

Die Waldmühle.

O U V E R T U R E
für
großes Orchester

componirt

und der

Concert-Direction in Leipzig

zugeeignet

Sinf. William Berndale von
W. ST. BENNETT.

OP. 20.

Pr. M. 6. 50.

PARTITUR..

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2486.

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Die Waldnymphe.

3

W. St. Bennett Op. 20.

Andante sostenuto. ♩ = 100.

FLAUTO I^o

Solo

FLAUTO II^o

OBOL.

**CLARINETTI
in B.**

FAGOTTI.

CORNI in F.

TROMBE in C.

ALTO.

TENORE.

BASSO.

**TIMPANI
in C. F.**

VIOLINO I^o

VIOLINO II^o

VIOLA.

VIOLONCELLO.

CONTRABASSO.

Andante sostenuto.

24x6

*dim.**Solo*

cresc.
sf *dim.* *p* *cresc.*

cresc. *sf* *dim.* *p* *cresc.*

cresc. *sf* *p* *p*

cresc. *sf* *p*

cresc. *sf* *dim.* *p*

2486

Musical score for orchestra, page 6, measure 30. The score consists of two systems of music.

Top System:

- Measure 1: Dynamics *p*, *pp*.
- Measure 2: Dynamics *f* *dim.*, *f* *dim.*, *f* *dim. dim.*.
- Measure 3: Dynamics *f* *dim.*, *f* *dim.*, *f* *dim.*.

Bottom System:

- Measure 1: Dynamics *p*, *pp*.
- Measure 2: Dynamics *p*, *p*, *p*.

*poco**poco**a**poco**acce*

2486

Musical score for orchestra and choir. The score consists of ten staves. The top six staves represent the orchestra, and the bottom four staves represent the choir. The music is in 12/8 time. The tempo is Allegretto, indicated by the title and a tempo marking of $\text{♩} = 120$. The vocal parts sing "le - - ran - - do". The instrumental parts play eighth-note patterns. Dynamics include p , pp , and $pp\ sempre$. Measure numbers 12 and 8 are shown above the staves.

le - - ran - - do **Allegretto.**

24x6

A page of musical notation for orchestra, page 54. The score consists of ten staves. The top four staves begin with treble clef, the bottom two with bass clef. The first four measures show mostly rests. Measures 5-8 feature rhythmic patterns of eighth and sixteenth notes. Measure 9 begins with a dynamic "cresc." followed by eighth-note patterns. Measures 10-12 show eighth-note patterns continuing.

*rallent.*A $\text{J.} = 132.$
*Allegro ma con grazia.**rallent.*

Musical score for orchestra, page 62, measures 62-66. The score includes six staves:

- Measures 62-63: Rests throughout.
- Measure 64: Dynamics: f (forte) in the first staff, followed by eighth-note chords in the second and third staves.
- Measure 65: Dynamics: p (piano) in the first staff, followed by eighth-note chords.
- Measure 66: Dynamics: p (piano) in the first staff, followed by eighth-note chords.

Musical score for orchestra, page 12, measure 66.

The score consists of ten staves:

- Measures 1-6: Blank staves.
- Measure 7: Bassoon (Bassoon 1) has a rhythmic pattern of eighth and sixteenth notes. Trombones (Trombone 1, Trombone 2, Trombone 3) play eighth-note chords.
- Measure 8: Trombones play eighth-note chords. Bassoon (Bassoon 1) has a rhythmic pattern of eighth and sixteenth notes.
- Measure 9: Trombones play eighth-note chords. Bassoon (Bassoon 1) has a rhythmic pattern of eighth and sixteenth notes.
- Measure 10: Trombones play eighth-note chords. Bassoon (Bassoon 1) has a rhythmic pattern of eighth and sixteenth notes.
- Measure 11: Trombones play eighth-note chords. Bassoon (Bassoon 1) has a rhythmic pattern of eighth and sixteenth notes.
- Measure 12: Trombones play eighth-note chords. Bassoon (Bassoon 1) has a rhythmic pattern of eighth and sixteenth notes.

Dynamics and performance instructions:

- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *dim.* *p*
- Measure 11: *pp*
- Measure 12: *dim.* *p*

Musical score for orchestra, page 13, measure 70:

- Violin 1:** Sustained note (F#) from measure 70 to measure 71.
- Violin 2:** Sustained note (D) from measure 70 to measure 71.
- Viola:** Sustained note (C) from measure 70 to measure 71.
- Cello:** Sustained note (B) from measure 70 to measure 71.
- Double Bass:** Sustained note (A) from measure 70 to measure 71.
- Bassoon:** Sustained note (G) from measure 70 to measure 71, with a fermata.

Musical score for orchestra, page 13, measure 71:

- Violin 1:** Eighth-note pattern: G-A-G-F#.
- Violin 2:** Eighth-note pattern: F#-G-F#-E#.
- Viola:** Eighth-note pattern: E#-F#-E#-D#.
- Cello:** Eighth-note pattern: D#-E#-D#-C#.
- Double Bass:** Eighth-note pattern: C#-D#-C#-B#.
- Bassoon:** Eighth-note pattern: B#-C#-B#-A#.

Dynamics: *cresc.* (Measure 71)

14

74

p

p

p

dim.

p

p

2480

2486

cre - - - scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do
 scen - - - do - - - f
 scen - - - do - - - f
 scen - - - do - - - f

mf cresc.
 mf cresc.
 mf cresc.

scen - - - do
 scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do

2486

B

2486 **B** ff

Musical score for orchestra, page 43, measure 90. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Trombone, and Bassoon. The music consists of eight staves. Measure 90 starts with Violin 1 and 2 playing eighth-note pairs, followed by a dynamic ff. Measures 91-94 show various patterns including sixteenth-note figures and sustained notes. The bassoon and double bass provide harmonic support throughout.

f

20
98

f p f p cresc.
f p cresc.
f cresc.
f pp f p cresc.
f > f > p
f > p cresc.
f > p p

2486

106

2486

Musical score page 111, measures 23-24. The score consists of ten staves:

- Measures 23 (top half):
 - Woodwind (Flute/Clarinet): Starts with a sustained note, followed by eighth-note patterns.
 - Brass (Trombone/Horn): Sustained notes.
 - String Bass: Sustained notes.
 - String Instruments (Violin/Viola/Cello): Sustained notes.
- Measure 24 (bottom half):
 - Woodwind Solo: The primary melodic line, featuring rapid sixteenth-note patterns.
 - String Bass: Sustained notes.
 - String Instruments: Harmonic support.

Measure 24 includes dynamic markings: p (piano), f (fortissimo), and p again. Measure 25 begins with a bassoon solo line.

sf

Musical score for orchestra, page 123. The score is divided into two main sections. The top section (measures 1-6) consists of six staves in common time (C). The bottom section (measures 7-12) consists of four staves in 2/4 time (2). The instrumentation includes multiple woodwind, brass, and percussion parts. The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as **ff**, **s**, and accents.

Un poco ritenuto.

dimin.

dimin.

dimin.

C

C

C

C

C

C

Un poco ritenuto.

dimi - nuen - do

pp

Un poco ritenuto.

Solo

131

Solo

Solo

ff

Musical score page 136, measures 29 and 30. The score consists of ten staves. Measures 29 (measures 1-8) are mostly rests, with dynamic markings *f*, *p*, and *pp*. Measure 30 begins with a dynamic *p* and continues with various rhythmic patterns and dynamics, including *p*, *p*, and *p*.

Tempo I^o

2486

742563

Musical score for orchestra, page 32, measure 151. The score consists of ten staves. Dynamics include *cresc.*, *f*, *ff*, and *p*. Measure 151 begins with a dynamic crescendo, followed by a forte dynamic (*f*) and a double forte dynamic (*ff*). The score includes various instruments such as strings, woodwinds, and brass. Measures 152 through 155 show continued dynamics and instrumentation, with crescendos and decrescendos indicated throughout.

155

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

trill

f

f

f

ff

f

f

con forza

ff con forza

ff

con forza

f

f

f

ff

163

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The music is in common time, with dynamic markings like ff, f, and s. The notation includes many rests and specific rhythmic patterns.

170

170

f

ff

ffz

tr

f

Musical score for orchestra, page 38, measure 174. The score is divided into two systems by a vertical bar line. The top system (measures 174) consists of ten staves, primarily for woodwinds: two oboes, two bassoons, two clarinets, two bass clarinets, two bassoons, and two tubas. The bottom system (measure 175) consists of four staves, primarily for brass: two tubas, one bassoon, and one tuba. Dynamics include **ff**, **f**, **ff tr**, and **ff**. Measure 175 begins with a dynamic of **f**.

177

Musical score for orchestra, page 177, measure 39. The score consists of ten staves. Measures 1 through 8 are mostly blank or contain rests. Measures 9 through 12 feature various dynamics like ff, f, and ff', and include some rhythmic patterns like eighth-note pairs and sixteenth-note chords. Measures 13 through 16 show more complex harmonic changes with different key signatures (G major, C major, F major, B-flat major) and dynamic markings like ff, f, and ff'.

E*ritard.*

Musical score page 181, ending E, ritardando. The score consists of ten staves of music for a symphony orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The music is in common time. Measure 181 begins with a dynamic of **ff**. The score features various dynamics such as **ff**, **tr**, **f**, and **ritard.**. The instrumentation is as follows: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba, Violin 1, Violin 2, Violin 3, Viola, Cello. The score concludes with a final dynamic of **f ritard.**.

186

a tempo

Musical score for orchestra, page 41, measures 186-187.

The score consists of ten staves:

- Measures 186-187:
 - Measures 186: Treble clef, B-flat key signature. The first six staves play eighth-note patterns. The seventh staff (Bassoon) has a forte dynamic **p**. The eighth staff (Double Bass) has a forte dynamic **p**. The ninth staff (Double Bass) has a forte dynamic **p**.
 - Measure 187: Treble clef, B-flat key signature. The first six staves play eighth-note patterns. The seventh staff (Bassoon) has a forte dynamic **p**. The eighth staff (Double Bass) has a forte dynamic **p**. The ninth staff (Double Bass) has a forte dynamic **p**.
- Measure 188:
 - Treble clef, B-flat key signature. The first six staves play eighth-note patterns.
 - Bass clef, B-flat key signature. The seventh staff (Bassoon) has a forte dynamic **pp**.
 - Bass clef, B-flat key signature. The eighth staff (Double Bass) has a forte dynamic **pp**.
 - Bass clef, B-flat key signature. The ninth staff (Double Bass) has a forte dynamic **pp**.
- Measure 189:
 - Treble clef, B-flat key signature. The first six staves play eighth-note patterns.
 - Bass clef, B-flat key signature. The seventh staff (Bassoon) has a forte dynamic **Pizz.**
 - Bass clef, B-flat key signature. The eighth staff (Double Bass) has a forte dynamic **Pizz.**
 - Bass clef, B-flat key signature. The ninth staff (Double Bass) has a forte dynamic **Pizz.**
- Measure 190:
 - Treble clef, B-flat key signature. The first six staves play eighth-note patterns.
 - Bass clef, B-flat key signature. The seventh staff (Bassoon) has a forte dynamic **p**.
 - Bass clef, B-flat key signature. The eighth staff (Double Bass) has a forte dynamic **p**.
 - Bass clef, B-flat key signature. The ninth staff (Double Bass) has a forte dynamic **p**.

12
192

p

p

pp

Solo

p

Arco

Arco

197

197

p
pp

staccato sempre e pp

pp

pp

p

pp

pp

pp

pp

staccato

pp

pp staccato

Pizz.

Pizz.

203

p

p

pp

pp

Pizz.

46

206

p cresc. f f

p cresc. f f

f

f

f

f

f

f

f

f

f

f

f

f

f

Musical score for orchestra, page 209, measure 47.

The score consists of six staves:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures 1-3 show rhythmic patterns with eighth and sixteenth notes, followed by a forte dynamic (ff).
- Staff 2:** Treble clef, key signature of one flat. Measures 1-3 show eighth-note patterns.
- Staff 3:** Bass clef, key signature of one flat. Measures 1-3 show eighth-note patterns.
- Staff 4:** Bass clef, key signature of one flat. Measures 1-3 show eighth-note patterns.
- Staff 5:** Bass clef, key signature of one flat. Measures 1-3 show eighth-note patterns.
- Staff 6 (Bottom):** Bass clef, key signature of one flat. Measures 1-3 show eighth-note patterns.

Dynamics and performance instructions:

- Measure 1: ff (fortissimo)
- Measure 2: ff (fortissimo)
- Measure 3: ff (fortissimo)
- Measure 3: s (soft)

Musical score for orchestra, 6 staves, 4 measures per system. Key signatures change every 4 measures. Dynamics: ff, ff.

Measure 1: Treble, Bass, Bassoon, Trombone, Trombone. Treble, Bassoon, Trombone, Trombone. Bassoon, Trombone, Trombone.

Measure 2: Treble, Bass, Bassoon, Trombone, Trombone. Treble, Bassoon, Trombone, Trombone. Bassoon, Trombone, Trombone.

Measure 3: Treble, Bass, Bassoon, Trombone, Trombone. Treble, Bassoon, Trombone, Trombone. Bassoon, Trombone, Trombone.

Measure 4: Treble, Bass, Bassoon, Trombone, Trombone. Treble, Bassoon, Trombone, Trombone. Bassoon, Trombone, Trombone.

Measure 5: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 6: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 7: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 8: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 9: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 10: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 11: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 12: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 13: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 14: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 15: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

Measure 16: Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone. Bassoon, Trombone, Trombone, Trombone, Trombone.

215 F 

50
218

dim.

ff dim.

dim. dim.

dim. p ff dim.

dim. p ff dim. ff

p ff p ff

dim.

ff

p

dim. ff dim. f cresc.

222

Solo

p

dim.

f dim.

pp

tr.

pp

p

p

dim.

p

dim.

p

dim.

p

f dim.

p

Solo

pp

f pp

pp

pp

pp

pp

pp

pp

pp

pp

tr

pp

pp

pp

dim. p

pp

dim. p

pp

dim. p

pp

pp

pp

231

Musical score page 231, featuring ten staves of music. The staves are arranged in two groups: a top group of five staves and a bottom group of five staves. The key signature varies across the staves, including B-flat major, A major, and G major. The time signature is mostly common time. Dynamics and performance instructions include:

- Staff 1 (Treble C-clef): Starts with eighth-note pairs, followed by sixteenth-note patterns. Includes dynamic markings *p* and *pp*.
- Staff 2 (Treble C-clef): Contains mostly rests.
- Staff 3 (Treble C-clef): Contains mostly rests.
- Staff 4 (Treble C-clef): Contains mostly rests.
- Staff 5 (Bass F-clef): Contains mostly rests.
- Staff 6 (Bass F-clef): Contains mostly rests.
- Staff 7 (Bass F-clef): Contains mostly rests.
- Staff 8 (Bass F-clef): Contains mostly rests.
- Staff 9 (Bass F-clef): Contains mostly rests.
- Staff 10 (Bass F-clef): Starts with eighth-note pairs, followed by sixteenth-note patterns. Includes dynamic markings *p* and *pp*.

*rallent.**G a tempo*

pp

p

f *f* *f*

f *f*

*rallent.**a tempo*

2486

240

240

p

p

p

p

p

p

cresc. *sf*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

p

Musical score for orchestra, page 5:1, measure 244-245. The score includes parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. Measure 244 starts with a dynamic 'p' and features various rhythmic patterns and dynamics (e.g., 'f'). Measure 245 continues with similar patterns, including sustained notes and dynamic changes.

57

248

p *cresc.* *f* *ff*

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.*

pp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

A page of musical notation for orchestra, starting at measure 252. The score consists of ten staves. Measures 1 through 4 show woodwind entries with slurs and grace notes. Measures 5 through 8 feature brass entries with slurs and grace notes. Measures 9 through 12 show woodwind entries. Measures 13 through 16 feature brass entries. Measures 17 through 20 show woodwind entries. Measures 21 through 24 feature brass entries. Measures 25 through 28 show woodwind entries. Measures 29 through 32 feature brass entries. Measures 33 through 36 show woodwind entries. Measures 37 through 40 feature brass entries. Measures 41 through 44 show woodwind entries. Measures 45 through 48 feature brass entries. Measures 49 through 52 show woodwind entries. Measures 53 through 56 feature brass entries. Measures 57 through 60 show woodwind entries. Measures 61 through 64 feature brass entries. Measures 65 through 68 show woodwind entries. Measures 69 through 72 feature brass entries. Measures 73 through 76 show woodwind entries. Measures 77 through 80 feature brass entries. Measures 81 through 84 show woodwind entries. Measures 85 through 88 feature brass entries. Measures 89 through 92 show woodwind entries. Measures 93 through 96 feature brass entries.

Musical score for orchestra, measures 255 to 259. The score is divided into four systems of two measures each. The instrumentation includes:

- Measures 255-258: Multiple woodwind parts (flutes, oboes, bassoon), strings (violin I, violin II, viola, cello, double bass), and brass (trombones).
- Measure 259: Trombones, strings (violin I, violin II, viola, cello, double bass), and woodwind parts.

Dynamics and performance instructions include:

- Measure 255: ff (fortissimo) in the first system.
- Measure 256: ff (fortissimo) in the second system.
- Measure 257: ff (fortissimo) in the third system.
- Measure 258: ff (fortissimo) in the fourth system.
- Measure 259: ff (fortissimo) at the beginning, followed by slurs and grace notes.

258

259

260

H

Musical score for orchestra, page 261 (page 61). The score is organized into three measures across three columns. The top section (measures 1-3) features five staves: strings (two violins, viola, cello, double bass), woodwind (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The middle section (measures 4-6) features four staves: strings (two violins, viola, cello, double bass), woodwind (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The bottom section (measures 7-9) features two staves: strings (two violins, viola, cello, double bass) and woodwind (oboe, bassoon). Dynamics include 8.., f, ff, and various slurs and grace notes.

264.

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Bass Trombone
Double Bass
Cello

Musical score for orchestra, measures 267-268.

Measure 267:

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.

Measure 268:

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.

Performance Instructions:

- Pizz.**: Pizzicato (plucked) bowing.
- Arco**: Bowing.
- cresc.**: Crescendo (gradually increasing volume).

61
270

b.

cresc.

cresc.

p cresc.

ff

ff

ff

Arco

Arco cresc.

cresc.

f

f

f

273

rallent.

Score for orchestra, featuring multiple staves for various instruments. The top section consists of six staves, with the bassoon being a prominent feature. The bottom section also has six staves, continuing the musical line. Dynamics like *f*, *p*, and *rallent.* are used throughout. Measure numbers 273 and 65 are visible at the top left and top right respectively.

66

277

a tempo

66
277 a tempo

pp

staccato

a tempo

281

p

p

p

p

staccato

p

p

p

282

This is a page from a handwritten musical score. The page number 68 is at the top left, and the measure number 284 is just below it. The music is organized into ten staves across three systems. The first system consists of the top two staves, both in treble clef. The second system consists of the next two staves, both in bass clef. The third system consists of the bottom four staves, all in bass clef. The music features various note heads (solid, hollow, and cross), stems (upward and downward), and rests. Some notes have vertical stems with horizontal dashes, while others have diagonal stems. Key signature changes are indicated by 'b' (flat) and '#' (sharp). Measure 284 begins with a rest in the first staff, followed by a series of eighth-note patterns. The second staff starts with a dotted half note. The third staff starts with a quarter note. The fourth staff starts with a dotted half note. The fifth staff starts with a quarter note. The sixth staff starts with a dotted half note. The seventh staff starts with a quarter note. The eighth staff starts with a dotted half note. The ninth staff starts with a quarter note. The tenth staff starts with a dotted half note. A large, faint, curved ink mark is visible on the right side of the page, likely a scanning artifact.

Musical score page 287, measures 69-70. The score consists of ten staves. Measures 69 (top half) start with a treble clef staff in B-flat major, followed by a bass clef staff in B-flat major. Measure 69 concludes with a bass clef staff in B-flat major. Measures 70 (bottom half) begin with a treble clef staff in B-flat major, followed by a bass clef staff in B-flat major. The music features dynamic markings such as *cresc.*, *ff*, and *ff*. Measure 70 ends with a bass clef staff in B-flat major.

290

The musical score consists of two systems of six staves each. The top system (measures 290-295) features staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The dynamics are marked ff throughout. The bottom system (measures 296-301) features staves for Cello 1, Cello 2, Double Bass 1, Double Bass 2, Double Bass 3, and Double Bass 4. The dynamics here include ff, f, and s.

294

Musical score page 294, featuring two systems of music for a multi-instrument ensemble. The score consists of ten staves, each with a different clef and key signature. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one sharp. The music includes various dynamic markings such as *dimin.*, *p dim.*, and *pp*. The score is written on a grid of five-line staff paper.

Un poco ritenuto.

Solo

Un poco ritenuto.

Un poco ritenuto.

Musical score for orchestra, page 303 (page 73). The score consists of ten staves. The top half of the page features dynamic markings: 'ff' (fortissimo) and 'p' (pianissimo). The bottom half contains musical notation, likely for woodwind instruments, featuring eighth-note patterns and slurs. The page number '303' is at the top left, and '73' is at the top right.

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Bass Trombone
Double Bass
Cello

p

dimin.

cresc.

pp

cresc.

p

314 Tempo I^o

75

p

p *cresc.*

pp *tr* *pp*

Tempo I^o

cresc. *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

pp *cresc.* *p* *cresc.*

Tempo I^o *cresc.* *p* *cresc.*

76
318

cresc.

pp cresc.

cresc.

cresc.

pp cresc.

p cresc.

p cresc.

tr. p cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

322 K 77

A page of musical notation for orchestra, featuring ten staves of music. The staves include parts for Flute, Clarinet, Bassoon, Trombone, Tuba, Double Bass, Violin, Viola, Cello, and Double Bass. The music is in common time. Dynamics such as *f*, *ff*, and *p* are used throughout. Articulations like accents and slurs are also present. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.

Musical score page 330, measures 1-10. The score consists of ten staves. Measures 1-3 show eighth-note patterns in various voices. Measure 4 features a dynamic *f*. Measures 5-7 show eighth-note patterns with slurs and grace notes. Measures 8-10 show eighth-note patterns with slurs and grace notes. The vocal parts include soprano, alto, tenor, bass, and basso continuo. The piano part is indicated by a treble clef and a bass clef. The score includes dynamic markings such as *f*, *ff*, and *con forza*.

A page from a musical score, numbered 338 at the top left. The score consists of ten staves, each with a different clef and key signature. The instruments represented are: Treble Clef (two staves), Bass Clef (one staff), Alto Clef (one staff), Tenor Clef (one staff), Bass Clef (one staff), Bass Clef (one staff), Treble Clef (one staff), Bass Clef (one staff), Bass Clef (one staff), and Bass Clef (one staff). The music includes various dynamic markings such as ff (fortissimo), f (forte), and ff (fortissimo) with sustained notes and slurs. The notation includes eighth and sixteenth note patterns, as well as rests.

32
342

The musical score consists of two systems of eight staves each. The top system begins with a treble clef, followed by a bass clef, then a soprano clef, another bass clef, and a soprano clef again. The bottom system begins with a bass clef. The music is set in common time. Dynamics include **ff**, **f**, and **s**. Various musical symbols such as eighth and sixteenth notes, rests, and slurs are used throughout the score.

346

L

This page contains a multi-part musical score. At the top left, the number 346 is written above a treble clef. The top right corner features the number 83. The score consists of several staves, each with a different clef (treble, bass, etc.) and key signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, such as **ff** (fortissimo) and **f** (forte). A prominent instruction **L** is placed above the first measure. Other markings include **>**, **>>**, **>>>**, and **>>>>**. The bass clef section begins around measure 10, with the bassoon part receiving a solo dynamic **ff** in measure 12.

ff ff ff ff
ff ff ff ff

con fuoco

Musical score page 354, marked *con fuoco*. The score consists of eight staves, each with a different instrument or section. The instruments include two flutes, two oboes, two bassoons, two horns, two tubas, three bass drums, and a cello section. The dynamics are varied, with frequent changes between *ff*, *f*, and *ff con fuoco*. The tempo is indicated by a 'J' symbol.

The score begins with two staves of flutes and oboes playing eighth-note patterns. This is followed by two staves of bassoons and two staves of horns. The next section features two tubas and three bass drums. The cello section then enters with sustained notes. The dynamic *ff* is used throughout this section. The score concludes with a final section featuring the same instrumentation and dynamics.

ritenuto

meno mosso.

ritenuto

meno mosso.

f

ritenuto

meno mosso.

f

ritenuto

meno mosso.

362

ritenuto

Tempo I

W

1

10 of 10

pp

— 7 —

23

100

— 1 —

A musical staff on a five-line staff system. It features a bass clef at the top, followed by a key signature of one sharp (F#). Below that is a common time signature. The staff contains two notes: a quarter note with a vertical stem and a eighth note with a diagonal stem.

— 1 —

290

— 1 —

Temno I

Tempo 1

1

1

1

1

— 1 —

Tempo

372

p

pp

pp

p

pp

p

Pizz.

p

Arco

p

Arco

p cresc.

tr

p cresc.

cresc.

cresc.

p cresc.

cresc.

Pizz.

cresc.

p cresc.

Pizz.

Arco

cresc.

Pizz.

Arco

cresc.

