



Malcolm Hill

(1944 -)

Motet and Scherzo

for

Oboe and String Trio

mj29 composed 1965

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Lento, sempre legato

$\text{♩} = 64$

Oboe

Violin

Viola

Violoncello

p sempre

cresc.

5

p sempre

p

9 **A**

p

p

cresc.

p

cresc.

13

Measures 13-15 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff (Treble) has a *cresc.* marking at the beginning and a *mp* marking at the end. The second staff (Treble) has a *cresc.* marking at the beginning and a *mp* marking at the end. The third staff (Alto) has a *mp* marking at the end. The fourth staff (Bass) has a *mp* marking at the end. The music features a variety of note values, including eighth and sixteenth notes, and rests.

16

Measures 16-18 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff (Treble) has a *mf* marking at the beginning and a *cresc.* marking at the end. The second staff (Treble) has a *mf* marking at the beginning and a *cresc.* marking at the end. The third staff (Alto) has a *mf* marking at the beginning and a *cresc.* marking at the end. The fourth staff (Bass) has a *mf* marking at the beginning and a *cresc.* marking at the end. The music features a variety of note values, including eighth and sixteenth notes, and rests.

B

19

Measures 19-21 of a musical score. The score is written for four staves: Treble, Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first staff (Treble) has a *f* marking at the beginning and a *p* marking at the end. The second staff (Treble) has a *f* marking at the beginning and a *con sord.* marking at the end. The third staff (Alto) has a *f* marking at the beginning and a *con sord.* marking at the end. The fourth staff (Bass) has a *f* marking at the beginning and a *con sord.* marking at the end. The music features a variety of note values, including eighth and sixteenth notes, and rests.

22 **a tempo**

Measures 22-24 of the musical score. The tempo marking "a tempo" is present. The score continues with the vocal line and piano accompaniment. The piano part features chords and moving lines in the right and left hands, with a *p* (piano) dynamic marking. The vocal line has a melodic phrase in measure 22, followed by rests in measures 23 and 24.

25

coperto

ppp

p sempre

(senza cresc.)

(senza cresc.)

(senza cresc.)

(senza cresc.)

(senza cresc.)

senza sord.

senza sord.

(senza cresc.)

29 **Vivace e ritmico**
♩=128

f *non trem.*

31

f

33

C

cresc.

cresc.

cresc.

cresc.

35

mf

mf

mf

mf

3

38 **D**

dim.

dim.

dim.

40 **E**

pp cresc.

f > p

pp cresc.

non trem

f > p

pp cresc.

f > p

44 **F**

mf

f cresc.

cresc.

ff

cresc.

ff

cresc.

ff

6 47 $\flat$ $\flat$

tr *mp*

49

mf 3

dim. *f* *mf*

dim. *f* *mf*

pizz. *arco* *f* *mf*

51

G

53

f

sempre mf

sempre mf

sempre mf

(D $\flat$)

56

f

sempre mf

sempre mf

sempre mf

58 **H**

f

sempre mf

sempre mf

sempre mf

ff

mp

mf

ff

mp

mf

ff

mp

mf

61

cresc. *molto* *mp*

cresc. *molto* *mp*

cresc. *molto* *mp subito*

65

mf

mf

mf

68

mp *f*

pizz. *arco*

70

Measures 70-71 of a musical score. Measure 70 features a melody in the right hand with a triplet of eighth notes and a trill on a half note. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Measure 71 continues the piano accompaniment with a descending eighth-note line in the right hand and chords in the left hand.

72

J

Measures 72-73 of a musical score. Measure 72 has a whole rest in the right hand, a trill on a half note in the right hand, and a piano accompaniment with a descending eighth-note line in the right hand and chords in the left hand. Measure 73 features a melody in the right hand and a piano accompaniment with a descending eighth-note line in the right hand and chords in the left hand. Dynamics include *f* (forte) and *cresc.* (crescendo).

74

Measures 74-75 of a musical score. Measure 74 has a whole rest in the right hand, a melody in the right hand, and a piano accompaniment with a descending eighth-note line in the right hand and chords in the left hand. Measure 75 features a melody in the right hand with a slur and a piano accompaniment with a descending eighth-note line in the right hand and chords in the left hand. Dynamics include *f* (forte).

76

76

78

K

78

cresc.

cresc.

cresc.

cresc.

mf

mf

80

80

mf

3

82

dim.

dim.

dim.

84

L

pp cresc.

f > p

pp cresc.

f > p

non trem

pp cresc.

f > p

88

mf

f cresc.

cresc.

ff

fff

tr

gliss.