

MP 3160 ⁴⁰

EDICIONES

Unión Musical Española

.. OBRAS ..
ESCOGIDAS

DE

VARIOS AUTORES



UNION MUSICAL ESPAÑOLA

(Antes CASA DOTESIO)

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MISA EN FA

A 2 VOCES CON PIANO U ORGANO
por

arreglada
POR J. P.

L. BORDESE

PIANO U ORGANO

Andante

p

TIPLE ó TENOR.

2º TIPLE ó BARITONO.

Ky - ri - e e - le - i - son e - le - i - son

Ky - ri - e e - le - i -

- son e - le - i - son

Ky - ri - e e - le - i - son e - le - i - son

Ky - ri - e e - le - i - son e - le - i - son

TIPLE 2º

Chris - te e - le - i - son e

le - - i - son Chris - te e - le - i - son e - le - - i -

This system contains the first two staves of music. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) consists of a right-hand part with chords and a left-hand part with a steady bass line.

- son Chris - te e - le - i - son e - le - i - son Chris - te e - le - i - son Chris - te e -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure.

e le i son - - e - le - i -

le - i - son - e - le - i - son Chris - te Chris - te e - le - i - son e - - le - i -

This system contains the fifth and sixth staves of music. The vocal line includes a long note on 'e le i son'. The piano accompaniment features some rhythmic variation in the right hand.

son e - le - - i - son

son e le i son - - e - le - i - son e - le - i - son e - le - i - son e - - le - i - - son

This system contains the seventh and eighth staves of music. The vocal line ends with a long note on 'son'. The piano accompaniment concludes with a *ritard* marking. The word 'ritard' is written above the staff in two places.



GLORIA.

1. TIPLÉ Ó TENOR
2. TIPLÉ Ó BAR.

PIANO
U
ORGANO

f Glo - ri - a in ex -

cel - sis De - o glo - ri - a et in ter - ra pax in ter - ra

19 in ter - ra pax ho - mi - ni - bus ho mi - ni - bus
pax ho - mi - ni - bus 20 in ter - ra pax ho - mi - ni - bus

Andante

p Lau - da - mus te — lau - da - mus te — lau - da - mus be - ne - di - ci - mus

te a - do - ra - - mus te lau - da - mus lau - da - - mus te lau - da - mus

te lau - da - - mus glo - ri - fi - ca - - mus glo - ri - fi - ca - - mus

te gra - - ti - as a - - gi - mus ti - bi prop - - ter mag - nam glo - ri - am tu - am prop - ter

mag - nam glo - ri - am tu - am prop - ter mag - nam glo - ri - am tu - - am glo - ri - am tu - - am tu - - am

Maesoso

TIPLE 2º SOLO.

De - mi - ne De - us

rex ex - cel - sis De - us pa - ter om - ni - po - tens do - mi - ne

fi - li - i u - ni - ge - ni - te Je - su Chris - te do - mi - ne do - mi - ne De - us

ag - nus De - i fi - li - us pa - tris fi - li - us

pa - tris fi - li - us pa - tris Qui

TIPLE 1º SOLO.

And.^{no}

tol - lis pec - ca - ta pec - ca - ta mun - di mi - se - re - re no - bis

mi - se - re - re no - bis su - scipe su - scipe de pre - ca - ti - o - nem no - stram

de pre - ca - ti - o - nem no - stram qui se - des ad

dex - te - ram dex - te - ram pa - tris mi - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

TIPLE 1º

Quo - ni - am tu so - - lus tu so - lus san - - ctus tu so - lus al -

TIPLE 2º

Quo - ni - am tu so - - lus tu so - lus san - - ctus tu so - lus al -

- ti - si - mus Je - - su Chris - te cum sancto spi - - ri - to

- ti - si - mus Je - - su Chris - te cum sancto spi - - ri -

in glo - ri - a de - - i pa - - tris de - i pa tris

- to de - i pa - - tris in glo - ri - a de - i pa - - tris

Allegro

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The tempo is marked 'Allegro'. The lyrics are 'A - - - men a - - men a - - - men'.

Second system of musical notation. It consists of two vocal staves and a piano accompaniment. The lyrics are '- men a - men a - men a - men a - - - men a - - - men a -'.

Third system of musical notation. It consists of two vocal staves and a piano accompaniment. The lyrics are '- men a - - - men a - men a - men a - men a - men a - men'.

CREDO.

Allegro

TIPLE 1:
TIPLE 2:

PIANO
U
ORGANO

Cre - do in u - num

De - um pa - trem om - ni - po - ten - tem fac - to - rem coe - li et ter - ra vi - si - bi - li - um

et in vi - si - bi - li - um
om - ni - um en in - vi - si - bi - li - um et in un - um Do - mi - num Je - sum

fi - li - um De - i
Chri - stum fi - li - um De - i u - ni - ge - ni - te et ex pa -

De - um de De - o

tre na - tum an - te om - ni - a Sae - cu - la

De - um ve - rom ge - ni - tum non

Lu - men de lu - mi - ne de De - o ve - ro

fac tum

con sub - stan - ti - a - lem pa - tri per quem om - ni - a fa - cta sunt De - scen - dit de

coe - lis de - scen - dit de coe - lis de - scen - dit de coe - lis

Andante

Et in - car - na - tus est

et in - car -

Ex Ma - ri - - a

- na - - tus est de spi - ri - tu san - - cto

et ho - mo fac - tus

Ma - ri - a vir - gi - ne et ho - mo fa - - ctus fa - - ctus est

est

Lento

et ho - mo fac - tus est Cru - ci - fi - - xus e - ti am pro - no - - bis sub

sub Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to pas - sus pas - sus

Et re - su - re - xit

All°

et se pul - tus est se pul - tus est se pul - tus est

ter - ti - a di - e

se -

Et re - su - re - xit ter - ti - a di - e

eun - dum scrip - tu - ras

se - eun - dum scrip - tu - ras se - det ad dex - te - ram se

se - eun - dum scrip - tu - ras se - det ad dex - te - ram se

det ad dex-te ram dex-te ram Pa - tris et i-te am ven-tu-ris est et i-te

ram ven-tu-ris est cum glo-ri-a ju-di-ca-re vi-

- vos et mor-tu-os vos et mor-tu-os cu-jus re-gni non e-rit fi-ris

Largo Et in spi-ri-tum sanc-tum Do-mi-num et vi-vi-fi-

can - tem qui est pa - - tre fi - li - o que pro ce - dit

qui cum

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note on 'can' followed by eighth notes for 'tem qui est'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

pa - tre et fi - li - o si - mae a - do - re - - tur et cum glo - ri - fi -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with chords and eighth notes.

et u - num

- ca - tur qui lo - cu - - tus est per pro - phe - - - tas

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with chords and eighth notes.

san - ctum ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am con - fi - te -

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active right hand with chords and eighth notes.

- or - num bap - tis - - ma in re - mis - si - - o - nem pec - ca -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase corresponding to the lyrics. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

- to - - rum pec - ca - to - - rum et ex -

The second system continues the vocal and piano parts. The vocal line has a slight melodic rise. The piano accompaniment maintains its rhythmic texture, with some chordal changes in the right hand.

- pe - - cto re - sur - re - - xi o - - nem mor - tu - - o - - rum mor - tu -

The third system shows the vocal line and piano accompaniment. The piano part features a more active right hand with sixteenth-note patterns, while the left hand remains steady.

- o - - rum **Allegro**

Allegro

Et vi - tam ven - tu - ri sae - - cu - li

The fourth system concludes the page with the vocal line and piano accompaniment. The tempo is marked 'Allegro'. The piano accompaniment features a strong, rhythmic bass line and a right hand with chords and moving lines.

et vi - tam ven - tu - ri sae - cu - li A -

men

men A - men A - men

men A - men A - men A - men A - men

SANCTUS

Maestoso

TIPLE 1.^o
ó TENOR.

Musical staff for Tiple 1 (Tenor) in C major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. A dynamic marking of *f* is placed above the first note.

San - ctus

TIPLE 2.^o
ó BAJO.

Musical staff for Tiple 2 (Bass) in C major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a half note G3 and a quarter note F3 in the fourth measure. A dynamic marking of *f* is placed above the first note.

San - ctus san - ctus

PIANO
U
ORGANO

Musical staff for Piano or Organ in C major, 4/4 time. The piece begins with a fortissimo (*ff*) dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment of eighth notes.

First vocal staff with lyrics: san - ctus san - ctus do - mi - nus De - us sa - ba - oth san - ctus do - mi - nus De - us

Second vocal staff with lyrics: san - ctus do - mi - nus De - us sa - ba - oth san - ctus do - mi - nus De - us

Continuation of the Piano or Organ accompaniment, featuring chords and a rhythmic bass line.

Third vocal staff with lyrics: sa - ba - oth ple - ni sunt cœ - li glo - ri - am

Fourth vocal staff with lyrics: sa - ba - oth ple - ni sunt cœ - li glo - ri - am

Continuation of the Piano or Organ accompaniment, concluding with sustained chords.

tu - - a glo - ri - a tu - - - a ho - san - -

tu - - a glo - ri - a tu - - - a ho - san - - na in ex_cel - -

na in ex_cel - sis ho_san - - na in ex_cel - -

sis ho_san - - na in ex_cel - - sis ho_san - - na

sis ho_san - - na.

in ex_cel - - sis ho_san - - na.

AGNUS.

Andantino moderato

PIANO
U
ORGANO

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a series of chords and a melodic line. The lower staff is in bass clef and provides a simple harmonic accompaniment with long notes.

The second system continues the musical piece. The upper staff shows more complex chordal textures and melodic development. The lower staff maintains its accompaniment role.

Ag - nus De - - i qui - tol - - lis pec - ca - ta mun - di pec - ca - ta mun - di mi - se -

The third system continues the musical piece. The upper staff shows more complex chordal textures and melodic development. The lower staff maintains its accompaniment role.

- re - re no - bis Ag - nus De - - i qui tol - lis pec - ca - ta mun - di pec - ca - ta

The fourth system continues the musical piece. The upper staff shows more complex chordal textures and melodic development. The lower staff maintains its accompaniment role.

mun - di mi - se - re - re no - bis Ag - nus De - i do - na

The fifth system continues the musical piece. The upper staff shows more complex chordal textures and melodic development. The lower staff maintains its accompaniment role.

do - na no - bis

no - bis do - na pa - - - - - cem do - na

pa - - - - - cem Ag - nus de - i do - na no - bis

no - bis

do - na no - bis do - na pa - - - - -

do - na pa - - - - - cem do - na pa - - - - - cem

- cem pa - - - - - cem pa - - - - - cem