

SONATA SECONDA

(originally for Flute, Cornetto & Bass)
for B \flat Trumpet & Organ

Score (02':08'')

Tomaso Cecchino (ca. 1583 - 1644)

Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 105$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA SECONDA - Cecchino - Score

2
23 **2. Grave**

C Tpt.

Org.

30 **3. Tempo primo**

C Tpt.

Org.

35

C Tpt.

Org.

40

C Tpt.

Org.

SONATA SECONDA - Cecchino - Score

45

C Tpt.

Org.

Detailed description: This system contains measures 45 through 48. The C Tpt. part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 47. The Organ part (bottom two staves) is in a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands, including a prominent eighth-note pattern in the right hand.

49

C Tpt.

Org.

tr

Detailed description: This system contains measures 49 through 52. The C Tpt. part continues the melodic line, ending with a trill (marked *tr*) in measure 51. The Organ part continues its accompaniment, featuring a trill in the right hand in measure 51 and a final chord in measure 52. The system concludes with a double bar line.

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(originally for Flute, Cornetto & Bass)

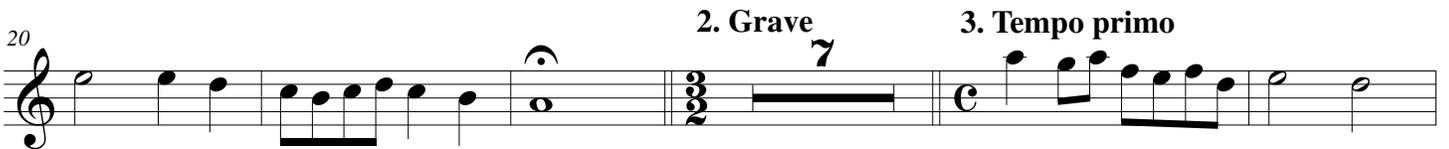
for B \flat Trumpet & Organ

Trumpet in B \flat

Tomaso Cecchino (ca. 1583 - 1644)

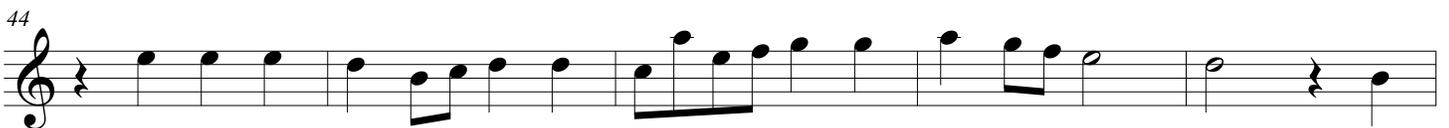
Arr. Michel Rondeau

1. Allegro moderato $\text{♩} = 105$



2. Grave

3. Tempo primo



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Trumpet in C

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1. Allegro moderato $\text{♩} = 105$



SONATA SECONDA

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Organ

Tomaso Cecchino (ca. 1583 - 1644)
Arr. Michel Rondeau

Trumpet in C

1. Allegro moderato $\text{♩} = 105$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SONATA SECONDA - Cecchino - Organ

2
23

C Tpt.

Org.

2. Grave

Detailed description: This system covers measures 2 to 23. The C Tpt. part consists of whole rests. The Organ part starts at measure 23 with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked '2. Grave'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, primarily using quarter and eighth notes.

30

C Tpt.

Org.

3. Tempo primo

Detailed description: This system covers measures 30 to 35. The C Tpt. part has a melodic line with eighth and quarter notes. The Organ part starts at measure 30 with a 3/4 time signature and a key signature of two flats. The tempo is marked '3. Tempo primo'. The organ part features a more active melodic line in the right hand and a steady bass line in the left hand.

35

C Tpt.

Org.

Detailed description: This system covers measures 35 to 40. The C Tpt. part continues with a melodic line. The Organ part continues with a complex texture, featuring sixteenth-note runs in the right hand and a steady bass line in the left hand.

40

C Tpt.

Org.

Detailed description: This system covers measures 40 to 45. The C Tpt. part continues with a melodic line. The Organ part continues with a complex texture, featuring sixteenth-note runs in the right hand and a steady bass line in the left hand.

SONATA SECONDA - Cecchino - Organ

C Tpt.

Org.

C Tpt.

Org.