

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Ave clementissima Regina Maria
à trois voix & basse continue



Nomenclature :

 *Canto o Tenore 1*

 *Canto o Tenore 2*

 *Basso*

 *Basso continuo*

Source :

Il terzo libro delle divine lodi musicali...

Bartholomeo Magni (Venetia) 1620.

Ave clementissima Regina Maria,
Mater altissimi Dei
et Domina mea dulcissima !
Miserere mei et ora pro me,
quæ sedes ad latera filii tuo
Jesu Christi
et vivi Redemptoris mei !

Canto
o Tenore 1

A - ve _____ a - ve cle-men-tis-si-ma Re-

Canto
o Tenore 2

A - - - - - ve a - ve

Basso

A - ve _____ a - - - - ve cle-men-tis-si-ma Re-

Basso
continuo

The musical score is written for four voices. The first two staves are for the Soprano and Alto parts, both in treble clef. The third and fourth staves are for the Bass and Bass Continuo parts, both in bass clef. The time signature is common time (C), and the key signature has two flats (B-flat major). The lyrics are 'A - ve _____ a - ve cle-men-tis-si-ma Re-'. The Basso continuo part includes a figured bass line at the bottom of the staff.

9

gi - na Ma-ri - a cle-men-tis-si-ma Re - gi - na Ma-ri - a cle-men-tis-si-ma Re - gi - na Ma-ri - a

cle-men-tis-si-ma Re - gi - na Ma-ri - a Re - gi -

gi - na Ma-ri - a Re - gi - na Ma-ri - a cle-men-tis-si-ma Re - gi - na Ma-ri - a Re -

15

Re - gi - na Re - gi - na Re - gi - na Ma - ri - a Ma - ter Ma -

na Re - gi - na Re - gi - na Ma - ri - a Re - gi - na Ma - ri - a Ma - ter Ma -

gi - na Re - gi - na Re - gi - na Re - gi - na Ma - ri - a Ma - ter Ma -

6

23

ter Al - tis - si-mi De - i Al - tis - si - mi De - i et Do - mi-na me - a dul - cis - si-ma

- ter Al - tis - si-mi De - i Al - tis - si - mi De - i et Do - mi-na

- ter Al - tis - si-mi De - i Al - tis - si - mi De - i et Do - mi-na

- ter Al - tis - si-mi De - i Al - tis - si - mi De - i et Do - mi-na

30

et Do - mi-na me - a dul-cis - si - ma dul - cis - si - ma dul - cis - si -

me - a dul-cis - si - ma et Do - mi-na me - a dul-cis - si - ma dul - cis - si - ma dul - cis - si -

me - a dul-cis - si - ma dul - cis - si - ma dul - cis - si -

me - a dul-cis - si - ma dul - cis - si - ma dul - cis - si -

h h #

Detailed description: This is a musical score for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music is written in a style that suggests a liturgical or hymn-like setting. The lyrics are in Latin, and the melody is composed of eighth and sixteenth notes, with some rests. The score is divided into four systems, each corresponding to one of the staves. The lyrics are written below the notes, and there are some small symbols (h, h, #) at the bottom of the page.

38

ma mi - se - re - re me - i mi - se - re - re me - i mi - se -

ma mi - se - re - re me - i mi - se - re - re me - i

ma mi - se - re - re me - i mi - se - re - re me - i mi - se -

6

47

re - re me - i et o - ra pro me et o - ra pro me

mi - se - re - re me - - - i et o - ra pro me et o - ra pro me

re - re me - i et o - ra pro me et o - ra pro me

56

quæ se - des ad la - te - ra fi - li - i tu - i

quæ se - des ad la - te - ra fi - li - i

quæ se - des ad la - - - te - ra fi - li - i tu - i

65

Je - su Chris - - - ti Je - su Chris - - - - - ti Je - su Chris -

tu - i Je - su Chris - - - - - - - - - ti Je - su Chris -

Je - su Chris - - - - ti Je - su Chris - - - - - ti Je - su Chris -

Je - su Chris - - - - ti Je - su Chris - - - - - ti Je - su Chris -

73

ti et vi - vi Re - demp - to - ris me - i Re - demp - to - ris me - - -

ti et vi - vi Re - demp - to - ris me - i

ti et vi - vi Re - demp - to - ris me - i Re - demp - to - ris me - - -

ti et vi - vi Re - demp - to - ris me - i Re - demp - to - ris me - - -

81

- - - i Re - demp - to - ris me - i

Re - demp - to - ris me - i et vi - vi Re - demp - to - ris me -

- - - i Re - demp - to - ris me - i Re - demp - to - ris

7 $\flat$ 7 $\flat$

89

Re - demp-to - ris me - - - i.

- - - - - i Re - demp-to - ris me - - - i.

i Re - demp-to - ris me - - - i.

i Re - demp-to - ris me - - - i.

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with a long rest followed by a series of eighth and sixteenth notes, ending with a half note and a fermata. The second staff is also in treble clef with a key signature of one flat, featuring a more active melody with many sixteenth notes, followed by a half note and a fermata. The third and fourth staves are in bass clef with a key signature of one flat, both featuring a simple melody of half and whole notes, ending with a half note and a fermata. The lyrics are aligned under the notes of each staff.

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Basso continuo

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