

Tiento 10 del Primer Tono

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Intavolierung - Anton Höger

First system of musical notation for Tiento 10 del Primer Tono. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation for Tiento 10 del Primer Tono. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation for Tiento 10 del Primer Tono. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation for Tiento 10 del Primer Tono. It consists of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

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System 1 (Measures 45-47):
 Staff 1: δ a δ a b δ a b δ a c δ c a δ a c δ f δ c a a δ a b δ b a
 Staff 2: a c δ a c δ a c
 Staff 3: a c δ a c

System 2 (Measures 48-49):
 Staff 1: a c a b a c a δ b c δ b a a δ b a c a
 Staff 2: a c a b a c a δ b c δ b a a δ b a c a
 Staff 3: a c a b a c a δ b c δ b a a δ b a c a

50

System 1 (Measures 50-52):
 Staff 1: a δ b δ b c a a δ a c δ f δ c a
 Staff 2: b δ b δ b c a c c a c
 Staff 3: a c a c a c a c

System 2 (Measures 53-54):
 Staff 1: c a a b δ b a δ b a c a a b δ c a b c
 Staff 2: a a a δ a c δ a δ c a a c a a c a δ
 Staff 3: a a a δ a c δ a δ c a a c a a δ

55

System 1 (Measures 55-57):
 Staff 1: a b δ b δ a δ b a δ c δ
 Staff 2: a δ c a c a c a c a c a δ c δ a δ c
 Staff 3: a δ c a c a c a c a c a δ c δ a δ c

System 2 (Measures 58-59):
 Staff 1: a b δ a b δ c δ a c a b δ c δ a c δ a δ a δ
 Staff 2: c a c a c a c a c a c a c a c a δ a δ a δ
 Staff 3: c a c a c a c a c a c a c a c a δ a δ a δ

60

System 1 (Measures 60-62):
 Staff 1: f δ a b δ a c δ c a a e a a a δ c a δ a δ δ δ
 Staff 2: a c a c δ a a c δ c δ a c a b a c a c c a b δ a
 Staff 3: a c a c δ a a c δ c δ a c a b a c a c c a b δ a

System 2 (Measures 63-64):
 Staff 1: a b δ a δ b δ a b δ a b a b a a b δ a δ
 Staff 2: a b δ a c e c b a a c a c a c a c a c
 Staff 3: a b δ a c e c b a a c a c a c a c a c

66

Handwritten musical notation for measures 66-71. The notation is written on a grand staff (treble and bass clefs) with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The rests are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The notation is written in a stylized, handwritten style.

72

Handwritten musical notation for measures 72-75. The notation is written on a grand staff (treble and bass clefs) with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The rests are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The notation is written in a stylized, handwritten style.