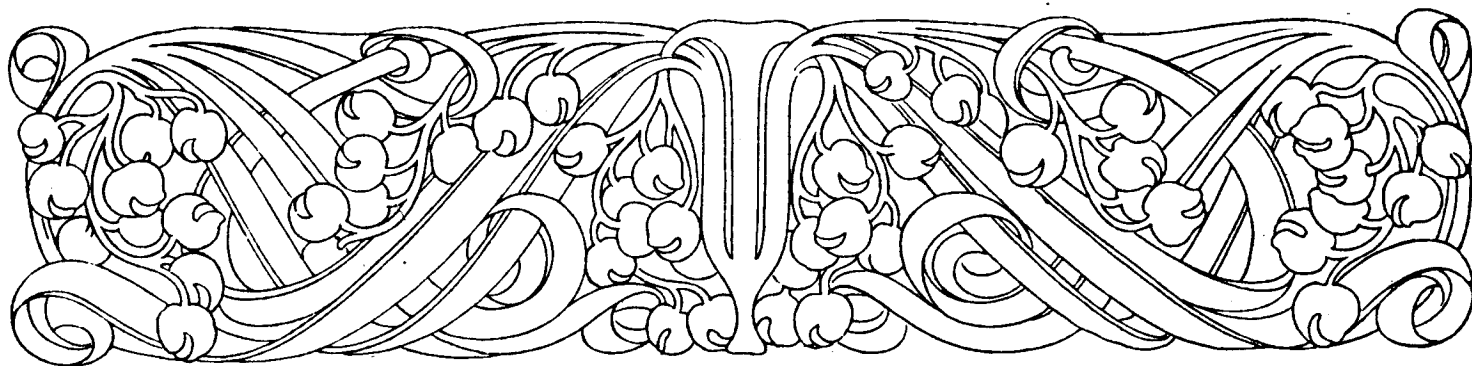




JULIUS KLENGEL

KINDER-TRIOS

FÜR PIANOFORTE, VIOLINE UND VIOLONCELL

1. Op. 35 Nr. 1. C dur

2. Op. 35 Nr. 2. G dur

3. Op. 39 Nr. 1. F dur

4. Op. 39 Nr. 2. D dur

5. Op. 42 Nr. 1. E moll

6. Op. 42 Nr. 2. G moll



2030T

13 AUG 57

Kindertrio N^o 3

für Pianoforte, Violine und Violoncell

für seine lieben Kinder Hilda, Nora und Eva componirt.

I.

Julius Klengel, Op. 39, N^o 1.

Allegro con brio.

Violine.

Violoncell.

Pianoforte.

[illegible]

Musical score for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a *cresc.* marking and a *mf* dynamic. The bass staff also features a *cresc.* marking and a *mf* dynamic. The score includes a triplet of eighth notes in the treble staff, marked with a *mf* dynamic. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

[illegible]

DH 12 Sept 57

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line begins with a melody in the treble staff, and the piano accompaniment provides a harmonic foundation. The second system continues the piece, featuring more complex piano accompaniment with triplets and a final vocal entry. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in the piano accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and sixteenth notes, including triplets. The piano accompaniment is in bass clef, providing a harmonic foundation with chords and single notes. The second system continues the vocal melody and piano accompaniment, maintaining the same musical elements and structure.

Measures 1-4 of the musical score. The treble staff features a melodic line with a crescendo marking. The bass staff provides a harmonic accompaniment, also marked with a crescendo. The piano part includes a series of chords and arpeggios, with a first ending bracketed over measures 3 and 4.

Measures 5-8 of the musical score. The treble staff continues the melodic line, marked with a forte (f) dynamic. The bass staff features a more active accompaniment with a forte (f) marking. The piano part includes a series of chords and arpeggios, with a first ending bracketed over measures 7 and 8.

Measures 9-12 of the musical score. The treble staff continues the melodic line, marked with a forte (f) dynamic. The bass staff features a more active accompaniment with a forte (f) marking. The piano part includes a series of chords and arpeggios, with a first ending bracketed over measures 11 and 12.

Measures 13-16 of the musical score. The treble staff continues the melodic line, marked with a piano (p) dynamic. The bass staff features a more active accompaniment with a piano (p) marking. The piano part includes a series of chords and arpeggios, with a first ending bracketed over measures 15 and 16.

Measures 1-4 of the musical score. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The piano part includes a series of chords and arpeggios.

Measures 5-8 of the musical score. The treble staff continues the melodic line, marked with a crescendo. The bass staff features a more active accompaniment, also marked with a crescendo. The piano part includes a series of chords and arpeggios, with a first ending bracketed over measures 7 and 8.

Measures 9-12 of the musical score. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The piano part includes a series of chords and arpeggios.

Measures 13-16 of the musical score. The treble staff continues the melodic line, marked with a forte (f) dynamic. The bass staff features a more active accompaniment with a forte (f) marking. The piano part includes a series of chords and arpeggios, with a first ending bracketed over measures 15 and 16.

Musical score for page 8, measures 1-16. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *f*.

Measures 5-8: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *f*.

Measures 9-12: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *mf*.

Measures 13-16: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *mf*.

Musical score for page 9, measures 17-32. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 17-20: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *mf*.

Measures 21-24: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *mf*.

Measures 25-28: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *mf*.

Measures 29-32: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Bass staff has a bass line starting on G2, moving up to A2, B2, and C3. Dynamic marking: *mf*.

Musical score for page 10, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *Andantino*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) includes a *cresc.* marking. The third system (measures 9-12) includes a *f* marking. The fourth system (measures 13-16) includes a *ff* marking. The fifth system (measures 17-20) includes a *ff* marking. The sixth system (measures 21-24) includes a *ff* marking.

II.

Musical score for page 11, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *Andantino*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 5-8) includes a *p* marking. The third system (measures 9-12) includes a *p* marking. The fourth system (measures 13-16) includes a *p* marking. The fifth system (measures 17-20) includes a *mf* marking. The sixth system (measures 21-24) includes a *dimin.* marking.

Measures 1-4 of the musical score on page 12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth notes. Dynamics include *p* and *mf*.

Measures 5-8 of the musical score on page 12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include *mf*.

Measures 9-12 of the musical score on page 12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include *dimin.* and *p*.

Measures 13-16 of the musical score on page 12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include *mf*.

Measures 1-4 of the musical score on page 13. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include *espress.* and *mf*.

Measures 5-8 of the musical score on page 13. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include *mf espress.* and *mf*.

Measures 9-12 of the musical score on page 13. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include *f* and *mf espress.*

Measures 13-16 of the musical score on page 13. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth notes and triplets. Dynamics include *mf*.

Measures 1-4 of the musical score on page 14. The piano part features a rhythmic accompaniment with chords and single notes. The melody is in the treble staff. Dynamics include *f* (forte) and accents.

Measures 5-8 of the musical score on page 14. The piano part continues with a rhythmic accompaniment. The melody is in the treble staff. Dynamics include *mf* (mezzo-forte).

Measures 9-12 of the musical score on page 14. The piano part continues with a rhythmic accompaniment. The melody is in the treble staff. Dynamics include *dimin.* (diminuendo), *p* (piano), and *ritard.* (ritardando).

Measures 13-16 of the musical score on page 14. The piano part continues with a rhythmic accompaniment. The melody is in the treble staff. Dynamics include *a tempo* and *p* (piano).

Measures 1-4 of the musical score on page 15. The piano part continues with a rhythmic accompaniment. The melody is in the treble staff.

Measures 5-8 of the musical score on page 15. The piano part continues with a rhythmic accompaniment. The melody is in the treble staff. Dynamics include *mf* (mezzo-forte).

Measures 9-12 of the musical score on page 15. The piano part continues with a rhythmic accompaniment. The melody is in the treble staff.

Measures 13-16 of the musical score on page 15. The piano part continues with a rhythmic accompaniment. The melody is in the treble staff. Dynamics include *p* (piano).

Musical score for page 16, measures 1-16. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes triplets and quintuplets. Dynamics include *p*, *p espress.*, and *mf*.

Finale. Presto.

III.

Musical score for page 17, measures 1-4. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes triplets and quintuplets. Dynamics include *p*.

Musical score for page 17, measures 5-8. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes triplets and quintuplets. Dynamics include *p*.

Musical score for page 17, measures 9-12. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes triplets and quintuplets. Dynamics include *p* and *cresc.*.

Musical score for page 17, measures 13-16. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes triplets and quintuplets. Dynamics include *p* and *mf*.

Musical score for page 18, measures 1-16. The score is in 2/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. It includes a vocal line and a piano accompaniment with various fingerings and articulations.

Musical score for page 19, measures 1-16. The score is in 2/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. It includes a vocal line and a piano accompaniment with various fingerings and articulations.

Musical score for page 20, measures 1-12. The score is written for four staves (two vocal staves and two piano staves). The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *dim.* (diminuendo) and *f* (forte). The piano part features complex chordal textures and triplets. The vocal parts have melodic lines with some rests.

Musical score for page 21, measures 1-12. The score continues from page 20. It includes dynamic markings: *ff* (fortissimo) and *p* (piano). The piano part continues with complex textures, including triplets and sustained chords. The vocal parts have melodic lines.

Musical score for page 22, featuring piano and vocal staves. The score includes various dynamics and articulations:

- First system: Piano (p), crescendo (cresc.), and a fermata.
- Second system: Piano (p), mezzo-forte (mf), and piano (p).
- Third system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).
- Fourth system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).
- Fifth system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).
- Sixth system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).
- Seventh system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).
- Eighth system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).
- Ninth system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).
- Tenth system: Mezzo-forte (mf), diminuendo (dimin.), and piano (p).

Musical score for page 23, featuring piano and vocal staves. The score includes various dynamics and articulations:

- First system: Piano (p), mezzo-forte (mf), and piano (p).
- Second system: Piano (p), mezzo-forte (mf), and piano (p).
- Third system: Piano (p), mezzo-forte (mf), and piano (p).
- Fourth system: Piano (p), mezzo-forte (mf), and piano (p).
- Fifth system: Piano (p), mezzo-forte (mf), and piano (p).
- Sixth system: Piano (p), mezzo-forte (mf), and piano (p).
- Seventh system: Piano (p), mezzo-forte (mf), and piano (p).
- Eighth system: Piano (p), mezzo-forte (mf), and piano (p).
- Ninth system: Piano (p), mezzo-forte (mf), and piano (p).
- Tenth system: Piano (p), mezzo-forte (mf), and piano (p).

MUSIK FÜR STREICHINSTRUMENTE

Violine und Klavier.

- 8079 Vieuxtemps, Op. 6. Air varié.
8694 — Op. 10. Konzert Nr. 1. E dur.
8688 — Op. 11. Fantasie-Caprice.
8080 — Op. 15. Les Arpèges.
8710 — Op. 22. Morceaux de Salon.
8689 — Op. 22 Nr. 3. Réverie.
8695 — Op. 31. Konzert Nr. 4. D moll.
8690 — Op. 35. Fantasia appassionata.
8696 — Op. 37. Konzert Nr. 5. A moll.
8691 — Op. 38. Ballade und Polonaise.
8692 — Op. 40. Nr. 1. Romanze.
8693 — Op. 40. Nr. 2. Regrets.
8697 — Op. 40. Nr. 3. Bohémienne.
8687 — Album.
1478 Vioti, Konzert Nr. 22. A m.
2849 — Nr. 23. G dur (David-Petri).
2850 — Nr. 24. H moll (A. v. d. Hoya).
2851 — Nr. 28. A moll (David-Petri).
2852 — Nr. 29. E moll (David-Petri).
8701 Vitali, Ciaccona, G moll (David).
8689 Vivaldi, Sonate A dur (David).
8923 Volkmann, Op. 7. Romanze E dur.
876 Vorstudien zur hohen Schule (David).
3141/45 Vortrags-Album I/V (Sitt).
3981/84 Vortrags-Album. Klassisches (P. Klengel) I—IV.
4662 Wagner, Album ausgew. Stücke.
4609 — Album I. Rienzi, Holländer, Tannhäuser.
2799 — Album II. Lohengrin.
4610 — Album III. Ring des Nibelungen.
4611 — Album IV. Meistersinger Tristan, Parsifal.
44 91/4601 — 11 Fantasien: Rienzi, Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Rheingold, Walküre, Siegfried, Götterdämmerung, Parsifal.
4612 — Ouvertüren-Album.
4532 — Lohengrin-Vorspiel.
1519 — Lohengrin-Potpouri (Hermann).
1027 — 10 Melodien a. Lohengrin (Ritter).
3093 — Isolde's Liebestod.
2469 — Faust-Ouvertüre.
3372 Weber, Ouvertüren-Album.
8081 — Sonaten.
2214 Weingartner, Op. 42 Nr. 1. Sonate D dur.
2215 — Op. 42 Nr. 2. Sonate Fis moll.
3783 — Op. 52. Konzert G dur.
3909 Welsmann, Op. 47. Sonate Fis moll.
3533 Wieniawski, Op. 3. Souvenir de Posen.
3534 — Op. 4. Polonaise de Concert.
3535 — Op. 5. Adagio élégiaque.
3536 — Op. 6. Souvenir de Moscou.
3537 — Op. 7. Capriccio-Valse.
3538 — Op. 9. Romance et Rondo élégant.
3540 — Op. 11. Le Carnaval Russe.
3541 — Op. 12. 2 Mazurkas de Salon.
3542 — Op. 14. Konzert Nr. 1. Fis moll.
8163 — Op. 15. Thema mit Variationen.
3543 — Op. 16. Scherzo-Tarantella.
3544 — Op. 17. Légende.
3547 — Op. 19. 2 Mazurkas caractéristiques.
3548 — Op. 21. 2me Polonaise brillante.
3549 — Op. 22. Konzert Nr. 2. D moll.
3579 — Daraus: A la Zingara.
3580 — Daraus: Romanze.
3550 — Op. 23. Gigue.
3551 — Kuyawiak. 2. Mazurka.
3553 — Fantaisie Orientale.
8100 Tsaye, Op. 11. Lointain passé. Mazurka.
3407 — Op. 12. Poème élégiaque.
Zilleher, Op. 11. Konzert H moll.
5410 — Op. 16. Sonate D dur.
5114 — Op. 22. Klage, Konzertstück.

Violine und Orgel oder Harmonium.

- 2504 Album (Bach, Händel, Mendelssohn, Schumann, Gade, Goltermann, Reinecke, Wagner).
3637 Bossi, Op. 84. Adagio, As dur.
5144 Hasse, Abendlied.
5145 — Adagio.
2471 Reinecke, Vorspiel a. Manfred.

2 Violinen und Klavier.

- 2877 Bach, Konzert D moll.
3671 — 2 Sonaten, C dur, G dur (David).
3788 — Sonate C moll (Musikal. Opfer).
1793 Moffat, Ausgew. Stücke ber. Meister.
3767 Molique, Concertante.
3739 Mozart, Concertone, C dur.
3334 Pleyel, J., Op. 8. 6 leichte Duette.
2188 — Op. 48. 6 leichte Duette.
4661a/b Wagner, Album.
Zilleher Op. 9. Konzert D moll.
5109 — Op. 15. Suite in 4 Sätzen.

VIOLA.

- 417 Bruni, 25 Studien (Hermann).
419 Campagnoli, 30 Capricen.
2054 Gaviner, 24 Violinetuden (Spitzner).

Viola.

- 1591 Hermann, Op. 18. Konzert-Studien.
3060 — Op. 22. Technische Studien.
3323 Klingenfeld, Violaschule für Geiger.
1987 Orchesterstudien (Fr. Hermann).
4584 Wagner, Orchesterstudien (B. Unkenstein).

Viola und Klavier.

- 3359 Bach, 3 Sonaten (E. Naumann).
1668 Beethoven, Op. 17. Horn-Sonate.
1669 — Violoncell-Sonaten. (Naumann).
3838 Bossi, Op. 89. Romanze As dur.
3283 Bruch, Op. 55. Canzone, B dur.
5023 Busoni, Albumblatt (P. Klengel).
4436 Elgar, Op. 70. Sospiri-Seufzer.
1476.1488 Gade, Violin-Sonaten, Op. 6, 21.
2239 Haydn, Violoncell-Konz. D dur.
803 Joachim, Hebräische Melodien.
3324 — Op. 10. Variationen.
3382/83 Klengel, P., Op. 39. 6 Stücke I/II.
3851 Raff, Op. 85 Nr. 3. Kavatine.
956 Rubinstein, Op. 49. Sonate F m.
846 Schumann, Op. 118. Märchenbilder.
2284 Schütz, Jean, Op. 44. Valse triste.
3923 Volkmann, Op. 7. Romanze E dur.
5051 Vortrags-Album, Klassisches I (Paul Klengel).
4682 Wagner, Album ausgew. Stücke.
1691 — Potpourri a. Lohengrin.

VIOLONCELL.

Violoncell allein.

- 1236 Bach, 6 Cello-Sonaten (Dotzauer).
3971/76 — 6 Sonaten (Suiten). (J. Klengel).
1275/76 Dotzauer, Op. 47, 54. Übungen.
1277 — Op. 35. Übungen.
1278/79 — Op. 70, 158. Übungen.
1577.1274 — Op. 107, 120. Übungen.
2967 — Op. 155. Violoncell-Schule.
2369 Dupont, 21 Etüden (J. Klengel).
2969 Fitzenhagen, Op. 28. Techn. Studien.
1851 Grützmacher, Elite-Etüden Alt. Meister.
2225 Kammermusik-Studien (Grützmacher).
3582 Klengel, J., Op. 43. Caprice in Form e. Chaconne.
3110/12 — Tägtl. Übungen I—III.
1939 — Techn. Stud. d. a. Tonart. I. Teil.
2041 — Technische Studien. II. Teil.
2151.2217 — Techn. Stud. III. u. IV. Teil.
1491 Kreutzer, 22 Violin-Etüden.
3294 Kummer, Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2279 Lee, S., Op. 57. 12 Etüden.
2108/9 Orchest.-Studien (Grützmacher) I/II.
1624/25 Salter, Kammermusik-Studien. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumen-aufsatz).
2306 Schröder, Op. 39. Triller u. Staccato.
4585 Wagner, Orchesterstudien (M. Kieseling).

Violoncell und Klavier.

- 1562/64 Arien und Gesänge aus Opern und Oratorien (Roth). 3 Bände.
3836 Bach, C. Ph. Em., Konzert A moll.
2426 Bach, J. S., 3 Sonaten (J. Klengel).
4838 — Chrom. Fantasie u. Fuge (Busoni).
3007 Bargiel, Op. 38. Adagio, G dur.
1244 Beethoven, Sämtliche Sonaten.
35a/b — Sämtliche Violoncell-Sonaten (Grützmacher) I/II.
1245 — Sämtliche Variationen.
1133 — Op. 17. Horn-Sonate F. (Grützmacher).
1232 — Op. 40 u. 50. Romanzen (Grützmacher).
3596 Boccherini, Konzert, B dur (Grützmacher).
4448 Bose, Op. 14. Elegie.
3838 Bossi, Op. 89. Romanze As dur.
3282 Bruch, Op. 55. Canzone, B dur.
Burmester-Tschaikowsky, Op. 39. Kinder-Album (J. Klengel).
3791 Nr. 1. Altes französisches Lied.
3792 Nr. 2. Neapolitanisch.
3793 Nr. 3. Spukgeschichte.
3794 Nr. 4. Träumerei.
3795 Nr. 5. Lied des Drehorgelmannes.
5023 Busoni, Albumblatt (P. Klengel).
1199 Chopin, Op. 3. Introdukt. u. Polonaise.
1201 — Op. 65. Sonate G m.
87/88 — Mazurkas, Notturmos (Davidoff).
90 — Walzer (Davidoff).
3094 Dupont, Konzert, E moll.

Violoncell und Klavier.

- 4436 Elgar, Op. 70. Sospiri-Seufzer.
3351 Fitzenhagen, Op. 2. Konzert Nr. 1. H moll.
2939 — Op. 8. Resignation.
5050 — Op. 16. Drei kleine Stücke.
3839 — Op. 24. Perpetuum mobile.
3280 — Op. 25. Leichte Variat. G dur.
3356 — Op. 27. Drei Salonstücke.
2963 — Op. 29. Drei kleine Stücke.
1510.1575 Gade, Violin-Sonaten Op. 6, 21.
3629 Geminiani, Sonate, C moll (Grützmacher).
2827 Goltermann, Op. 14. Konzert Nr. 1. A moll.
3484 — Op. 14. Berühmtes Andante dar.
3630 Grieg, Op. 13. Violin-Sonate, G dur.
3994 Grützmacher, Op. 31. Variationen G moll.
2499 Händel, Sonate G moll (Bearb. v. Lindner).
2500 — Sonate D moll (Bearb. v. Lindner).
2501 — Sonate B dur (Bearb. v. Lindner).
482 Haydn, Violin-Sonaten (Grützmacher).
3025/26 — 2 Violin-Konzerte, C u. G (Lier).
2238 — 1. Cello-Konzert D dur (Gevaert).
3618 — 2. Cello-Konzert, D dur (Grützmacher).
5044 Hindemith, Op. 8 Nr. 1. Capriccio.
5045 — Op. 8 Nr. 2. Fantasiestück.
5046 — Op. 8 Nr. 3. Scherzo.
3564 Joachim, Op. 9. Hebräische Melod. (P. Klengel) I/II.
4831/32 Klassisches Vortrags-Album (P. Klengel) I/II.
2915 Klengel, Op. 1. Suite E moll.
2290 — Op. 4. Konzert Nr. 1. A moll.
3619 — Op. 6. Scherzo, D moll.
2938 — Op. 7. Konzertino C dur.
2345 — Op. 9. Notturmo, D dur.
2240 — Op. 10. Konzertstück D moll.
2541 — Op. 13. Gavotte, D moll.
3631 — Op. 16. Konzert-Etüde, D moll.
3865 — Op. 17. Humoreske A moll.
2348 — Op. 19. Variationen, Amoll.
3876 — Op. 20. Konzert Nr. 2. D moll.
2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.
2574 — Heft II. Wiegenlied.
2575 — Heft III. Barcarole. Scherzino.
3785 — Op. 31. Konzert Nr. 3. A moll.
2519 — Op. 32. Sarabande.
3966 — Op. 41. Konzertino Nr. 2. G dur.
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.
3113 — Op. 46. Konzertino Nr. 3. A moll.
3481/83 — Op. 47. 3 Sonatinen, C, Am., G.
4495/97 — Op. 48. 3 Sonatinen C m., D, E m.
2776 — Kadenz u. Schluss z. Volkmann Op. 33.
5057 — Op. 49. Andante und Rondo.
5058 — Op. 50. Reigen. 8 Stücke im 3/4 Takt.
5059 — Op. 51. Andante sostenuto.
5061 — Op. 52. Suite Nr. 8.
5062 — Op. 53. Wiegenlied Nr. 3.
4871/74 Vortrags-Album I/IV.
3169 Klengel-Paganini Moto perpetuo.
Klengel-Tschaikowsky, Fünf Stücke a. Kinderalbum.
3791 Nr. 1. Altes französisches Lied.
3792 Nr. 2. Neapolitanisch.
3793 Nr. 3. Spukgeschichte.
3794 Nr. 4. Träumerei.
3795 Nr. 5. Lied des Drehorgelmannes.
4831/32 Klengel, P., Klassisches Vortrags-Album I/II.
2971 Kühnel, Sonate, Adur (Bennat).
2844 Liszt, Consolations (J. de Swert).
4952 Liszt, Vergessener Walzer (Busoni).
378 Lyrische Stücke f. Konzert u. Salon (Grimm).
1411/12 — Dieselben in 2 Abteilungen.
2968 Mendelssohn, 2 Sonaten und Variationen.
3887 Merkel, Op. 114. Andacht F dur.
3397 Moffat, Op. 32. 6 leichte Stücke.
1800 Molique, Op. 45. Konz., D. (Grützmacher).
221a/b Mozart, Violin-Sonaten. I/II.
5063 — Andantino. 1. Ausgabe. (E. Lewicki — J. Klengel).
2430 Nicodé, Op. 23. Sonate H moll.
1969 Nöck, Das erste Jahr des Cellisten.
3555/56 Offenbach, 6 Vortragsstücke I/II.
3169 Paganini, Moto perpetuo (J. Klengel).
2808 Pflitzner, H., Op. 1. Sonate, Fis moll.
3851 Raff, Op. 85 Nr. 3. Kavatine.
3421 Reger, Romanze.
3658 Reinecke, Op. 89. Sonate Nr. 2. D dur.
3149/51 — Op. 146. Drei Stücke.
2479 Reuss, Aug., Barcarole.
907.934 Rubinstein, Sonaten Op. 18, 39.
1388 — Op. 49. Sonate F m.
1572/73 Russ, Lieder u. Romanz. (Salter). 2 Bde.

Violoncell und Klavier.

- 3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.
3156 — Op. 116. Sonate, G moll.
3325 Schenck, Suite, D moll.
2418 Schubert, Arpeggione-Sonate.
Schule, Höhe des Violoncellspiels (Grützmacher).
3325 Nr. 1. Schenck, Suite D moll.
3629 Nr. 2. Geminiani, Sonate C moll.
3096 Nr. 3. Tartini, Konzert D dur.
3836 Nr. 4. Bach, C. Ph. Em., Konzert A moll.
3618 Nr. 5. Haydn, Konzert Nr. 2. D.
3596 Nr. 6. Boccherini, Konzert B.
3094 Nr. 7. Dupont, Konzert E moll.
760 Schumann, Op. 15. Kinderszenen.
2508 — Op. 15. Nr. 7. Träumerei.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
848 — Op. 102. 5 Stücke im Volkston.
1509 — Op. 121. Violin-Sonate Nr. 2.
1888 — Op. 129. Konz. Am. (J. Klengel).
1354 — Lyrisches u. Romant. (Hüllweck).
3645 Servalis, Op. 5. Konzert.
3485 Sibelius, Op. 20. Malinconia.
3123 — Op. 42. Romanze, C dur.
2285 — Op. 44. Valse triste.
3649 — Op. 62a. Canzonetta.
3652 — Op. 62b. Valse romantique.
3096 Tartini, Konzert D dur.
3290 Thomassin, Op. 76. Sonate, C moll.
2792 Tschalkowsky, Album.
1035/37 Unsre Lieblinge. Die schönsten Melodien. Leicht. (Jul. Klengel). I/II.
2321 Volkmann, Rob., Op. 7. Romanze, E dur.
3782 — Op. 33. Konzert A moll (J. Klengel).
2776 Volkmann-Klengel, Kadenz u. Schluss zum Violoncellkonzert Op. 83.
4871/74 Vortrags-Album. Schulausgabe neuerer Violoncell-Literatur (J. Klengel) I/IV.
4831/32 Vortrags-Album Klassisches (Paul Klengel) I/II.
4627 Wagner, Album ausgew. Stücke.
4606 — Album I. Rienzi, Tannhäuser, Holländer.
2505 — Album II. Lohengrin.
4607 — Album III. Ring des Nibelungen.
4608 — Album IV. Meistersinger, Tristan, Parsifal.
4613 — Ouvertüren-Album.
1633 — Potpourri a. Lohengrin.
5113 — Zilleher, Op. 21. Konzertstück.

Violoncell und Orgel.
2999 Album (Händel, Haydn, Schumann, Goltermann, Volkmann, Liatz, Reinecke, Wagner-Lohengrin).
5060 Klengel, Op. 51. Andante sostenuto.

2 Violoncelle.
1345 /49 Dotzauer, Op. 52, 58, 63, 156, 159. Übungen.
2916 Klengel, Op. 22. Suite D moll.
3152 Kummer, Op. 20. Drei Duos (Klengel).
3294 — Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2359/62 Lee, S., Op. 36—39 je 3 Duos.
1150/52 Romberg, Op. 9. 3 Duos D, F, E m.

4 Violoncelle.
4366 Fitzenhagen, Op. 8. Resignation.
4337 Klengel, J. Op. 33. Lied ohne Worte. Gavotte, Wiegenlied, Marsch.

2 Violoncelle und Klavier.
2974 Grimm, Adagio, G dur.
2367 Klengel, Op. 45. Konzert E moll.
2368 Romberg, B., Op. 72. Konzertino A dur (Klengel).

KONTRABASS.
1937/38 Láska, Op. 50. Kontrabaßschule I/II.
1460a/b Orchesterstudien, (C. G. Wolff) I/II.
1639 Teuchert, Praktische Studien.
4586 Wagner, Orchesterstudien. (G. Láska)

Kindertrio N° 3

für Pianoforte, Violine und Violoncell

für seine lieben Kinder Hilda, Nora und Eva componirt.

Violine.

I.

Julius Klengel, Op. 39, N° 1.

Allegro con brio.

Edition Breitkopf Nr. 3328.

Stich und Druck von Breitkopf & Härtel in Leipzig.

M 312
K 64
Op. 39

23404

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Violin score for page 2, measures 1-10. The music is in G major, 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, *mf*, and *ff*, along with fingerings and slurs.

II.

Andantino.

Violin score for page 2, measures 11-14. The tempo is *Andantino*. The music continues with dynamics *p*, *mf*, and *ff*, and includes fingerings and slurs.

Violin score for page 3, measures 1-14. The music continues from page 2, featuring dynamics *mf*, *dim.*, *p*, *mf*, *espr.*, *f*, *ritard.*, *a tempo*, and *mf*, along with complex fingerings and slurs.

Violine und Klavier.

- 8079 Vieuxtemps, Op. 6. Air varié.
8694 — Op. 10. Konzert Nr. 1. E dur.
3688 — Op. 11. Fantasia-Caprice.
8080 — Op. 15. Les Arpèges.
3710 — Op. 22. Moreaux de Salon.
8689 — Op. 22 Nr. 3. Réverie.
8695 — Op. 31. Konzert Nr. 4. D moll.
3690 — Op. 35. Fantasia appassionata.
8696 — Op. 37. Konzert Nr. 5. A moll.
8691 — Op. 38. Ballade und Polonaise.
8692 — Op. 40. Nr. 1. Romanze.
8693 — Op. 40. Nr. 2. Regrets.
8697 — Op. 40. Nr. 3. Bohémienne.
8687 — Album.
1478 Vioti, Konzert Nr. 22. A m.
2849 — Nr. 23. G dur (David-Petri).
2850 — Nr. 24. H moll (A. v. d. Hoya).
2851 — Nr. 28. A moll (David-Petri).
2852 — Nr. 29. E moll (David-Petri).
8701 Vivaldi, Ciaccona, G moll (David).
8689 Vivaldi, Sonate A dur (David).
8923 Volkmann, Op. 7. Romanze E dur.
876 Vorstudien zur hohen Schule (David).
8141/45 Vortrags-Album I/V (Sitt).
8981/84 Vortrags-Album. Klassisches (P. Klengel) I—IV.
4662 Wagner, Album ausgew. Stücke.
4609 — Album I. Rienzi, Holländer, Tannhäuser.
2799 — Album II. Lohengrin.
4610 — Album III. Ring des Nibelungen.
4611 — Album IV. Meistersinger Tristan, Parsifal.

- 44 61/4601 — 11 Fantasien: Rienzi, Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Rheingold, Walküre, Siegfried, Götterdämmerung, Parsifal.
4612 — Ouvertüren-Album.
2332 — Lohengrin-Vorspiel.
1519 — Lohengrin-Potpourri (Hermann).
1027 — 10 Melodien a. Lohengrin (Ritter).
8093 — Isoldens Liebestod.
2469 — Faust-Ouvertüre.
3722 Weber, Ouvertüren-Album.
8081 — Sonaten.
2214 Weingarten, Op. 42 Nr. 1. Sonate D dur.
2215 — Op. 42 Nr. 2. Sonate Fis moll.
3783 — Op. 52. Konzert G dur.
8909 Weismann, Op. 47. Sonate Fis moll.
3633 Wieniawski, Op. 3. Souvenir de Posen.
8634 — Op. 4. Polonaise de Concert.
8635 — Op. 5. Adagio élégiaque.
8636 — Op. 6. Souvenir de Moscou.
8637 — Op. 7. Capriccio-Valse.
8638 — Op. 9. Romance et Rondo élégant.
8640 — Op. 11. Le Carnaval Russe.
8641 — Op. 12. 2 Mazurkas de Salon.
8642 — Op. 14. Konzert Nr. 1. Fis moll.
8183 — Op. 15. Thema mit Variationen.
8643 — Op. 16. Scherzo-Tarantella.
8644 — Op. 17. Legende.
8647 — Op. 19. 2 Mazurkas caractéristiques.
8548 — Op. 21. 2me Polonaise brillante.
8649 — Op. 22. Konzert Nr. 2. D moll.
8679 — Daraus: A la Zingara.
8680 — Daraus: Romanze.
8680 — Op. 23. Gigue.
8651 — Knyawick. 2. Mazurka.
8653 — Fantaisie Orientale.
8100 Ysaye, Op. 11. Lointain passé. Mazurka.
8407 — Op. 12. Poème élégiaque.
Zilcher, Op. 11. Konzert H moll.
8410 — Op. 16. Sonate D dur.
8114 — Op. 22. Klage, Konzertstück.

Violine und Orgel oder Harmonium.

- 2504 Album (Bach, Händel, Mendelssohn, Schumann, Gade, Goltermann, Reinecke, Wagner).
8637 Bossi, Op. 84. Adagio, As dur.
8144 Hase, Abendlied.
8145 — Adagio.
2471 Reinecke, Vorspiel a. Manfred.

2 Violinen und Klavier.

- 2377 Bach, Konzert D moll.
8671 — 2 Sonaten, C dur, G dur (David).
3788 — Sonate C moll (Musikal. Opfer).
1793 Molit, Ausgew. Stücke ber. Meister.
3759 Molit, Concertante.
3759 Mozart, Concertone, C dur.
3334 Pleyel, A., Op. 8. 6 leichte Duette.
2188 — Op. 48. 6 leichte Duette.
4661a/b Wagner, Album.
Zilcher, Op. 9. Konzert D moll.
8109 — Op. 15. Suite in 4 Sätzen.

VIOLA.

- 417 Bruni, 25 Studien (Hermann).
419 Campagnoli, 30 Capricen.
2054 Gaviniés, 24 Violinetiden (Spitzner).

Viola.

- 1591 Hermann, Op. 18. Konzert-Studien.
3060 — Op. 22. Technische Studien.
3323 Klingensfeld, Violaschule für Geiger.
1987 Orchesterstudien (Fr. Hermann).
4584 Wagner, Orchesterstudien (B. Unkenstein).

Viola und Klavier.

- 3359 Bach, 3 Sonaten (E. Naumann).
1668 Beethoven, Op. 17. Horn-Sonate.
1669 — Violoncell-Sonaten. (Naumann).
3838 Bossi, Op. 89. Romanze As dur.
3283 Bruch, Op. 55. Canzone, B dur.
5023 Busoni, Albumblatt (P. Klengel).
4436 Elgar, Op. 70. Sospiri-Seufzer.
1476.1488 Gade, Violin-Sonaten. Op. 6, 21.
2239 Haydn, Violoncell-Konz. D dur.
803 Joachim, Hebräische Melodien.
3324 — Op. 10. Variationen.
3382/83 Klengel, P., Op. 39. 6 Stücke I/II.
3851 Raff, Op. 85 Nr. 3. Kavatine.
956 Rubinstein, Op. 49. Sonate F m.
846 Schumann, Op. 113. Märchenbilder.
2284 Sibellus, Jean, Op. 44. Valse triste.
3923 Volkmann, Op. 7. Romanze E dur.
5051 Vortrags-Album, Klassisches I (Paul Klengel).
4682 Wagner, Album ausgew. Stücke.
1891 — Potpourri a. Lohengrin.

VIOLONCELL.

Violoncell allein.

- 1236 Bach, 6 Cello-Sonaten (Dotzauer).
3971/76 — 6 Sonaten (Suiten). (J. Klengel).
1275/76 Dotzauer, Op. 47, 64. Übungen.
1277 — Op. 55. Übungen.
1278/79 — Op. 70, 158. Übungen.
1577.1274 — Op. 107, 120. Übungen.
2967 — Op. 155. Violoncell-Schule.
2369 Duport, 21 Etüden (J. Klengel).
2969 Fitzenhagen, Op. 28. Techn. Studien.
1851 Grützacher, Elite-Etüden alt. Meister.
2225 Kammermusik-Studien (Grützacher).
3582 Klengel, J., Op. 43. Caprice in Form c. Chaconne.
3110/12 — Tägliche Übungen I—III.
1939 — Techn. Stud. d. a. Tonart. I. Teil.
2041 — Technische Studien. II. Teil.
2151.2217 — Techn. Stud. III. u. IV. Teil.
1491 Kreutzer, 22 Violin-Etüden.
3294 Kummer, Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2279 Lee, S., Op. 57. 12 Etüden.
2108/9 Orchest.-Studien (Grützacher) I/II.
1624/25 Salter, Kammermusik-Studien. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumen-aufsatz).
2306 Schröder, Op. 39. Triller u. Staccato.
4585 Wagner, Orchesterstudien (M. Kieseling).

Violoncell und Klavier.

- 1562/64 Arien und Gesänge aus Opern und Oratorien (Roth). 3 Bände.
8836 Bach, C. Ph. Em., Konzert A moll.
2426 Bach, J. S., 3 Sonaten (J. Klengel).
4838 — Chrom. Fantasia u. Fuge (Busoni).
3007 Bargiel, Op. 38. Adagio, G dur.
1244 Beethoven, Sämtliche Sonaten.
88a/b — Sämtliche Violoncellsonaten (Grützacher) I/II.
1245 — Sämtliche Variationen.
1183 — Op. 17. Horn-Sonate F. (Grützacher).
1232 — Op. 40 u. 50. Romanzen (Grützacher).
3596 Boccherini, Konzert, B dur (Grützacher).
4448 Bose, Op. 14. Elegie.
8838 Bossi, Op. 89. Romanze As dur.
3282 Bruch, Op. 55. Canzone, B dur.
Burmester-Tschalkowsky, Op. 39. Kinder-Album (J. Klengel).
3791 — Nr. 1. Altes französisches Lied.
8792 — Nr. 2. Neapolitanisch.
3793 — Nr. 3. Spukgeschichte.
3794 — Nr. 4. Träumerei.
3795 — Nr. 5. Lied des Drechorgelmannes.
5023 Busoni, Albumblatt (P. Klengel).
1199 Chopin, Op. 3. Introdukt. u. Polonaise.
1201 — Op. 65. Sonate G m.
87/88 — Mazurkas, Nottornos (Davidoff).
90 — Walzer (Davidoff).
3094 Duport, Konzert, E moll.

Violoncell und Klavier.

- 4436 Elgar, Op. 70. Sospiri-Seufzer.
3351 Fitzenhagen, Op. 2. Konzert Nr. 1. H moll.
2939 — Op. 8. Resignation.
5050 — Op. 16. Drei kleine Stücke.
3839 — Op. 24. Perpetuum mobile.
3280 — Op. 25. Leichte Variat., G dur.
3356 — Op. 27. Drei Salonstücke.
2963 — Op. 29. Drei kleine Stücke.
1510.1575 Gade, Violin-Sonaten Op. 6, 21.
8629 Geminiani, Sonate, C moll (Grützacher).
2827 Goltermann, Op. 14. Konzert Nr. 1. A moll.
3484 — Op. 14. Berühmtes Andante dar.
3630 Greg, Op. 13. Violin-Sonate, G dur.
3994 Grützacher, Op. 31. Variationen G moll.
2499 Händel, Sonate G moll (Bearb. v. Lindner).
2500 — Sonate D moll (Bearb. v. Lindner).
2501 — Sonate B dur (Bearb. v. Lindner).
482 Haydn, Violin-Sonaten (Grützacher).
3025/26 — 2 Violin-Konzerte, C u. G (Lier).
2238 — 1. Cello-Konzert D dur (Gevaert).
3618 — 2. Cello-Konzert, D dur (Grützacher).
5044 Hindemith, Op. 8 Nr. 1. Capriccio.
5045 — Op. 8 Nr. 2. Fantasiestück.
5046 — Op. 8 Nr. 3. Scherzo.
3564 Joachim, Op. 9. Hebräische Melodien.
4831/32 Klassisches Vortrags-Album (P. Klengel) I/II.
2915 Klengel, Op. 1. Suite E moll.
2290 — Op. 4. Konzert Nr. 1. A moll.
3619 — Op. 6. Scherzo, D moll.
2938 — Op. 7. Konzertino C dur.
2345 — Op. 9. Notturmo, D dur.
2240 — Op. 10. Konzertstück D moll.
2541 — Op. 13. Gavotte, D moll.
3631 — Op. 16. Konzert-Etüde, D moll.
3865 — Op. 17. Humoreske A moll.
2348 — Op. 19. Variationen, Amoll.
3876 — Op. 20. Konzert Nr. 2. D moll.
2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.
2574 — Heft II. Wiegenlied.
2575 — Heft III. Barcarole. Scherzino.
3785 — Op. 31. Konzert Nr. 3. A moll.
2519 — Op. 32. Sarabande.
3966 — Op. 41. Konzertino Nr. 2. G dur.
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.
3113 — Op. 46. Konzertino Nr. 3. A moll.
3481/83 — Op. 47. 2 Sonatinen, C, Am., G.
4495/97 — Op. 48. 3 Sonatinen C m., D, E m.
2776 — Kadenz u. Schluss z. Volkmann Op. 33.
5057 — Op. 49. Andante und Rondo.
5058 — Op. 50. Reigen. 8 Stücke im 3/4 Takt.
5059 — Op. 51. Andante sostenuto.
5061 — Op. 52. Suite Nr. 3.
5062 — Op. 53. Wiegenlied Nr. 3.
4871/74 — Vortrags-Album I/IV.
3169 Klengel-Paganini Moto perpetuo. Klengel-Tschalkowsky, Fünf Stücke a. Kinderalbum.
3791 — Nr. 1. Altes französisches Lied.
3792 — Nr. 2. Neapolitanisch.
3793 — Nr. 3. Spukgeschichte.
3794 — Nr. 4. Träumerei.
3795 — Nr. 5. Lied des Drechorgelmannes.
4831/32 Klengel, P., Klassisches Vortrags-Album I/II.
2971 Kühnel, Sonate, Adur (Bennat).
2844 Liszt, Consolations (J. de Swert).
4952 Liszt, Vergessener Walzer (Busoni).
378 Lyrische Stücke f. Konzert u. Salon (Grün).
1411/12 — Dicsdellien in 2 Abteilungen.
2908 Mendelssohn, 2 Sonaten und Variationen.
3887 Merkel, Op. 114. Andacht F dur.
3397 Molit, Op. 32. 6 leichte Stücke.
1800 Molique, Op. 45. Konz. D. (Grützacher).
221a/b Mozart, Violin-Sonaten. I/II.
5063 — Andantino. I. Ausgabe. (E. Le-wicki). J. Klengel.
2430 Nicodé, Op. 23. Sonate H moll.
1969 Nölck, Das erste Jahr des Cellisten.
3555/56 Offenbach, 6 Vortragsstücke I/II.
3169 Paganini, Moto perpetuo (J. Klengel).
2808 Pfitzner, H., Op. 1. Sonate, Fis moll.
3851 Raff, Op. 85 Nr. 3. Kavatine.
3421 Reger, Romanze.
8658 Reinecke, Op. 89. Sonate Nr. 2. D dur.
3149/51 — Op. 146. Drei Stücke.
2479 Reuss, Aug., Barcarole.
907.934 Rubinstein, Sonaten Op. 18, 39.
1388 — Op. 49. Sonate F m.
1572/73 Russ, Lieder u. Romanz. (Salter). 2 Bde.

Violoncell und Klavier.

- 3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.
3156 — Op. 116. Sonate, G moll.
3325 Schenck, Suite, D moll.
2418 Schubert, Arpeggione-Sonate. Schule, Höhe des Violoncellspiels (Grützacher).
3325 — Nr. 1. Schenck, Suite D moll.
3629 — Nr. 2. Geminiani, Sonate C moll.
3096 — Nr. 3. Tartini, Konzert D dur.
3836 — Nr. 4. Bach, C. Ph. Em., Konzert A moll.
3618 — Nr. 5. Haydn, Konzert Nr. 2. D.
3596 — Nr. 6. Boccherini, Konzert B.
3094 — Nr. 7. Duport, Konzert E moll.
760 Schumann, Op. 15. Kinderszenen.
2508 — Op. 15. Nr. 7. Träumerei.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
848 — Op. 102. 5 Stücke im Volkston.
1509 — Op. 121. Violin-Sonate Nr. 2.
1888 — Op. 129. Konz. Am. (J. Klengel).
1354 — Lyrisches u. Romanz. (Hüllweck).
3645 Servais, Op. 5. Konzert.
3485 Sibellus, Op. 20. Malinconia.
3123 — Op. 42. Romanze, C dur.
2285 — Op. 44. Valse triste.
3649 — Op. 62a. Canzonetta.
3952 — Op. 62b. Valse romantique.
3096 Tartini, Konzert D dur.
3290 Thomassin, Op. 76. Sonate, C moll.
2792 Tschalkowsky, Album.
1035/37 Unsre Lieblinge. Die schönst. Melodien. Leicht. (Jul. Klengel). I/III.
2321 Volkmann, Rob., Op. 7. Romanze, E dur.
3782 — Op. 33. Konzert A moll (J. Klengel).
2776 Volkmann-Klengel, Kadenz u. Schluss zum Violoncellkonzert Op. 33.
4871/74 Vortrags-Album. Schulausgabe neuerer Violoncell-Literatur (J. Klengel) I/IV.
4831/32 Vortrags-Album Klassisches (Paul Klengel) I/II.
4627 Wagner, Album ausgew. Stücke.
4606 — Album I. Rienzi, Tannhäuser, Holländer.
4607 — Album II. Lohengrin.
4608 — Album III. Ring des Nibelungen.
4608 — Album IV. Meistersinger, Tristan, Parsifal.
4613 — Ouvertüren-Album.
1633 — Potpourri a. Lohengrin.
5113 — Zilcher, Op. 21. Konzertstück.

Violoncell und Orgel.

- 2999 Album (Händel, Haydn, Schumann, Goltermann, Volkmann, Liszt, Reinecke, Wagner-Lohengrin).
5060 Klengel, Op. 51. Andante sostenuto.

2 Violoncelle.

- 1345 /49 Dotzauer, Op. 52, 58, 63, 156, 159. Übungen.

- 2916 Klengel, Op. 22. Suite D moll.
3152 Kummer, Op. 20. Drei Duos (Klengel).
3204 — Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.

- 2359/62 Lee, S., Op. 38—39 je 3 Duos.
1150/52 Romberg, Op. 9. 3 Duos D, F, E m.

4 Violoncelle.

- 4366 Fitzenhagen, Op. 8. Resignation.
4337 Klengel, J., Op. 33. Lied ohne Worte. Gavotte, Wiegenlied, Marsch.

2 Violoncelle und Klavier.

- 2974 Grimm, Adagio, G dur.
2367 Klengel, Op. 45. Konzert E moll.
2368 Romberg, B., Op. 72. Konzertino A dur (Klengel).

KONTRABASS.

- 1937/38 Láska, Op. 50. Kontrabaßschule I/II.
1460a/b Orchesterstudien. (C. G. Wolff) I/II.
1639 Teichert, Praktische Studien.
4586 Wagner, Orchesterstudien. (G. Láska) 2 Bde.

Kindertrio N° 3

für Pianoforte, Violine und Violoncell

für seine lieben Kinder Hilda, Nora und Eva componirt.

Violoncell.

I.

Julius Klengel, Op. 39, N° 1.

Allegro con brio.

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mf p

mf p

mf cresc.

f ff

II.

Andantino.

p

mf

dim.

Solo. mf

mf

f

ritard. a tempo

mf dim. p

mf p

p espress. mf

III.

Finale.

Presto.

p

p p cresc.

p f

mf

dim.

f

Violoncell.

pp

pp

dim.

f

p

f

cresc.

p

p

mf

dim.

p

pp

pp

dim.

ff

23404

MUSIK FÜR STREICHINSTRUMENTE

Violine und Klavier.

- 8079 Vieuxtemps, Op. 6. Air varié.
 3694 — Op. 10. Konzert Nr. 1. E dur.
 3688 — Op. 11. Fantasia Caprice.
 8080 — Op. 15. Les Arpèges.
 3710 — Op. 22. Morceaux de Salon.
 3689 — Op. 22 Nr. 3. Réverie.
 3695 — Op. 31. Konzert Nr. 4. D moll.
 3690 — Op. 35. Fantasia appassionata.
 3696 — Op. 37. Konzert Nr. 5. A moll.
 3691 — Op. 38. Ballade und Polonaise.
 3692 — Op. 40. Nr. 1. Romanze.
 3693 — Op. 40. Nr. 2. Regrets.
 3697 — Op. 40. Nr. 3. Bohémienne.
 3687 — Album.
 1478 Vioth, Konzert Nr. 22. A m.
 2849 — Nr. 23. G dur (David-Petri).
 2850 — Nr. 24. H moll (A.v.d.Hoya).
 2851 — Nr. 28. A moll (David-Petri).
 2852 — Nr. 29. E moll (David-Petri).
 3701 Vitell, Ciacona, G moll (David).
 3889 Vivaldi, Sonate A dur (David).
 3923 Volkmann, Op. 7. Romanze E dur.
 376 Vortragsstudien zur hohen Schule (David).
 3141/45 Vortrags-Album I/V (Sitt).
 3941/84 Vortrags-Album. Klassisches (P. Klengel) I—IV.
 4662 Wagner, Album ausgew. Stücke.
 4609 — Album I. Rienzi, Holländer, Tannhäuser.
 2799 — Album II. Lohengrin.
 4610 — Album III. Ring des Nibelungen.
 4611 — Album IV. Meistersinger, Tristan, Parsifal.
 44 91/4601 — 11 Fantasien: Rienzi, Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Rheingold, Walküre, Siegfried, Götterdämmerung, Parsifal.
 4612 — Ouvertüren-Album.
 3332 — Lohengrin-Vorspiel.
 1519 — Lohengrin-Potpourri (Hermann).
 1027 — 10 Melodien a. Lohengrin (Ritter).
 3093 — Isolden's Liebestod.
 2469 — Faust-Ouvertüre.
 3372 Weber, Ouvertüren-Album.
 8081 — Sonaten.
 2214 Weingartner, Op. 42 Nr. 1. Sonate D dur.
 2215 — Op. 42 Nr. 2. Sonate Fis moll.
 3783 — Op. 52. Konzert G dur.
 3909 Weismann, Op. 47. Sonate Fis moll.
 3633 Wieniawski, Op. 3. Souvenir de Posen.
 3634 — Op. 4. Polonaise de Concert.
 3635 — Op. 5. Adagio élégiaque.
 3636 — Op. 6. Souvenir de Moscou.
 3637 — Op. 7. Capriccio-Valse.
 3638 — Op. 9. Romance et Rondo élégant.
 3640 — Op. 11. Le Carnaval Russe.
 3641 — Op. 12. 2 Mazurkas de Salon.
 3642 — Op. 14. Konzert Nr. 1. Fis moll.
 3183 — Op. 15. Thema mit Variationen.
 3643 — Op. 16. Scherzo-Tarantella.
 3644 — Op. 17. Legende.
 3647 — Op. 19. 2 Mazurkas caractéristiques.
 3648 — Op. 21. 2me Polonaise brillante.
 3649 — Op. 22. Konzert Nr. 2. D moll.
 3679 — Daraus: A la Zingara.
 3680 — Daraus: Romanze.
 3550 — Op. 23. Gigue.
 3651 — Kuyawiak. 2. Mazurka.
 3653 — Fantaisie Orientale.
 8100 Ysaye, Op. 11. Lointain passé. Mazurka.
 3407 — Op. 12. Poème élégiaque.
 5146 — Op. 11. Konzert H moll.
 5410 — Op. 16. Sonate D dur.
 5114 — Op. 22. Klage, Konzertstück.

Violine und Orgel oder Harmonium.

- 2504 Album (Bach, Händel, Mendelssohn, Schumann, Gade, Goltermann, Reinecke, Wagner).
 3637 Bossi, Op. 84. Adagio, As dur.
 5144 Hase, Abendlied.
 5145 — Adagio.
 2471 Reinecke, Vorspiel a. Manfred.

2 Violinen und Klavier.

- 2377 Bach, Konzert D moll.
 3671 — 2 Sonaten, C dur, G dur (David).
 3788 — Sonate C moll (Musikal. Opfer).
 1793 Beethoven, Ausgew. Stücke ber. Meister.
 3767 Molique, Concertante.
 3789 Mozart, Concertone, C dur.
 3334 Pleyel, J., Op. 8. 6 leichte Duette.
 2183 — Op. 48. 6 leichte Duette.
 4661a/b Wagner, Album.
 3146 — Op. 9. Konzert D moll.
 5109 — Op. 15. Suite in 4 Sätzen.

VIOLA.

- 417 Bruni, 25 Studien (Hermann).
 419 Campagnoli, 30 Capricen.
 2054 Gaviniés, 24 Violinliden (Spitzner).

Viola.

- 1591 Hermann, Op. 18. Konzert-Studien.
 3060 — Op. 22. Technische Studien.
 3323 Klüngenfeld, Violaschule für Geiger.
 1987 Orchesterstudien (Fr. Hermann).
 4584 Wagner, Orchesterstudien (B. Unkenstein).

Viola und Klavier.

- 3359 Bach, 3 Sonaten (E. Naumann).
 1668 Beethoven, Op. 17. Horn-Sonate.
 1669 — Violoncell-Sonaten. (Naumann).
 3838 Bossi, Op. 89. Romanze As dur.
 3283 Bruch, Op. 55. Canzone, B dur.
 5023 Busoni, Albumblatt (P. Klengel).
 4436 Elgar, Op. 70. Sospiri-Seufzer.
 1476/1488 Gade, Violin-Sonaten, Op. 6, 21.
 2239 Haydn, Violoncell-Konz. D dur.
 803 Joachim, Hebräische Melodien.
 3324 — Op. 10. Variationen.
 3382/83 Klengel, P., Op. 39. 6 Stücke I/II.
 3851 Raff, Op. 85 Nr. 3. Kavatine.
 956 Rubinstein, Op. 49. Sonate F m.
 846 Schumann, Op. 113. Märchenbilder.
 2284 Sibelius, Jean, Op. 44. Valse triste.
 3923 Volkmann, Op. 7. Romanze E dur.
 5051 Vortrags-Album, Klassisches I (Paul Klengel).
 4682 Wagner, Album ausgew. Stücke.
 1691 — Potpourri a. Lohengrin.

VIOLONCELL.

Violoncell allein.

- 1236 Bach, 6 Cello-Sonaten (Dotzauer).
 3971/76 — 6 Sonaten (Suiten). (J. Klengel).
 1275/76 Dotzauer, Op. 47, 54. Übungen.
 1277 — Op. 35. Übungen.
 1278/79 — Op. 70, 158. Übungen.
 1577/1274 — Op. 107, 120. Übungen.
 2967 — Op. 155. Violoncell-Schule.
 2369 Duport, 21 Etüden (J. Klengel).
 2969 Fitzenhagen, Op. 28. Techn. Studien.
 1851 Grützmann, Elite-Etuden Alt. Meister.
 2225 Kammermusik-Studien (Grützmann).
 3582 Klengel, J., Op. 43. Caprice in Form e. Chaconne.
 3110/12 — Tägliche Übungen I—III.
 1939 — Techn. Stud. d. a. Tonart. I. Teil.
 2041 — Technische Studien. II. Teil.
 2151/2217 — Techn. Stud. III. u. IV. Teil.
 1491 Kreutzer, 22 Violoncell-Etuden.
 3294 Kummer, Op. 44. 8 große Etuden.
 3274 — Op. 57. 10 Etuden.
 3275 — Op. 108. 8 Studien.
 2279 Lee, S., Op. 37. 12 Etuden.
 2108/9 Orchest.-Studien (Grützmann) I/II.
 1624/25 Salter, Kammermusik-Studien I/II.
 1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumen-aufsatz).
 2306 Schröder, Op. 39. Triller u. Staccato.
 4585 Wagner, Orchesterstudien (M. Kiesling).

Violoncell und Klavier.

- 1662/64 Arien und Gesänge aus Opern und Oratorien (Kothl). 3 Bände.
 3836 Bach, C. Ph. Em., Konzert A moll.
 2426 Bach, J.S., 3 Sonaten (J. Klengel).
 4838 — (Chrom. Fantasie u. Fuge (Busoni)).
 3007 Bargiel, Op. 38. Adagio, G dur.
 1244 Beethoven, Sämtliche Violoncell-Sonaten.
 88a/b — Sämtliche Violoncell-Sonaten (Grützmann) I/II.
 1245 — Sämtliche Variationen.
 1133 — Op. 17. Horn-Sonate F. (Grützmann).
 1232 — Op. 40 u. 50. Romanzen (Grützmann).
 3596 Boccherini, Konzert, B dur (Grützmann).
 4448 Bose, Op. 14. Elegie.
 3838 Bossi, Op. 89. Romanze As dur.
 3282 Bruch, Op. 55. Canzone, B dur.
 3791 — Nr. 1. Altes französisches Lied.
 3792 — Nr. 2. Neapolitanisch.
 3793 — Nr. 3. Spukgeschichte.
 3794 — Nr. 4. Träumerei.
 3795 — Nr. 5. Lied des Drehschiffmannes.
 5023 Busoni, Albumblatt (P. Klengel).
 1199 Chopin, Op. 3. Introdukt. u. Polonaise.
 1201 — Op. 65. Sonate G m.
 87/88 — Mazurkas, Notturmo (Davidoff).
 90 — Walzer (Davidoff).
 3094 Duport, Konzert, E moll.

Violoncell und Klavier.

- 4436 Elgar, Op. 70. Sospiri-Seufzer.
 3351 Fitzenhagen, Op. 2. Konzert Nr. 1. H moll.
 2939 — Op. 8. Resignation.
 5050 — Op. 16. Drei kleine Stücke.
 3839 — Op. 24. Perpetuum mobile.
 3280 — Op. 25. Leichte Variat., G dur.
 3356 — Op. 27. Drei Salonsstücke.
 2963 — Op. 29. Drei kleine Stücke.
 1510/1575 Gade, Violoncell-Sonaten Op. 6, 21.
 3629 Geminiani, Sonate, C moll (Grützmann).
 2827 Goltermann, Op. 14. Konzert Nr. 1. A moll.
 3484 — Op. 14. Berühmtes Andante dar.
 3630 Grig, Op. 13. Violon-Sonate, G dur.
 3994 Grützmann, Op. 31. Variationen G moll.
 2499 Händel, Sonate G moll (Bearb. v. Lindner).
 2500 — Sonate D moll (Bearb. v. Lindner).
 2501 — Sonate B dur (Bearb. v. Lindner).
 482 Haydn, Violon-Sonaten (Grützmann).
 3025/26 — 2 Violon-Konzerte, C u. G (Lier).
 2238 — 1. Cello-Konzert D dur (Gevaert).
 3618 — 2. Cello-Konzert, D dur (Grützmann).
 5044 Hindemith, Op. 8 Nr. 1. Capriccio.
 5045 — Op. 8 Nr. 2. Fantasiestück.
 5046 — Op. 8 Nr. 3. Scherzo.
 3564 Joachim, Op. 9. Hebräische Melodien.
 4831/32 Klassisches Vortrags-Album (P. Klengel) I/II.
 2915 Klengel, Op. 1. Suite E moll.
 2290 — Op. 4. Konzert Nr. 1. A moll.
 3619 — Op. 6. Scherzo, D moll.
 2938 — Op. 7. Konzertino C dur.
 2345 — Op. 9. Notturmo, D dur.
 2240 — Op. 10. Konzertstück D moll.
 2541 — Op. 13. Gavotte, D moll.
 3631 — Op. 16. Gavotte, D moll.
 3465 — Op. 17. Humoreske A moll.
 2348 — Op. 19. Variationen, A moll.
 3876 — Op. 20. Konzert Nr. 2. D moll.
 2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.
 2574 — Heft II. Wiegenlied.
 2675 — Heft III. Barcarole. Scherzino.
 3785 — Op. 31. Konzert Nr. 3. A moll.
 2519 — Op. 32. Sarabande.
 3966 — Op. 41. Konzertino Nr. 2. G dur.
 2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.
 3113 — Op. 46. Konzertino Nr. 3. A moll.
 3481/83 — Op. 47. 3 Sonatinen, C, Am, G m.
 4495/97 — Op. 48. 3 Sonatinen C m., D, E m.
 2776 — Kadenz u. Schluss v. Volkmann Op. 33.
 5057 — Op. 49. Andante und Rondo.
 5058 — Op. 50. Reigen. 8 Stücke im 3/4 Takt.
 5059 — Op. 51. Andante sostenuto.
 5061 — Op. 52. Suite Nr. 3.
 5062 — Op. 53. Wiegenlied Nr. 3.
 4871/74 — Vortrags-Album I/IV.
 3169 Klengel-Paganini Moto perpetuo. Klengel-Tschalkowsky, Fünf Stücke a. Kinderalbum.
 3791 — Nr. 1. Altes französisches Lied.
 3792 — Nr. 2. Neapolitanisch.
 3793 — Nr. 3. Spukgeschichte.
 3794 — Nr. 4. Träumerei.
 3795 — Nr. 5. Lied des Drehschiffmannes.
 4831/32 Klengel, P., Klassisches Vortrags-Album I/II.
 2971 Kühnel, Sonate, Adur (Bennat).
 2844 Liszt, Consolations (J. de Swert).
 4952 Liszt, Vergessener Walzer (Busoni).
 378 Lyrische Stücke f. Konzert u. Salon (Grimm).
 1411/12 — Dieselben in 2 Abteilungen.
 2968 Mendelssohn, 2 Sonaten und Variationen.
 3887 Merkel, Op. 114. Andacht F dur.
 3397 Moffat, Op. 32. 6 leichte Stücke.
 1800 Molique, Op. 45. Konz. D. (Grützmann).
 221a/b Mozart, Violon-Sonaten. I/II.
 6063 — Andantino. 1. Ausgabe. (E. Lewicki — J. Klengel).
 2430 Nicodé, Op. 23. Sonate H moll.
 1969 Nöck, Das erste Jahr des Cellisten.
 3555/56 Offenbach, 6 Vortragsstücke I/II.
 3169 Paganini, Moto perpetuo (J. Klengel).
 2808 Pfitzner, H., Op. 1. Sonate, Fis moll.
 3851 Raff, Op. 85 Nr. 3. Kavatine.
 3421 Reger, Romanze.
 3658 Reinecke, Op. 89. Sonate Nr. 2. D dur.
 3149/51 — Op. 146. Drei Stücke.
 2479 Reuss, Aug., Barcarole.
 907/934 Rubinstein, Sonaten Op. 18, 39.
 1388 — Op. 49. Sonate F m.
 1572/73 Russ. Lieder u. Romanz. (Salter). 2 Bde.

Violoncell und Klavier.

- 3102/3 Scharwenka, Ph., Op. 98. 2 Stücke.
 3156 — Op. 116. Sonate, G moll.
 3325 Schenck, Suite, D moll.
 2418 Schubert, Arpeggione-Sonate. Schule, Höhe des Violoncellspiels (Grützmann).
 3325 — Nr. 1. Schenck, Suite D moll.
 3629 — Nr. 2. Schenck, Sonate C moll.
 3096 — Nr. 3. Tartini, Konzert D dur.
 3836 — Nr. 4. Bach, C. Ph. Em., Konzert A moll.
 3618 — Nr. 5. Haydn, Konzert Nr. 2 D.
 3596 — Nr. 6. Boccherini, Konzert B.
 3094 — Nr. 7. Duport, Konzert E moll.
 760 Schumann, Op. 15. Kinderszenen.
 2508 — Op. 15. Nr. 7. Träumerei.
 842 — Op. 70. Adagio und Allegro.
 843 — Op. 73. Phantasiestücke.
 848 — Op. 102. 5 Stücke im Volkston.
 1509 — Op. 121. Violon-Sonate Nr. 2.
 1888 — Op. 129. Konz. Am. (J. Klengel).
 1354 — Lyrisches u. Romant. (Hüllweck).
 3645 Servais, Op. 5. Konzert.
 3485 Sibelius, Op. 20. Malinconia.
 3123 — Op. 42. Romanze, C dur.
 2285 — Op. 44. Valse triste.
 3649 — Op. 62a. Canzonetta.
 3652 — Op. 62b. Valse romantique.
 3096 Tartini, Konzert D dur.
 3290 Thomassin, Op. 76. Sonate, C moll.
 2792 Tschalkowsky, Album.
 1035/37 Unsere Lieblinge. Die schönst. Melodien. Leicht. (J. Klengel). I/II.
 2321 Volkmann, Rob., Op. 7. Romanze, E dur.
 3782 — Op. 33. Konzert A moll (J. Klengel).
 2776 Volkmann-Klengel, Kadenz u. Schluss zum Violoncellkonzert Op. 33.
 4871/74 Vortrags-Album. Schulausgabe neuerer Violoncell-Literatur (J. Klengel) I/IV.
 4831/32 Vortrags-Album Klassisches (Paul Klengel) I/II.
 4627 Wagner, Album ausgew. Stücke.
 4606 — Album I. Rienzi, Tannhäuser, Holländer.
 2505 — Album II. Lohengrin.
 4607 — Album III. Ring des Nibelungen.
 4608 — Album IV. Meistersinger, Tristan, Parsifal.
 4613 — Ouvertüren-Album.
 1633 — Potpourri a. Lohengrin.
 5113 — Zilleher, Op. 21. Konzertstück.

Violoncell und Orgel.

- 2999 Album (Händel, Haydn, Schumann, Goltermann, Volkmann, Liszt, Reinecke, Wagner-Lohengrin).
 5060 Klengel, Op. 51. Andante sostenuto.

2 Violoncelle.

- 1345 /49 Dotzauer, Op. 52, 58, 63, 156, 159. Übungen.
 2916 Klengel, Op. 22. Suite D moll.
 3152 Kummer, Op. 20. Drei Duos (Klengel).
 3294 — Op. 44. 8 große Etuden.
 3274 — Op. 57. 10 Etuden.
 3275 — Op. 108. 8 Studien.
 2359/62 Lee, S., Op. 36—39 je 3 Duos.
 1150/52 Romberg, Op. 9. 3 Duos D, F, E m.

4 Violoncelle.

- 4366 Fitzenhagen, Op. 8. Resignation.
 4337 Klengel, J., Op. 33. Lied ohne Worte. Gavotte, Wiegenlied, Marsch.

2 Violoncelle und Klavier.

- 2974 Grimm, Adagio, G dur.
 2367 Klengel, Op. 45. Konzert E moll.
 2368 Romberg, B., Op. 72. Konzertino A dur (Klengel).

KONTRABASS.

- 1937/38 Laska, Op. 50. Kontrabassschule I/II.
 1460a/b Orchesterstudien, (C. G. Wolff) I/II.
 1639 Teuchert, Praktische Studien.
 4586 Wagner, Orchesterstudien. (G. Laska).