

N^o 15 SIX

QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN

Prix 9^{fr}.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'orleans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92.

A. P. D. R.

I
QUARTETTO

Basso

All^o moderato

First movement musical score for Bassoon. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All^o moderato*. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cres* (crescendo), and *decres* (decrescendo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

Scherzo
Allegro

Second movement musical score for Bassoon. The score consists of 3 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Andante

Third movement musical score for Bassoon. The score consists of 2 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Andante*. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Basso

3

First system of musical notation for the Basso part, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking.

Second system of musical notation for the Basso part, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking.

Finale
Presto

Third system of musical notation for the Basso part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a piano (P) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a piano (P) dynamic marking. The tenth staff has a piano (P) dynamic marking.

*Cantabile*II
QUARTETTO*All^o mod^{to}*

Musical score for the first section of the quartet, marked *Cantabile* and *All^o mod^{to}*. The score consists of 10 staves of music in bass clef with a key signature of two flats and a common time signature. The music features various dynamics including piano (P), forte (F), and crescendos (cres). There are also markings for "Solo" and "I".

Scherzo
Allegro

Musical score for the second section of the quartet, marked *Scherzo* and *Allegro*. The score consists of 4 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music is more rhythmic and includes markings for forte (F), piano (P), and a final (Fin) section. There are also markings for "I" and "DC".

*largo**Sostenuto*

Musical score for the third section of the quartet, marked *largo* and *Sostenuto*. The score consists of 1 staff of music in bass clef with a key signature of two flats and a 3/4 time signature. The music is slow and includes markings for piano (PP) and a final (Fin) section.

Basso

5

3 *F* *P* *F* *F* *F* *F* *F* *F* *PP* *F* *F* *F* *F* *F* *PP* *F*

7 *P* *F* *P* *F* *F* *F* *F* *F* *F* *PP* *F* *F* *F* *F* *F*

F *PP* *F*

P *F* *P* *cres* *F* *PP*

Finale
Presto 2

2

1 2 *sF* *sF* *sF* *sF* *sF* *sF*

sF *I*

2

2

1

I

I

I 2 *Adagio* *F* *P*

Presto 6 2 4 *PP*

F *P* *PP*

III QUARTETTO

Basso

All^o mod^{to}

This section contains the musical notation for the Basso part of the third quartet. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *cres*, and *f*. There are also fingerings indicated by numbers 1 through 5. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *All^o mod^{to}*. The section concludes with a double bar line.

Scherzo Allegretto

Sotto voce

This section contains the musical notation for the Scherzo Allegretto section. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *f*. There are also fingerings indicated by numbers 1 through 7. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto*. The section concludes with a double bar line and the word *Fin*.

Basso

7

Adagio

Musical score for the Adagio section, Bassoon part. The score is written in 3/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *sf'* (sforzando) are present. Fingering numbers (1, 2) are indicated above certain notes. The section concludes with a double bar line.

Rondeau
Finale
Presto

Musical score for the Rondeau Finale Presto section, Bassoon part. The score is written in 2/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and repeated rhythmic figures. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers (1, 2, 3, 6) are indicated above notes. The section ends with a double bar line.

The first system of the musical score is for the piece 'All' modérate'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking 'All' modérate' is written below the staff. The music begins with a whole note chord of F major (F, A, C). This is followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The system ends with a whole note chord of F major (F, A, C). The dynamic markings 'F' (forte) are placed above the first and last chords.

Scherzo 

9

[illegible]

QUARTETTO

Vivace, assai

Basso

[illegible]

Basso

11

First section of the piece, featuring a bass line with various dynamics and articulations. The notation includes a piano (*P*) dynamic at the beginning, followed by a series of eighth and sixteenth notes. A *Pizzic* (pizzicato) instruction is present towards the end of the section, along with a forte (*F*) dynamic and a second ending marked with a '2'.

Scherzo Allegro
Second section of the piece, marked *Scherzo Allegro*. The notation includes a key signature change to one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamics including piano (*P*), forte (*F*), and fortissimo (*ff*). A *DC* (Da Capo) instruction is present at the end of the section.

Finale Allegretto
Third section of the piece, marked *Finale Allegretto*. The notation includes a key signature change to one sharp (F#) and a 6/8 time signature. It features a series of eighth and sixteenth notes, with dynamics including piano (*P*), forte (*F*), and fortissimo (*ff*). A *Stacato* instruction is present at the beginning, and a *Presto* instruction is present towards the end. The section concludes with a final forte (*F*) dynamic.

Basso

VI

Vivace assai

QUARTETTO

1

2

1

1

P *PP*

F

3

2

1

1

2

P

Andante

Andante section, 2/4 time signature. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains dynamic markings *sF*, *sF*, *P*, and *sF*. The second staff continues the melody. The third staff features a treble clef and dynamic markings *sF*, *sF*, *sF*, and *F*. The fourth staff, which begins with a bass clef, includes the marking *marcando* and dynamic markings *F* and *P*.

Scherzo

All^{to}

Scherzo section, 3/4 time signature. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking *P*. The second staff continues the melody with a dynamic marking *sF*. The third staff, which begins with a bass clef, includes a measure marked with an '8' and a dynamic marking *sF*.

Finale

Allegretto

Finale section, 2/4 time signature. The score consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with dynamic markings *P* and *F*. The second staff continues the melody with dynamic markings *P* and *F*. The third staff features a treble clef and dynamic markings *P* and *F*. The fourth staff includes the marking *Solo* and dynamic markings *P* and *F*. The fifth staff continues the melody with dynamic markings *P* and *F*. The sixth staff features a treble clef and dynamic markings *P* and *F*. The seventh staff continues the melody with dynamic markings *P* and *F*. The eighth staff features a treble clef and dynamic markings *P* and *F*. The ninth staff, which begins with a bass clef, includes dynamic markings *P* and *F*.