

Aiule vos sola verdura

Jean Lupi
glosada : Antonio de Cabezón

Intavolierung - Anton Höger

Treble

g-Lute

g-Lute

5

g-Lute

g-Lute

10

g-Lute

g-Lute

16

20

24

28

Sheet music for guitar (tablature) and vocal part at measure 28. The vocal part consists of the lyrics: "c c a e h a a a h". The guitar part shows a sixteenth-note pattern followed by a sustained note.

32

Sheet music for guitar (tablature) and vocal part at measure 32. The vocal part consists of the lyrics: "a a c b d a b a b a e a c a c a". The guitar part shows a sixteenth-note pattern followed by a sustained note.

37

Sheet music for guitar (tablature) and vocal part at measure 37. The vocal part consists of the lyrics: "c a c d c a d c a b d a c d a c d a d c a c a". The guitar part shows a sixteenth-note pattern followed by a sustained note.

41

Treble Clef, 41 BPM
Double Bass Clef, 12 BPM

Music notes and lyrics:

- Measures 1-4: Treble staff: - D D D D. Bass staff: \overline{d} \overline{a} \overline{c} \overline{a} | \overline{c} | \overline{a} | \overline{d} \overline{b} \overline{d} | \overline{b} \overline{c} \overline{d}
- Measures 5-8: Treble staff: - D D D D. Bass staff: \overline{a} | \overline{d} \overline{b} | \overline{a} \overline{e} \overline{c} \overline{f} \overline{e} \overline{f} \overline{e} | \overline{c} | \overline{d} \overline{b} \overline{a} | \overline{b} \overline{c} \overline{d}

45

Treble Clef, 45 BPM
Double Bass Clef, 12 BPM

Music notes and lyrics:

- Measures 1-4: Treble staff: \overline{d} \overline{d} \overline{d} \overline{d} | \overline{o} | \overline{o} | \overline{o} . Bass staff: \overline{a} \overline{c} \overline{a} | \overline{c} \overline{a} \overline{e} \overline{c} \overline{e} | \overline{d} \overline{a} | \overline{c}
- Measures 5-8: Treble staff: \overline{b} \overline{b} | \overline{a} | \overline{a} | \overline{d} \overline{c} \overline{a} \overline{c} | \overline{a} | \overline{c} | \overline{a} | \overline{c}

49

Treble Clef, 49 BPM
Double Bass Clef, 12 BPM

Music notes and lyrics:

- Measures 1-4: Treble staff: \overline{o} | - \overline{o} | \overline{o} $\#$ \overline{o} $\#$ \overline{o} $\#$ \overline{o} $\#$ \overline{o} | $\overline{o}.$ \overline{o} | $\overline{o}.$ \overline{o} | $\overline{o}.$ \overline{o} . Bass staff: \overline{c} \overline{c} \overline{a} | \overline{c} \overline{a} \overline{d} \overline{b} \overline{a} | \overline{c} | \overline{a} | \overline{d} \overline{c} \overline{d} \overline{a} | \overline{c} \overline{a} \overline{c} \overline{a} \overline{d} \overline{c} \overline{a} | \overline{a}
- Measures 5-8: Treble staff: | \overline{d} | \overline{d} | \overline{g} \overline{b} | \overline{a} | \overline{d} | \overline{d} | \overline{a} | \overline{a} . Bass staff: \overline{c} | \overline{d} | \overline{g} \overline{b} | \overline{a} | \overline{d} | \overline{d} | \overline{a} | \overline{a} .

54

58

62

67

Solfège notation below the notes:

Top staff: $\text{F} \quad - \quad - \quad \text{F} \quad \text{F} \quad \text{F}$

Bottom staff: $\text{d} \text{d} \text{d} \text{a} \quad \text{c} \text{a} \text{c} \text{d} \text{a} \text{c} \text{d} \text{c} \text{a} \text{a} \text{d} \quad \text{c} \text{a} \text{b} \quad \text{d} \text{a} \text{e} \text{f} \text{e} \text{c} \text{e}$

$\text{a} \quad \text{a} \text{a} \text{a} \quad \text{d} \text{d} \text{a} \text{c} \text{e} \quad \text{b} \text{c} \text{c} \text{c} \quad \text{a} \text{c} \quad \text{a} \text{e}$

72

Solfège notation below the notes:

Top staff: $- \quad \text{F} \text{F} \quad \text{F} \quad \text{F} \quad \text{F} \quad \text{F}$

Bottom staff: $\text{a} \text{a} \quad \text{d} \text{a} \text{b} \quad \text{c} \quad \text{d} \text{a} \text{c} \text{a} \quad \text{c} \text{a} \text{c} \text{a} \text{e} \text{c} \text{e} \text{a}$

$\text{c} \quad \text{e} \text{c} \text{d} \quad \text{d} \text{b} \quad \text{c} \quad \text{d} \text{a} \text{e} \text{f} \text{e} \text{c} \text{e} \quad \text{a} \quad \text{c}$

76

Solfège notation below the notes:

Top staff: $- \quad \text{F} \text{F} \quad \text{F} \quad \text{F} \quad \text{F} \quad \text{F}$

Bottom staff: $\text{a} \text{c} \text{a} \quad \text{c} \quad \text{c} \text{a} \quad \text{d} \text{b} \quad \text{d} \text{a} \quad \text{a} \quad \text{b} \text{d} \text{b} \text{a}$

$\text{d} \text{a} \text{b} \quad \text{a} \text{e} \quad \text{a} \text{c} \quad \text{a} \quad \text{c} \text{a} \quad \text{a} \quad \text{b} \text{d} \text{b} \text{a}$

$\text{a} \quad \text{d} \text{d} \text{c} \quad \text{a} \quad \text{c} \text{c} \text{e} \quad \text{a} \text{c} \quad \text{c} \text{e} \text{a} \text{c} \text{e} \text{a} \quad \text{b} \text{d} \text{b} \text{d} \text{e}$

82

Musical score for page 82. The top staff starts with a note on the G-line followed by a rest, then notes on the E-line and D-line. The bottom staff starts with a note on the A-line followed by notes on the G-line and F-line. The music continues with a series of eighth and sixteenth notes.

Solfège notation below the notes:

- Top staff: d, c, a, d, c, d, c, d, c, a, d
- Bottom staff: c, a, e, c

85

Musical score for page 85. The top staff consists of a continuous series of eighth and sixteenth notes. The bottom staff starts with a note on the B-line followed by notes on the A-line and G-line.

Solfège notation below the notes:

- Top staff: b, d, a, c, a, b, d, a
- Bottom staff: c, e, f, e, f, e, c, e, a

88

Musical score for page 88. The top staff starts with a note on the G-line followed by rests. The bottom staff starts with a note on the E-line followed by notes on the D-line and C-line.

Solfège notation below the notes:

- Top staff: c, e, c, e
- Bottom staff: g, b, a, d, a, b, d, a

92

1

1