

TRIO

für Violino, Viola und Violoncello.

Violino.

Heinrich von Herzogenberg, Op. 27, No. 2.

Moderato.

[illegible]

Violino.

Violino.

p *f* *p* *f*

f *p* *f* *p*

f

p

cresc.

p *mf*

dim. *p*

cresc. *mf* *p* *mf* *p*

p *p*

mf

cresc. *sf*

p

Musical score page featuring multiple staves of music. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *con spirito*, *stacc.*, *rit.*, and *pp*. The tempo instruction *Più Allegro.* is present. The score includes treble and bass clefs, key signatures, and various note values and rests.

Violino.

Andantino.

Violino score for the *Andantino* and *Più mosso* sections. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8.

Andantino section:

- Measures 1-4: *p* (piano).
- Measures 5-8: First ending (1.) and second ending (2.), both marked *p*.
- Measures 9-12: *f* (forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *p* (piano).
- Measures 13-16: *dim.* (diminuendo), *p* (piano).
- Measures 17-20: *cresc.* (crescendo).

Più mosso section:

- Measures 21-24: *dim.* (diminuendo), *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando).
- Measures 25-28: *sf* (sforzando), *sf* (sforzando), *pespress.* (pizzicato espressivo).
- Measures 29-32: *mf* (mezzo-forte), *f* (forte).
- Measures 33-36: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *f* (forte).
- Measures 37-40: *pespress.* (pizzicato espressivo), *f* (forte).
- Measures 41-44: *p* (piano), *pespress.* (pizzicato espressivo).
- Measures 45-48: *cresc.* (crescendo), *rinf* (rinfacciato), *f* (forte).

Violino.

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *mf*, *dim.*, *ritard.*, *p*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *dim.*, *p*, **Tempo I.**
- Staff 5: *ritard.*, *p*
- Staff 6: *p*
- Staff 7: *mf*, *f*
- Staff 8: *dim.*, *p*, *dim.*, *p*
- Staff 9: *dim.*, *rall.*, *pp*
- Staff 10: *cresc.*
- Staff 11: *p*, *dim.*, *pp*

The score concludes with a double bar line on the final staff.

Violino.

Tempo di Minuetto.

mf

dim. *f*

mf

mf

p

cresc. *f*

f *sf* *sf* *dim.*

Più vivo.

p

mf

f

dim.

p *dim.* *mf*

sf *mf*

ritard. *al*

Violino.

Tempo I.

[illegible]

Violino.

Allegro vivace.

A musical score for Violino, marked Allegro vivace. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills (tr). Dynamics markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *espress.* (espressivo). The score features a variety of musical textures, including single melodic lines, arpeggiated figures, and dense chordal passages. Trills are used as ornaments in several places. The piece concludes with a final *p* marking on the last staff.

Violino.

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *pp*, *f*, *ff*, *mf*, and *fz*, and articulation like *tr* (trill) and *espress* (espressivo). The tempo marking *tranquillo* appears above the eighth staff. A repeat sign with a first ending bracket is located at the end of the eighth staff, with a measure number 6 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 9 is in the top right corner.

tr

cresc.

mf *espress*

cresc. *f*

ff

p

cresc. *f* *sf*

tranquillo

f *dim.* *dim.*

pp *p* 6

cresc. *mf*

cresc.

fz *f* *fz* *f*

1032

Violino.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. It consists of 12 staves. The piano part is written in the lower staves, and the vocal part is written in the upper staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, cresc., ff, p, ff, p). The piano part features several trills and slurs, while the vocal part includes a solo line with a crescendo and a final flourish.

Musical score for piano, featuring 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *tr*, *mf*, *cresc.*
- Staff 2:** *ff*, *p*
- Staff 3:** *cresc.*, *sf*
- Staff 4:** *f*, *f*, *sf*, *sf*, *p*, *tranquillo*, *dim.*
- Staff 5:** *dolcissimo*, *tr*
- Staff 6:** *cresc.*, *tr*
- Staff 7:** *p*, *cresc.*
- Staff 8:** *cresc.*, *f*, *f*, *f*, *f*
- Staff 9:** *f*, *f*, *f*, *f*, *f*, *f*
- Staff 10:** *cresc.*, *ff*

TRIO

für Violino, Viola und Violoncello.

Viola.

Moderato.

Heinrich von Herzogenberg, Op. 27. N^o 2.

7

p

cresc.

mf

cresc.

f

p

f

p

p

mf

p

f

cresc.

pizz.

Viola.

con spirito
arco

The musical score for Viola, page 2, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *f*, *p*, *mf*, *cresc.*, *dim.*, and *1.* (first ending). The score is divided into two systems, with the first system ending at the first ending bracket and the second system beginning at the second ending bracket. The music is characterized by rapid sixteenth-note passages and sustained chords, with a focus on dynamic contrast and phrasing.

[illegible]

Viola.

Andantino.

p

1. 2.

p *mf*

f *dim.* *p*

espress. *dim.* *p* *dim.* *p*

cresc.

Più mosso.

dim. *sf* *mf* *sf* *sf* *sf* *sf*

p

mf

f *mf* *dim.*

p *f* *p*

f *p*

cresc.

Viola.

Musical score for Viola, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *mf*, *dim.*, *ritard.*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *mf*, *dim.*
- Staff 4: *p*
- Staff 5: *rit.*, *Tempo.*, *p*
- Staff 6: *p*
- Staff 7: *p*, *mf*
- Staff 8: *f*, *dim.*, *p*
- Staff 9: *espress.*, *dim.*, *p*, *dim.*, *rall.*, *pp*
- Staff 10: *cresc.*, *p*, *dim.*
- Staff 11: *pizz.*, *1*, *arco*, *1*

Viola.

Tempo di Minuetto.

mf *dim.*
f *sf*
sf *sf* *sf*
sf *p*
cresc.
f *Più vivo.* *sf* *sf* *sf* *dim.*
p 1 2 3 4 5 6
7 8 9 10 11 12
mf
f
dim. *p*

Viola.

ritard. - *al* Tempo I.

dim. *pp* *f* *f* *mf*
f *dim.* *f*
p *f*
f *f* *f* *f* *f*
espress. *p*
cresc. *f*
Più vivo. *pizz.* *1*
f *f* *f* *f* *dim.* *p*
1 *arco* *mf*
f
dim.
p *dim.* *pp* *pizz.*

Viola.

Allegro vivace.

1

p

cresc.

tr

mf

p *cresc.* *f* *sf* *sf*

1

p

dim.

tr *pespress.* *pp*

cresc. *cresc.* *sf* *sf* *sf*

p

Viola.

9

The musical score for Viola on page 9 consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout to indicate volume and expression, including *espress.*, *cresc.*, *mf*, *ff*, *p*, *dim.*, *tratt.*, *pizz.*, *pp*, and *arco*. The score also features phrasing slurs, accents, and a change to 6/4 time at the end of the 11th staff.

Staff 1: *espress.*

Staff 2: *cresc.*, *mf*

Staff 3: *cresc.*

Staff 4: *ff*

Staff 5: *p*, *cresc.*

Staff 6: *dim.*, *tratt.*, *p*

Staff 7: *dim.*, *pizz.*, *pp*, *arco*, *p*

Staff 8: *1*

Staff 9: *6/4*

Viola.

Violino I

cresc.

mf

cresc.

f

f

f

f

cresc.

ff

f *espress.*

tr

cresc. *sf* *sf*

p

1022

Violino II

Violino III

Violino IV

Viola

Vcllo

Cello

Contra

1023

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes various musical notations such as staves, notes, rests, and dynamic markings like "cresc.", "mf", "f", "p", "pp", "sf", "ff", "dim.", and "tr.".

TRIO

für Violino, Viola und Violoncello.

Violoncello.

Heinrich von Herzogenberg, Op. 27. N^o 2.

Moderato.

The musical score for the Violoncello part is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Moderato." The score consists of 13 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as pizzicato (pizz.), arco, and accents (^). The piece concludes with a first ending (1. pizz.) and a second ending (2.).

Violoncello.

Violoncello musical score, 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *f* (forte), *p* (piano), *f* (forte).
- Staff 4: *f* (forte), *p* (piano).
- Staff 5: *stacc.* (staccato), *p* (piano).
- Staff 6: *cresc.* (crescendo), *f* (forte), *stacc.* (staccato), *p* (piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *dim.* (diminuendo), *p* (piano).
- Staff 9: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *p* (piano).
- Staff 10: *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Staff 11: *cresc.* (crescendo), *f* (forte).
- Staff 12: *f* (forte), *p* (piano).

Violoncello.

The musical score for Violoncello consists of 11 staves of music in bass clef. The notation includes various dynamics and articulations:

- Staff 1:** *mf*, *p*, *sf*, *p*
- Staff 2:** *cresc.*, *pizz.*, *arco*, *f con spirito*, *p*
- Staff 3:** *f*, *p*, *mf*
- Staff 4:** *f*, *sf*, *sf*, *sf*
- Staff 5:** *p*, *f*
- Staff 6:** *p*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 7:** *p*, *cresc.*, *f*
- Staff 8:** *pizz.*, *arco*, *mf*, *p*
- Staff 9:** *cresc.*, *f*, *p*
- Staff 10:** *cresc.*, *f*, *p*
- Staff 11:** *rit.*, *pizz.*, *arco*, *Più Allegro.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Violoncello.

Andantino.

Violoncello score for the Andantino section. The music is written in 6/8 time with a key signature of one sharp (F#). The first system consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. The second staff continues the melody, including a first ending bracket and a piano (*p*) dynamic. The third system also has two staves; the first staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*f*) marking. The second staff of the third system includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth system continues with a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth system features a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with a crescendo (*cresc.*) marking. The sixth system concludes the Andantino section with a decrescendo (*dim.*) marking.

Più mosso.

Violoncello score for the Più mosso section. The music is written in 6/8 time with a key signature of one sharp (F#). The first system consists of two staves. The first staff begins with a fortissimo (*sf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a fortissimo (*sf*) dynamic. The second staff continues the melody, including a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system also has two staves; the first staff begins with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a decrescendo (*dim.*) marking. The second staff of the third system continues the melody, including a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fourth system features a piano (*p*) dynamic and a fortissimo (*f*) dynamic, ending with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The fifth system continues with a piano (*p*) dynamic and a fortissimo (*f*) dynamic, ending with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth system concludes the Più mosso section with a piano (*p*) dynamic and a fortissimo (*f*) dynamic, ending with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

Violoncello.

5

f *mf* *dim.* *p* *rit. espress.*

Tempo I. *p* *mf* *f*

dim. *p* *mf* *f*

dim. *p* *rall.* *dim.* *pp* *cresc.*

pizz. *p* *dim.* *arco* *1*

Violoncello.

Tempo di Minuetto.

mf *dim.*

pizz. *f* *arco* *sf*

sf *sf* *sf* *sf* *sf*

p

cresc. *sf*

1. *2.* *sf dim.* *p* *Piu' vivo.* *pizz.*

arco *mf*

f

dim.

p *dim.* *pp* *sf* *sf* *ritardando - - al*

Violoncello.

Tempo I.

[illegible]

Allegro vivace.

1052

Violoncello.

Violoncello musical score, 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *dim.*, *p*, *tranquillo*, *dim.*, *pizz.*
- Staff 6: *pp*, *1*, *3*, *6/4*
- Staff 7: *cresc.*, *arco*, *mf*
- Staff 8: *cresc.*
- Staff 9: *sf*, *f*

Violoncello.

Violoncello musical score, 10 staves. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with a rest, followed by a melodic line.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a *cresc.* marking.
- Staff 4:** Features a *ff* (fortissimo) dynamic and a *pizz.* (pizzicato) marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *cresc.* marking.
- Staff 9:** Includes a *ff* (fortissimo) dynamic and a *espr.* (espressivo) marking.
- Staff 10:** Ends with a *cresc.* marking.

Violoncello.

The image displays a page of a musical score for 'The Swan' by Charles Camille Saint-Saëns. The score is written for piano and cello. It features 12 staves of music. The piano part is marked with 'mf' (mezzo-forte) and 'cresc.' (crescendo). The cello part is marked with 'p' (piano) and 'cresc.' (crescendo). The tempo is marked 'tranquillo' (tranquil). The score includes various musical notations such as notes, rests, and dynamic markings.