

Mixed choir

# 'Perfice gressus'

Kees Schoonenbeek

$\text{♩} = 45$

2nd version

Score for the 2nd version of 'Perfice gressus' for mixed choir (Soprano, Alto, Tenor, Bass). The key signature is common time (indicated by a '3'). The vocal parts are:

- Soprano (S): Pér - fi - ce gres - sus me - os in sé - mi - tis tu - is, Pér - fi - ce gres - sus
- Alto (A): *mp*
- Tenor (T): *8*
- Bass (B): *8*

The vocal parts sing in a repeating pattern of two measures each, with dynamic markings 'mp' and 'f' appearing at different points.

8

Score for the 2nd version of 'Perfice gressus' continuing from measure 8. The vocal parts are:

- Soprano (S): me - os in sé - mi - tis tu - is, Pér - fi - ce gres - sus me - os in sé - mi - tis
- Alto (A): me - os in sé - mi - tis tu - is, Pér - fi - ce gres - sus me - os in sé - mi - tis
- Tenor (T): *8*
- Bass (B): *8*

The vocal parts sing in a repeating pattern of three measures each, with dynamic markings 'mp' and 'f' appearing at different points.

15

Score for the 2nd version of 'Perfice gressus' continuing from measure 15. The vocal parts are:

- Soprano (S): tu - is, ut non mo - ve - án - tur ves - ti - gi - a me - a:
- Alto (A): tu - is, ut non mo - ve - - - án - - - tur ves - ti - gi - a me -
- Tenor (T): *8* tu - - - is,
- Bass (B): tu - - - is, ves - ti - gi - a me -

The vocal parts sing in a repeating pattern of four measures each, with dynamic markings 'mf', 'mp', and 'f' appearing at different points.

22

S in - cli - na au - rem tu - am, et ex - áu - di ver - ba me - a:  
A a: in - cli - na au - rem tu - am, Pér - fi - ce  
T a: in - cli - na au - rem tu - am, Pér - fi - ce gres - sus  
B a: Pér - fi - ce gres - sus

28

S mi - ri - fi - ca mi - se - ri - cór - di - as tu - as  
A gres - sus me - os in sé - mi - tis tu - is, tu - as tu -  
T me - os in sé - mi - tis tu - is,  
B me - os in sé - mi - tis tu - is,

35

S as sal - - - vos in te, Dó - mi -  
A as sal - - - vos in te, Dó - mi -  
T qui sal-vos fa - cis spe - rán - tes in te, Dó - mi - ne  
B qui sal-vos fa - cis spe - rán - tes in te, Dó - mi - ne

42

Soprano (S): Dó-mi-ne \_\_\_\_\_ Pér - fi - ce gres - sus me - os in sé - mi - tis tu - is, qui sal-vos  
Alto (A): ne \_\_\_\_\_ Pér - fi - ce gres - sus me - os in sé - mi - tis tu - is, qui sal -  
Tenor (T): Dó-mi-ne Pér - fi - ce gres - sus Pér - fi - ce gres - sus qui  
Bass (B): ne \_\_\_\_\_ Pér - fi - ce gres - sus Pér - fi - ce gres - sus qui

49

Soprano (S): fa - cis spe - rán - tes in te, in te, qui sal - vos fa - cis spe - rán - - vos in  
Alto (A): - - vos in te, qui sal - - - vos in  
Tenor (T): sal - vos fa - cis spe - rán - tes in te, qui sal - - - vos in  
Bass (B): in qui sal - vos fa - cis spe - rán - tes in

55

2'40"

Soprano (S): tes in te, Dó - mi - ne Dó - mi - ne Dó - - - mi - ne  
Alto (A): te, Dó - mi - ne Dó - mi - ne Dó - - - mi - ne  
Tenor (T): te, Dó - mi - ne Dó - mi - ne Dó - - - mi - ne  
Bass (B): te, Dó - mi - ne Dó - mi - ne Dó - - - mi - ne