

Tamás Beischer-Matyó

CONCERTO

for two pianos and orchestra

score

Instrumentation:

Flute [Fl.] *doubling* Piccolo [Picc.]
Oboe [Ob.] *doubling* English Horn [E. Hn.]
Clarinet in B $\flat$ [B $\flat$ Cl.] *doubling* Clarinet in E $\flat$ [E $\flat$ Cl.]
Bassoon [Bsn.] *doubling* Contrabassoon [C. Bn.]

Horn in F [F Hn.]
Trumpet in B $\flat$ [B $\flat$ Tpt.]
Trombone [Tbn.]

Timpani [Timp.]
Snare Drum [S. Dr.]
Conga Drums [C. Dr.]
Tambourine [Tamb.]
Marimba [Mrb.]

Piano 1
Piano 2

Violins [Vlns.]
Violas [Vls.]
Violoncellos [Vcs.]
Contrabass [Cb.]

CONCERTO

for two pianos and orchestra

Allegro con brio ♩ = 126

Tamás Beischer-Matyó

Piccolo

Oboe

Clarinet in E_b

Contrabassoon

Horn in F

Trumpet in B_b

Trombone

Timpani

Snare Drum

Conga Drums

Tambourine

Marimba

Piano 1

Piano 2

Allegro con brio ♩ = 126

Violini

Violas

Violoncellos

Contrabasses

1

Picc.

Ob.

E $\flat$ Cl.

C. Bn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Mrb.

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

1

2

Picc.

Ob.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

C. Dr.

Mrb.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.

colla bacchetta di timpani

ff

7

7

7

7

2 div.

div.

C. Dr. 3

Piano 1 8^{va}

Piano 2

Vln. div. 3 unis. arco

Vls. 3 arco

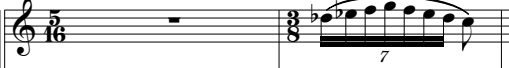
Vcs. div. 3 unis. arco

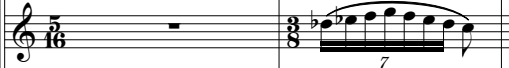
Cb. 3 arco

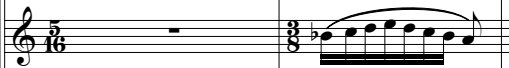
Picc.
 Ob.
 E $\flat$ Cl.
 C. Bn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 Piano 1
 Piano 2
 Vlins.
 Vls.
 Vcs.
 Cb.

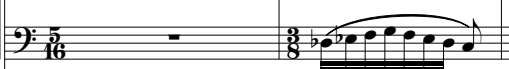
The score is written for a full orchestra. The woodwind section (Piccolo, Oboe, E-flat Clarinet, Cor Anglais, Flute, B-flat Trumpet, Trombone) and the brass section (Flute Horn, B-flat Trumpet, Trombone) play melodic lines with triplets in measures 2 and 4. The piano section (Piano 1 and Piano 2) provides harmonic support with chords and triplets. The string section (Violins, Violas, Cellos, Double Basses) and the percussion section (Cymbals) are present but have no notation on this page. The time signature changes from 7/16 to 2/4 in measure 2 and back to 7/16 in measure 4.

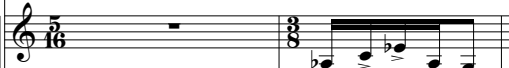
4

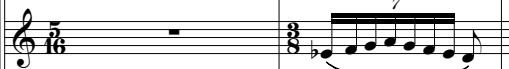
Picc. 

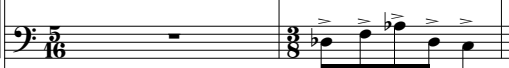
Ob. 

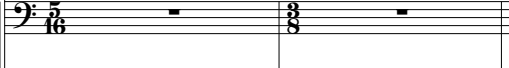
E♭ Cl. 

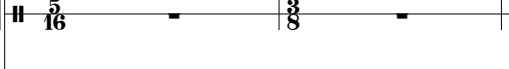
C. Bn. 

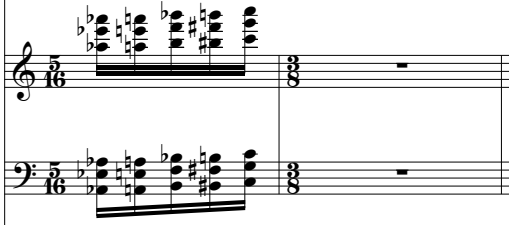
F Hn. 

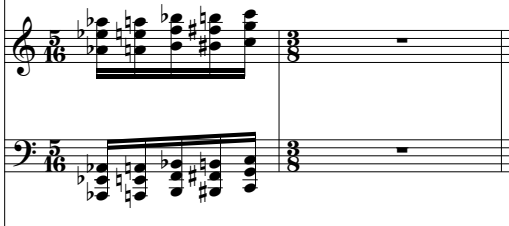
B♭ Tpt. 

Tbn. 

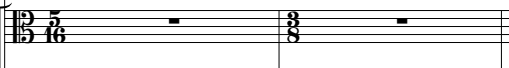
Timp. 

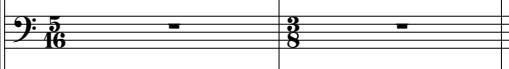
C. Dr. 

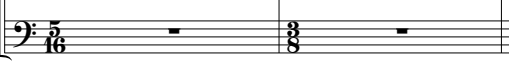
Piano 1 

Piano 2 

4

Vls. 

Vcs. 

Cb. 

Timp.
 C. Dr.
 Mrb.
 Piano 1
 Piano 2
 Vls.
 Vcs.
 Cb.

Musical score for page 9, measures 1-3. The score includes parts for Timp., C. Dr., Mrb., Piano 1, Piano 2, Vls., Vcs., and Cb. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 3/4. The Mrb. part has a forte (*f*) dynamic and a sextuplet in measure 3. Piano 1 has triplets in measures 2 and 3. Piano 2 has sustained chords. Vls., Vcs., and Cb. have similar melodic lines.

Picc. *ff* 5 *f* 5
 Ob. *ff* 5 5 3
 E $\flat$ Cl. *ff* 5 5 3 *f*
 C. Bn. *ff* 5 5 3
 F Hn. *ff* 3
 B $\flat$ Tpt. *ff* 3 3
 Tbn. *ff* 3
 Timp. *ff* 3
 C. Dr. *ff* 3
 Mrb. *ff* 6 6 6 3
 Piano 1 *ff* 3 3 3 3 3
 Piano 2 *ff* 3 3 3 3 3
 Vlins. *ff* pizz. 5
 Vls. *ff*
 Vcs. *ff*
 Cb. *ff*

Picc.

E♭ Cl.

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

Ob.

E♭ Cl.

C. Dr.

Tamb.

Piano 2

Vlms.

Vls.

Vcs.

Cb.

6

ff *p*

E♭ Cl. changes to B♭ Cl.

ff *p*

mf *3*

arco *ff* *p*

arco *ff* *p*

Picc. *pp*

C. Bn. *pp*

Piano 2

7

Picc.

C. Bn. C. Bn. changes to Bsn.

Piano 1 *f*

Piano 2

8

Piano 1 *ff*

Piano 2 *ff*

Vlins. *ff*

Vls. *ff* arco *sfp*

Vcs. *ff* arco *sfp*

Cb. *ff* *sfp*

Picc. *f*

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

sfp

Picc.

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

sfp

sfp

sfp

sfp

sfp

Concerto © BMT

Ob.

B♭ Cl.

Bsn.

Piano 1

Piano 2

Vlins.

Vls.

Vcs. div.

Cb.

The musical score for page 15 features a woodwind section with Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The woodwinds play melodic lines with various articulations and slurs. The piano section consists of two grand pianos (Piano 1 and Piano 2). Piano 1 plays a complex, fast-moving melody with many triplets and slurs. Piano 2 provides a harmonic accompaniment with chords and arpeggiated figures. The string section includes Violins (Vlins.), Violas (Vls.), Violoncellos (Vcs. div.), and Contrabass (Cb.). The strings play a steady, rhythmic accompaniment with eighth and sixteenth notes. The score is written in a key with one flat (B♭) and a 4/4 time signature.

10

[illegible]

11

B $\flat$ Tpt.

S. Dr.

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

11

Piano 1

Piano 2

Vln. div.

Vls.

S. Dr. ***ff*** 12

Piano 1

Piano 2



S. Dr.

Piano 1

Piano 2

Picc.

Ob.

B_b Cl.

Bsn.

F Hn.

B_h Tnt

Thn.

S. Dr.

Piano 1

Piano 2

13

Picc. *mp dolce*

Ob.

B $\flat$ Cl.

Bsn. Bsn. changes to C. Bn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp. *ff*

Piano 1 *p*

Piano 2 *mf*

13

Vln. div. *p*

Vls. *p*

Vcs. div. *p*

Cb. *p* arco

Picc. 14
 B♭ Cl.
 Mrb.
 Piano 1
 Piano 2
 Vln. div. 14
 Vls.
 Vcs. div.
 Cb.

mp
mf
mf
p
 unis. pizz.
 pizz.

The musical score for page 22 spans measures 13 to 18. The Piccolo part features a melodic line with slurs and accents, starting in measure 13 and continuing through measure 18. The B♭ Clarinet part is silent until measure 14, where it enters with a melodic line marked *mp*. The Mridangam part is silent until measure 14, where it enters with a rhythmic pattern marked *mf*. Piano 1 and Piano 2 have complex passages with triplets and slurs. Piano 1 starts in measure 13 with a triplet marked *mf*, while Piano 2 enters in measure 14 with a triplet marked *p*. The string section (Violins, Viola, Violas, and Cello) has a sustained harmonic background. In measure 14, the Violins and Viola parts are marked *unis. pizz.* and the Cello part is marked *pizz.*. Measure 14 is highlighted with a box containing the number 14.

Picc. 15
 Ob.
 B♭ Cl.
 Tamb.
 Mrb.
 Vln. div. 15
 Vls.
 Vcs.
 Cb.



B♭ Cl.
 Mrb.
 Vln. div.
 Vls.
 Vcs.
 Cb.

16

Picc.

Ob.

B♭ Cl. changes to E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Tamb.

Mrb.

Piano 1

Piano 2

16

Vln. div.

Vls.

Vcs.

Cb.

17

unis.

Picc.
 Ob.
 E $\flat$ Cl.
 C. Bn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 Timp.
 Mrb.
 Piano 1
 Piano 2
 Vlins.
 Vls.
 Vcs.
 Cb.

The score is written for a large orchestra and piano ensemble. The woodwinds (Picc., Ob., E $\flat$ Cl., C. Bn.) and brass (F Hn., B $\flat$ Tpt., Tbn.) sections are mostly silent, indicated by whole rests. The percussion section (Timp., Mrb.) also has whole rests. The piano ensemble (Piano 1, Piano 2) features complex, rhythmic patterns with triplets, sextuplets, and septuplets. The strings (Vlins., Vls., Vcs., Cb.) are also silent, indicated by whole rests.

18

Picc.

Ob.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Mrb.

Piano 1

Piano 2

18

Vlins.

Vls.

Vcs.

Cb.

Picc.

 Ob.

 E♭ Cl.

 C. Bn.

 F Hn.

 B♭ Tpt.

 Tbn.

 Timp.

 C. Dr.

 Piano 1

 Piano 2

 Vln. div.

 Vls.

 Vcs. div.

 Cb.

Concerto © BMT

Picc.
 Ob.
 E $\flat$ Cl.
 C. Bn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 Piano 1
 Piano 2
 Vlms.
 Vls.
 Vcs.
 Cb.

20

Timp.

C. Dr.

Piano 1
marcato

Piano 2
marcato
8va

20
Vls. *pizz.*

Vcs. *pizz.*

Cb. *pizz.*

Timp.

C. Dr.

Mrb.

Piano 1

Piano 2
(8va) 3 3 3

Vls.

Vcs.

Cb.

f 6 6

Picc. *ff* 5 5 3 21 *f*
 Ob. *ff* 5 5 3 *ff*
 E♭ Cl. *ff* 5 5 3 *f*
 C. Bn. *ff* 5 5 3 *f* C. Bn. changes to Bsn.
 F Hn. *ff* 3
 B♭ Tpt. *ff* 3
 Tbn. *ff* 3
 Timp.
 C. Dr. 3
 Mrb. 6 6 6 *ff* 3 3
 Piano 1 *ff* 3 3 3 3 3 3
 Piano 2 *ff* 3 3 3 3 3 3
 Vlins. 21 *ff* pizz.
 Vls. *ff* pizz. arco *f*
 Vcs. *ff* pizz. arco *f*
 Cb. *ff* pizz. arco *f*

22

Picc.

E♭ Cl.

Piano 1

Piano 2

Vls.

Vcs.

Cb.

23

Picc.

Ob.

23

Vls.

Vcs.

Cb.

mp

mp

mp

mp

mp

24

Picc.

Ob.

E♭ Cl. changes to B♭ Cl.

B♭ Cl.

Bsn.

ff

24

arco

Vlins.

Vls.

Vcs.

Cb.

mp



25

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

mf

con sord.

mf

con sord.

mf

25

div.

Vlins.

Vls.

Vcs.

Cb.

mp

26

Picc. *p*

Ob. *f*

B $\flat$ Cl. *ff*

Bsn. *ff*

F Hn.

B $\flat$ Tpt. *senza sord.*

Tbn. *senza sord.*

26

Vln. div. *unis.*

Vls.

Vcs.

Cb.

27

Piano 1 *f*

Piano 2 *f*

27

Vlns.

Vls.

Vcs.

Cb. *pizz.* *f*

28

Piano 1

Piano 2

Cb.

28

29

Piano 1

Piano 2

Vls. *pizz.* *f*

Cb.

29

30

Piano 1

Piano 2

Vls.

Cb.

30

This image shows a page from a musical score, specifically measures 30 and 31. The score is for a piece titled "The Firebird Suite, Op. 181, No. 2, 'The Dance of the Shulamite'". The page is numbered 31 in the top right corner. The score is written for five instruments: Timp (Timpani), Piano 1, Piano 2, Vls. (Violins), and Cb. (Cello). The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked "ff" (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "ff" and "f".

Measure 30: The Timp part has a whole rest. Piano 1 and Piano 2 play a complex rhythmic pattern of eighth and sixteenth notes. Vls. and Cb. play a triplet of eighth notes.

Measure 31: The Timp part has a whole rest. Piano 1 and Piano 2 continue their complex rhythmic pattern. Vls. and Cb. play a triplet of eighth notes. The page number 31 is in the top right corner.

The musical score for 'The Little Boat' is presented in a three-staff format. The top staff is for the Tympani (Timp.), the middle staff for Piano 1, and the bottom staff for Piano 2. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score consists of five measures. The Tympani part features a melodic line with triplets and a final measure with a whole rest. Piano 1 and Piano 2 provide a harmonic accompaniment, with Piano 1 using a mix of eighth and sixteenth notes and Piano 2 using a more rhythmic pattern of eighth and sixteenth notes. The score is written for a three-part instrumental ensemble.

Piano 1

Piano 2

32

Piano 1

Piano 2

33

Piano 1

Piano 2

Piano 1

Piano 2

34

Piano 1

Piano 2

Piano 1

Piano 2

35

Piano 1

Piano 2

Piano 1

Piano 2

36

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

Measures 31-36. Piano 1 and 2 play complex triplet patterns. Vlms., Vls., Vcs., and Cb. play sustained notes with triplet groupings. Dynamics include *f* and *arco*.



Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

Measures 37-42. Piano 1 and 2 continue with triplet patterns. Vlms., Vls., Vcs., and Cb. play sustained notes with triplet groupings. Measure 37 is marked with a box.

38

Picc. changes to Fl.

Ob. changes to E. Hn.

E♭ Cl. changes to B♭ Cl.

ff

f

with hands

ff

ff

Piano 1

Piano 2

38

Vlins.

Vls.

Vcs.

Cb.

39

Fl.

E. Hn.

Timp.

C. Dr.

Mrb.

Piano 1

Piano 2



Fl.

E. Hn.

Timp.

C. Dr.

Mrb.

Piano 1

Piano 2

40

Fl. *ff* appassionato

E. Hn. *ff*

E♭ Cl. *ff* appassionato

Bsn. *ff*

F Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp. *f*

S. Dr. *f*

C. Dr. *f*

Mrb. *ff*

Piano 1 *ff*

Piano 2 *ff*

40

Vlins. *ff* appassionato

Vls. *ff* appassionato

Vcs. *ff* appassionato

Cb. *ff* marcatisimo pizz. *ff*

Fl.

E. Hn.

E♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S. Dr.

Mrb.

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

8va-----

The musical score for page 43 is arranged in a system of staves. The woodwind section (Flute, E Horn, E♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone) and brass section (Soprano Drum, Maracas) play rhythmic patterns. The woodwinds and brass parts feature triplets and slurs. The piano section (Piano 1, Piano 2) plays arpeggiated figures. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

This page contains measures 41 through 46 of the musical score. The instruments and their parts are as follows:

- Fl.**: Flute, measures 41-42, then rests.
- E. Hn.**: E-flat Horn, measures 41-42, then rests.
- E♭ Cl.**: E-flat Clarinet, measures 41-42, then rests.
- Bsn.**: Bassoon, measures 41-42, then rests.
- F Hn.**: F Horn, measures 41-42, then rests.
- B♭ Tpt.**: B-flat Trumpet, measures 41-42, then rests.
- Tbn.**: Trombone, measures 41-42, then rests.
- S. Dr.**: Snare Drum, measures 41-42, then rests.
- Mrb.**: Maracas, measures 41-42, then rests.
- Piano 1**: First Piano, measures 41-42, then rests.
- Piano 2**: Second Piano, measures 41-42, then rests.
- Vlns.**: Violins, measures 41-42, then rests.
- Vls.**: Violas, measures 41-42, then rests.
- Vcs.**: Cellos, measures 41-42, then rests.
- Cb.**: Double Bass, measures 41-42, then rests.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *con tutta forza* and *ff*. The measure numbers 41 and 46 are highlighted in boxes at the top and bottom of the page respectively.

Fl.

E. Hn.

E $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

S. Dr.

Mrb.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.

42

Fl. *con tutta forza*

E. Hn.

E♭ Cl. *con tutta forza*

Bsn.

B♭ Tpt. *appassionato*

S. Dr.

Mrb.

Piano 1

Piano 2

42

Vlins.

Vls.

Vcs.

Cb.

43

Fl.

E. Hn.

E♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S. Dr.

Mrb.

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

appassionato

appassionato

appassionato

appassionato

F1.

E. Hn.

E♭ Cl.

Bsn.

F Hn.

B_b T_{pt}.

Tbn.

S. Dr.

Mrb.

Piano 1

Piano 2

Vlns.

Vls.

Vcs.

Cb.

Fl.

E. Hn.

E♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

S. Dr.

Mrb.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.

Concerto © BMT

44

poco rit.

Un poco moderato ♩ = 104

Fl. muta in Fl. picc.

Fl. *p*

E♭ Cl. *p*

Bsn. *p*

F Hn. *sfp*

B♭ Tpt. *p*

Tbn. *p*

Timp. *p*

C. Dr. *p*

Tamb. *p*

Piano 1

Piano 2

44

poco rit.

Un poco moderato ♩ = 104

Vlins. *p*

Vcs. *p*

Cb. *p*

Bsn. *p*
 F Hn.
 C. Dr.
 Piano 1 *p*
 Piano 2 *p*
 Cb. *p*

F Hn.
 C. Dr.
 Piano 1
 Piano 2

F Hn.

Piano 1

Piano 2



F Hn.

B $\flat$ Tpt.

Tbn.

Piano 2

Vls.

Vcs. div.

45

5

p

p

con sord.

p

con sord.

pp

48

F Hn.

B $\flat$ Tpt.

Tbn.

Vls.

Vcs. div.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

Vls.

Vcs. div.

Cb.

pp

pizz.

p

49

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

49

Vlins.

Vls.

Vcs. div.

Cb.

con sord.

p

50

Timp.

Vlms.

Vls.

Vcs. div.

Cb.



51

Timp.

Piano 1

Piano 2

Vlms.

Vls.

Vcs. div.

Cb.

52

Concerto © BMT

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn.

Tbn. *mp*

C. Dr. *mf*

Tamb. *mf*

Mrb. *mf*

Vln. div. *mf*

Vls. *mf*

Ves. unis. *mf*

Cb. *arco* *mf*

Detailed description: This page of a musical score contains staves for various instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins, Violas, Violoncellos/Double Basses) are marked *mf* (mezzo-forte). The French Horns and Trombones are marked *mp* (mezzo-piano). The percussion section includes a Conga Drum and a Tambourine, both marked *mf*. The Cymbal is marked *arco* and *mf*. The score is in 4/4 time and consists of three measures. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S. Dr.

Tamb.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (French Horn, B-flat Trumpet, Trombone) play melodic lines with triplets and slurs. The percussion section includes Timpani, Snare Drum, and Tambourine. The piano section consists of two grand pianos playing harmonic accompaniment. The string section (Violins, Violas, Cellos, Double Basses) provides a rhythmic and melodic foundation with slurs and triplets.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S. Dr.

Tamb.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.

The musical score is for page 60 of a concert. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various ornaments and slurs. The brass (French Horn, Trumpet, Trombone) provides harmonic support. The percussion (Timpani, Snare Drum, Tambourine) adds rhythmic texture. The piano accompaniment (Piano 1 and 2) features complex chordal structures and arpeggiated figures. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number 60 is in the top left corner.

poco sostenuto -----

Fl. *mf* *pp*

Ob. *mf* *pp*

B $\flat$ Cl. *mf* *pp*

Bsn. *mf*

F Hn. *pp*

Tbn. *mp* *pp*

S. Dr.

C. Dr. *mf* *pp*

Tamb. *mf* *pp*

Mrb. *mf* *pp*

Piano 1

Piano 2

poco sostenuto -----

Vln. div. *mf*

Vls. *mf*

Vcs. *mf*

Cb. *mf* *pp*

The musical score for page 61 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, French Horn, Trombone), percussion (Snare Drum, Cymbal, Tambourine, Maracas), piano (Piano 1 and Piano 2), and strings (Violins, Violas, Violoncellos, and Contrabass). The woodwinds and percussion sections are marked with *mf* (mezzo-forte) and *pp* (pianissimo) dynamics. The piano parts are marked with *mp* (mezzo-piano) and *pp*. The string parts are marked with *mf* and *pp*. The tempo marking *poco sostenuto* is indicated at the top and bottom of the page. The score is written in 4/4 time and features a key signature of one flat (B-flat).

54 **Sostenuto** $\text{♩} = 60$
molto rall. $\text{♩} = 60$

Bsn. *pp*

Tamb. *pp*

Vln. div. *p*

Vls. *p*

Vcs. *p*

Cb. *pizz.* *p*

senza sord. pizz. *p*

div.



55 *rall.* *a tempo* $\text{♩} = 104$

Timp. *pp*

Tamb. *pp*

Mrb. *mp*

Vlins. *pp*

Vls. div. *pp*

Vcs. *arco* *pp*

Cb. *pizz.* *p*

Bsn. *mp*
 Timp.
 Mrb.
 Vls div.
 Vls div.
 Vcs.
 Cb.



Bsn. **56**
 Timp.
 Mrb.
 Piano 1 *pp*
 Piano 2 *p*
 Vcs. **56**
 Cb.

rall. ----- **57** Adagio ♩ = 56

Bsn. changes to C. Bn.

Bsn. *3*

F Hn. *p*

Timp. *3*

Mrb.

Piano 1 *mp cantabile e semplice*

Piano 2

rall. ----- **57** Adagio ♩ = 56

Vln. div. *senza sord. pp unis. vibrato*

Vls div. *senza sord. pp unis. vibrato*

Vcs. *arco pizz. vibrato*

Cb. *arco pizz.*



Piano 1 *3 5 3*

Vlns. *5 3*

Vls. *5 3*

Vcs. *5 3*

Cb. *sempre pizz. P ma poco marcato*

58

Piano 1

Piano 2

mp cantabile e semplice

Vlins.

Vls.

Vcs.

Cb.



59

Piano 1

Piano 2

59

Vlins.

Vls.

Vcs.

Cb.

60

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.



Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

61

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

Measure 61: Piano 1 and 2 play complex arpeggiated figures with triplets and sextuplets. Vlms, Vls, and Vcs play sustained notes. Cb plays a rhythmic pattern. Measure 62: Piano 1 and 2 continue their arpeggiated figures. Vlms, Vls, and Vcs play sustained notes. Cb continues its rhythmic pattern. A double bar line with repeat dots is at the end of measure 62.

62

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

Measure 62: Piano 1 and 2 continue their arpeggiated figures. Vlms, Vls, and Vcs play sustained notes. Cb continues its rhythmic pattern. Measure 63: Piano 1 and 2 continue their arpeggiated figures. Vlms, Vls, and Vcs play sustained notes. Cb continues its rhythmic pattern. A double bar line with repeat dots is at the end of measure 63.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.



Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.

63

63

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.



64

Piano 1

Piano 2

64

Vlms.

Vls.

Vcs.

Cb.

Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.



Piano 1

Piano 2

Vlms.

Vls.

Vcs.

Cb.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.



Fl. changes to Picc.

Allegro con brio ♩ = 126

Fl.

Ob.

C. Bn.

F Hn.

B $\flat$ Tpt.

C. Dr.

Piano 1

Allegro con brio ♩ = 126

Vlins.

Vls.

Vcs.

Cb.

div.

div.

arco

65

Picc.

Ob.

B $\flat$ Cl.

B $\flat$ Tpt.

Tbn.

C. Dr.

Mrb.

Vln. div.

Vls.

Vcs. div.

Cb.

mf

mp

mf

mf

unis.
pizz.

pizz.

Picc.
 Ob.
 B $\flat$ Cl.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 Tamb.
 Mrb.
 Vln. div.
 Vls.
 Vcs.
 Cb.

Musical score for page 73, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Oboe, Bass Clarinet, Flute, B-flat Trumpet, Trombone, Tambourine, Maracas, Violins (divided), Viola, Violoncello, and Contrabass. The woodwinds and brass play triplets of eighth notes starting in measure 4, marked with 'fff' (fortissimo). The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

66

Picc.

Ob.

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Tamb.

Mrb.

66

Vln. div.

Vls.

Vcs.

Cb.

67

B♭ Cl. changes to E♭ Cl.

B♭ Cl.

Tamb.

Mrb.

67

Vln. div.

Vls.

Vcs.

Cb.

73

Picc. *f*

Ob. *ff*

E♭ Cl. *f*

C. Bn. *ff*

F Hn. *ff* 3

B♭ Tpt. *ff* 3

Tbn. *ff* 3

Timp. *f*

Tamb.

Mrb. *ff* 3

Piano 1 *ff* 3 3 3 3 3 3 7 3 3 3

Piano 2 *ff* 3 3 3 3 3 3 7 3 3 3

73

Vln. div. unis. pizz. *ff*

Vls. pizz. *ff*

Vcs. pizz. *ff*

Cb. pizz. *ff*

Picc.
 Ob.
 E♭ Cl.
 C. Bn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 Mrb.
 Piano 1
 Piano 2
 Vlins.
 Vls.
 Vcs.
 Cb.

74

Picc.

Ob.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

C. Dr.

Mrb.

Piano 1

Piano 2

74

Vlms.

Vls.

Vcs.

Cb.

colla bacchetta di timpani

ff

div.

div.

5

Picc.
 Ob.
 E $\flat$ Cl.
 C. Bn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 Piano 1
 Piano 2
 Vlins.
 Vls.
 Vcs.
 Cb.

76

Picc.

Ob.

E♭ Cl.

Bsn.

Timp.

C. Dr.

Mrb.

Piano 1

Piano 2

76

Vlins.

Vls.

Vcs.

Cb.

Picc. *ff* 5 5 3
 Ob. *ff* 5 5 3
 E♭ Cl. *ff* 5 5 3
 Bsn. *ff* 5 5 3
 Timp. *f* 6 6 6 6 6
 C. Dr. *f* 6 6 6 6 6
 Mrb. *f* 6 6 6 6 6
 Piano 1 3 3 3 3 3 3 3 3
 Piano 2
 Vlins.
 Vls. *f* 6 6 6 6 6
 Vcs. *f* 6 6 6 6 6
 Cb. *f* 6 6 6 6 6

Musical score for page 81, featuring Piccolo, Oboe, E♭ Clarinet, Bassoon, Timpani, Conga Drums, Maracas, Piano 1, Piano 2, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes various dynamics and articulations.

77

Picc.

Ob. Ob. changes to E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Mrb.

Piano 1

Piano 2

77

Vlms.

Vls.

Vcs.

Cb.

Picc.
 E. Hn.
 E $\flat$ Cl.
 C. Bn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 Timp.
 S. Dr.
 C. Dr.
 Tamb.
 Mrb.
 Piano 1
 Piano 2
 Vlns.
 Vls.
 Vcs.
 Cb.

Musical notation includes rests, notes, and fingerings (e.g., 6, 3, 8va) across the staves.

78

Picc.

E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Tamb.

Mrb.

Piano 1

Piano 2

78

Vlins.

Vls.

Vcs.

Cb.

The musical score for measures 78-81 features a variety of instruments. The woodwinds (Piccolo, Euphonium, E♭ Clarinet, Contrabass, French Horn, B♭ Trumpet, Trombone) and strings (Violins, Viola, Violoncello, Contrabass) play a complex passage with triplets and sixteenth notes. The percussion section (Timpani, Snare Drum, Cymbal, Tom-tom, Maracas) provides a rhythmic foundation. The piano parts (Piano 1 and Piano 2) also contribute to the texture with their own melodic and harmonic lines.

79

Picc.

E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Tamb.

Mrb.

Piano 1

Piano 2

79

Vlins.

Vls.

Vcs.

Cb.

Picc.
 E. Hn.
 E $\flat$ Cl.
 C. Bn.
 F Hn.
 B $\flat$ Tpt.
 Tbn.
 Timp.
 S. Dr.
 C. Dr.
 Tamb.
 Mrb.
 Piano 1
 Piano 2
 Vlins.
 Vls.
 Vcs.
 Cb.

Musical score for page 86, featuring various instruments including Piccolo, Horns, Clarinet, Bassoon, Flute, Trumpets, Trombone, Timpani, Snare Drum, Cymbal, Tambourine, Maracas, Piano 1, Piano 2, Violins, Viola, Cello, and Double Bass. The score includes musical notation with notes, rests, and dynamic markings like *ff* and *8va*.

80

Picc.

E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Tamb.

Mrb.

Piano 1

Piano 2

80

Vlms.

Vls.

Vcs.

Cb.

Picc.

E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Tamb.

Mrb.

Piano 1

Piano 2

Vlins.

Vls.

Vcs.

Cb.

The musical score for page 88 is a page from a larger orchestral work. It features a variety of instruments, including woodwinds (Piccolo, Horns, Clarinets, Bassoon, Flute, Trumpets, Trombone), percussion (Timpani, Snare Drum, Cymbal, Tambourine, Maracas), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout. The score includes complex rhythmic patterns, triplets, and sixteenth-note runs. The Piano 1 part features a prominent melodic line with a long, sweeping phrase that spans across the page. The Piano 2 part provides a harmonic accompaniment with chords and moving lines. The woodwinds and brass instruments have various melodic and rhythmic parts, including triplets and sixteenth-note runs. The percussion instruments provide a steady rhythm and accents throughout the piece.

81

Picc.

E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Tamb.

Mrb.

Piano 1

Piano 2

81

Vlins.

Vls.

Vcs.

Cb.

82

Picc.

E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Tamb.

Mrb.

Piano 1

Piano 2

82

Vlins.

Vls.

Vcs.

Cb.

83

Picc.

E. Hn.

E♭ Cl.

C. Bn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

S. Dr.

C. Dr.

Tamb.

Mrb.

Piano 1

Piano 2

Vlns.

Vls.

Vcs.

Cb.

83

Picc.
 E. Hn.
 E♭ Cl.
 C. Bn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 S. Dr.
 C. Dr.
 Tamb.
 Mrb.
 Piano 1
 Piano 2
 Vlins.
 Vls.
 Vcs.
 Cb.

Picc.
 E. Hn.
 E♭ Cl.
 C. Bn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Timp.
 S. Dr.
 C. Dr.
 Tamb.
 Mrb.
 Piano 1
 Piano 2
 Vlins.
 Vls.
 Vcs.
 Cb.