

**Piccolo**

**ԳԱԳԻԿ ՀՈՎՈՒՆՑ  
GAGIK HOVOOUNTS**

**ԿՈՆՉԵՐՏ**

**Չուրակի և նվազախսմբի համար**

**CONCERTO**

**for Violin and Orchestra**

**op.12 (1981)**

# Piccolo

Նվիրվում է Ալեքսեյ Միխլինին

Dedicated to Aleksey Mikhlin

## ԿՈՆՉԵՐՏՈ

Չուրակի և նվազախմբի համար

## CONCERTO

for Violin and Orchestra

I

$\text{♩} = 72 - 80$

9

1

8

Գագիկ Հովոնց  
Gagik Hovounts  
Op.12 (1980)

Measures 1-10: Rest throughout.

Measures 11-20: Rest throughout.

Measures 21-30: Rest throughout.

Measures 31-40: Rest throughout.

Measures 41-50: Rest throughout.

Measures 51-60: Rest throughout.



**24** a tempo    **10**

**25**

**12**

**26**

**14**

**27**    **10**

poco rit.    **28** a tempo    **2**

**8**

**29**    **12**

**30**    **8**

rit.    **4**

**31** Meno mosso    **7**

**7**

## II

$\text{♩} = 54-58$

TACET

## III

$\text{♩.} = 160-168$  ( $\text{♩.} = 80-84$ )

**ff**

**5**

**8**

**11**

## Piccolo

5

14

14

18

1

18

1

21

21

24

24

27

27

30

30

33

33

36

36

38

2

38

2

2

18

18

Piccolo

3

Vln.solo

14

4

ff

81

85

5

88

fff

92

4

p

98

3

103

107

mf

mf

6

2

p

112

18

## Piccolo

7

**7**

$\text{♩} = \text{♩} (\text{♩} = \text{♩})$

**18**

**8**

**16**

**9**

**22**

**10**

Fl.  $\gg$

*f*

**8**

200

**11**

*ff*

**poco rit.**

**212**

**3**

**12**

**4**

**Cadenza**

**26**

**12**

**8**

## Piccolo

Vln.solo

249      20

13

*poco accel.*

*a tempo*

276

282      14

286

291

294

297      2      15      4

## Piccolo

9

 $\text{J.} = \text{J.} (\text{J.} = \text{J.})$ 

303



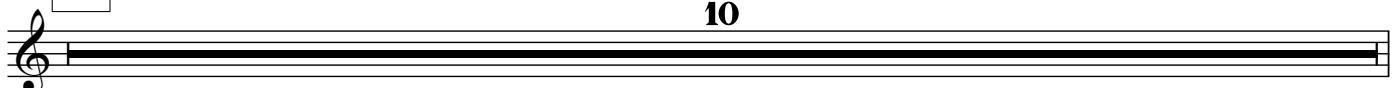
16

14



17

10



18

14



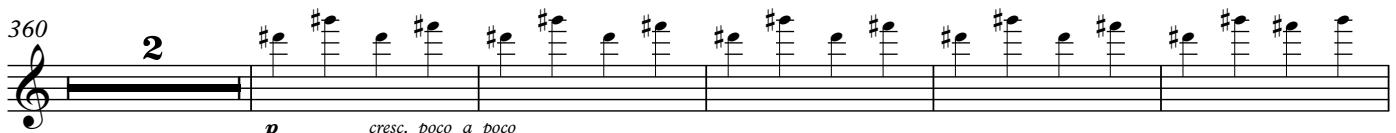
19

Fl.



360

2

*p**cresc. poco a poco*

20



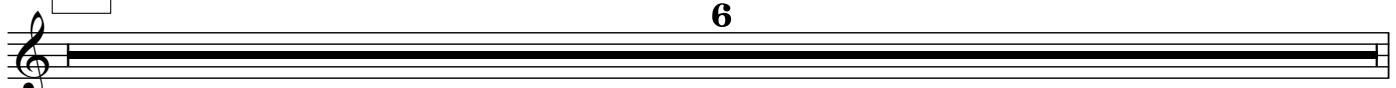
372

2



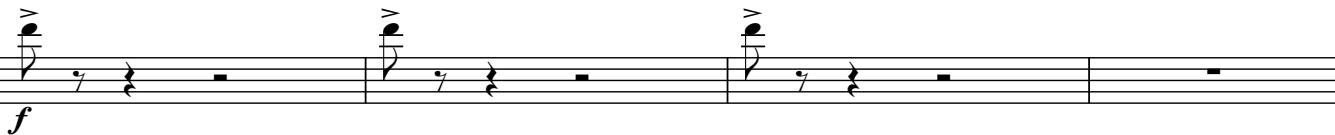
21

6



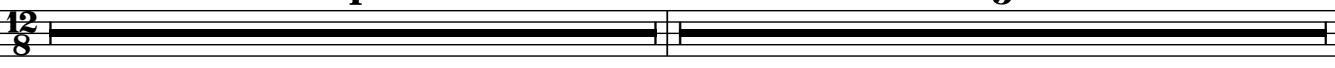
383 **4**  **22** **4**

*f*

394 

*f*

$\text{J} = \text{J.} (\text{J.} = \text{J.})$  398 **4** **23** **5**

**12** 

**8**

407 

*p*

**5**

413 

**2**

**24**  $\text{J.} = \text{J} (\text{J.} = \text{J})$  **16**

**2** 

**25**

Ob. Cl.

*mf* *cresc.*

**8**



445 

*cresc.*

**26**

456

460

464

**27**

*sub. p*      *cresc.*

**molto rit.**

*cresc.*

**Poco sostenuto**

*ff*

474

*d = d. (d = d.)*

**5**

**12**

**11**

This block contains measures 26 through 467 of the Piccolo part. Measure 26 starts with a dynamic of ***ff***. Measures 456, 460, and 464 show various patterns of eighth and sixteenth notes. Measure 464 leads into measure 27, which begins with *sub. p* followed by *cresc.*. The section ends with **molto rit.**, *cresc.*, and *ff*. Measure 474 starts with *d = d. (d = d.)* and a dynamic of **12**. Measure 478 begins with a dynamic of **5**.