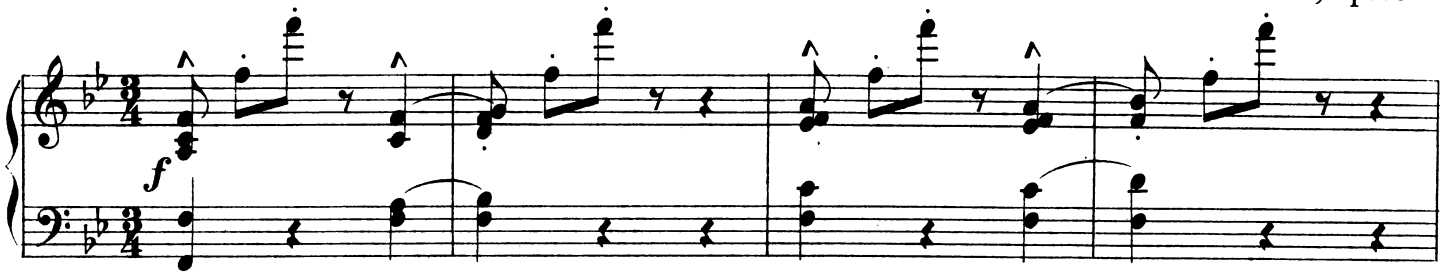
ALPENGLÖCKCHEN.

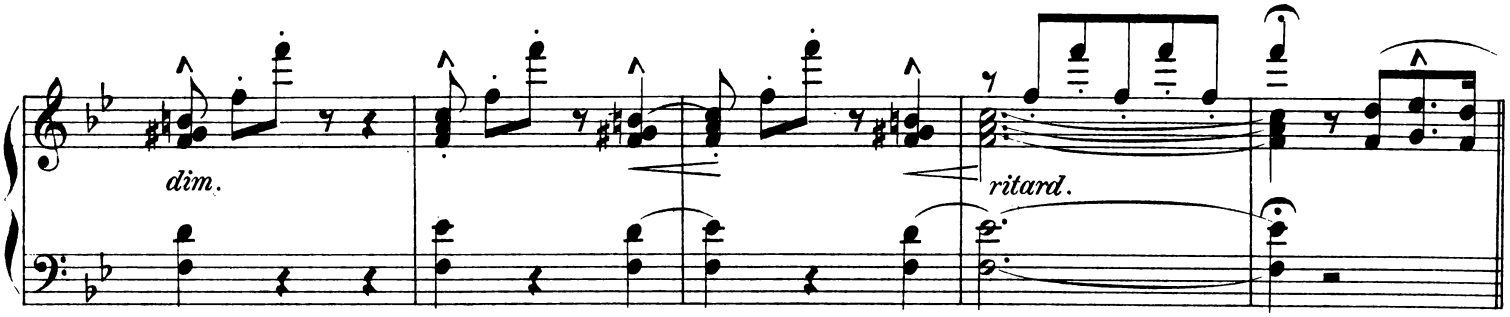
SWISS BELLS.

Salonstück.

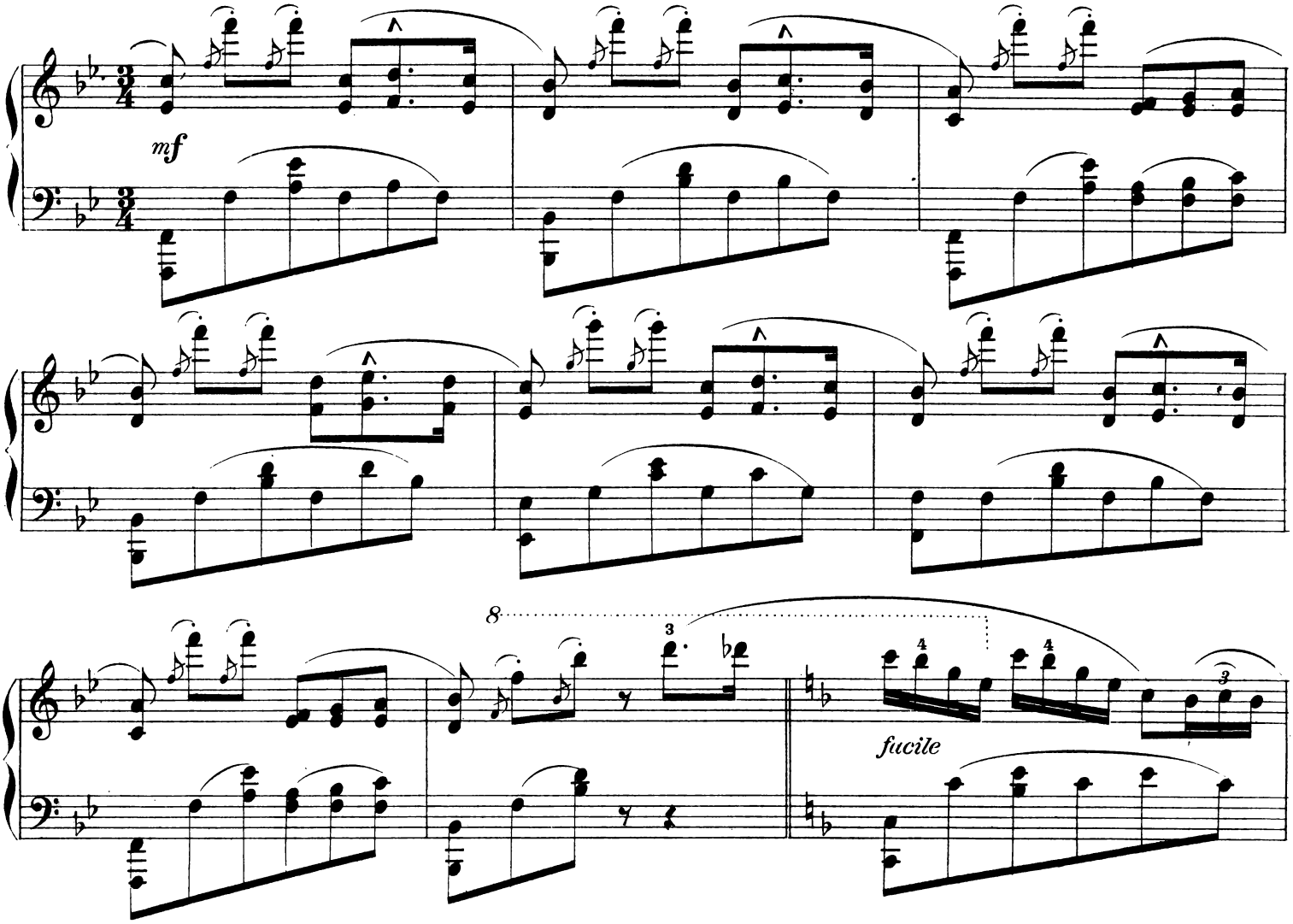
Moderato risoluto.

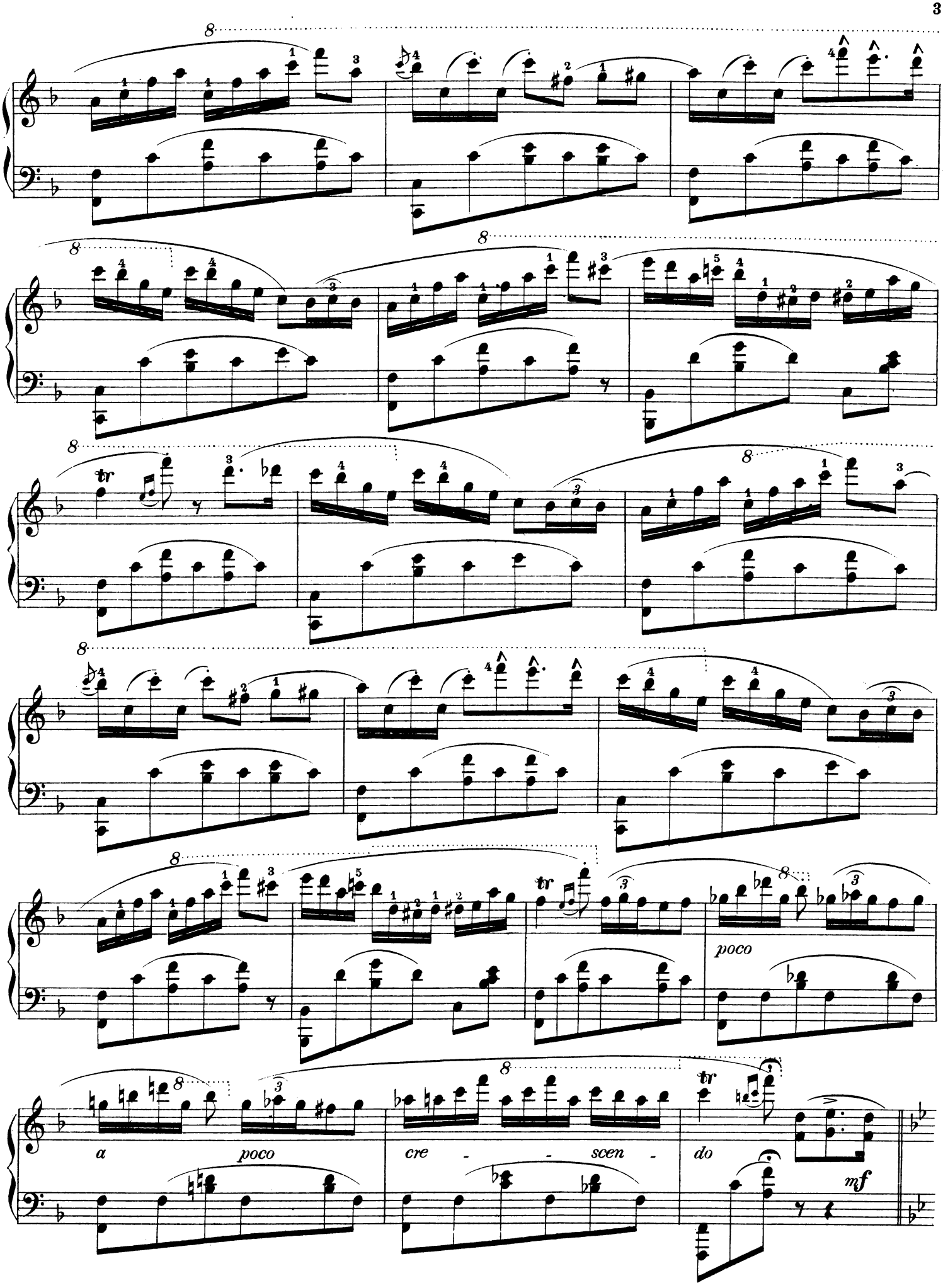
Ernst Simon, Op. 65.

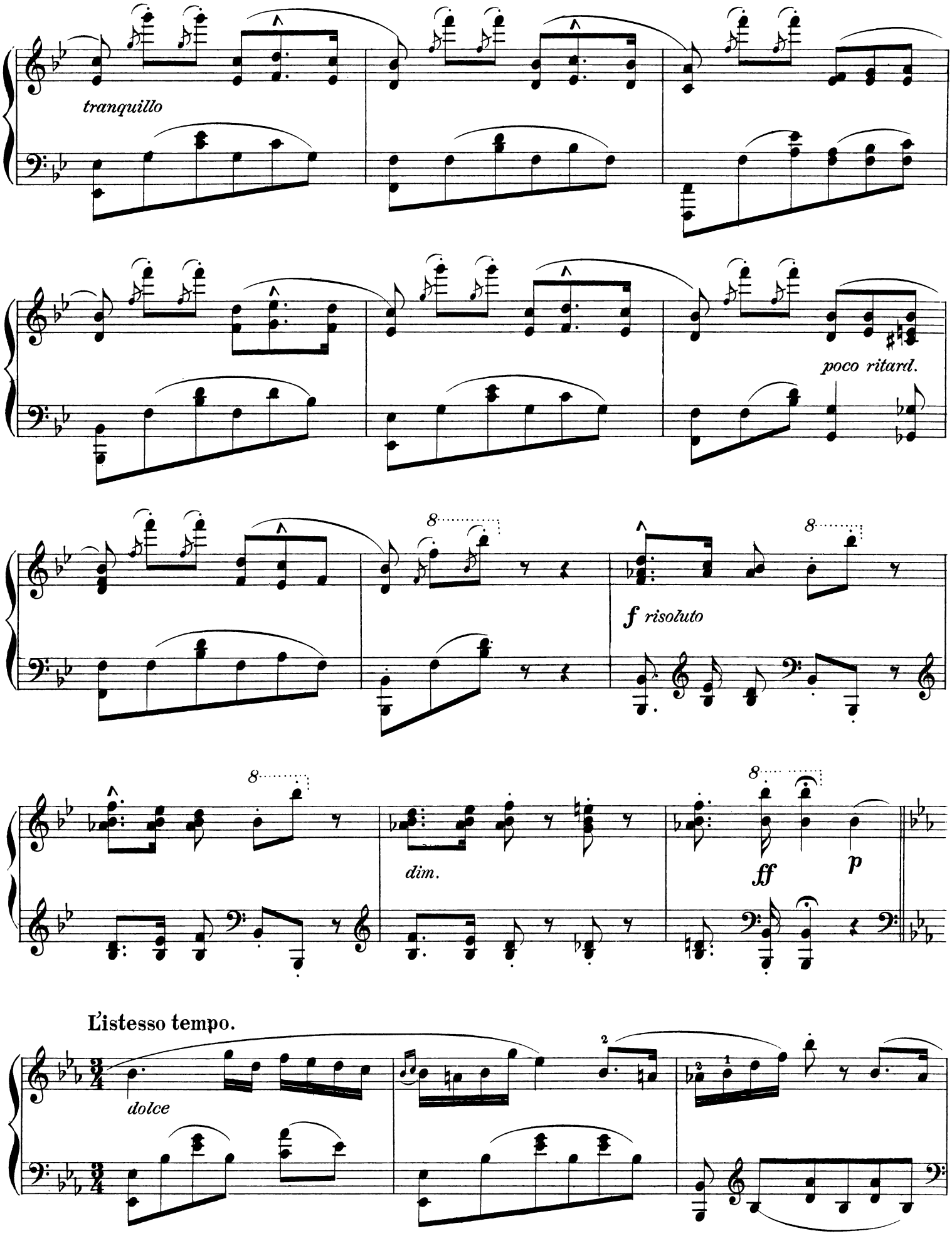


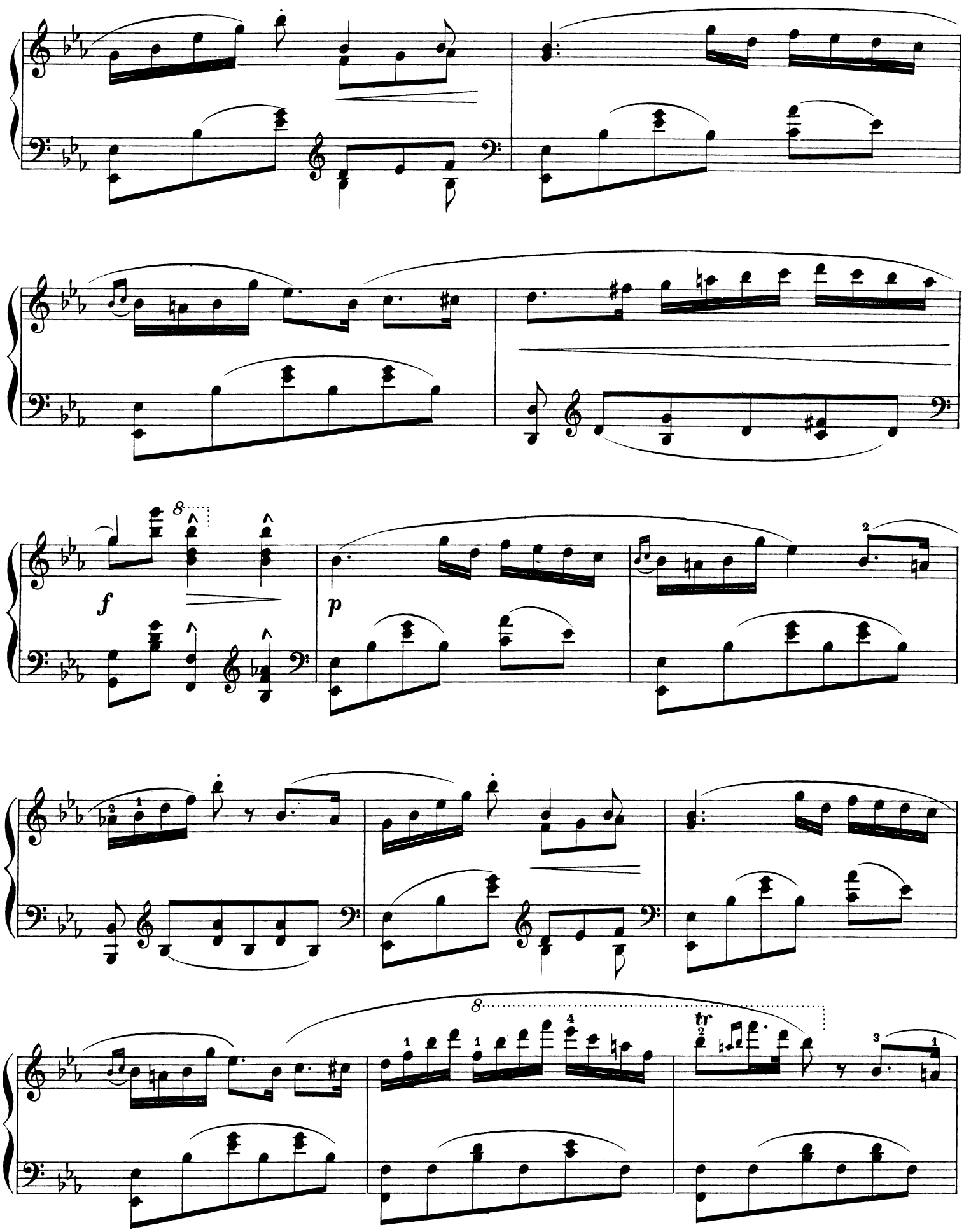


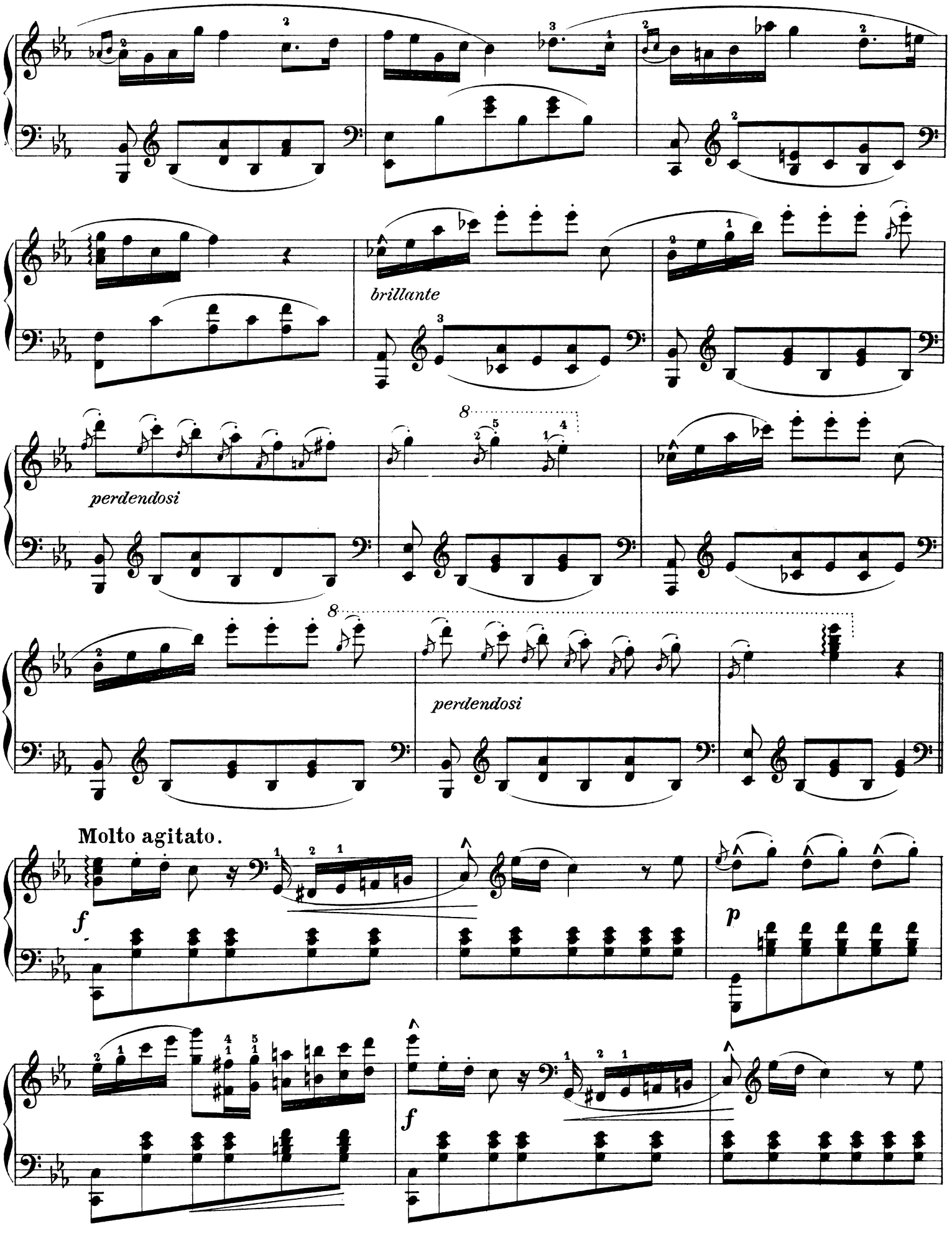
Andantino tranquillo.

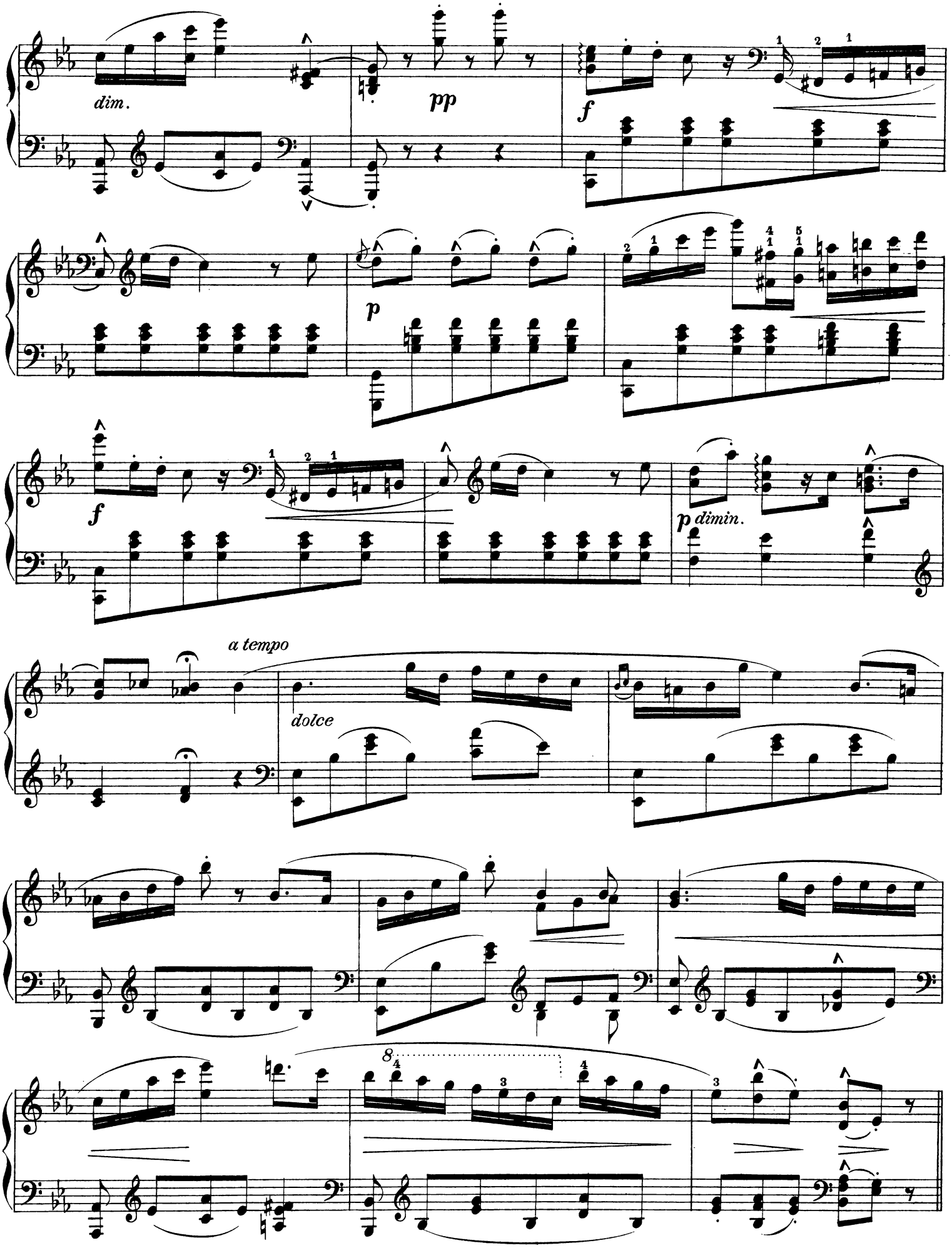


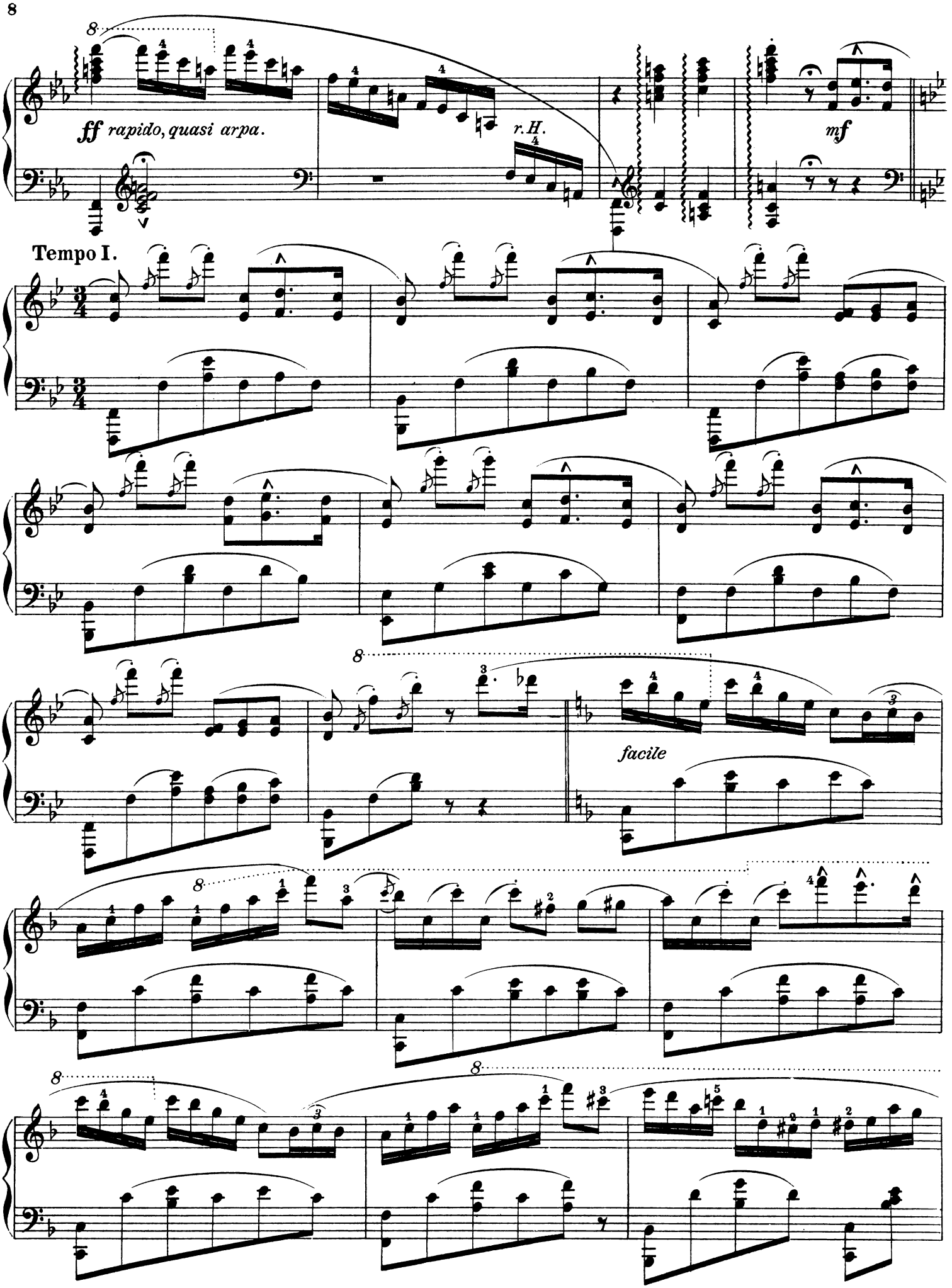

poco
a poco cre - - scen - do
mf

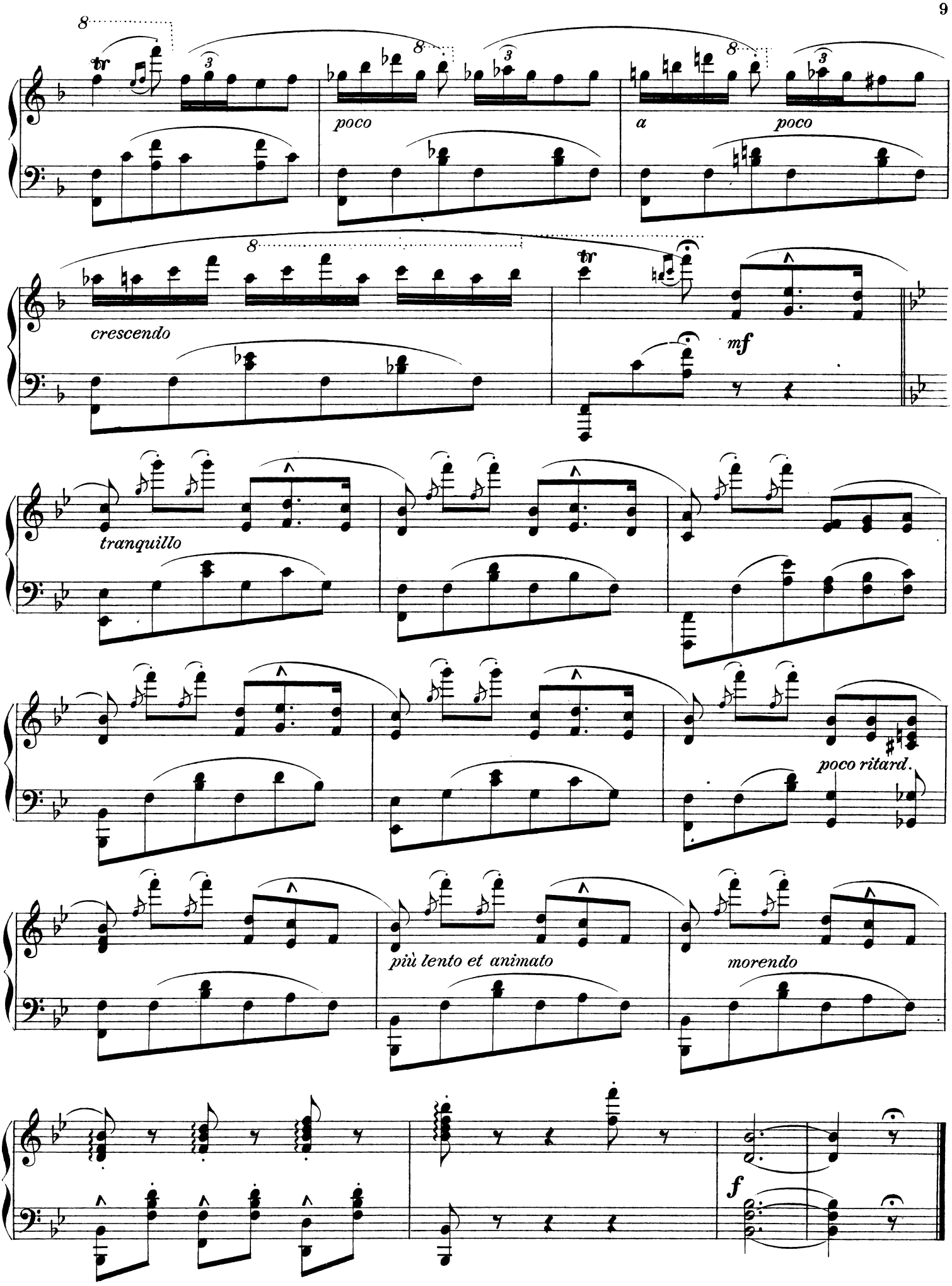

tranquillo
poco ritard.
f risoluto
dim.
ff
p
L'istesso tempo.
dolce


8
f
p
8
tr


brillante
perdendosi
perdendosi
Molto agitato.
f
p
f

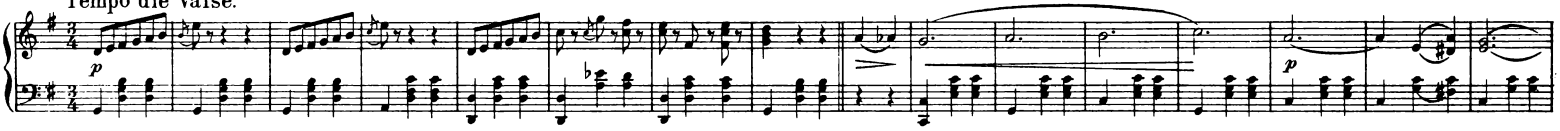

dim.
pp
f
p
f
p dimin.
a tempo
dolce


ff rapido, quasi arpa.
r.H.
mf
Tempo I.
facile

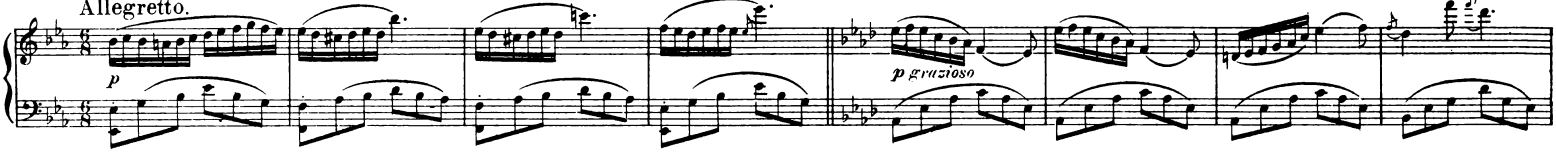

poco
a
poco
crescendo
mf
tranquillo
poco ritard.
più lento et animato
morendo
f

Auswahl beliebter Saloncompositionen.

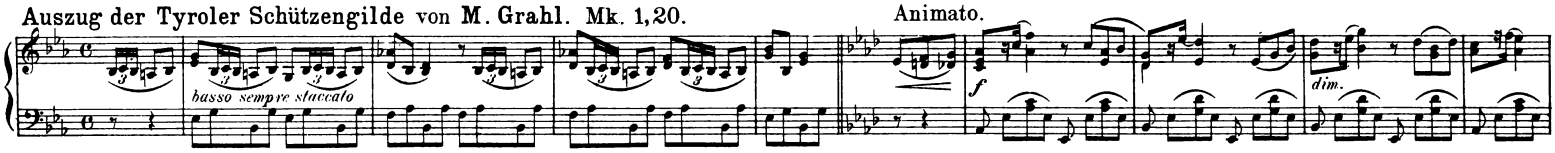
Ach bitte noch einen Walzer! von **Rich. Eilenberg.** Op. 110. Mk. 1,20.



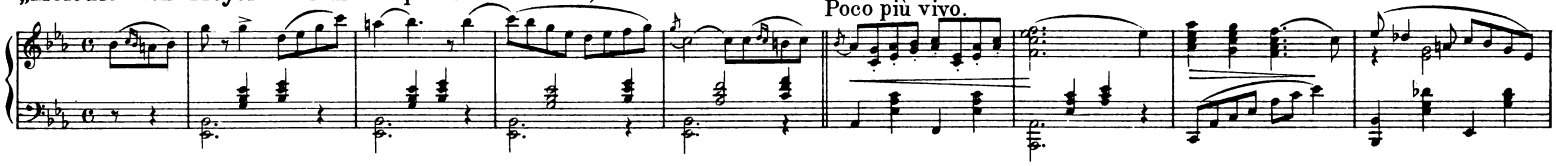
Nixenzauber von **Rich. Eilenberg.** Op. 115. Mk. 1,20.



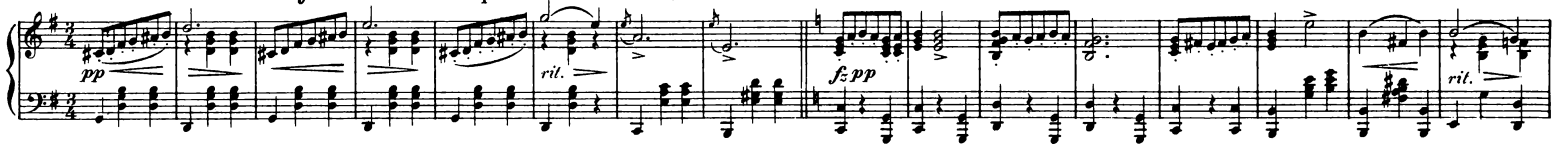
Auszug der Tyroler Schützengilde von **M. Grahl.** Mk. 1,20.



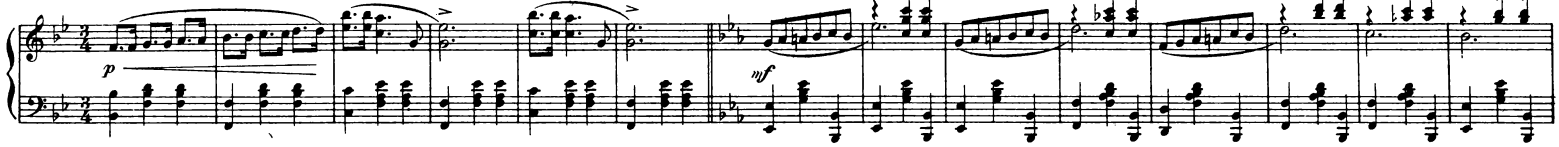
„Melodie“ von **Meyer-Helmund.** Op. 72 Nº 1. Mk. 1,20.



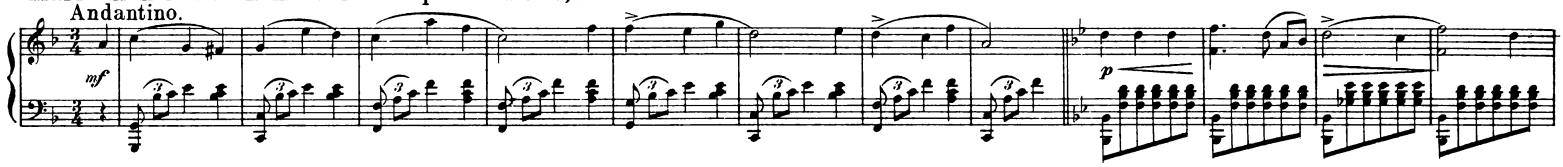
Valse miniature von **Meyer-Helmund.** Op. 72 Nº 2. Mk. 1,20.



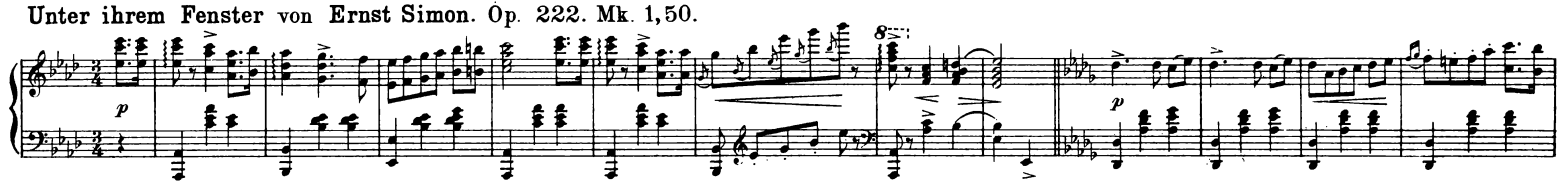
Editha. Mazurka von **Schwarzlose.** Op. 3. Mk. 1, —.



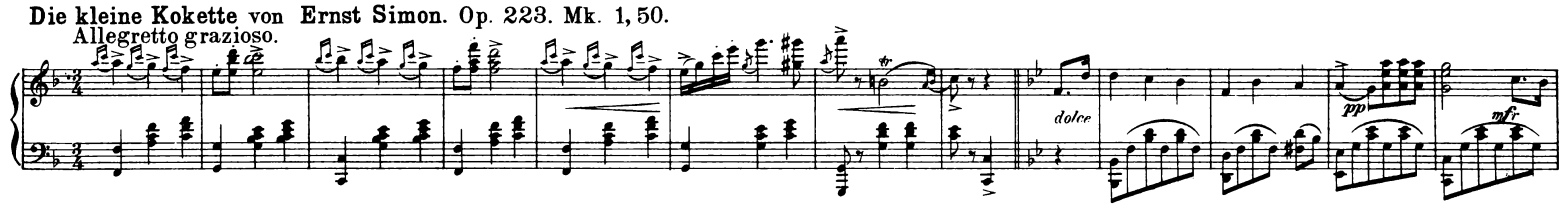
Märzveilchen von **Ernst Simon.** Op. 187. Mk. 1,20.



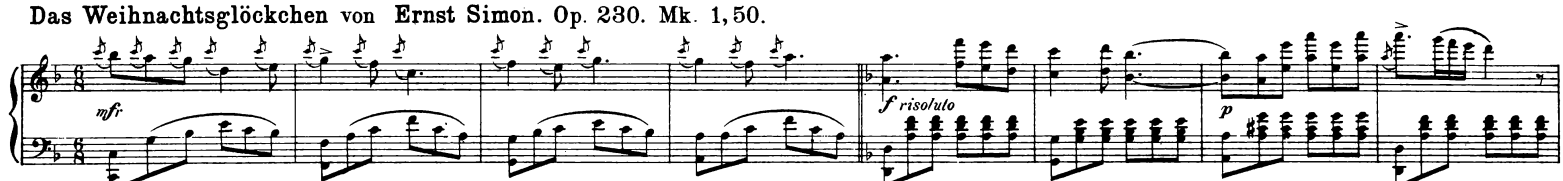
Unter ihrem Fenster von **Ernst Simon.** Op. 222. Mk. 1,50.



Die kleine Kokette von **Ernst Simon.** Op. 223. Mk. 1,50.



Das Weihnachtsglöckchen von **Ernst Simon.** Op. 230. Mk. 1,50.



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