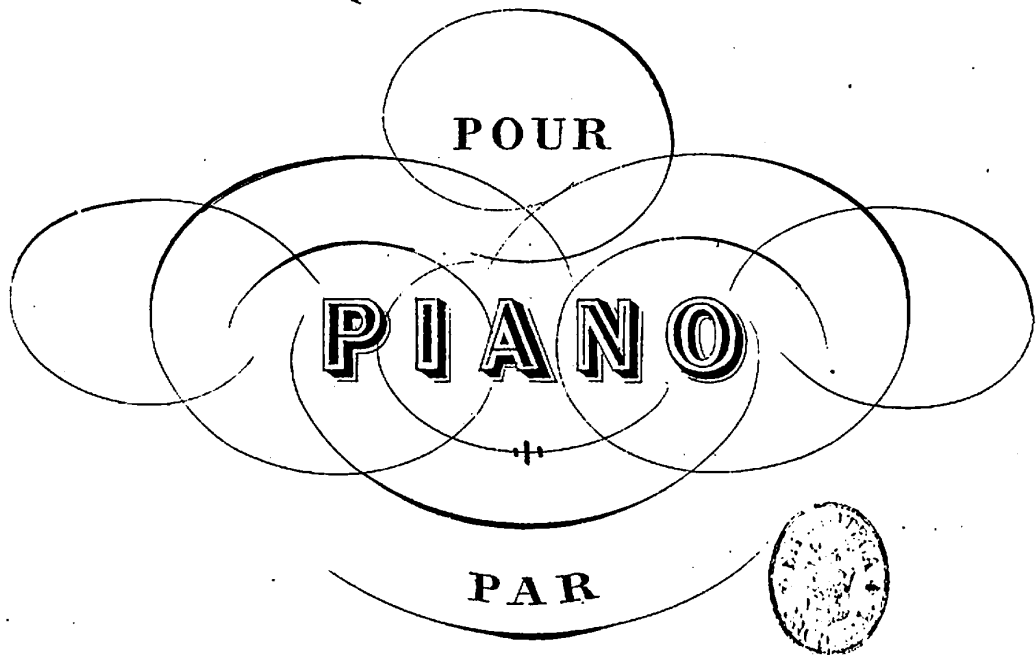


à Madame Ch. Paullet

Impromptu-Valse



E. M. DELABORDE.

Prix: 6^f

*Paris, Maison G. Flaxland.
DURAND, SCHIGENWECK et C^{ie} Succ^{rs} Place de la Madeleine, 4.
Propriété pour tous Pays*

MAISON G. FLAXLAND
DURAND, SCHIGENWECK
4 Place de la Madeleine
PARIS

IMPROMPTU-VALSE

pour Piano.

par E.M. DELABORDE.

Tempo di Valzer.
poco lento.

Tempo rubato e con libert .

PIANO.

rapido e leggiero.

ten

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First system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a descending melodic line in the treble and a more static bass line.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. The key signature has two flats. The music continues with a descending melodic line in the treble and a more static bass line.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. The key signature has two flats. The music features a descending melodic line in the treble and a more static bass line. Dynamics include *legg.*, *ten*, *mf*, *sempre tenuto*, and *ff*.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. The key signature has two flats. The music features a descending melodic line in the treble and a more static bass line. Dynamics include *stacc.*, *ff*, *sempre*, *tenuto*, *ff*, *p*, and *ff*.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) are present. The key signature has two flats. The music features a descending melodic line in the treble and a more static bass line. Dynamics include *a Tempo.*, *poco rit.*, *mf*, *pp*, and *ff*.

mf Ped Ped Ped Ped ten Ped. Ped.

Ped Ped Ped Ped

Ped Ped

f Ped Ped Ped Ped Ped *ff* Ped

ritardando. *un poco* *a tempo.*

Ped

stacc. *pp* Ped

Ped *pp*

legg: *con liberta.*

stacc: *il canto marcato assai.*

e legg:

Ped *sempre marcato con* Ped: *il canto.*

stacc: *legg:*

Ped

Ped

Ped

Ped *cresc.*

sempre marcatisimo il canto. *pp*

Ped

Ped

Ped

Ped *pp*

p Ped

Ped

Ped

Ped

First system of musical notation for piano. It consists of two staves. The right staff contains complex chords with many accidentals. The left staff has a rhythmic accompaniment. Pedaling is indicated by 'Ped' and a diamond symbol. Dynamics include *f* (forte) and *legatissimo.* (legatissimo).

Second system of musical notation for piano. It continues the piece with similar complex chords and pedaling. A first ending bracket labeled '1^{re} fois.' spans the final measures of this system. Dynamics include *p* (piano) and *legatissimo.*

Third system of musical notation for piano. It begins with a second ending bracket labeled '2^e fois.' followed by a tempo change to 'a Tempo.' The music features sustained chords with pedaling. Dynamics include *rit molto.* (ritardando molto), *mf* (mezzo-forte), and *Ped*.

Fourth system of musical notation for piano. It includes a section marked 'rapido.' (rappido) with a series of ascending and descending runs. Pedaling is indicated throughout. Dynamics include *ten* (tenu) and *Ped*.

Fifth system of musical notation for piano. It concludes the piece with sustained chords and pedaling. Dynamics include *Ped*.

a Tempo.

rit.
Ped

rapido.
Ped

f
Ped

sf
Ped

ff
Ped

decrescendo.
Ped

ritardendo.
Ped

stargando.
Ped

8.