

# Violino II.

# QUARTETT.

## VIOLINO II.

Moderato con moto = ♩.

Ant. Rubinstein. Op. 47. N.º 2.

The musical score for Violino II consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 12/8. The tempo is marked 'Moderato con moto = ♩'. The score begins with a first ending bracket over the first measure. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score features various musical notations such as slurs, ties, and accents.

# VIOLINO II.

*animato*  
*cresc.*

*stringendo* *f* *a tempo* *p*

*p*

*f*

*mf* *f*

*f*

*p* *rit.* **4** *Tempo I.*

VIOLINO II.

*f* *p* *p* *cresc.*

*animato* *p* *p* *più animato*

*p* *p* *f*

*cresc.* *f* *rit.*

*a tempo* *p* *più animato* *mf* *cresc.*

*f*

*calando* *ff* *p*

*p*

*f* *p*

VIOLINO II.

*p* *f*

*animato*  
*mf* *cresc.*

*f*

*f* *p*

*rit.* *a tempo*

*p* *a tempo*

*cresc.* *f*

*Tempo I.* *p* *1*

*p* *f* *mp* *p*

VIOLENO II.

Allegro molto  $\text{♩} = \text{♩}$

mf cresc. f

p

p

cresc. mf cresc.

f

Fine.

pizz.

arco p

VIOLINO II.

Moderato assai =

The first system of the Violino II part consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato assai' with a musical symbol. The dynamics are marked *p* (piano) at the beginning and end of the first staff, and *mf* (mezzo-forte) in the second staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

VAR. I.

The first variation (VAR. I) consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The second staff includes a first ending bracket with a '1' above it and a *ritard.* (ritardando) marking at the end.

VAR. II.

The second variation (VAR. II) consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked *f* (forte) and *p* (piano). The second staff includes a second ending bracket with a '2' above it. The third staff includes a *ritard.* (ritardando) marking.

VAR. III.

animato.

The third variation (VAR. III) consists of five staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'animato.' The dynamics are marked *p* (piano) and *f* (forte). The music is characterized by frequent triplet patterns. The fifth staff includes a *rit.* (ritardando) marking.

VIOLINO II.

VAR. IV.  
Con moto.

*p* *mf* *p* *ritard.*

VAR. V.  
Tempo I.

*f* *p* *f* *p* *f* *p* *mf* *f* *p* *mp* *mp* *cresc.* *f* *p* *mp* *p* *ritard.*

Vivace =

*p* *p* *cresc.* *f*



VIOLINO II.

The musical score for Violino II, page 9, is written in G minor (two flats) and 4/4 time. It consists of ten staves of music. The first five staves are melodic lines with various dynamics and articulations. The sixth staff begins with a *trattino* section marked *mp* and *pizz.*, alternating between *arco* and *pizz.* playing. The seventh staff continues this section, ending with *a tempo* and *mf*. The eighth staff features a *f* dynamic and a *pizz.* instruction. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff concludes with a double bar line, first and second endings, and a *f* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO II.

1 3

f

f

f

f

27

f

ff

p

4

p

4

3

2

1

mp

cresc.

1

3

p

cresc.

7 6

6

2

f

p

2

2

2

2

p

