COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE LA RENAISSANCE

Adriano Banchieri (1568-1634)

La Galluppa revista

Canzon terza à quatre parties instrumentales (1596)

Nomenclature :

Canto

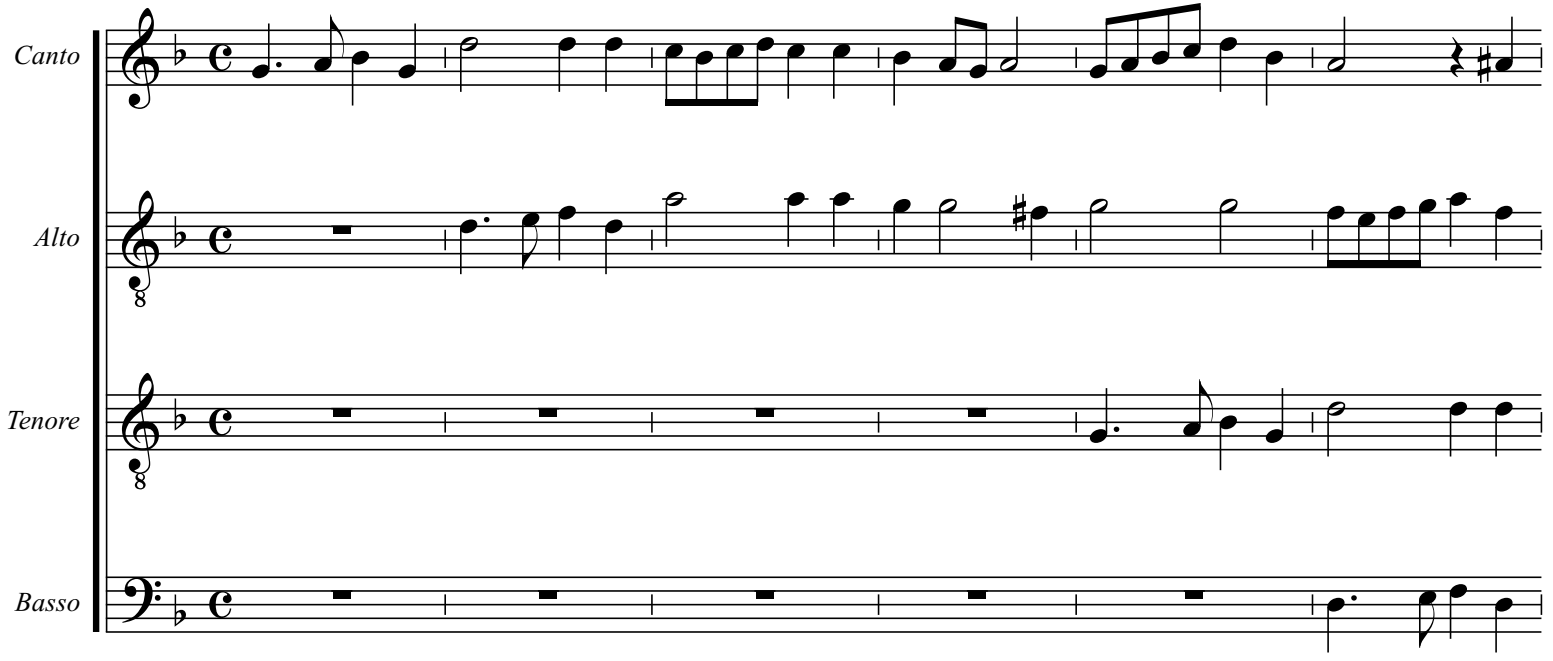
Alto

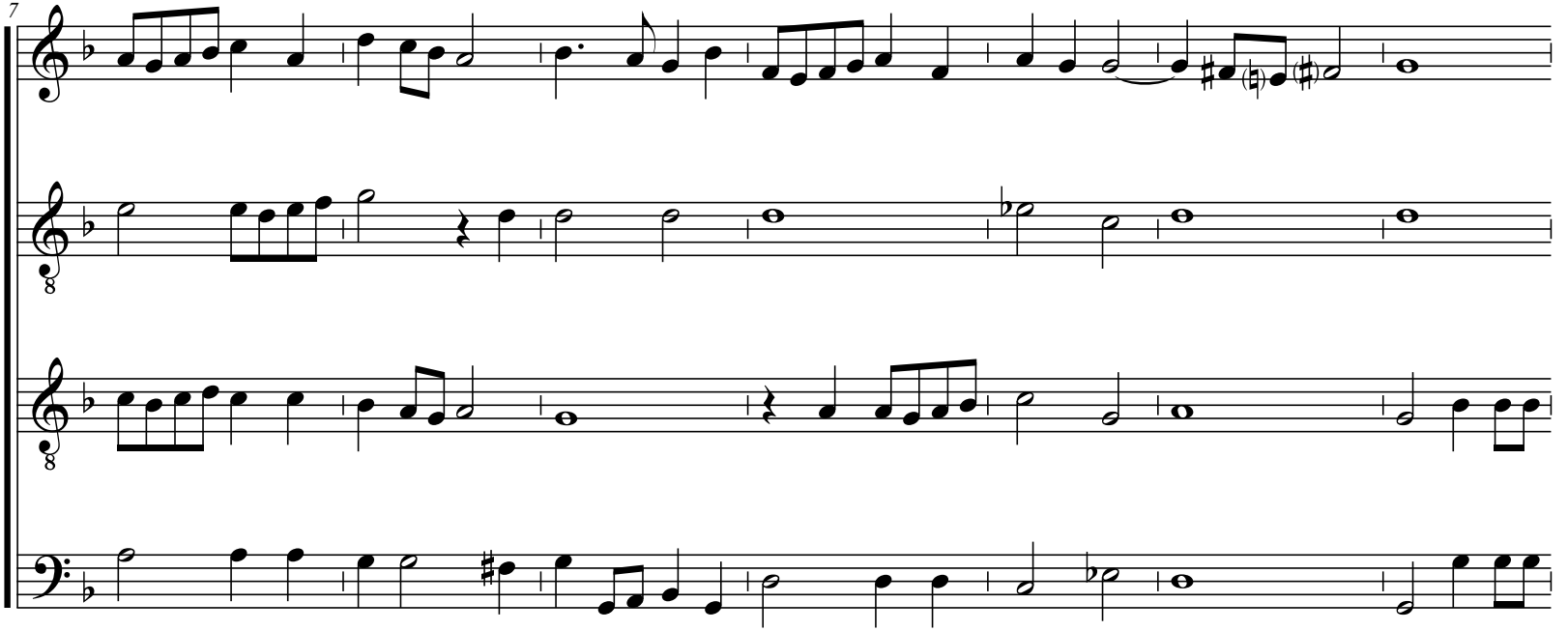
Tenore

Basso

Source :

Canzoni alla francese a quattro voci per sonare...
Ricciardo Amadino (Venetia) 1596.


Canto
Alto
Tenore
Basso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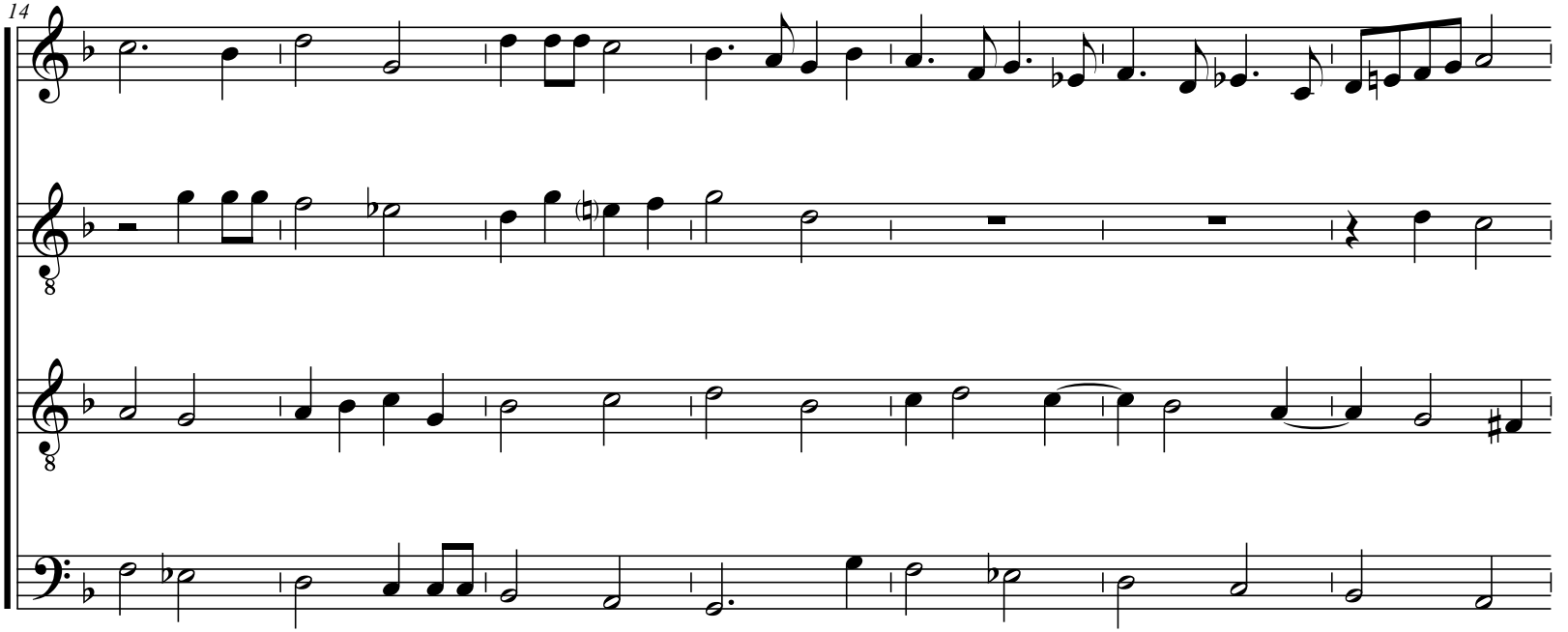
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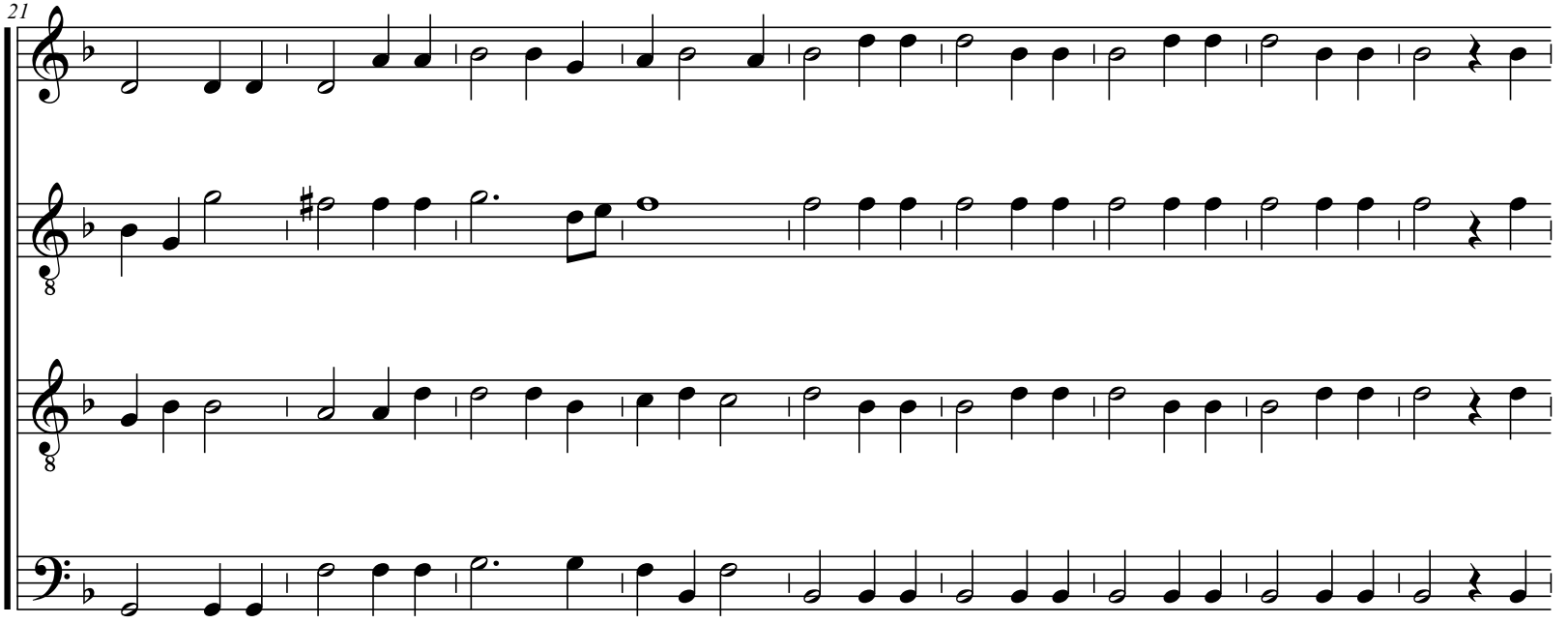
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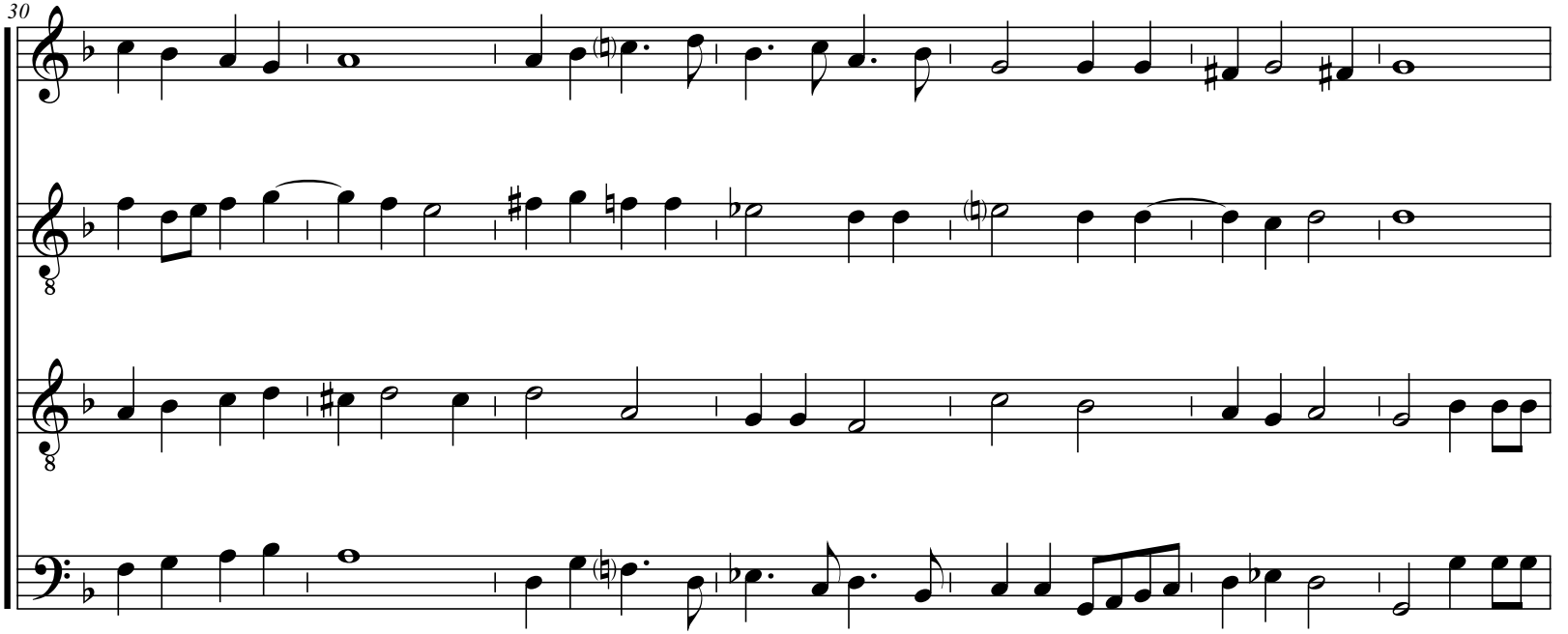
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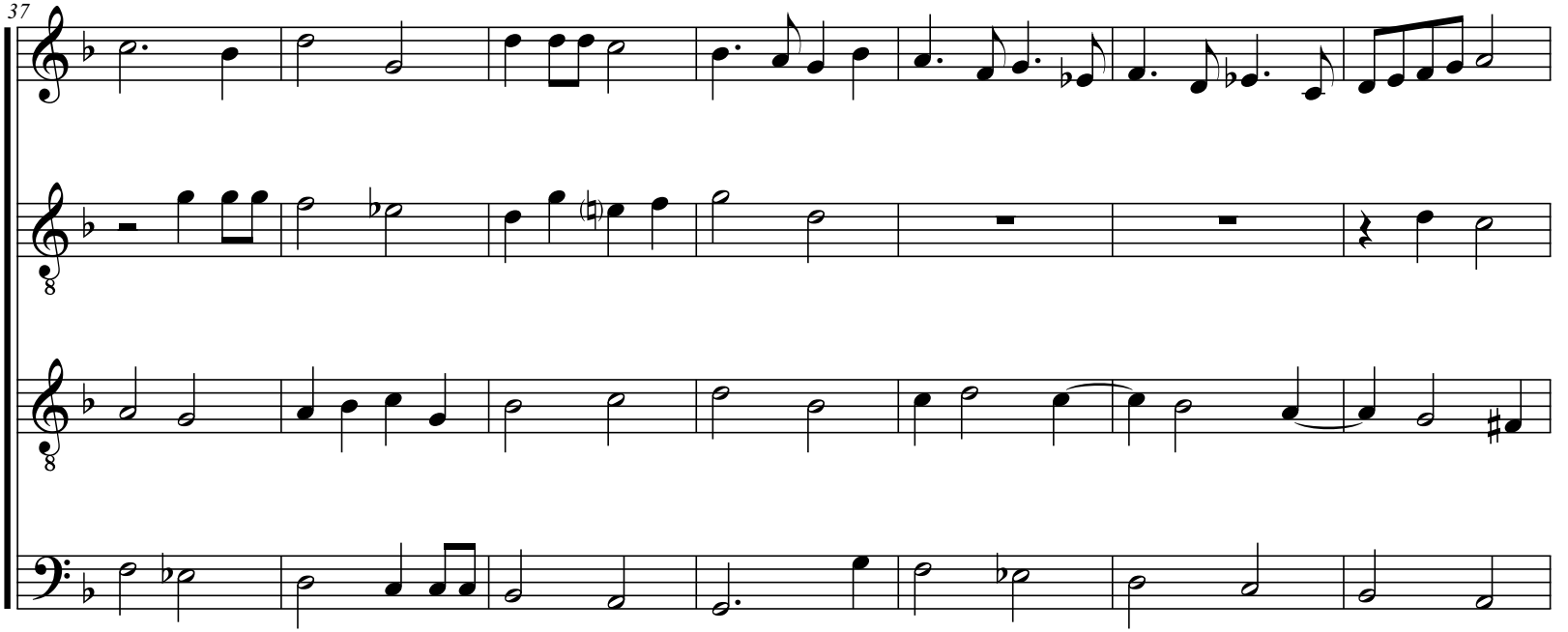
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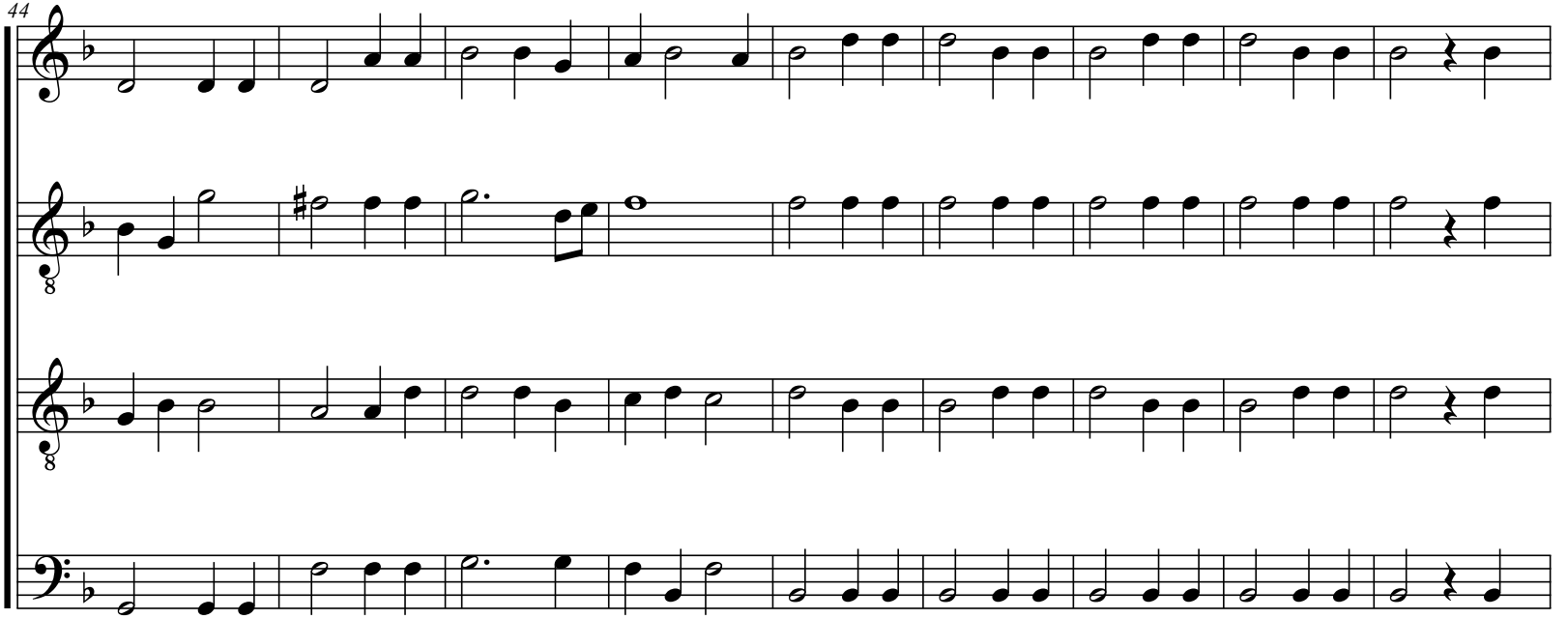
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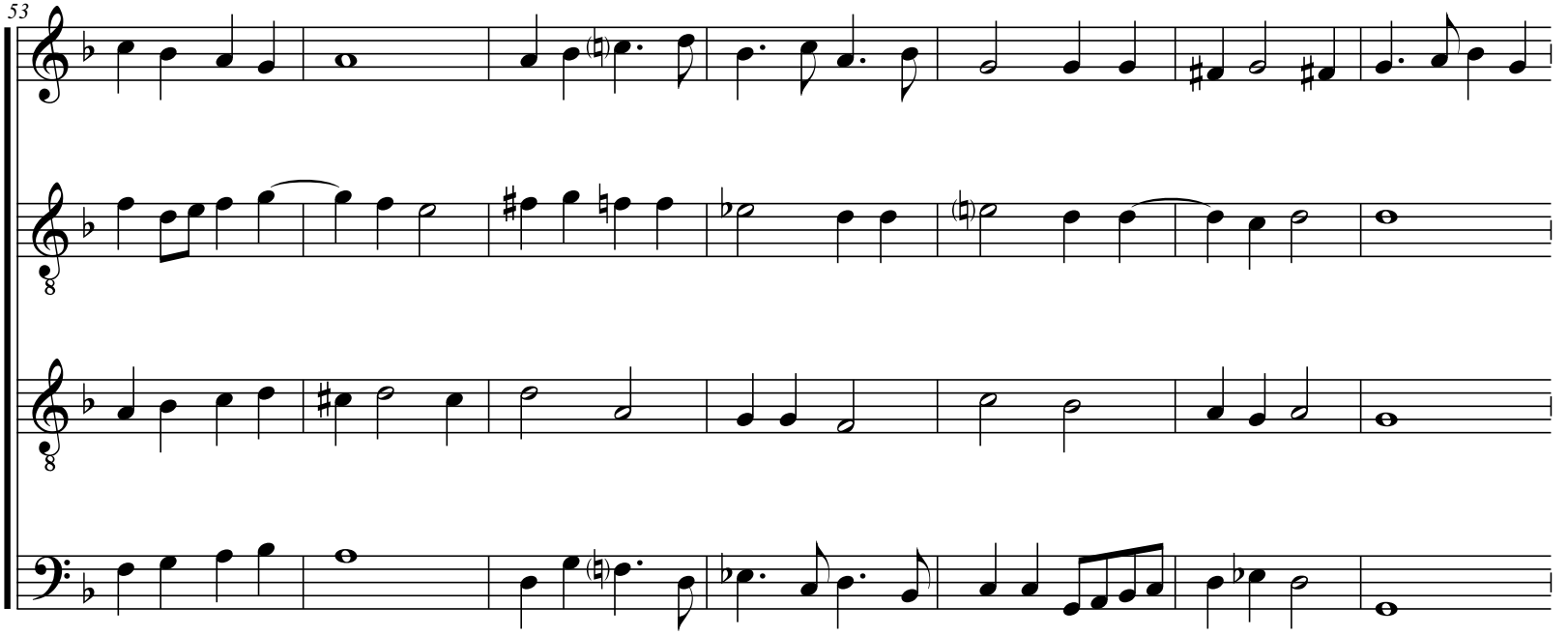
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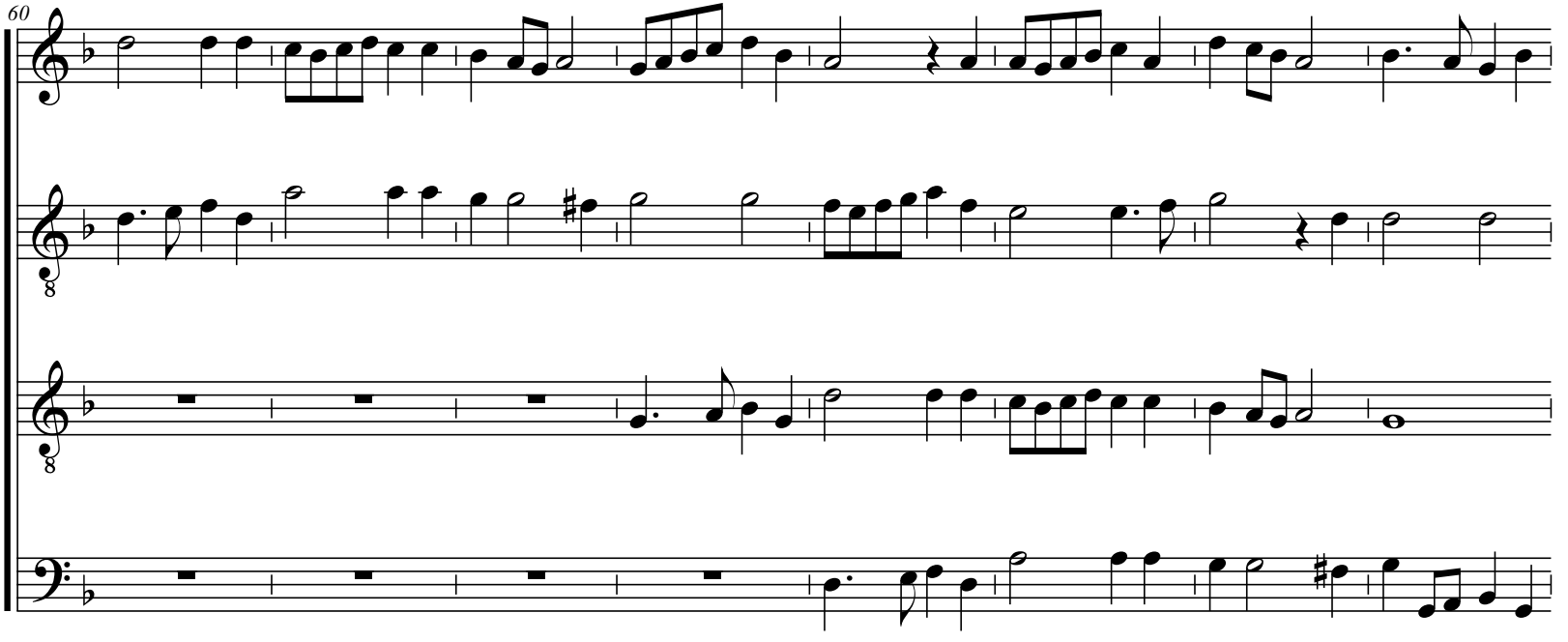
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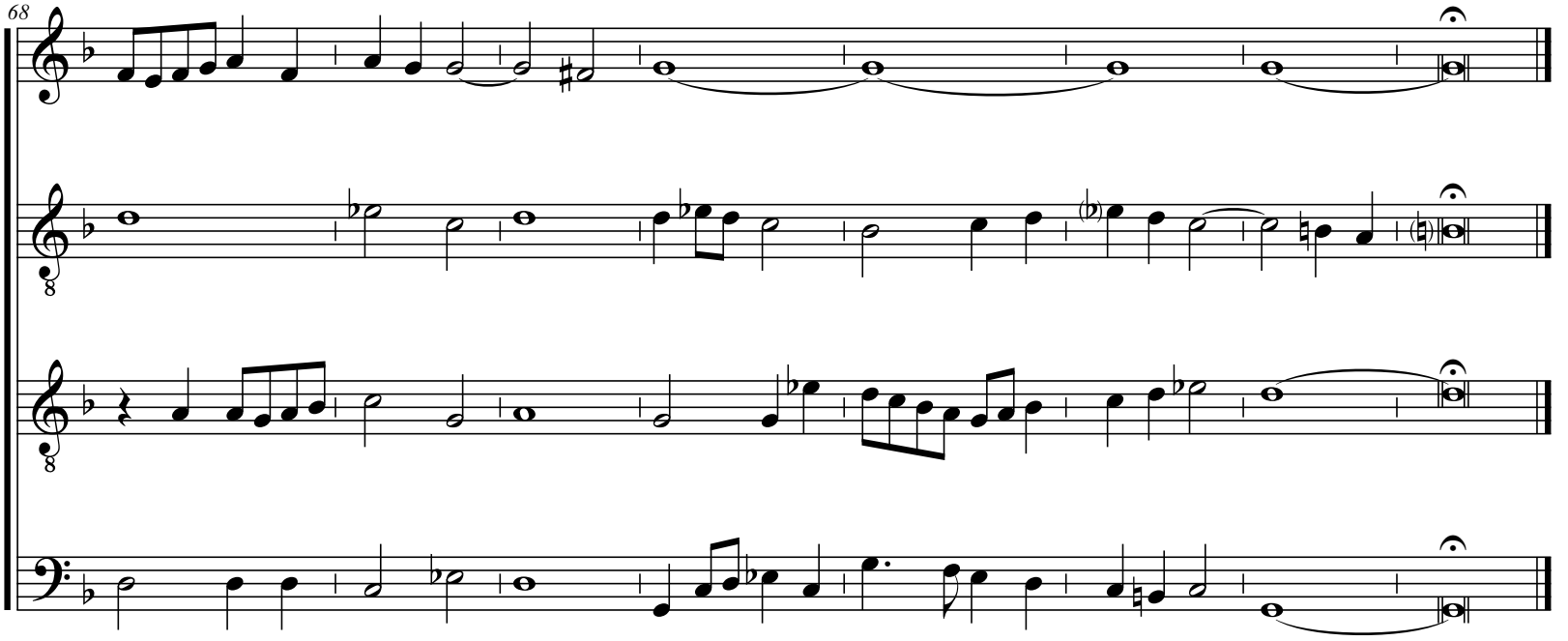
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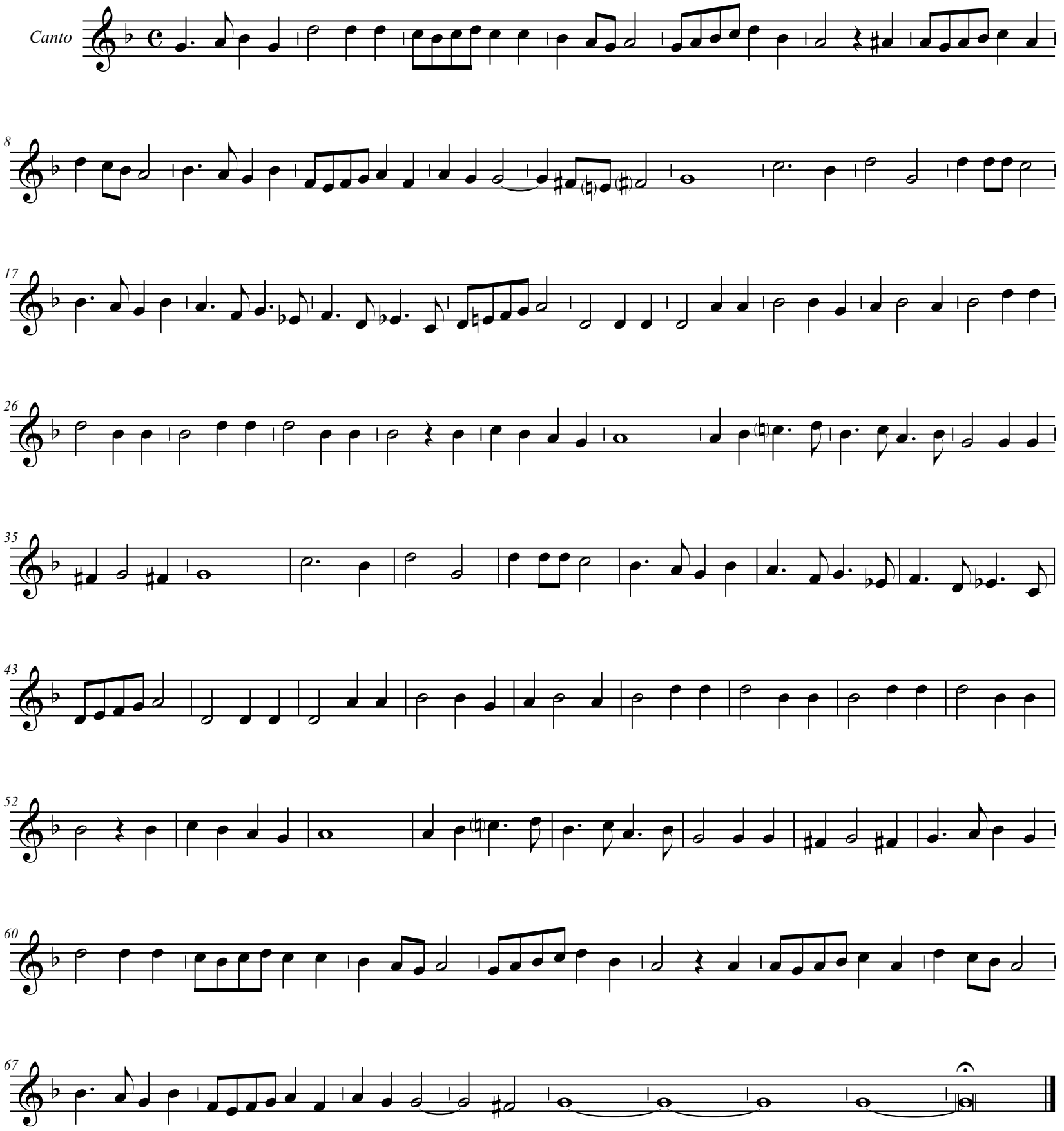

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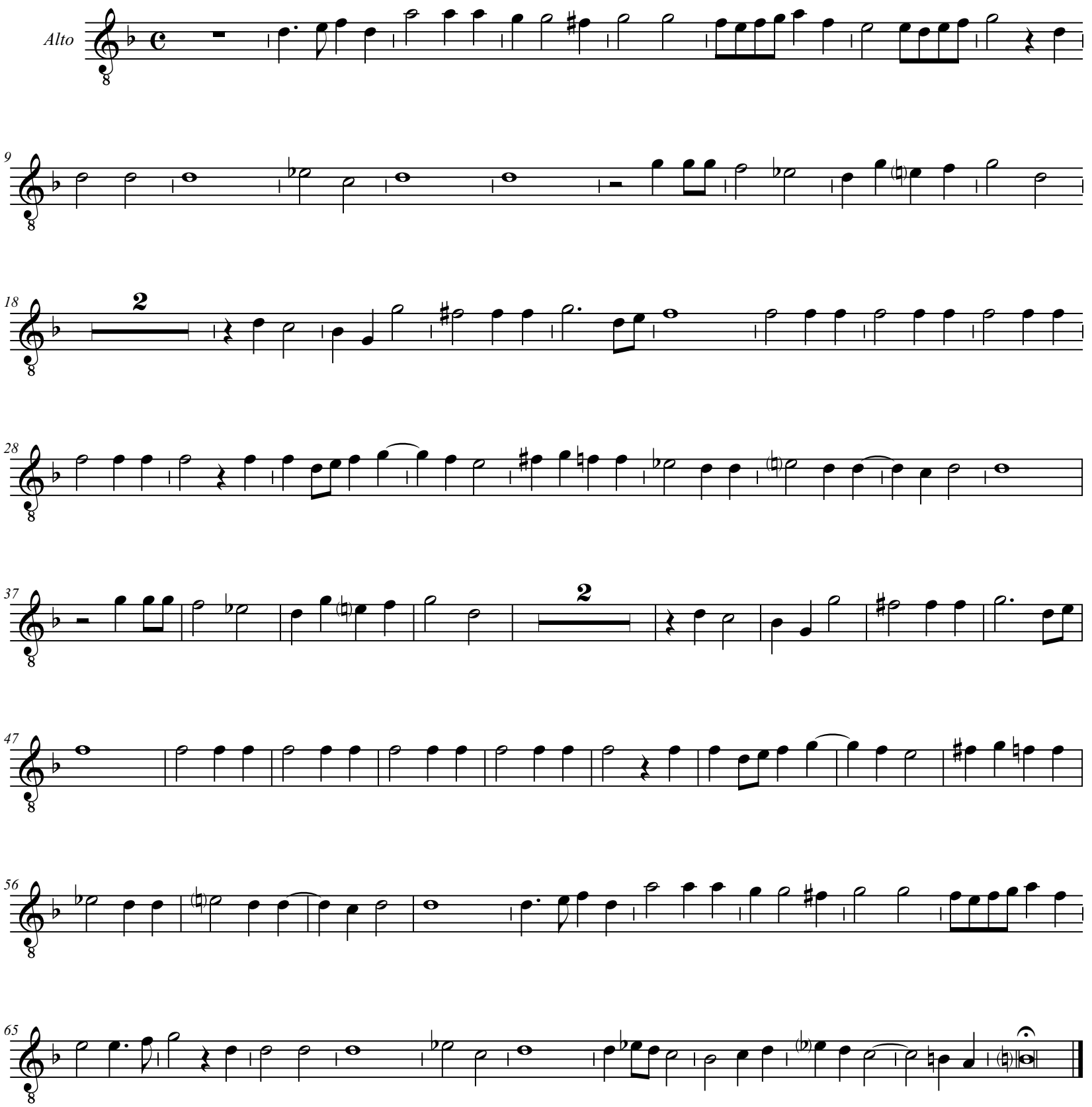

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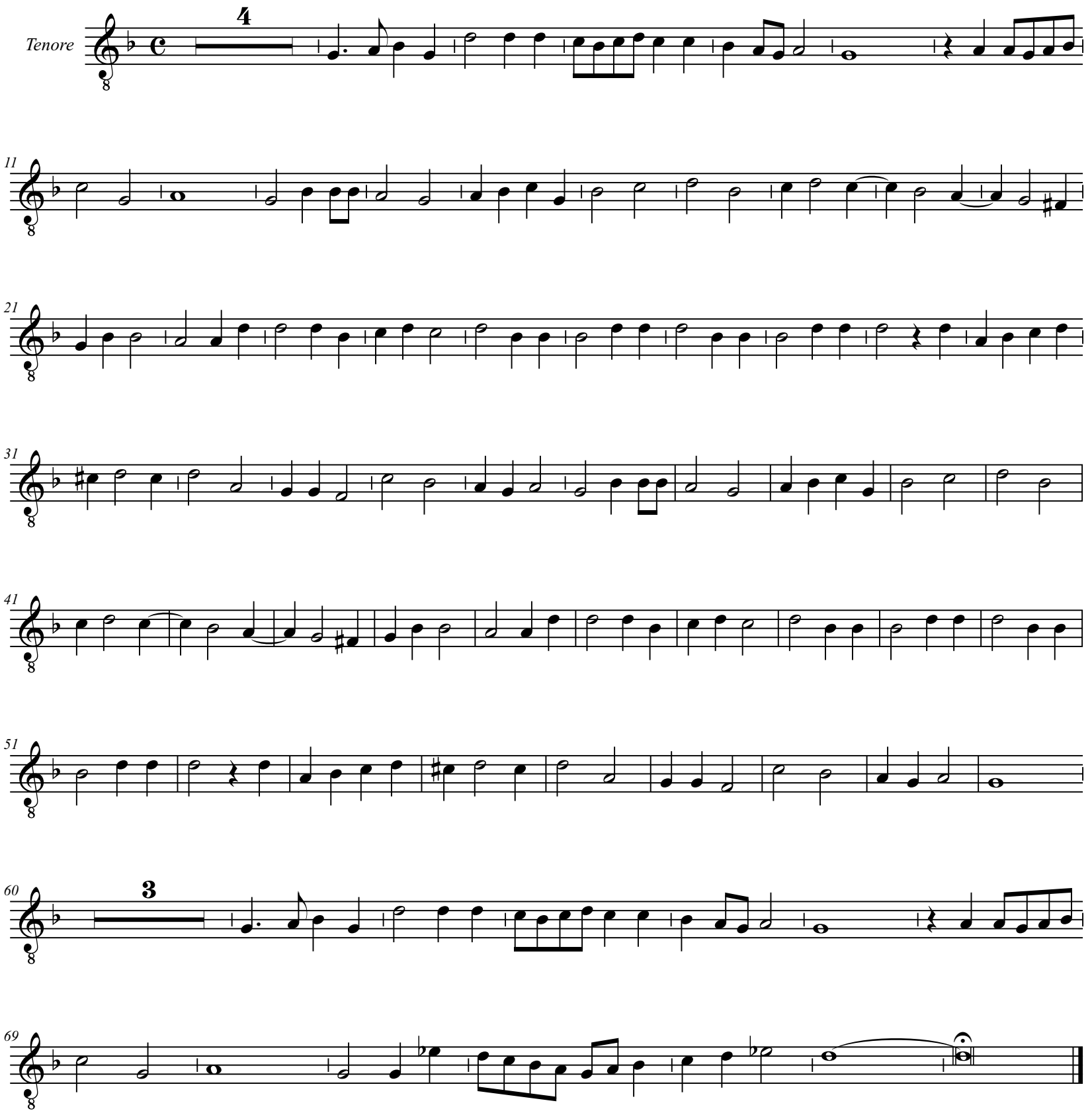

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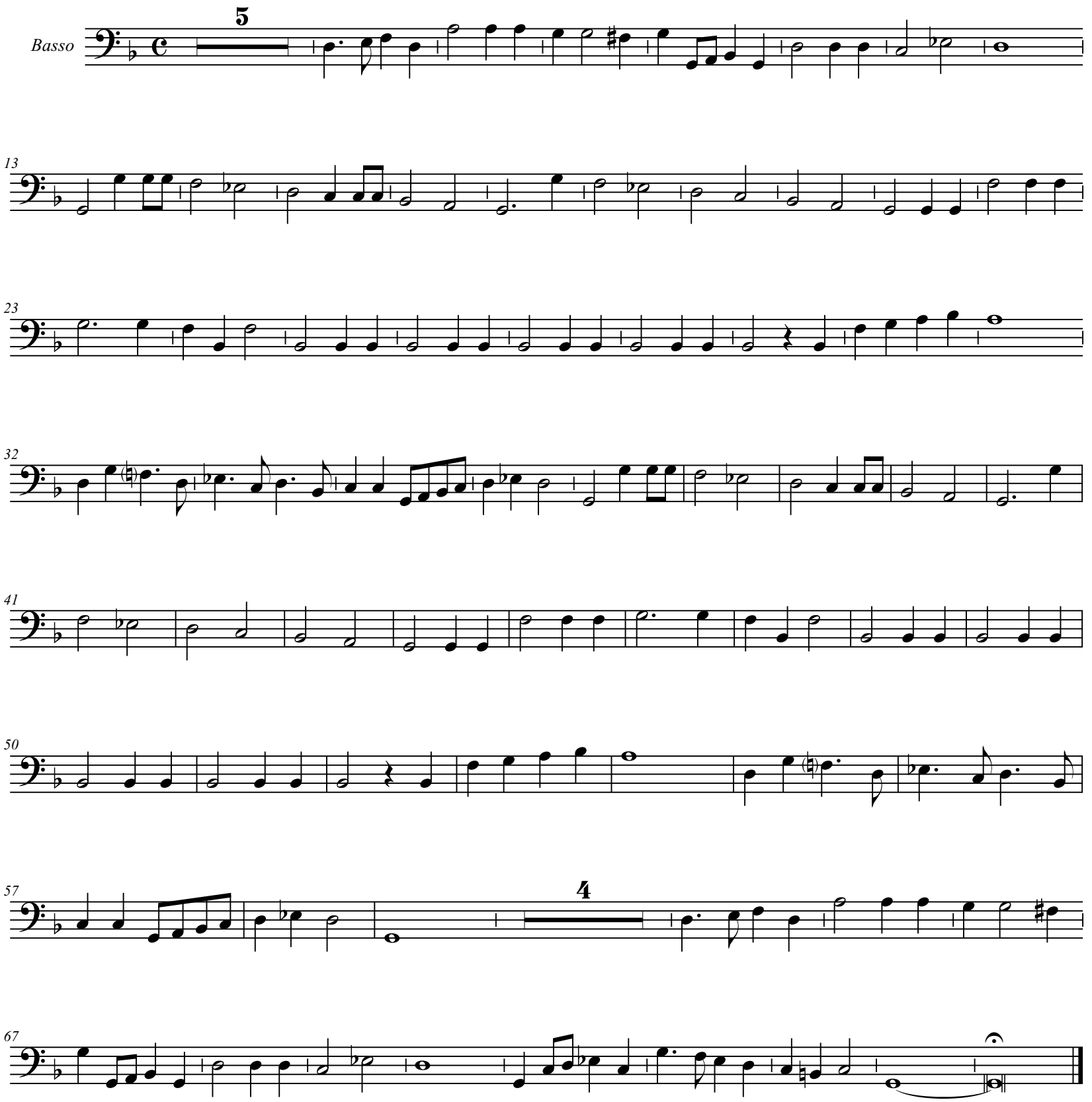
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