

N. 10.

Six Quatuors

dedis

Au Roi de

Ignace

Violin



N. 10.

Six Quatuors

dedies

Au Roi de Prusse.

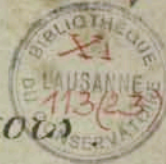
par.

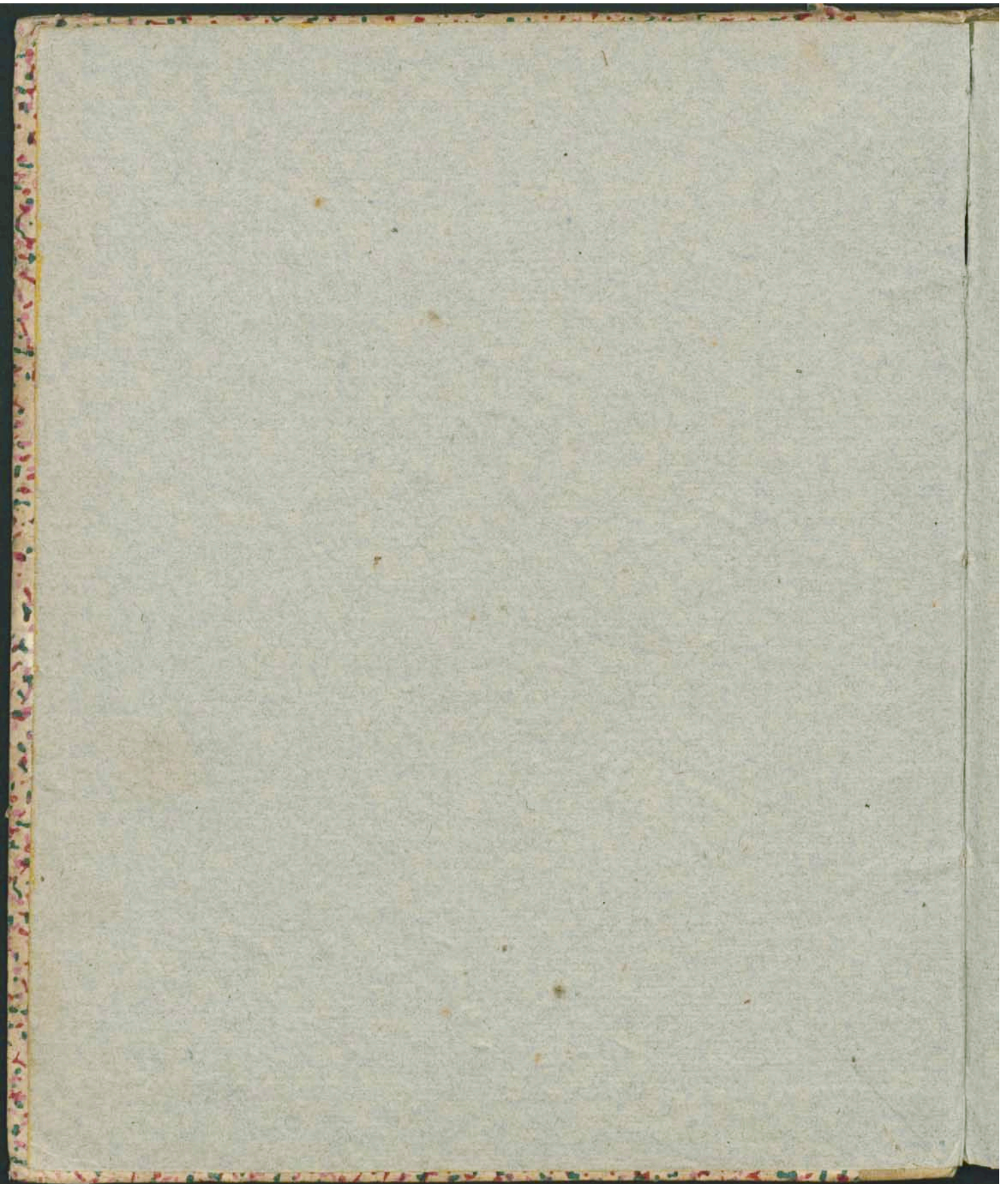
Ignace Bleyel.

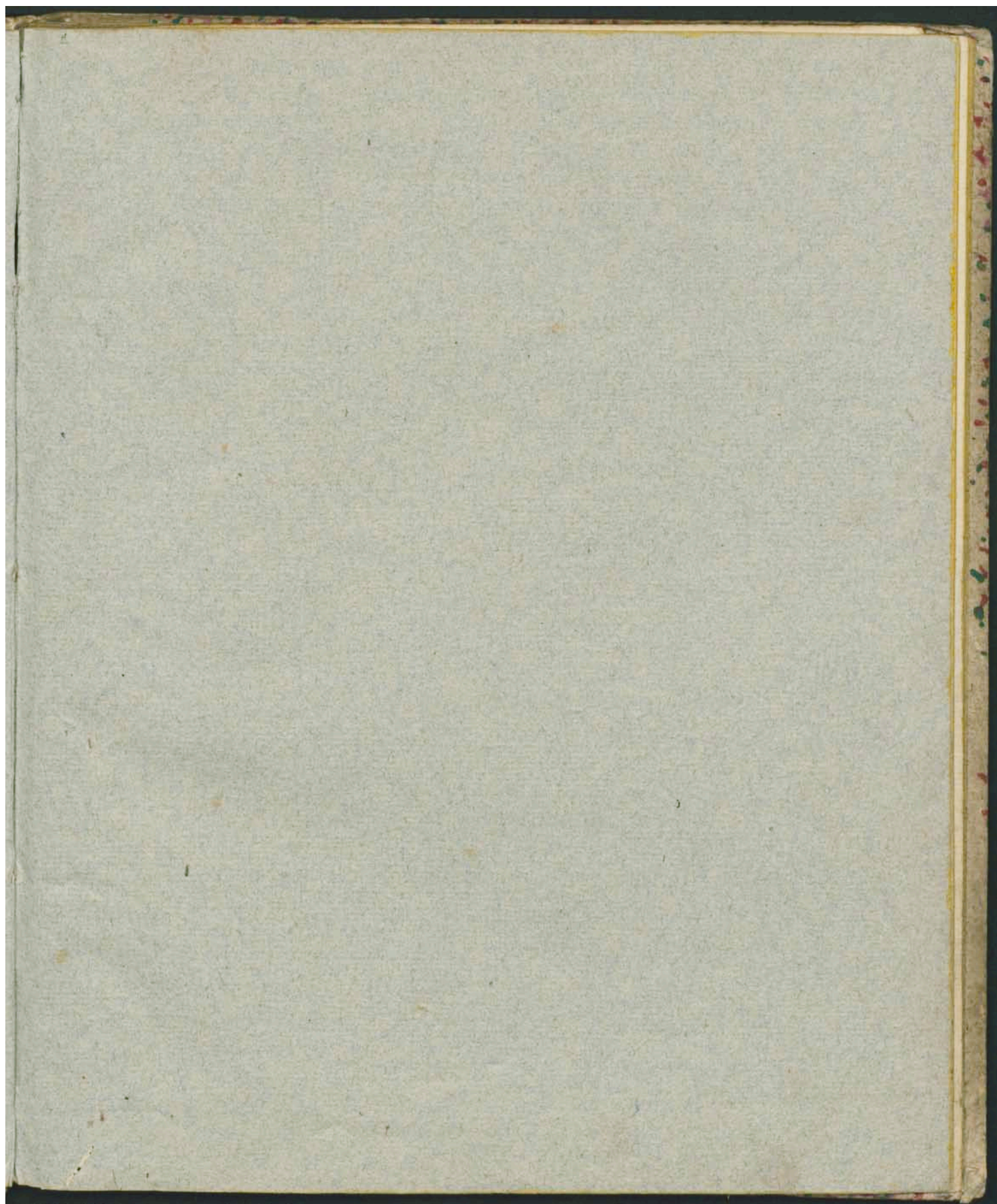
X Livraison 1<sup>re</sup> 4<sup>e</sup>

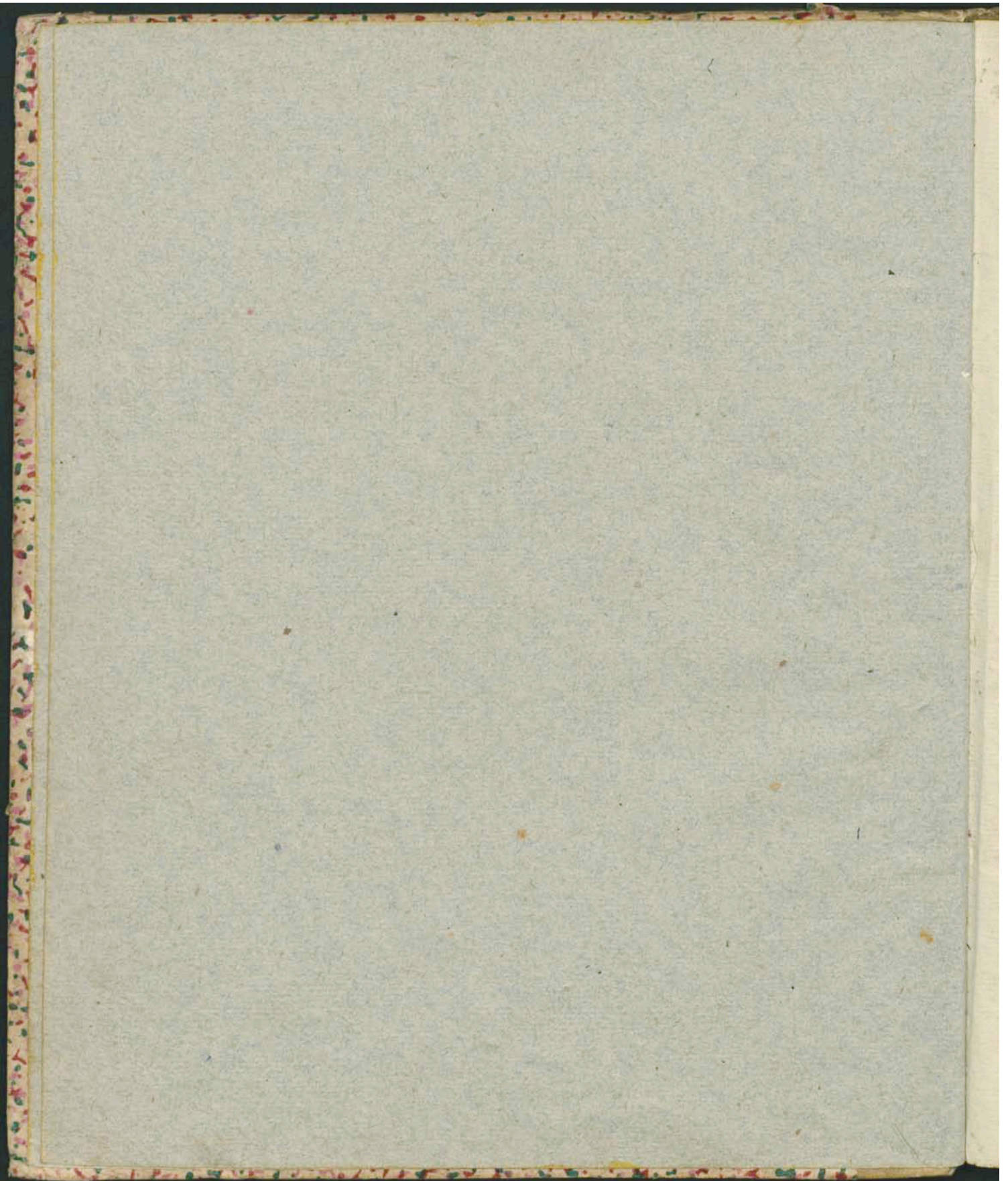
A Beyrath.

Violino Primo.





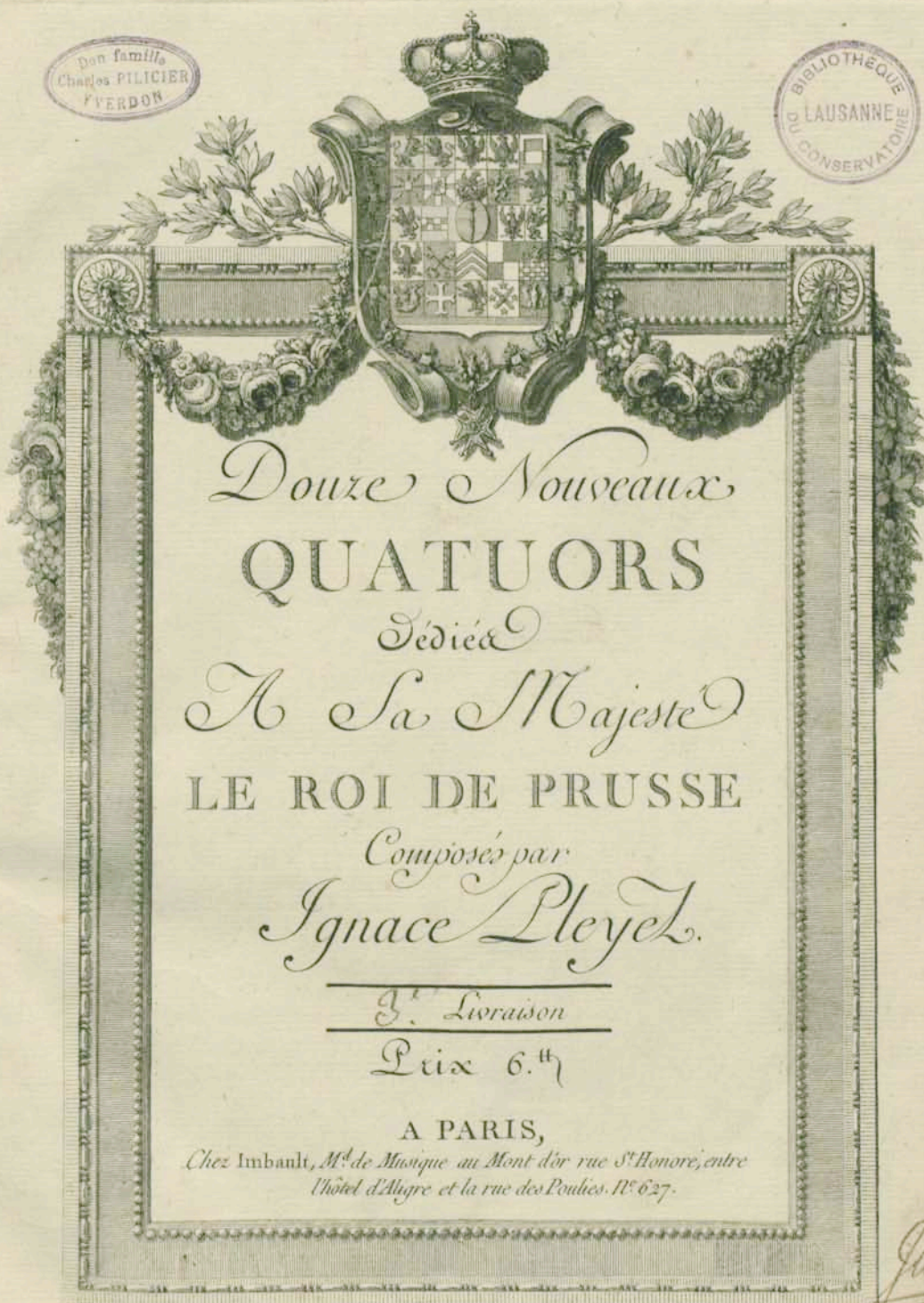




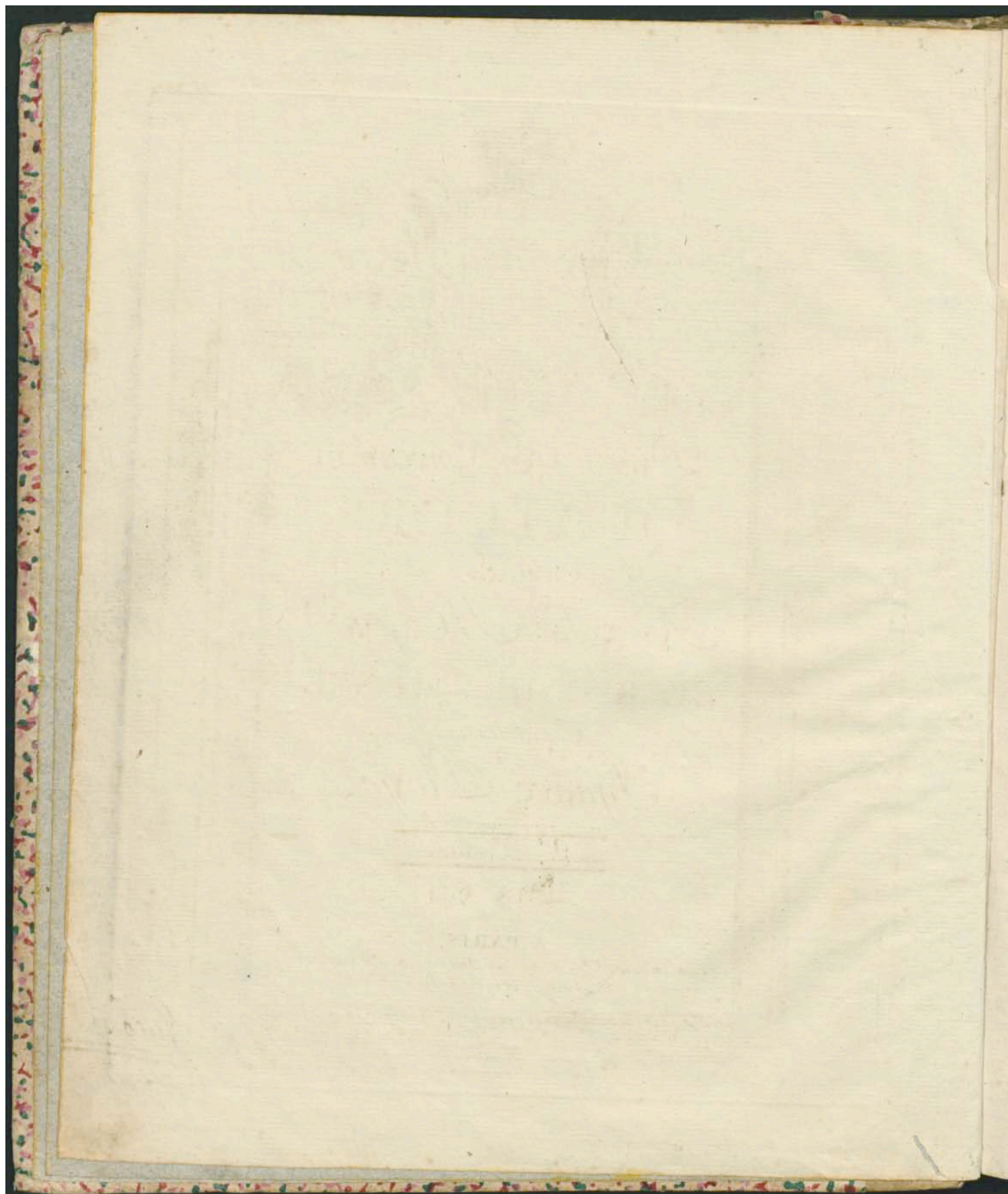
FA 5 PLE 4

Don famille  
Charles PILICIER  
VERDON

BIBLIOTHEQUE  
DU CONSERVATOIRE  
LAUSANNE



*Imbault*







2 3<sup>e</sup> livraison.

# I. QUARTETTO

all<sup>o</sup>

violino primo

The musical score is written for Violino Primo in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *all<sup>o</sup>*. The score is divided into 14 staves. Dynamics include *p*, *pp*, *f*, *ff*, *mf*, *dol.*, *poco f*, and *mancando*. Articulations such as *tr* (trills) and *tr P* (trills with piano) are used throughout. The score concludes with a double bar line and a repeat sign. The page number 91 is centered at the bottom.

violino primo

3

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *dol.*, *tr*, *2*
- Staff 2:** *rinf*
- Staff 3:** *F*, *PP*, *rinf*, *P*, *FF*
- Staff 4:** *P*, *poco F*, *P*
- Staff 5:** *rinf*, *rinf*, *FF*, *dol.*
- Staff 6:** *rinf*, *F*, *1*, *8*
- Staff 7:** *PP*, *F*, *1*, *8*, *P*, *tr*
- Staff 8:** *dol.*, *2*, *F*
- Staff 9:** *tr*
- Staff 10:** *P*
- Staff 11:** *tr*
- Staff 12:** *P*
- Staff 13:** *PP*, *F*
- Staff 14:** *PP*, *F*

The page number 91 is located at the bottom center of the page.

+

violino primo

amorofo  
con for dini

The first section of the score, titled "amorofo con for dini", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Performance markings include *dol.* (dolce), *cres* (crescendo), *P* (piano), *tr* (trills), *rinf* (rinfacciato), and *PP* (pianissimo). A section marked "minore" (minor) begins on the third staff, indicated by a change in key signature to two sharps (F# and C#). The section concludes with a double bar line.

rondò  
presto

The second section, titled "rondò presto", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "presto". The music features a mix of sixteenth-note runs and eighth-note patterns. Performance markings include *P* (piano), *F* (forte), *PP* (pianissimo), and *dol.* (dolce). The section concludes with a double bar line.

violino primo

5

The musical score for Violino Primo on page 5 consists of 12 staves. The notation includes various dynamic markings: *rinf*, *PP*, *F*, *P*, *FF*, *cres*, and *tr*. A key signature change to *minore* is indicated on the third staff. The page number 91 is located at the bottom center.

4  
amorofo  
con for dini

*dol.*  
rondò  
presto

6 3<sup>e</sup> livraison. all<sup>o</sup> moderato violino primo

# II. QUARTETTO

*P*  
*tr*  
*FP* *F* *P* *FP* *F*  
*P dol.*  
*P* *PP*  
*P dol.*  
*PP* *FF*  
*F* *PP* *FF*  
*P* *F*

91

violino primo

Handwritten musical score for Violino Primo, page 91. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, P, FF, pp, dol., loco tr), articulations (tr, 1, 2, 8), and a repeat sign with first and second endings. The page number 91 is at the bottom center.

violino primo

variazione moderato

*P dol.*  
*P*

variaz 1.

*PP*

variaz 2.

variaz 3.

*poco f*

variaz 4.

*f*  
*P*  
*PP*





all<sup>o</sup>

violino primo

III.  
QUARTETTO

The image shows a page of a musical score for Violino Primo, titled "III. QUARTETTO". The page is numbered "10" in the top left corner and "91" at the bottom center. The music is written in a single system of ten staves, all in treble clef with a key signature of one flat (B-flat). The tempo is marked "all<sup>o</sup>". The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *ff*, *poco f*, *dol.*, *rinf*, *legato*, and *pp* are scattered throughout. The notation includes various articulations like slurs and accents. The page is aged and shows some wear, with a decorative border on the left edge.

violino primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *P*, *F*, *FF*, *PP*, *dol.*, and *rinf*. It also features articulation marks like *tr* (trill) and a repeat sign with first and second endings. The bottom staff is a basso continuo line. The page number 91 is printed at the bottom center.

violino primo

adagio  
non troppo

con fordini

Musical score for the first system, measures 1-12. It features a single melodic line on a treble clef staff with a key signature of one flat and a 3/4 time signature. The music is marked "adagio non troppo" and "con fordini". Dynamics include P, rinf, P, rinf, P, PP, and crescendos. The system ends with a double bar line and the word "perdend."

allegro  
moderato

Musical score for the second system, measures 13-24. It features a single melodic line on a treble clef staff with a key signature of one flat and a 3/4 time signature. The music is marked "allegro moderato". Dynamics include P, rinf, rinf, P, and F. The system ends with a double bar line.

violino primo

*fz. fz. fz. P fz. fz. fz. P*

*FF P*

*FF*

*cres*

*Pdol. 3*

*minuetto cantabile*

*3*

*rinf P rinf*

*rinf rinf poco f rinf P*

*rinf*

*minore*

*PP fz. P fz. P perdendosi*

*allegro*

*FF*

*tr P*

*FF*

*PP F*

91

