

Recercar a4 No.7

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Intavolierung - Anton Höger

[illegible]

8

e a

a

c d a c a c d a c a a d a

c a c a d a b d a c d b a d d a c a d c a c d c

c c a c e a e a e a c a e a e c a d c d a

a d c d a c a c a c d a

16

a c a c a
 a c a c a
 a c a c a
 a c a c a
 a c a c a
 a c a c a

22

a c a c a
 a c a c a
 a c a c a
 a c a c a
 a c a c a
 a c a c a

[illegible][illegible]

43

Handwritten musical notation for system 43, featuring notes (a, c, d, b) and rests on a six-staff system. The notation includes various rhythmic values and accidentals.

49

Handwritten musical notation for system 49, continuing the piece with notes (a, c, d, b, e) and rests on a six-staff system. The notation includes various rhythmic values and accidentals.

56

a c e a a c d a c a
 a a c d a c a a c d a d c a d a c d a d a
 e c a c d a c a d c a a c d a a d c a c a c a c d a
 d a a c a a a a d c a c c a c c d

63

d c a a a c a d d c a c d c a a c d c a c a a d d c
 a c c a d c e c e a e a d c a d a c d d c b a d
 a c b c a c d a c a a c b c a c d c a a d c
 c e a c a c a e c a c

71

71

a d c a | a d a | d c a | b c | a c | d a c a
 b a b a b d | a d b | d b a | d a c d | a d c c | a c d a c
 a a | e | a c | d a c a | e b c a a
 a | c d a | c a d c | a c d | b a c a | c e a c

77

77

c a d c | a c d a a | c d a c | a a d c a d c a
 d a c a b | d a a c | e c a a e a d | d d c a d b
 c d a c a | e c d a | a d a a | b c a c b e
 d b a d | c a a c | c e a c a | c d c a c a e

87

a c d a | c a c a | d a c a a | d c a d c a d | d c c a d c a c
 a c d c | d c d d | c d d a | d b b a | c a c a
 a b e c e | c a c e | a c a c | a c c d c a a
 c a e c | c d | c e a c a | a a d c d

87








a d c a | d d c d | a c d a c a c a | c d a c d c d c
 a c d a d | d a b d a d | a c a c d d | d a b d a a d
 d a a | c d a | c c c
 a a b | a a c | a c d a c a c a d c a c d | d a

101










1 1 1 1 1

a




a

.     |   

c d b a a c a d c a d b a a c a

b e b b c c a a a d c a c b c e b c e b c b

1 |  |  

c e a c a c a e a c a c




106

1 1 1 1



a

c c c d

c c a c a d c a c d f c d a a d a d

c c a c d a c e a e a e c a e c c c e b c a a c d a c d c

      |  

c d a c d a c e b c b c a a a e c

110

a c c a c e f e k h f e a d c a d c
 c a c c a d a c d a c c c a d c c a c d d c c
 a e a a e c a d d c a
 1 1 1 a c

114

a d c a d a c e f e c a d c a c a c a f e c a f e c a c c d a c
 d c a d d c a d c d d a d d c a d d c a d a a b
 1 1 1 c c
 d a c c

118

The musical score is written on a grand staff with three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The melody is written on the top staff, and the bass line is written on the bottom staff. The notes are:
Measure 1: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 2: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 3: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 4: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 5: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 6: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 7: C4, D4, E4, F4, G4, A4, B4, C5.
Measure 8: C5, B4, A4, G4, F4, E4, D4, C4.
Measure 9: C4, D4, E4, F4, G4, A4, B4, C5.

[illegible]

125

a c d d a c a
 c c d c a d c
 a a c c c a
 a d c a c b e c b e b d c a c a c a a c a
 c c a c d c a a d c a c a d c a c a e c a e a e

131

a c b c d a a c c d d c a d c a c a e a
 a c b c d a a c c d d c a d c a c a e a
 a a c c a c d c a d c a d c a c a a d c c d
 c b e c c a a c c c d c c e c a c a a c c
 a a c d a d a a c c d a a c c d d

138

a c c e e a f e c a

a c d c a c a c a a

a c a a d c a d b d a a b d

e e a e c a a a c c e e a c e

a c a a d c a c d a a c a e a a c c

146

c c d c a c c a d c a

a a c c a d c

a a d b a d d a c d c d d c a d a c c a c d b d

a a c c e e a a e a c d a c a a c a d c a e a

d a c a a c a d c a a d c a a d c a c a c a

154

Handwritten musical notation for system 154, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and accidentals (sharps, naturals, and flats). The system consists of four measures.

162

Handwritten musical notation for system 162, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and accidentals (sharps, naturals, and flats). The system consists of four measures.

169

Musical notation for measures 169-175. The notation includes a single staff with notes and a multi-staff system with notes and letter-based symbols (a, b, c, d, e).

176

Musical notation for measures 176-182. The notation includes a single staff with notes and a multi-staff system with notes and letter-based symbols (a, b, c, d, e).

183

1	.	.	ff	.	ff	f	f	f	f
a	a a c	a	c d c c d	c c a c	d a	d a c a c			
3									
2									

			.		f		ff	f
a a c a	c d	c a c		d d a	d a b d a	c d	a c d c d	d a
3								
2								

.				f	f
a	a a c	a	c d c a	b c	e c c
3					
2					

.	.				.
c	c c a	c e a	e a c a	a	
3					
2					

188

a	c d c a	c d c d a	a c c a c	d a c	d a c

			f	.	ff
d c d c	d a d a b	a b c a b	d a a a d	c a c	d d a c d d

			ff	f	f
c a d a d	c d a	c c b c c	a c	d a c c c a	a c a a c

	f	f
d d a d a c	d a c a a c	a a c a a c

193

Treble clef, notes: δ a c a a c δ | a a c δ a c δ | a c δ c a c a c δ |
 Treble clef, notes: a c a δ a | c δ a b δ a | a a δ b a |
 Treble clef, notes: e a c e a c | c e a c e a | e a e c e a a |
 Treble clef, notes: a c δ a c a | a δ | δ a

196

Treble clef, notes: δ c a δ c δ | c a c δ c a | c c b c | a a c |
 Treble clef, notes: δ a a | c δ a b a | c a a c | δ δ a δ a b |
 Treble clef, notes: c a e c a e | a | c c e c e a a a c |
 Treble clef, notes: a δ c a a | c δ a δ | c δ a c | c

200

<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> a c d c a c d a c e f c a c a d c a h f e a c </p>			
<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> a c d c d d d a d d a c d a c d c a c d a c </p>			
<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> e a e a a c a c d c d a c e a a a </p>			
<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> a a c a c d </p>			

204

<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> a c d a a c a c a e a a c a c d </p>			
<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> c d a c d a c d d a d a b d d a d a b d a b a d d c </p>			
<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> a a c a c d a c a a c a b c b c a c a c c a c b c b a c </p>			
<p> f. f. f. f. f. f. f. f. f. f. f. f. </p> <p> c a a c c a c e a e a a c a e c a c c a </p>			

208

[illegible]

211

211

The musical score is written on four systems of five-line staves. The first system contains the first four measures of the piece. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The melody is written on the top staff of each system, with lyrics placed below it. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The notes are written in a simple, stylized font, and the lyrics are in a simple, sans-serif font. The score is a single-page excerpt from a larger document.

224

$\text{f f f f f f f} \mid \text{f. f f}$

$\text{a c d a c a d c d a c d c d a c c c d a c d c d}$

$\text{a c a c d a c a c a}$

f f f f f f f

$\text{a d c d a d a b c a b c d c d a d a b c a a e a d c a d a}$

$\text{f f f f f f f f f f f f}$

$\text{e a c a a d a c b c a a e c a a d a c c b c c d a a c c a c a d c a c}$

$\text{f f f f f f f f f f f f}$

$\text{d a c d a c a a c a c a a c d a c a a c c a a c a a}$

$\text{c a c a c a c a c a c a c a c a c a c a c a c a c a c a}$