



GRANDE FANTAISIE
SUR LA VESTALE

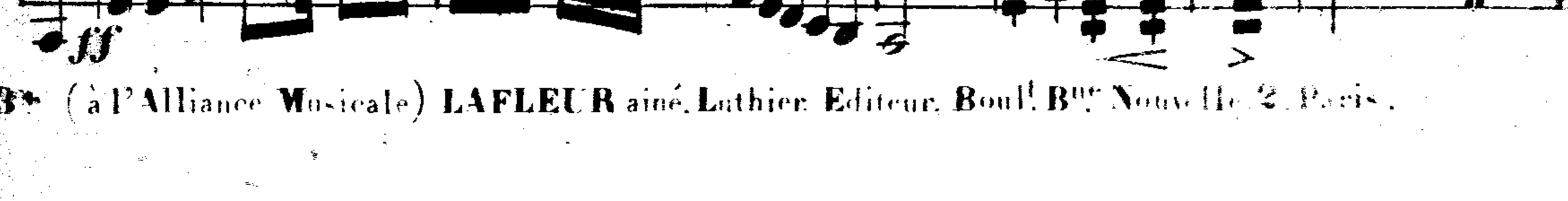
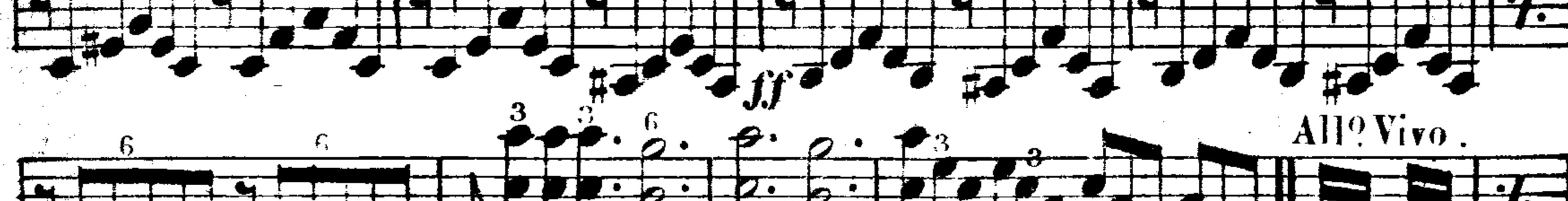
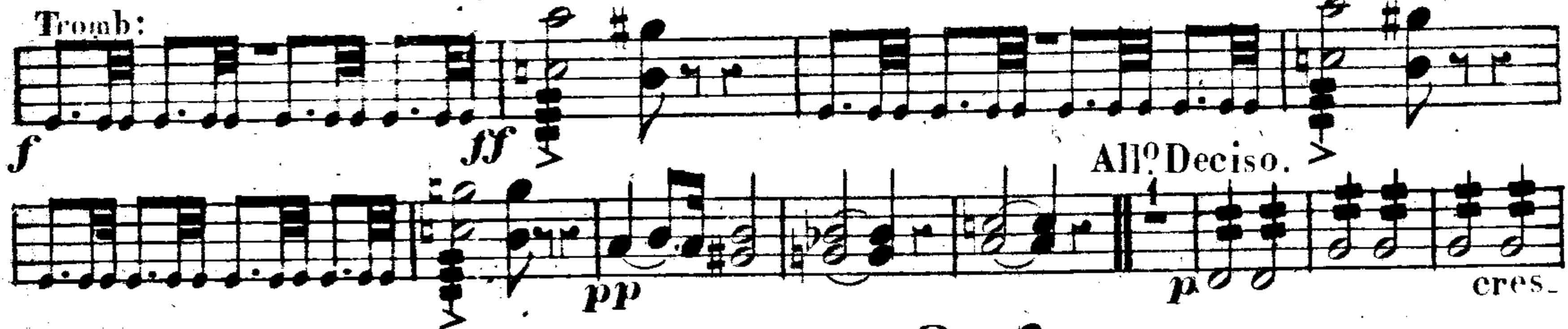
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Opéra del Maestro S. MERCADANTE.

Par A. LAMOTTE.
(Op: 768)

2^e VIOLON.

ANDANTE
religioso.



2^e VIOLON.

Andante mosso:

Andante mosso.

2

p

ff > > > *p*

fz > *p*

cres

cen do

f Pizzic.

p

f

p

f

p

4^e Fois.

3 2^e Fois.

Arco *p*

All^o vivace spiritoso.

Pizzic.

Pistons.

Violon.

ff

ff

Violon.

Fanfare.

ff > > > > > > > > *p*

2^e VIOLON.

3

Violon.

f *p* *mf* *cres.* *crescendo.* *f* *cres.* *ff*

1 Andantino.

pp 1^{re} Clar.

All^o Moderato.

p

animato.

mf *cres.*

mf

ff

All^o agitato.

p *ff*

ff

2^e. VIO LON.

Même mouvt.

The musical score for the 2nd Violoncello part consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *fp* (fortissimo piano), *crs.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and staccato marks (stacc.). The score features several repeat signs with first and second endings. The first ending is marked "1^{re} Fois." and the second ending is marked "2^e Fois.". The tempo/mood changes to "Più mosso." after the second ending. The score concludes with a final cadence marked with a double bar line and a repeat sign.