Seinem Freunde Emil Sauret.

SONATE

(№ 2. C-dur)

für

Pianoforte und Violine

componirt

von

FRIEDRICH GERNSHEIM.

OP. 50.

Pr. 7 M. 50 Pf. n[illegible]

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1358.

1885.

Aufführungsrecht vorbehalten

Lith. Anst. v. C. G. Röder, Leipzig.

205824

Sonate.

Fr. Gernsheim, Op. 50.

Allegro moderato.

Violine.

Pianoforte.

p

pdol.

cresc.

poco cresc.

dim.

dim.

dol.

pp

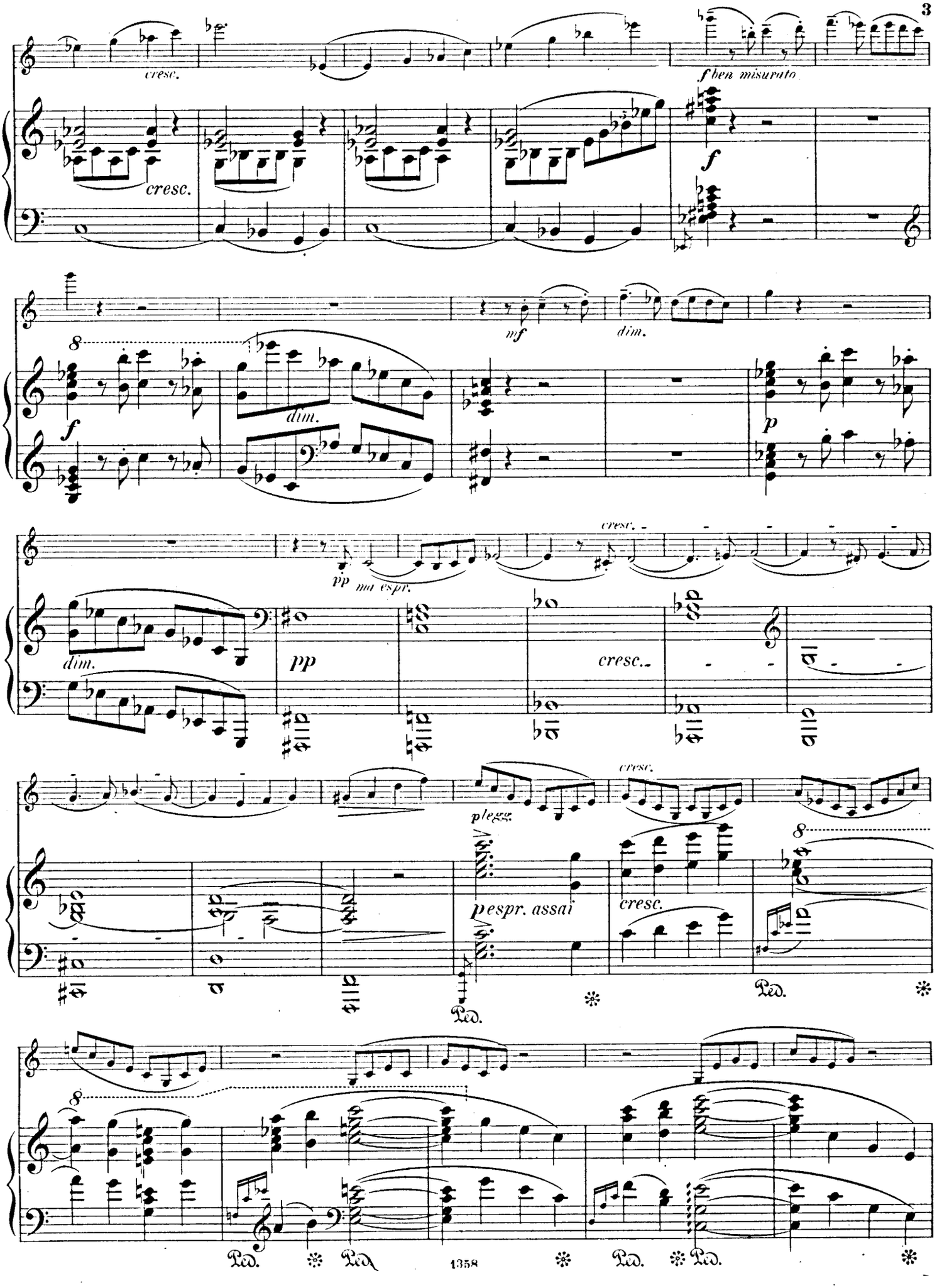
p

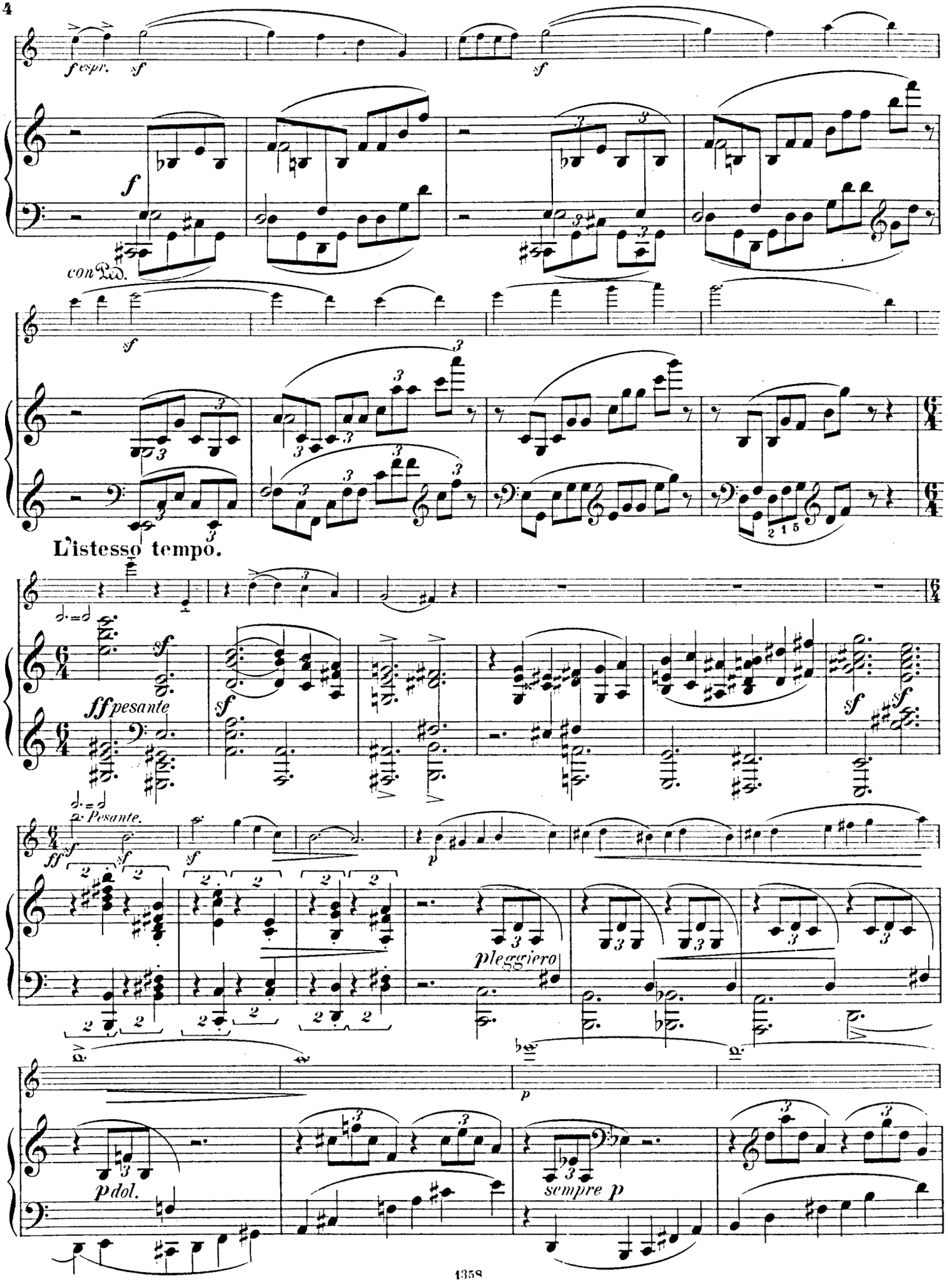
pp

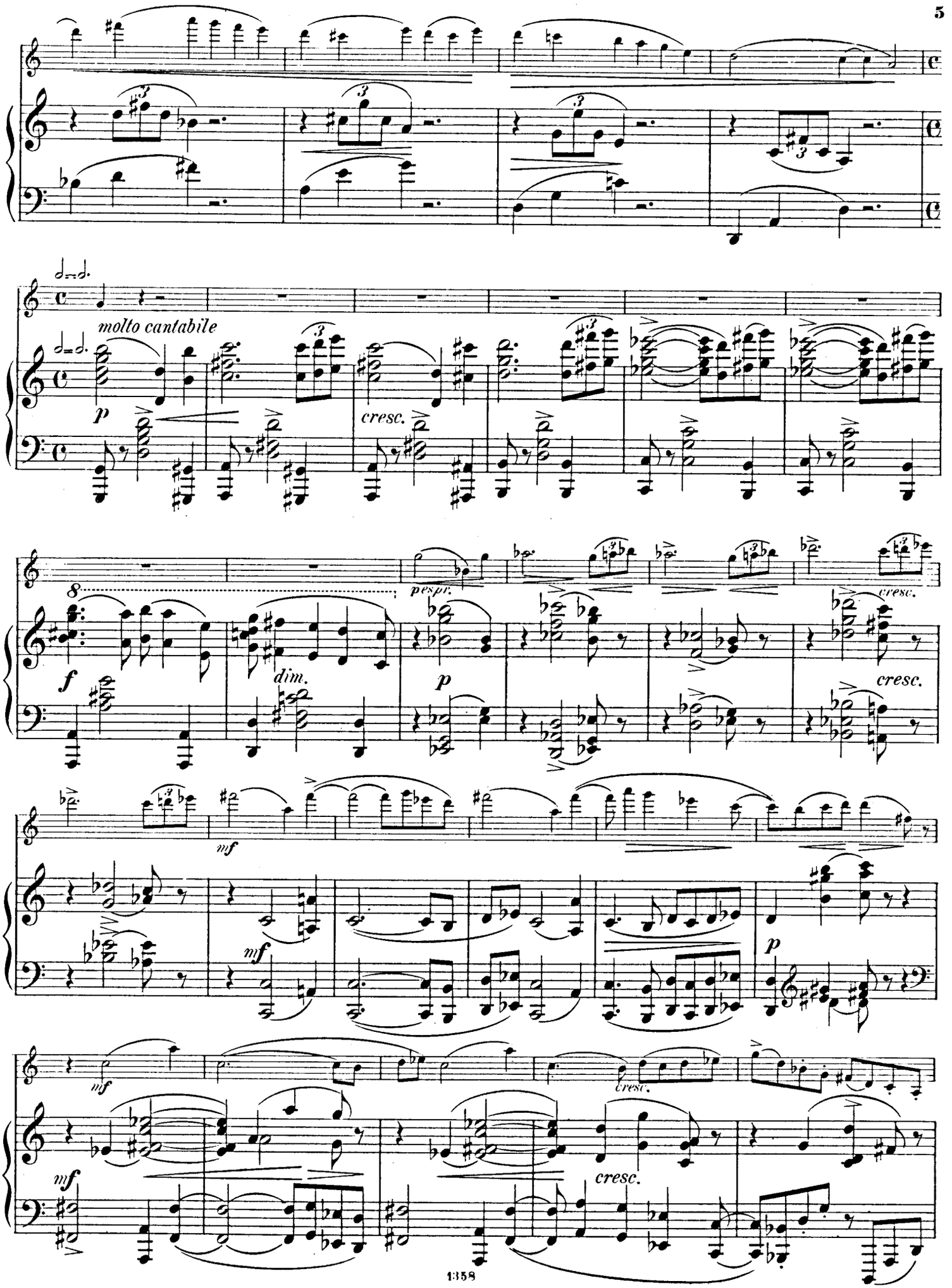
Ped.

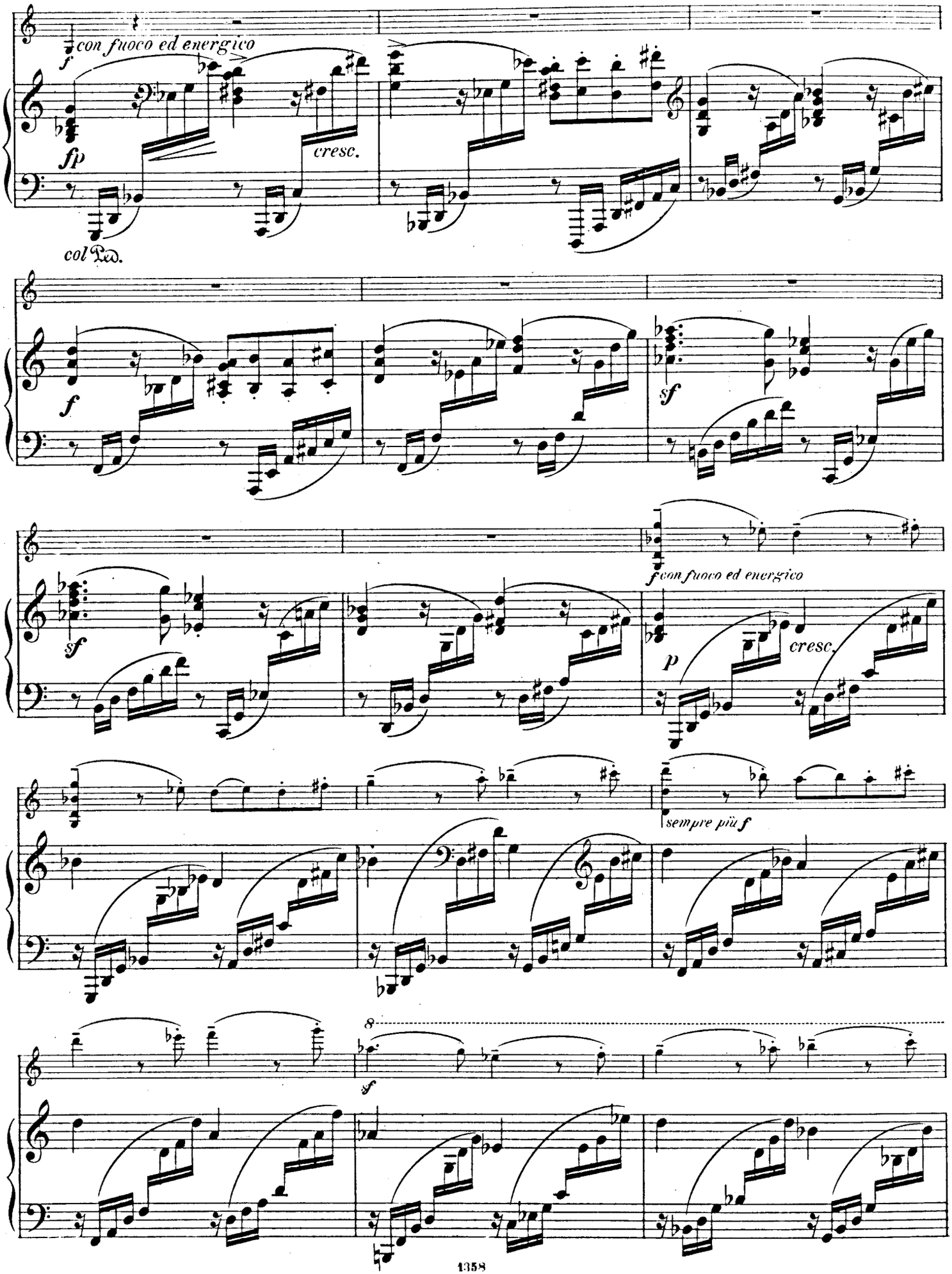
espressivo il basso.

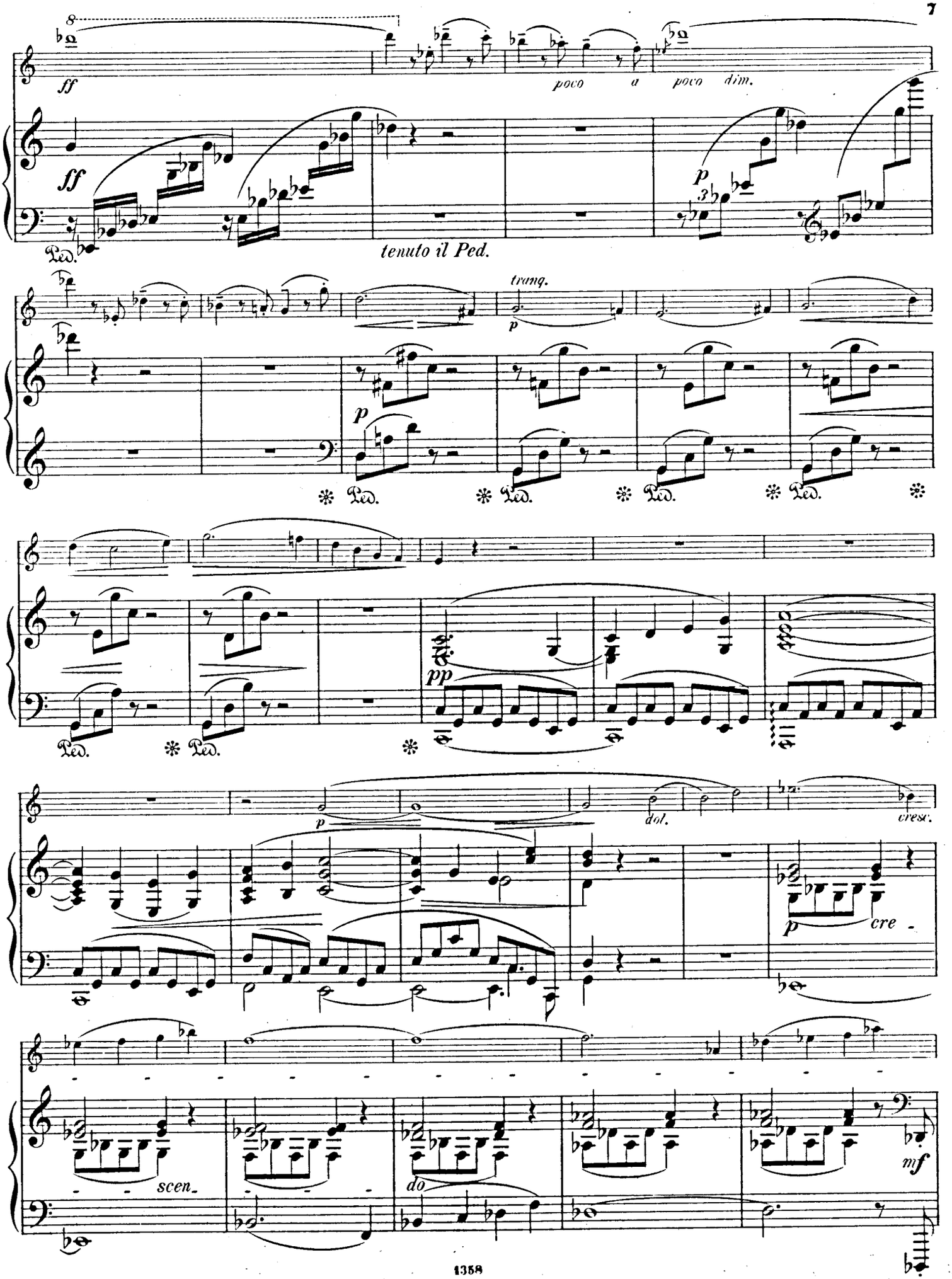
Stich und Druck der Röder'schen Officin in Leipzig.

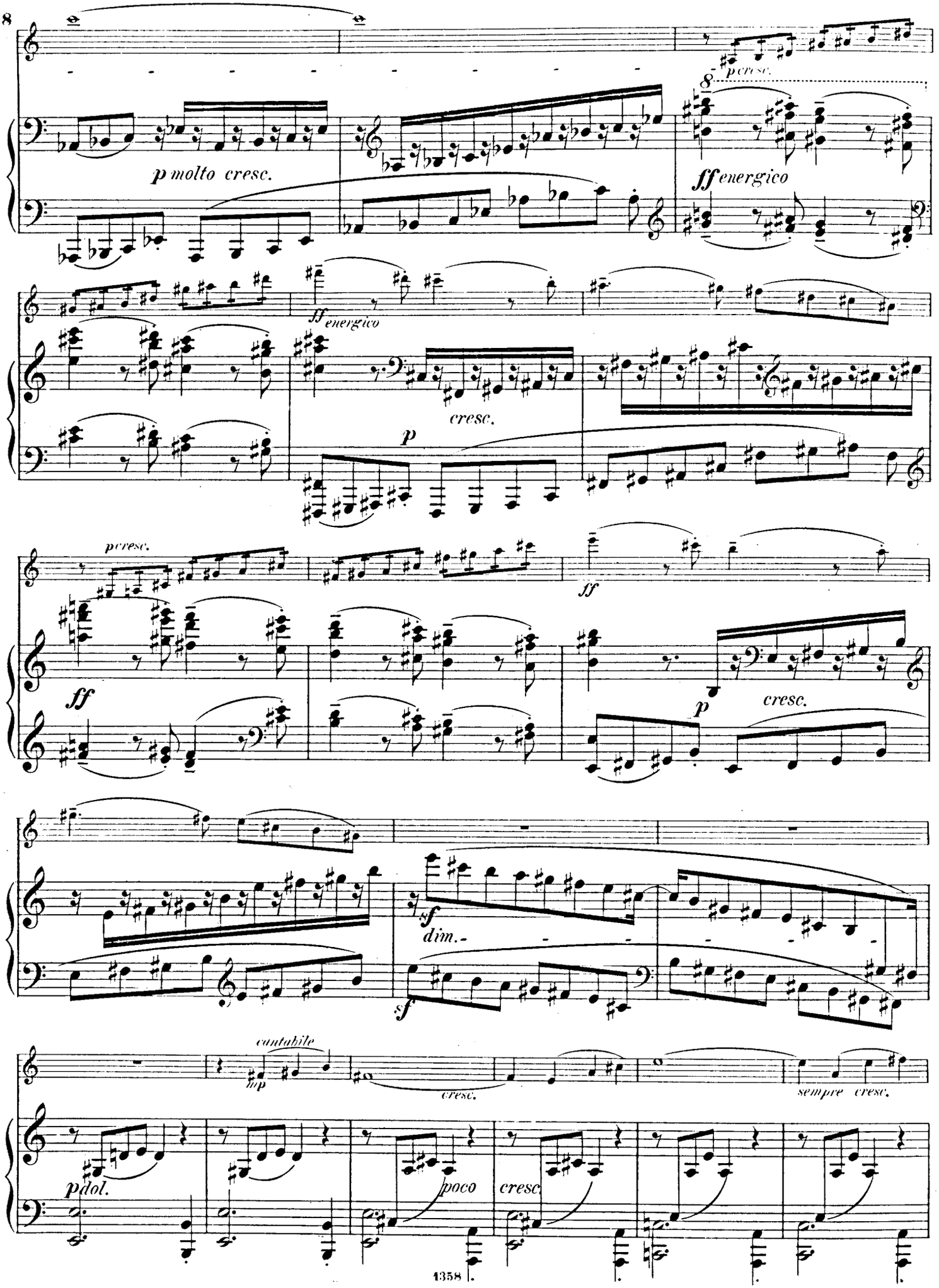

cresc.
cresc.
f ben misurato
f
mf
dim.
8
dim.
f
p
pp ma espr.
cresc.
dim.
pp
cresc.
plegg.
cresc.
p espr. assai
cresc.
8
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.

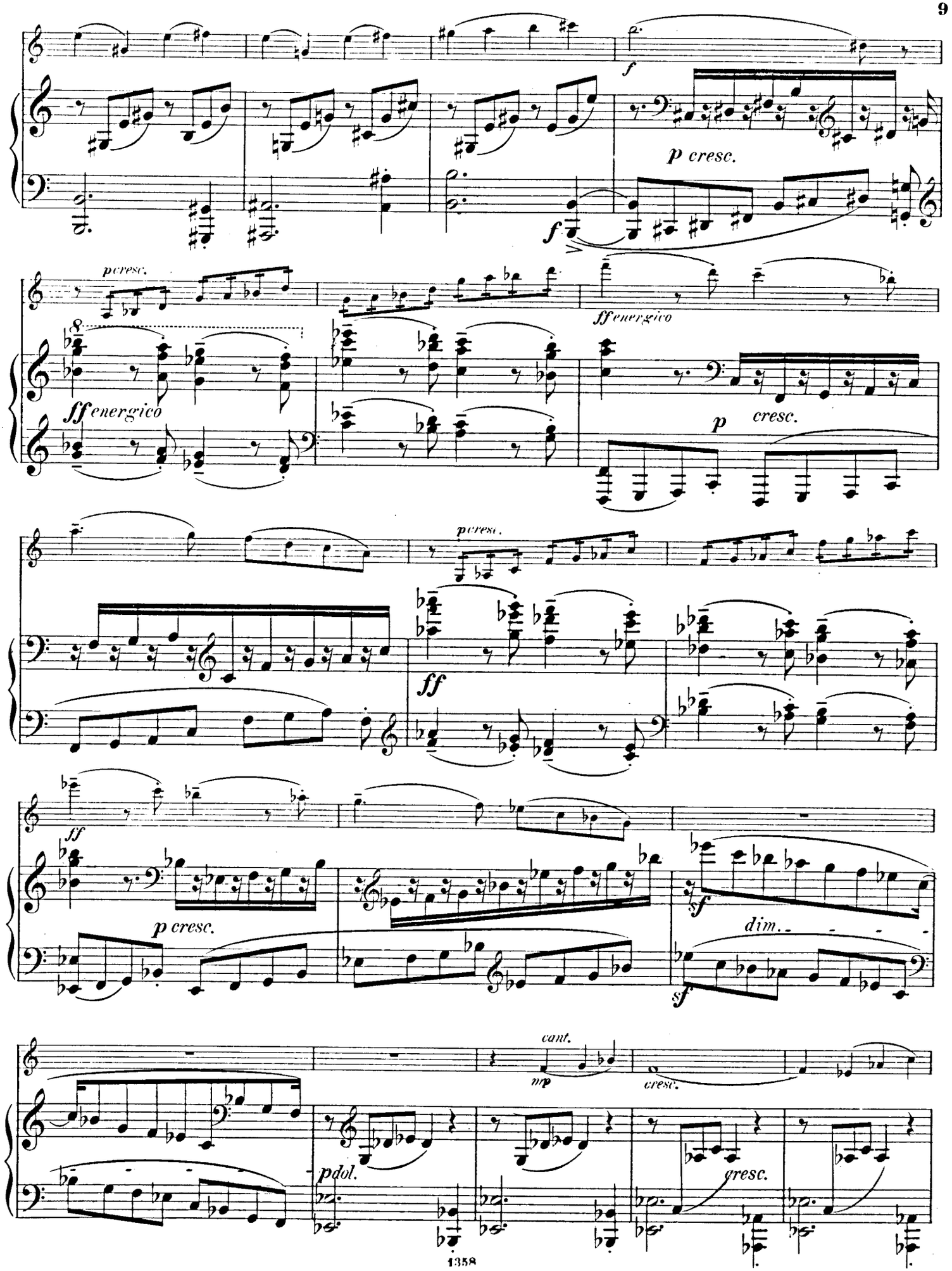

f espr.
sf
sf
f
con Ped.
sf
L'istesso tempo.
ff pesante
sf
sf
2. Pesante.
ff
sf
sf
p
pleggiero
p
p dol.
sempre p

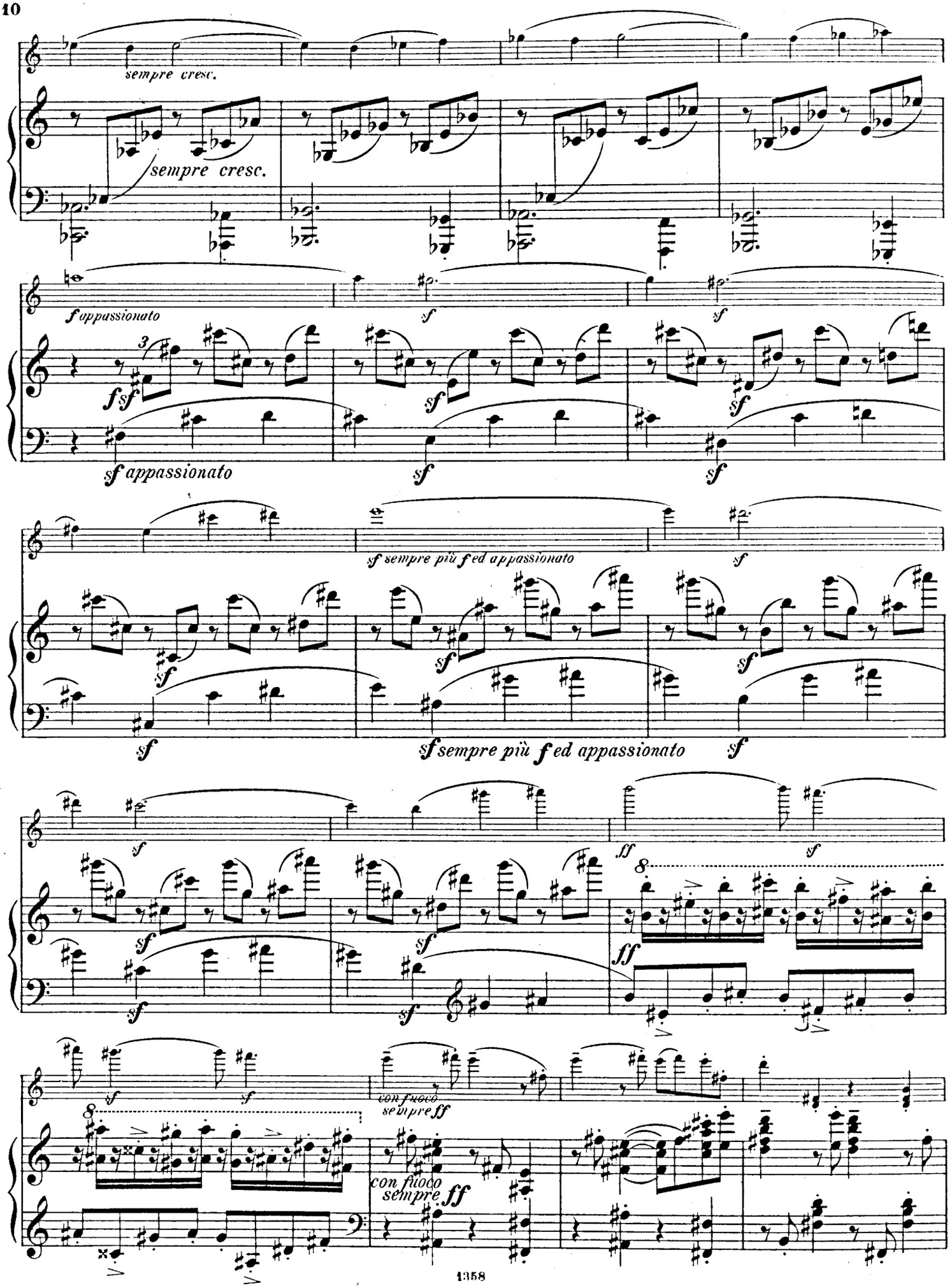

molto cantabile
p
cresc.
f
dim.
p
espr.
cresc.
mf
mf
p
mf
cresc.
mf
cresc.

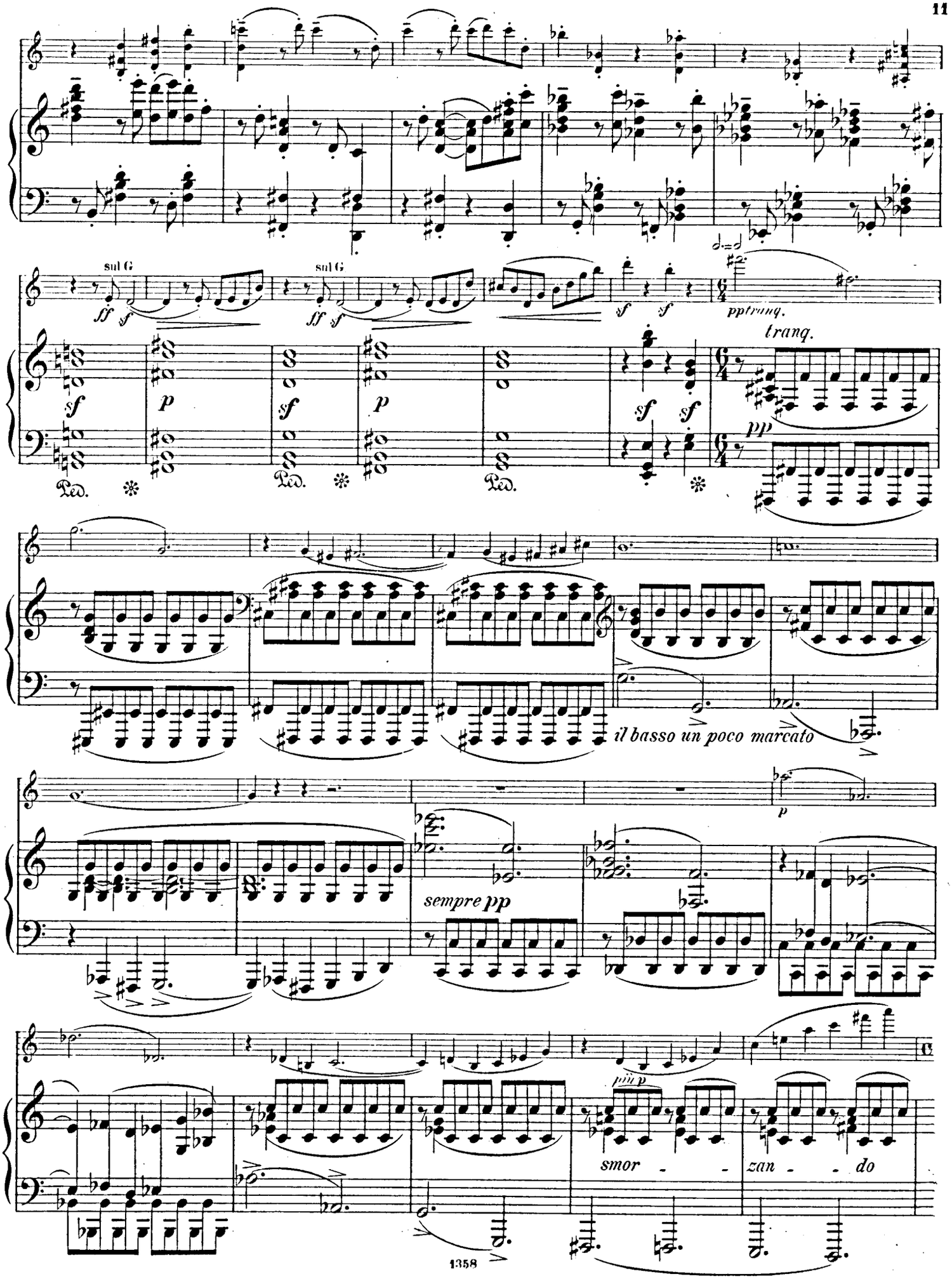

con fuoco ed energico
f
fp
cresc.
col Ped.
f
sf
sf
f con fuoco ed energico
p
cresc.
sempre più f
8
sf

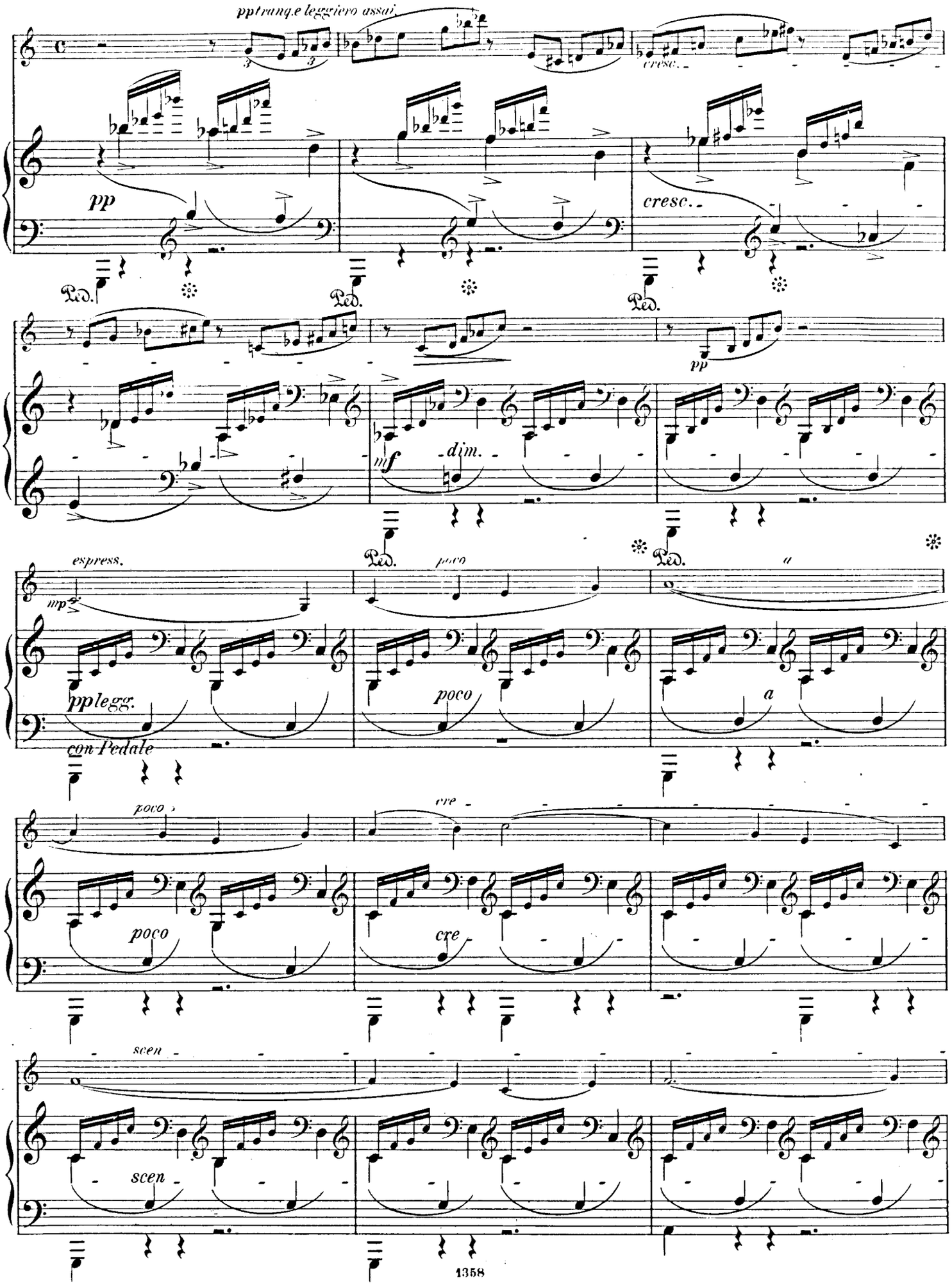

ff
poco a poco dim.
ff
p
tenuto il Ped.
tranq.
p
p
pp
p
dol.
cresc.
p
cre -
scen.
do
mf

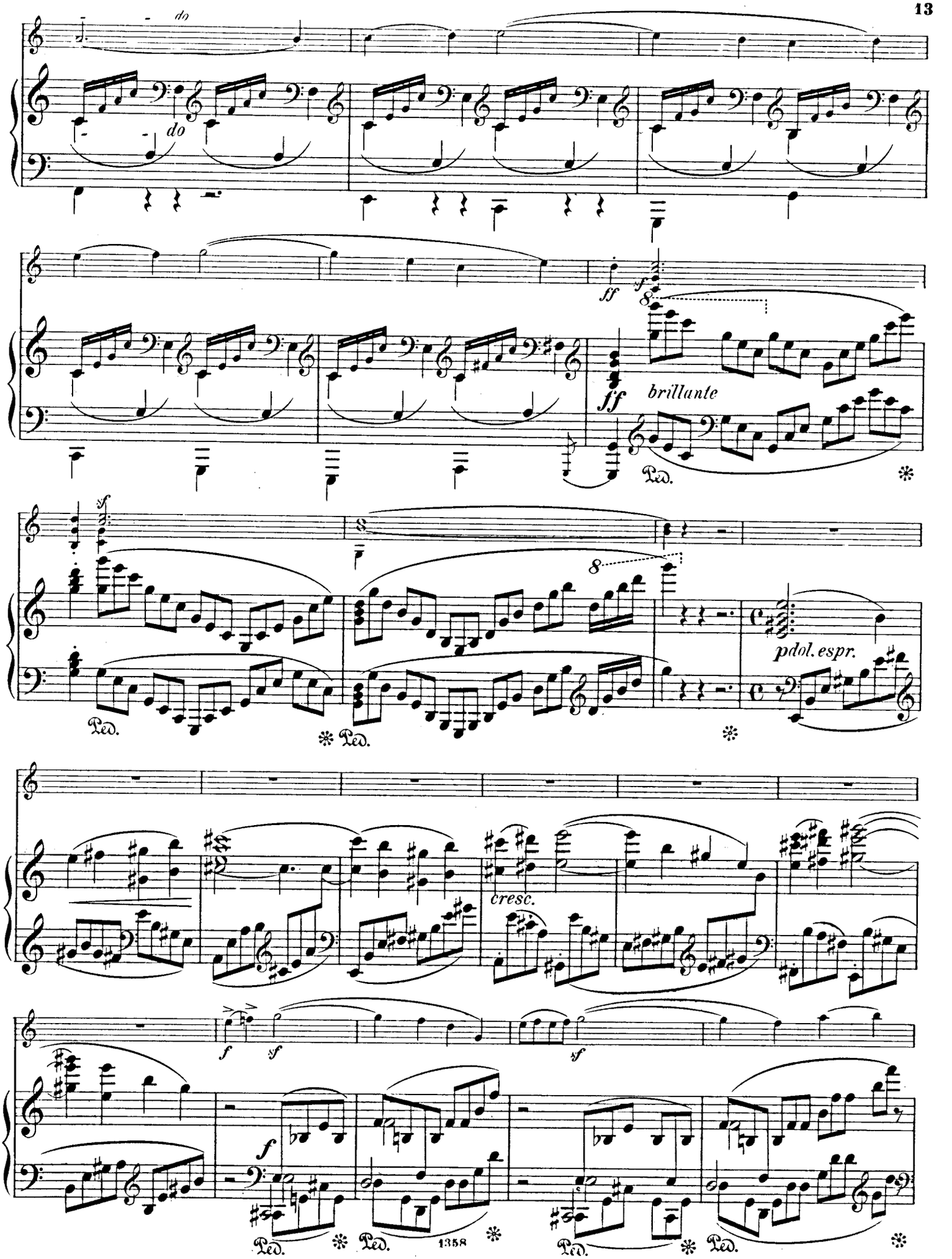

p molto cresc.
p cresc.
ff energico
ff energico
cresc.
p
p cresc.
ff
ff
p
cresc.
sf
dim.
sf
cantabile
mp
cresc.
sempre cresc.
p dol.
poco
cresc.

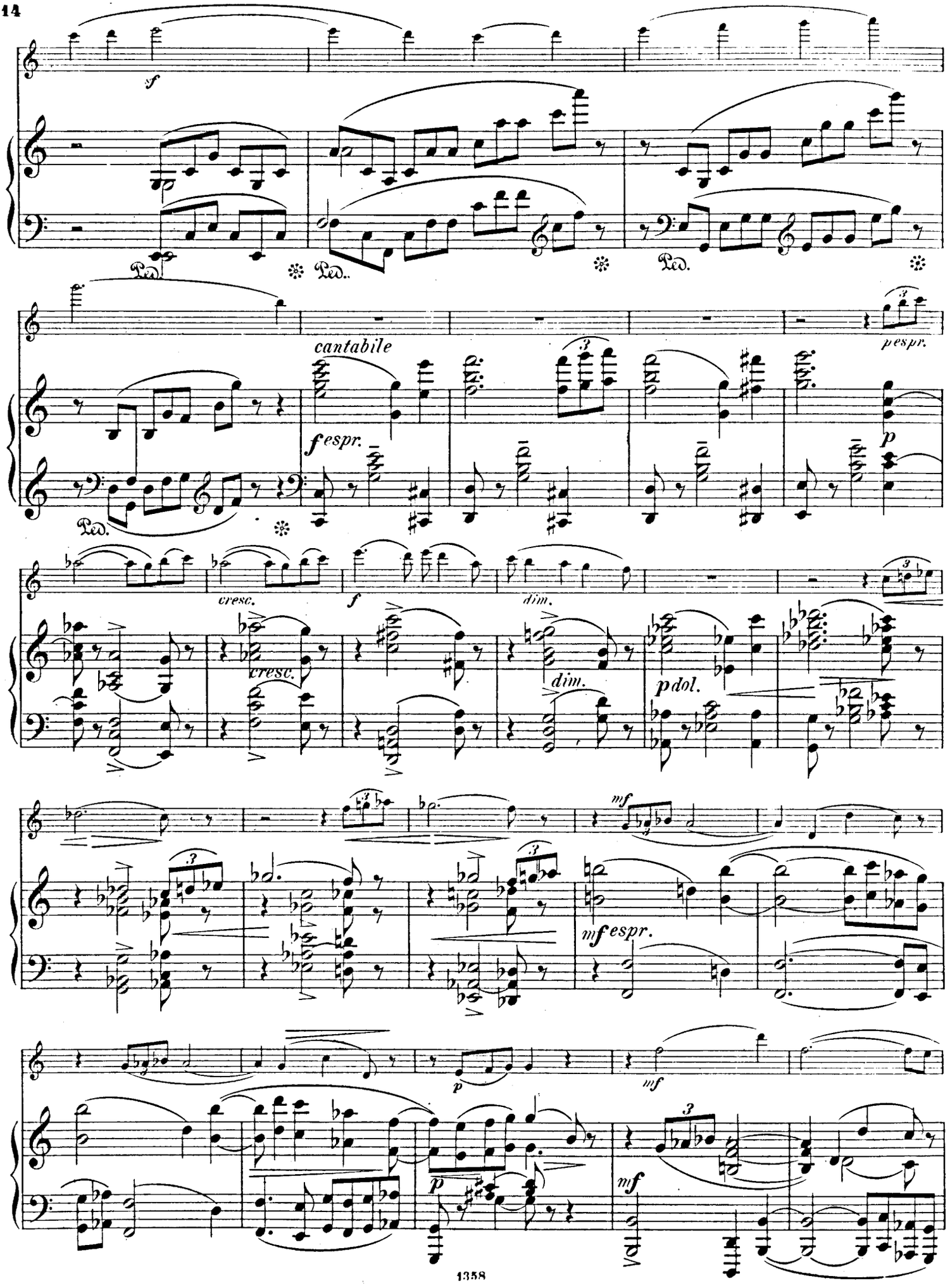

f
p cresc.
f
p cresc.
ff energico
ff energico
p
cresc.
p cresc.
ff
ff
p cresc.
sf
dim.
sf
cant.
mp
cresc.
pdol.
cresc.

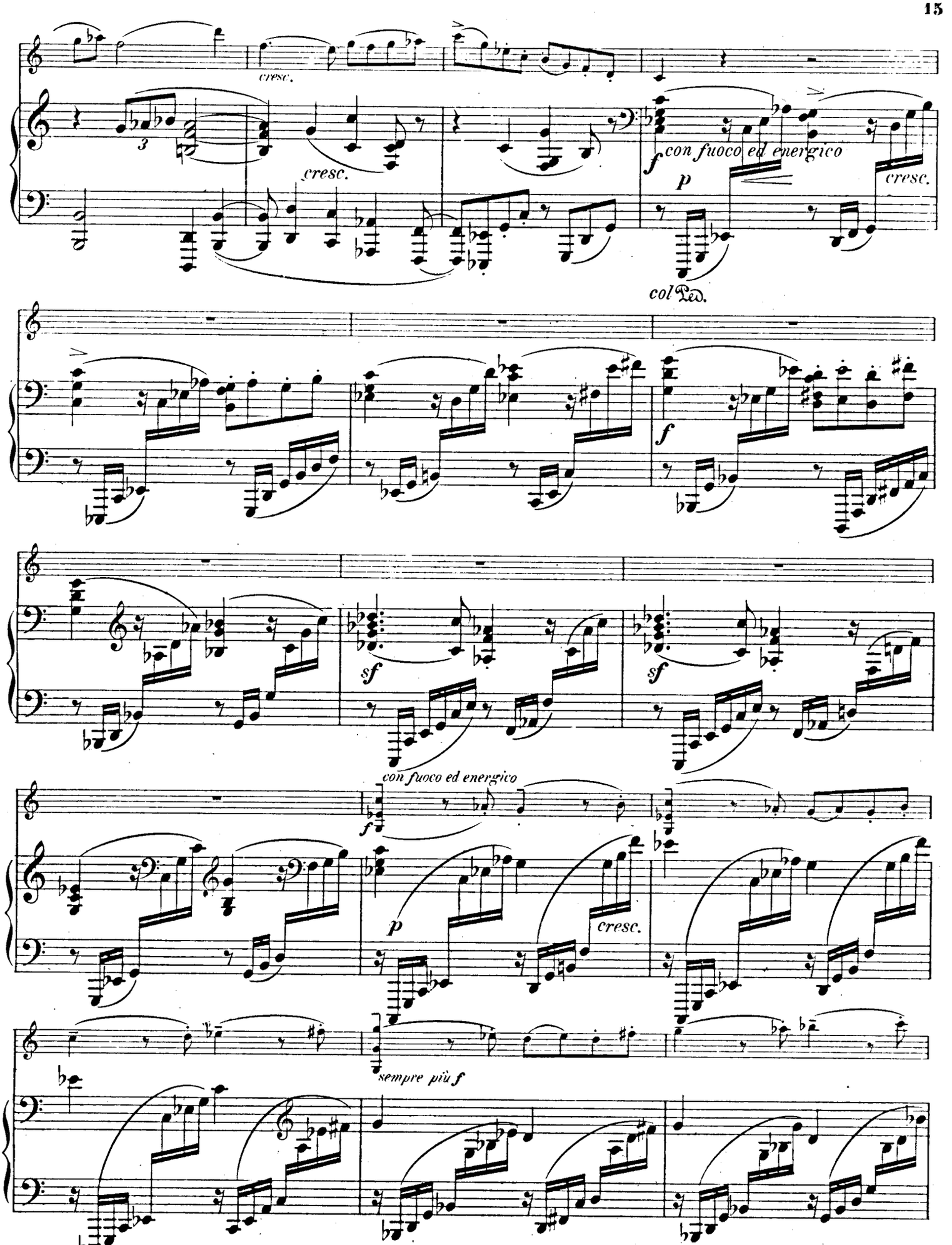

sempre cresc.
sempre cresc.
f appassionato
sf appassionato
sf sempre più f ed appassionato
sf sempre più f ed appassionato
con fuoco sempre ff
con fuoco sempre ff

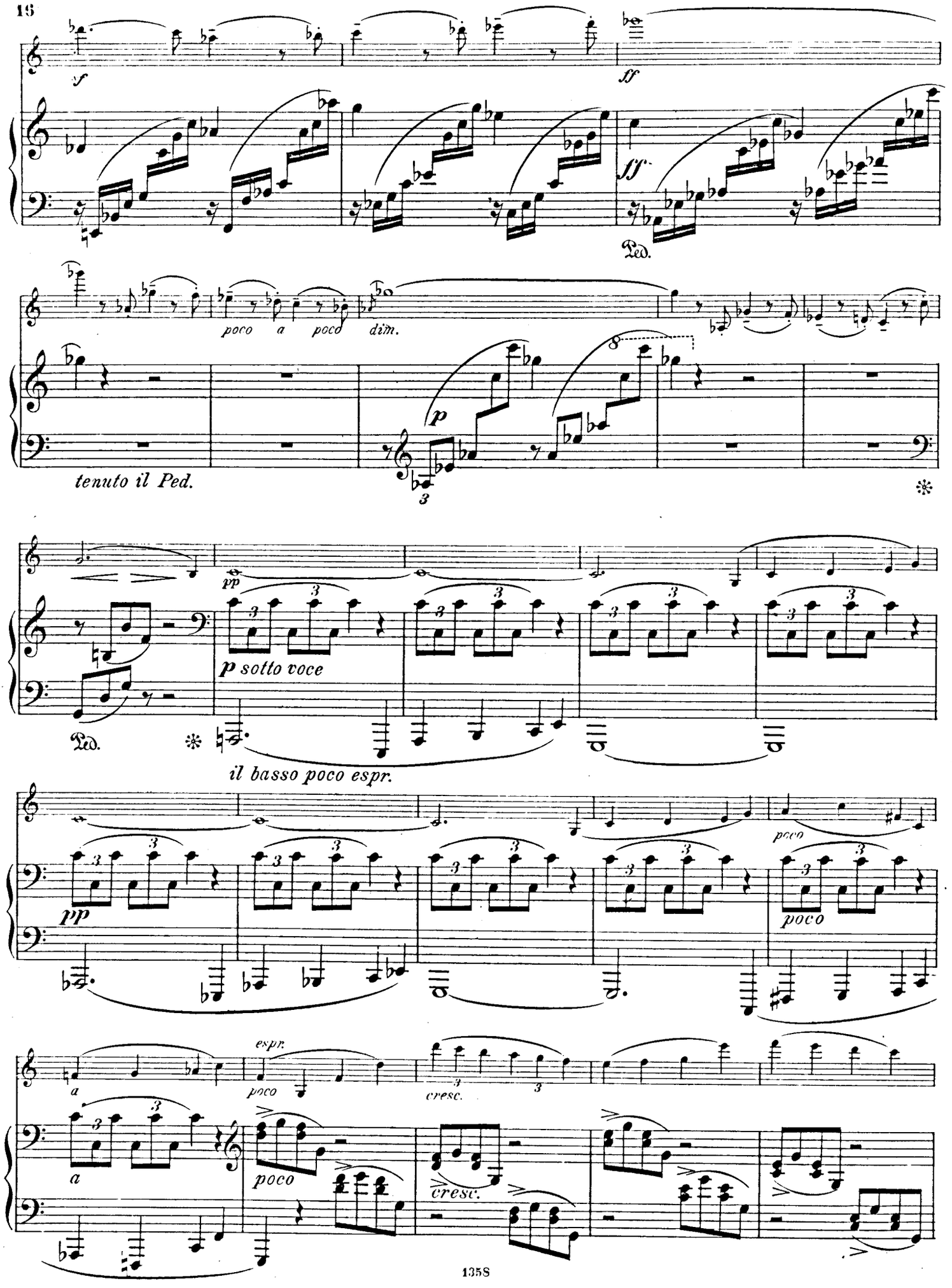

sul G
sul G
ff sf
ff sf
sf
sf
pp tranq.
tranq.
sf
p
sf
p
sf
sf
pp
Ped.
Ped.
Ped.
il basso un poco marcato
p
sempre pp
più p
smor - - zan - - do

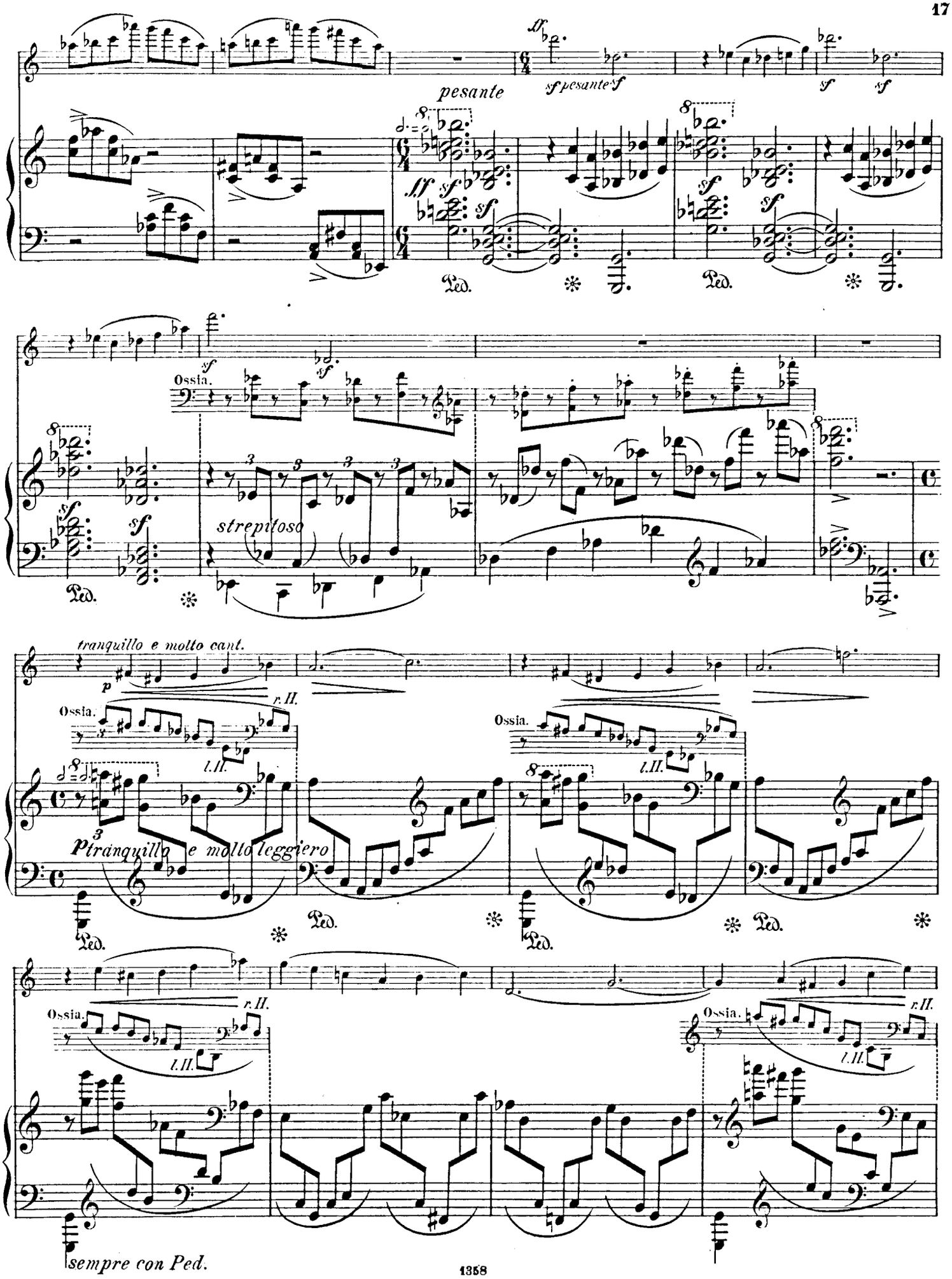

pptranq.e leggiero assai
cresc.
pp
Ped.
cresc.
pp
mf
dim.
espress.
mp
poco
a
pplegg.
con Pedale
poco
cre
scen

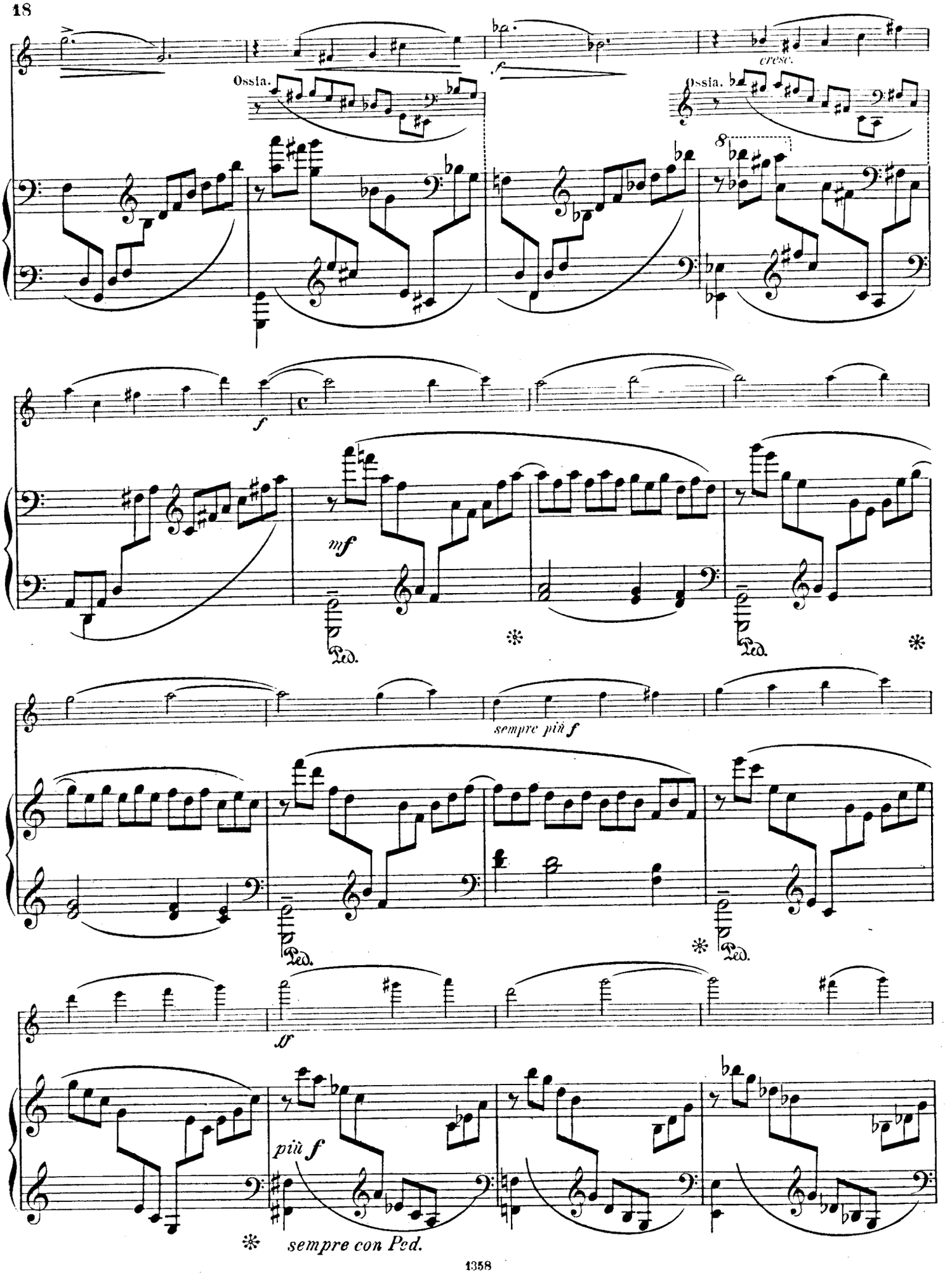

do
do
ff
sf
ff
brillante
Ped.
sf
8
pdol. espr.
Ped.
Ped.
cresc.
f
sf
sf
f
Ped.
Ped.
Ped.
Ped.

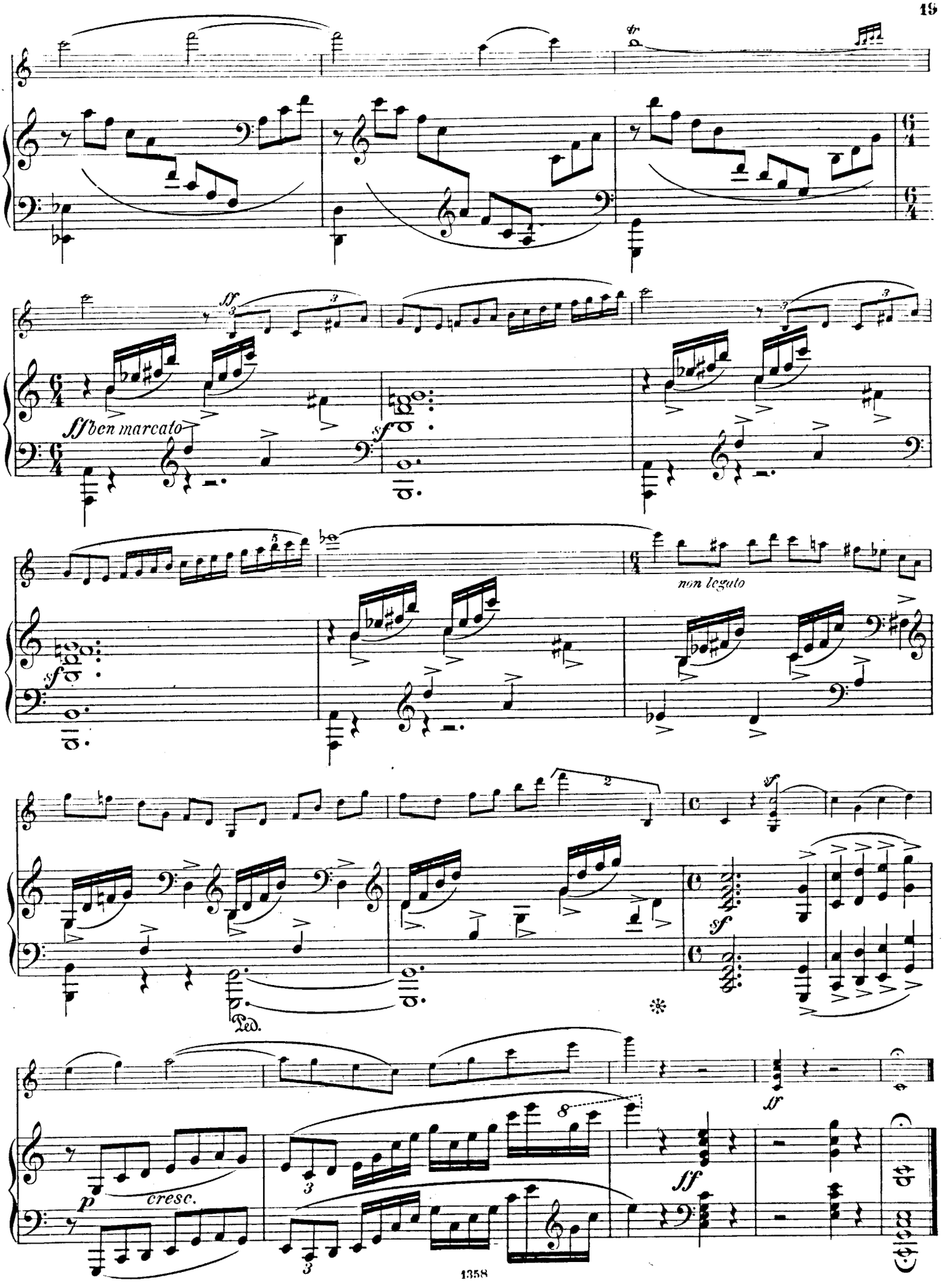

f
Ped.
Ped.
Ped.
cantabile
fespr.
pespr.
p
Ped.
cresc.
f
dim.
cresc.
dim.
pdol.
mf
mfespr.
p
mf
p
mf

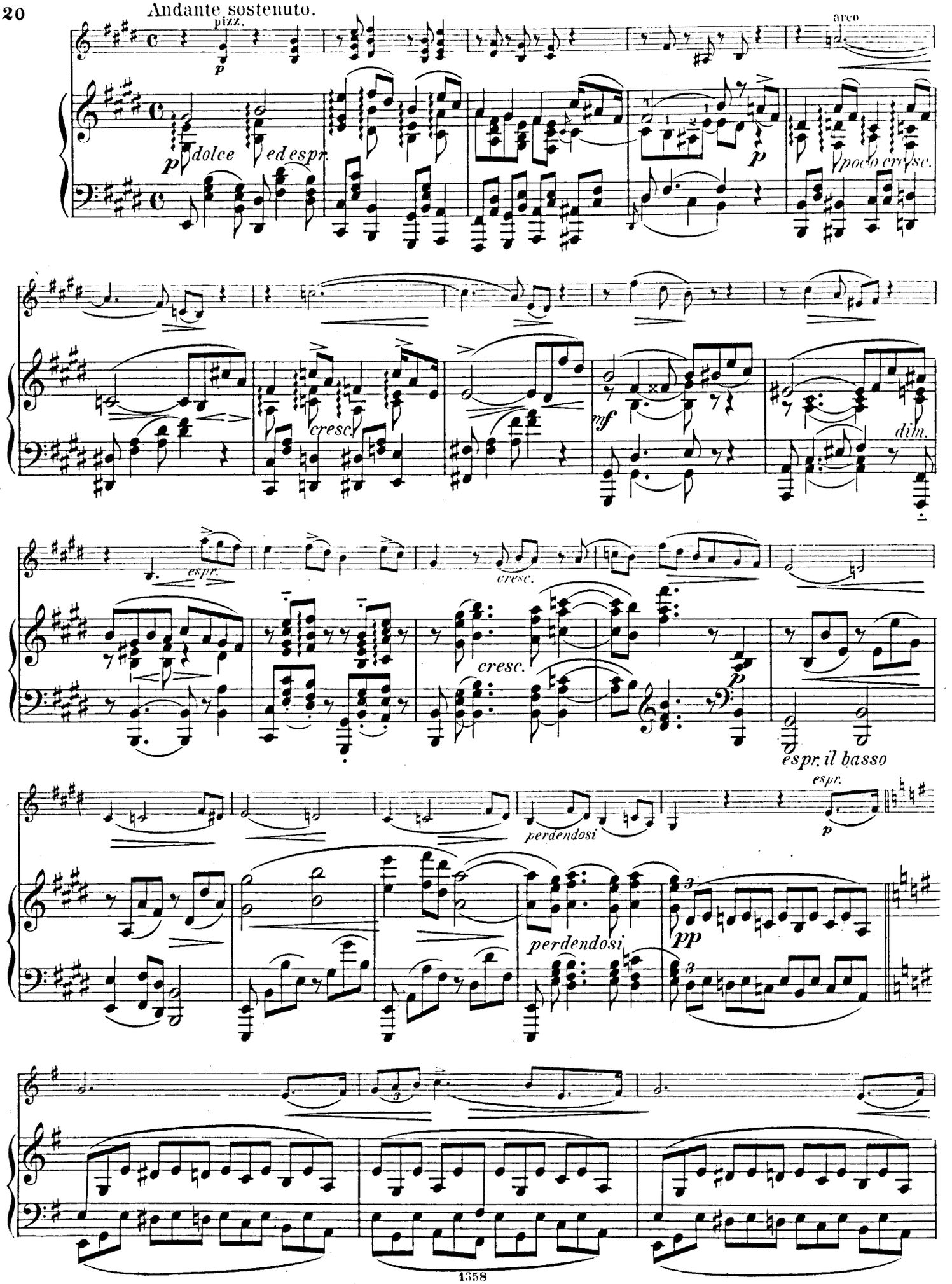

cresc.
cresc.
f con fuoco ed energico
p
cresc.
col Ped.
sf
sf
con fuoco ed energico
f
p
cresc.
sempre più f

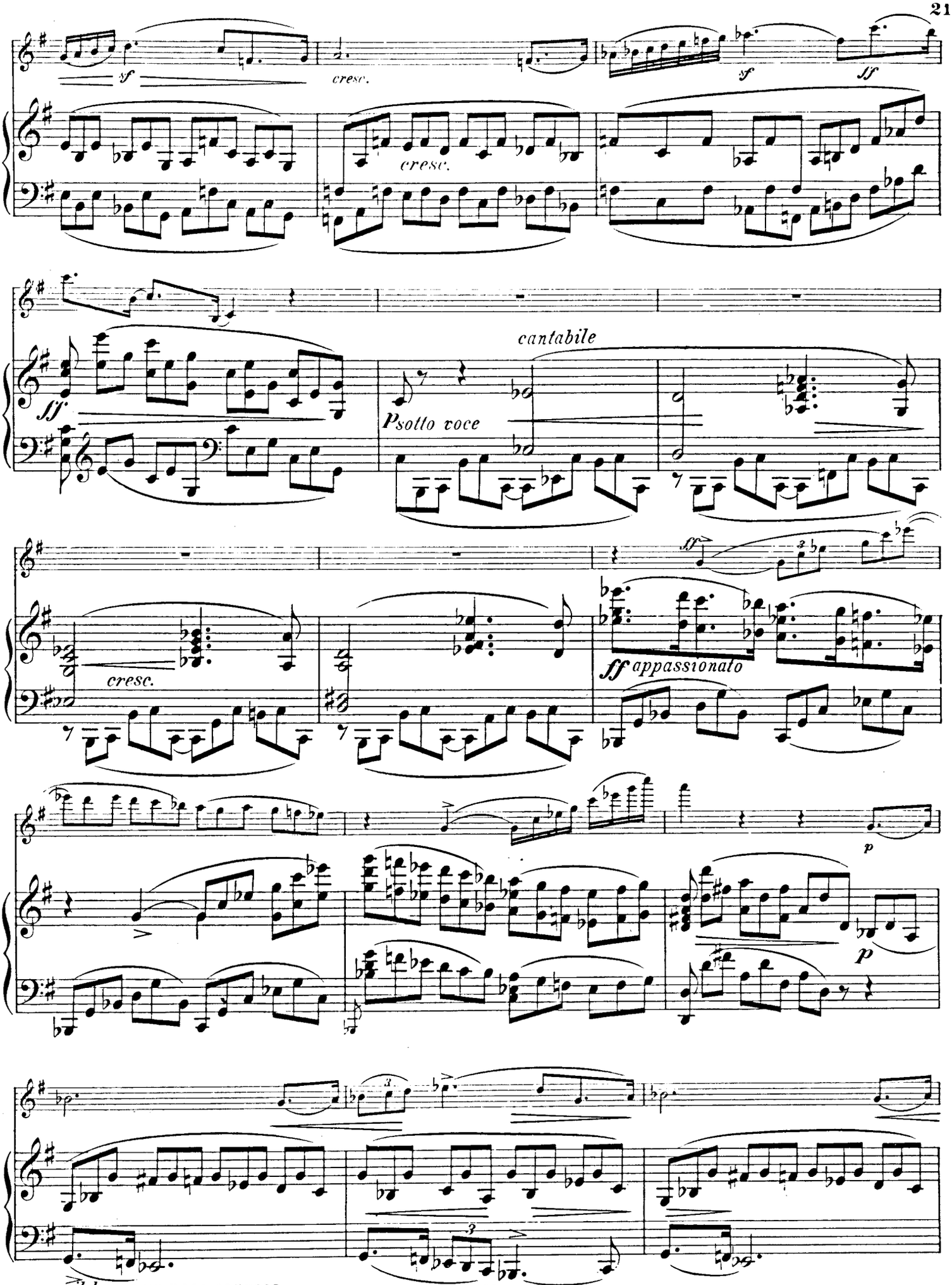

f
ff
Ped.
ff
poco a poco
dim.
p
3
tenuto il Ped.
pp
p sotto voce
Ped.
il basso poco espr.
poco
pp
poco
espr.
poco
a
cresc.
3
a
poco
cresc.

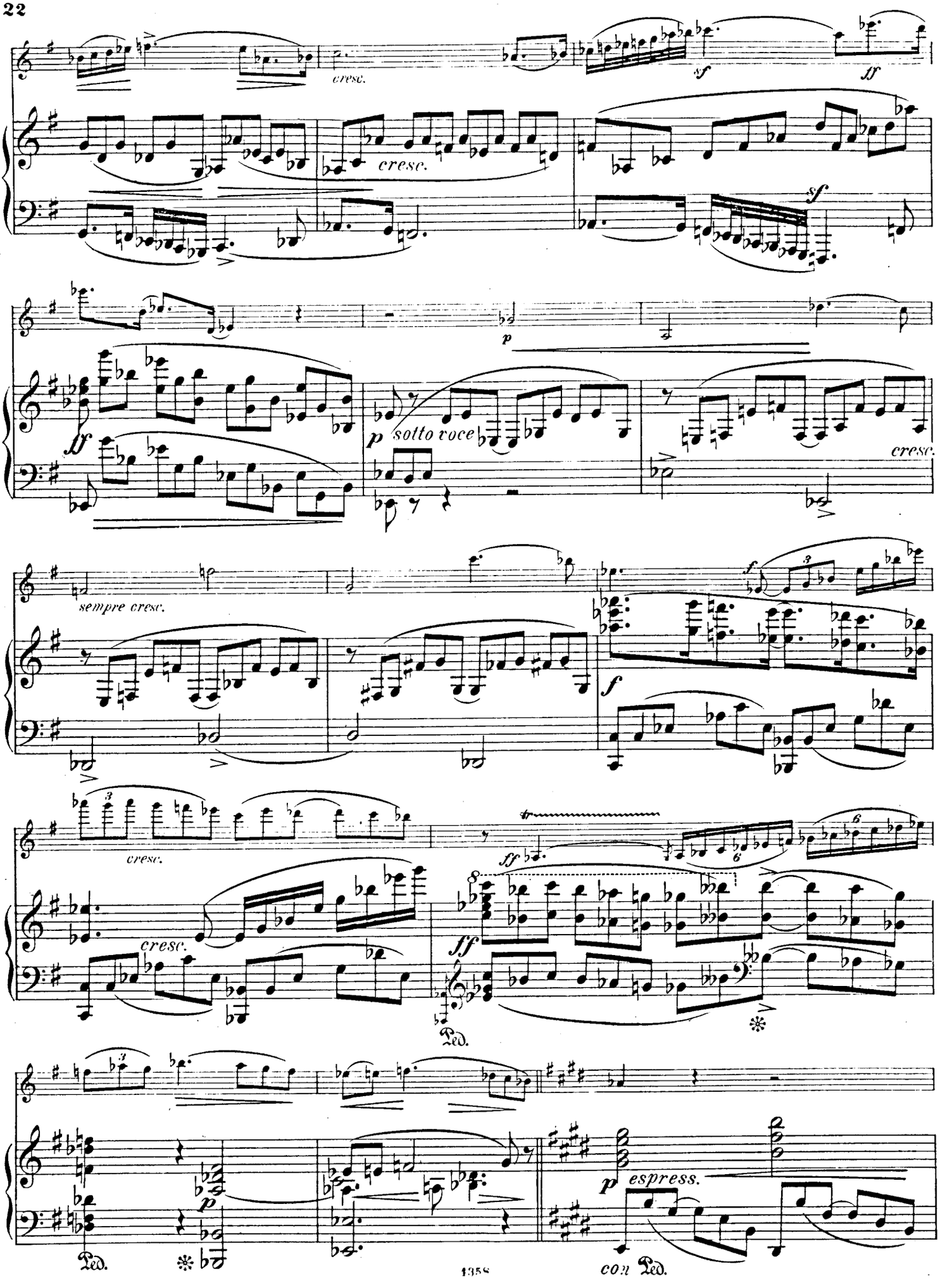

pesante
sf pesante sf
Ossia.
strepitoso
tranquillo e molto cant.
Ossia.
r.H.
l.H.
tranquillo e molto leggiero
sempre con Ped.

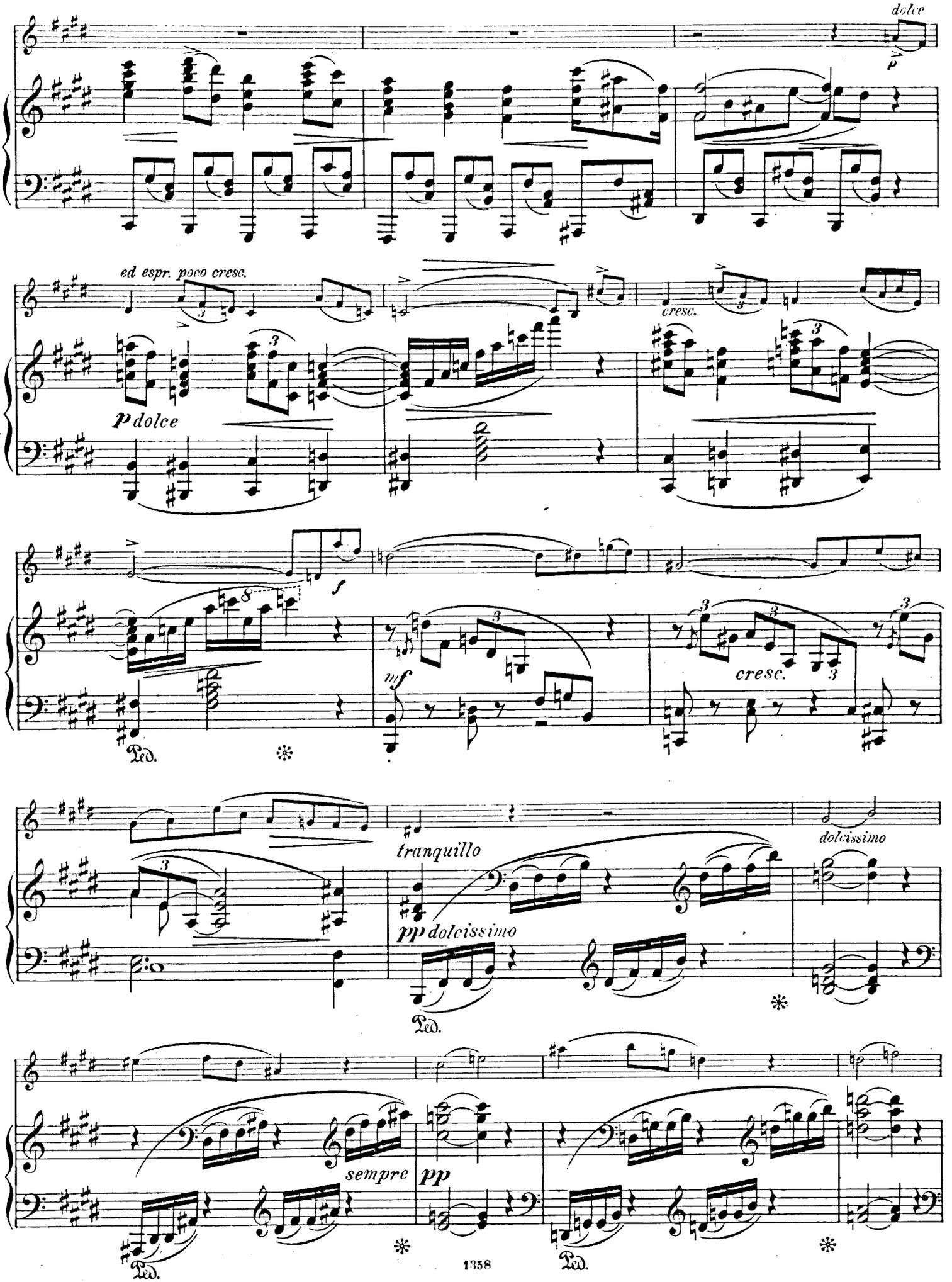

Ossia.
cresc.
Ossia.
f
mf
Ped.
sempre più f
ff
più f
sempre con Ped.

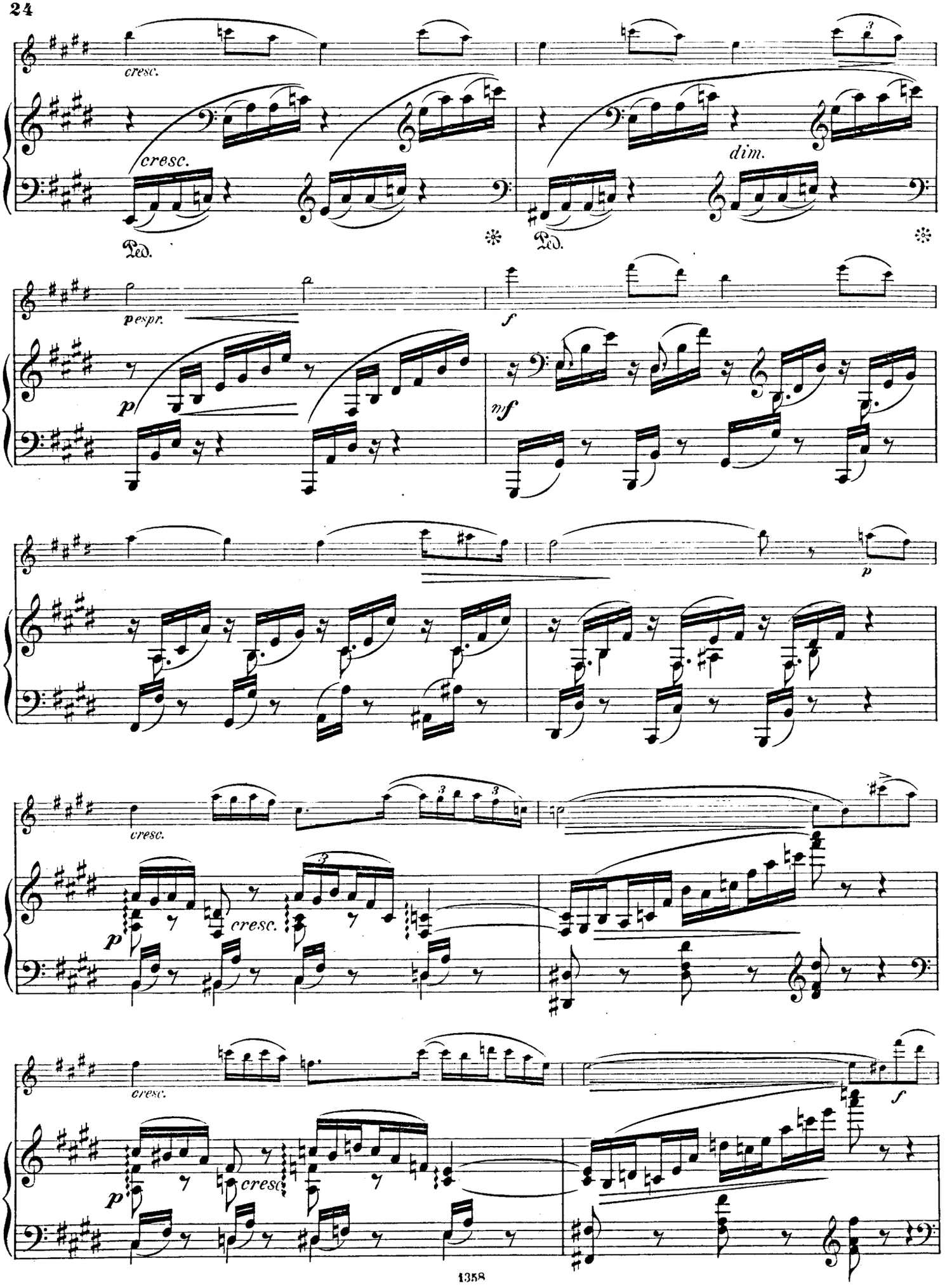

ff ben marcato
non legato
Ped.
cresc.

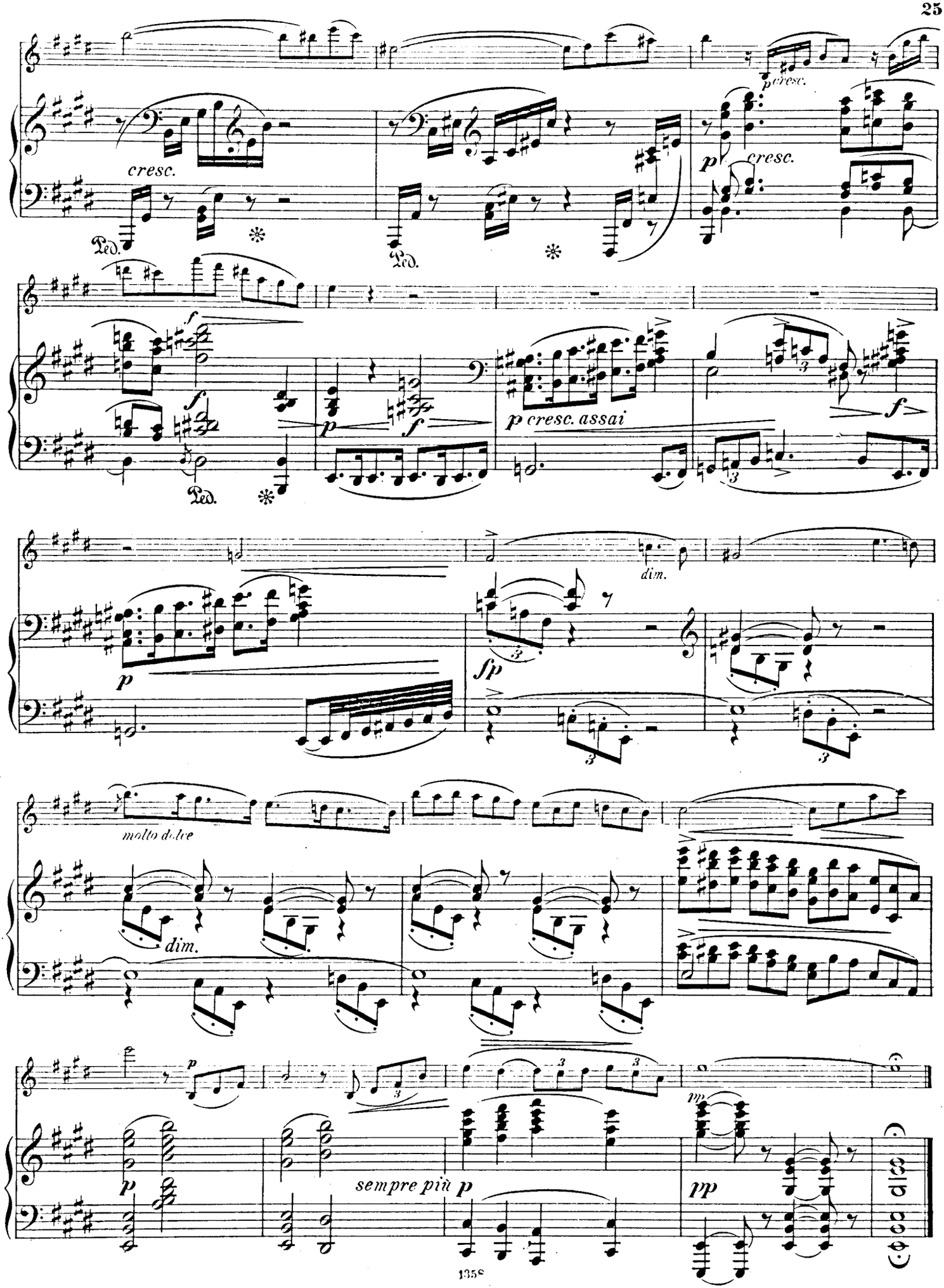

Andante sostenuto.
pizz.
arco
dolce
ed espr.
poco cresc.
cresc.
dim.
espr.
espr. il basso
perdendosi
pp

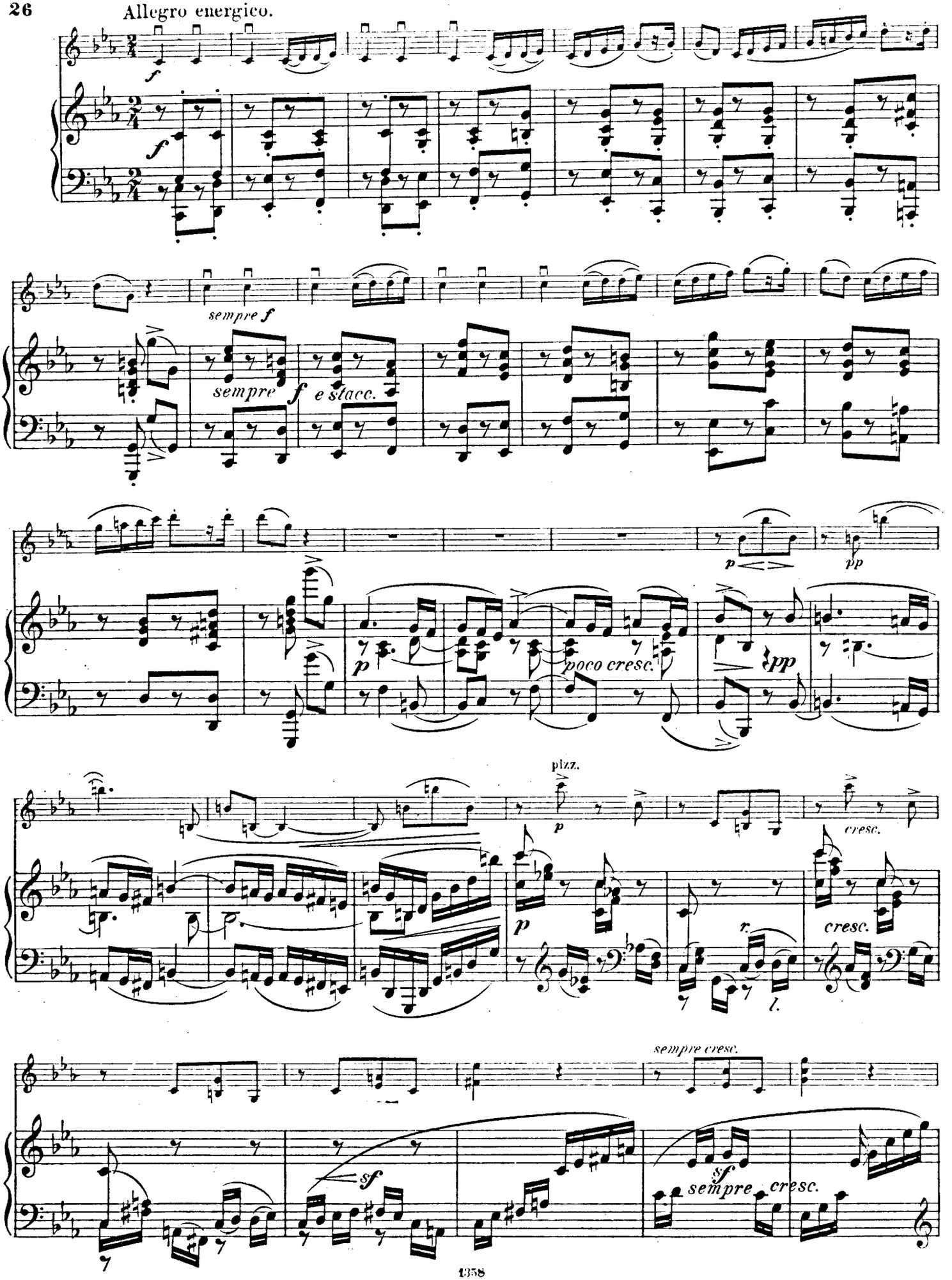

sf
cresc.
sf
ff
cresc.
sf
cantabile
Psotto voce
cresc.
ff appassionato
p
p
il basso un poco espress.

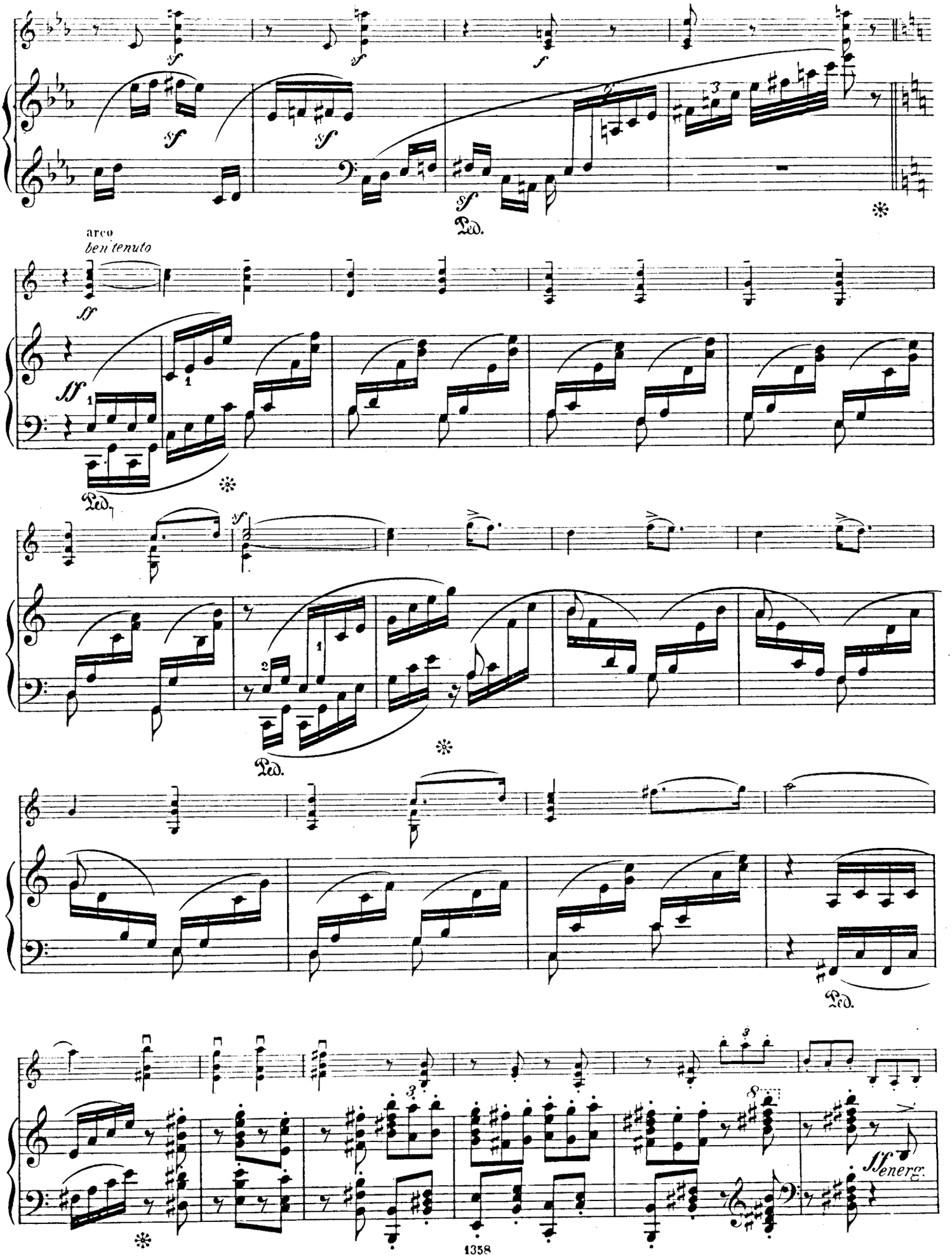

cresc.
sf
ff
cresc.
sf
p
ff
p sotto voce
cresc.
sempre cresc.
f
cresc.
cresc.
ff
ff
Ped.
p
Ped.
p espress.
con Ped.

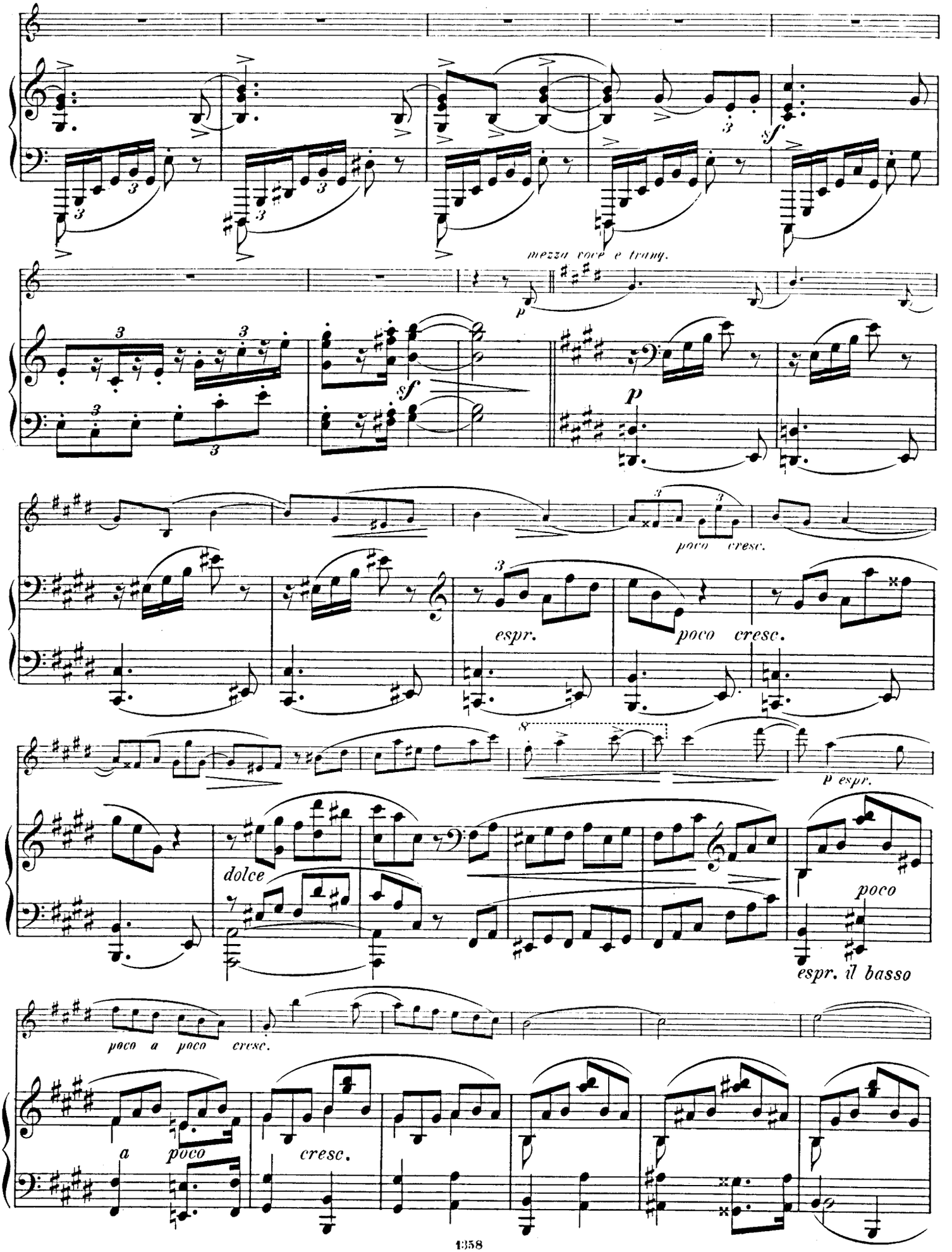

dolce
p
ed espr. poco cresc.
cresc.
p dolce
f
mf
cresc.
Ped.
tranquillo
dolcissimo
pp dolcissimo
Ped.
sempre
pp
Ped.
Ped.

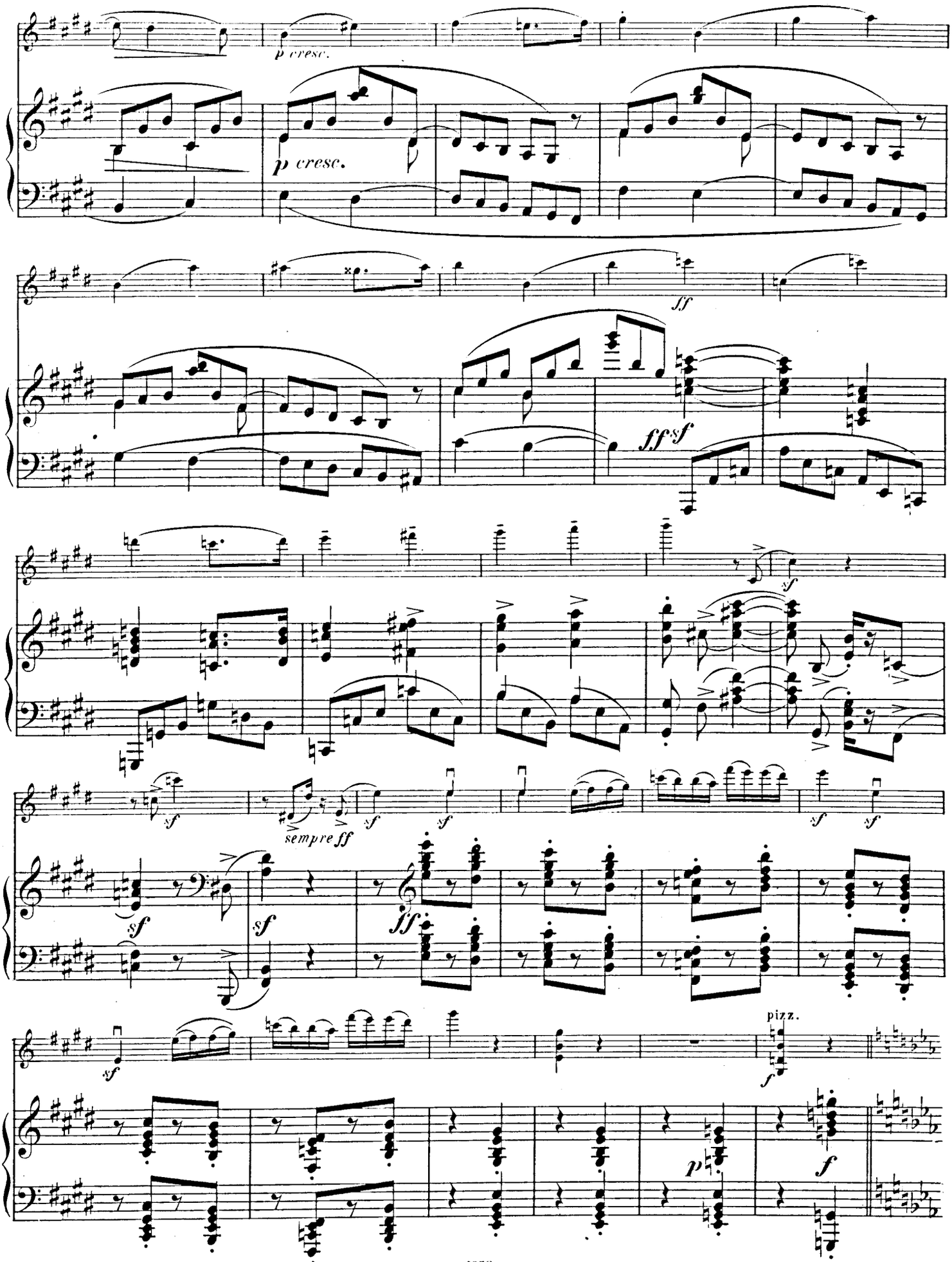

cresc.
cresc.
Ped.
dim.
Ped.
espr.
p
f
mf
p
cresc.
p
cresc.
cresc.
f
p
cresc

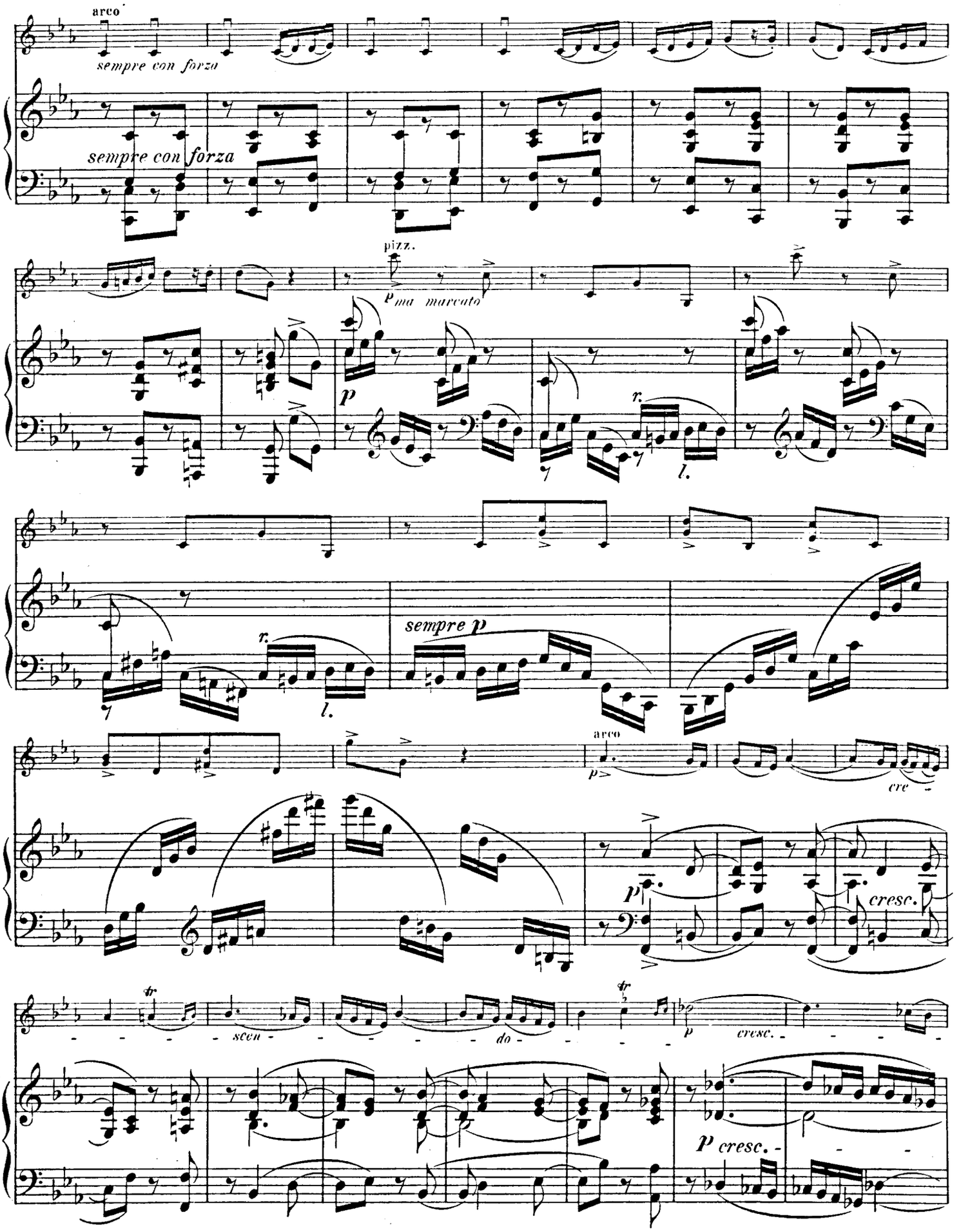

cresc.
Ped.
p cresc.
cresc.
f
p
f
p cresc. assai
f
dim.
p
sfp
molto dolce
dim.
p
sempre più p
mp
pp

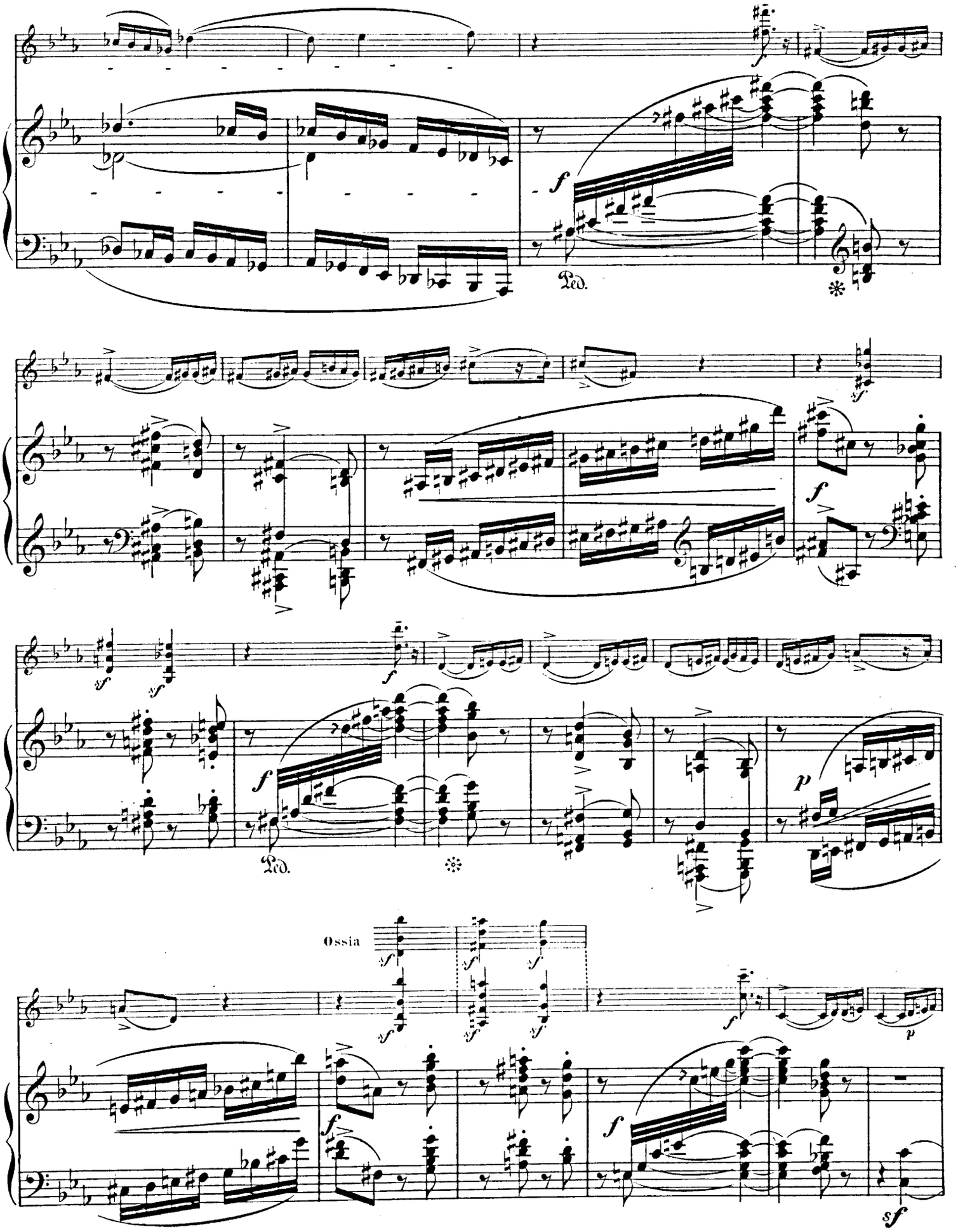

Allegro energico.
f
sempre f
sempre f e stacc.
p
pp
poco cresc.
pp
pizz.
p
cresc.
p
cresc.
sempre cresc.
sf
sf
sempre cresc.

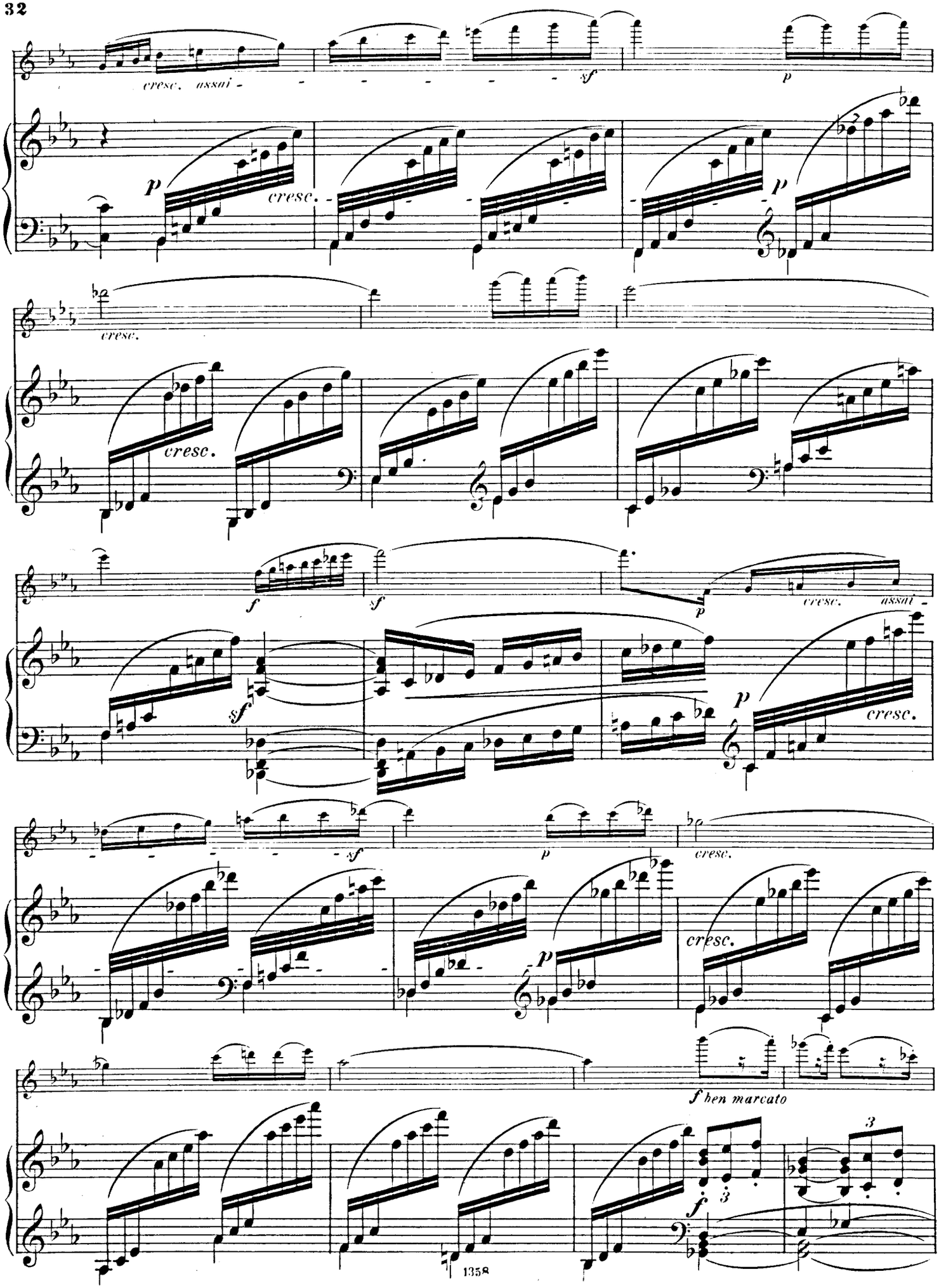

arco
ben tenuto
Ped.
Ped.
Ped.
Ped.
sf energ.

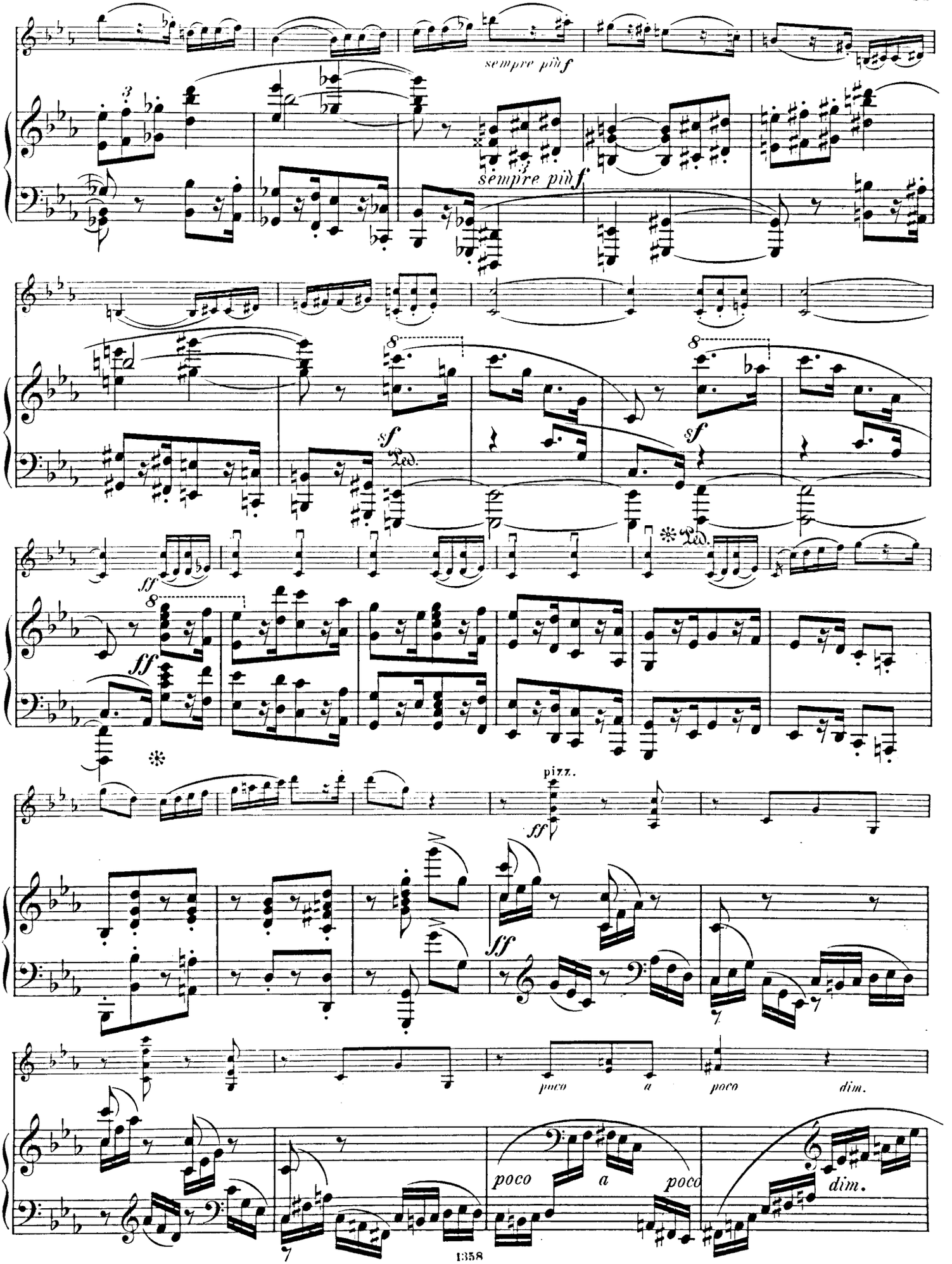

mezza voce e trang.
poco cresc.
espr.
poco cresc.
p espr.
dolce
poco
espr. il basso
poco a poco cresc.
a poco
cresc.

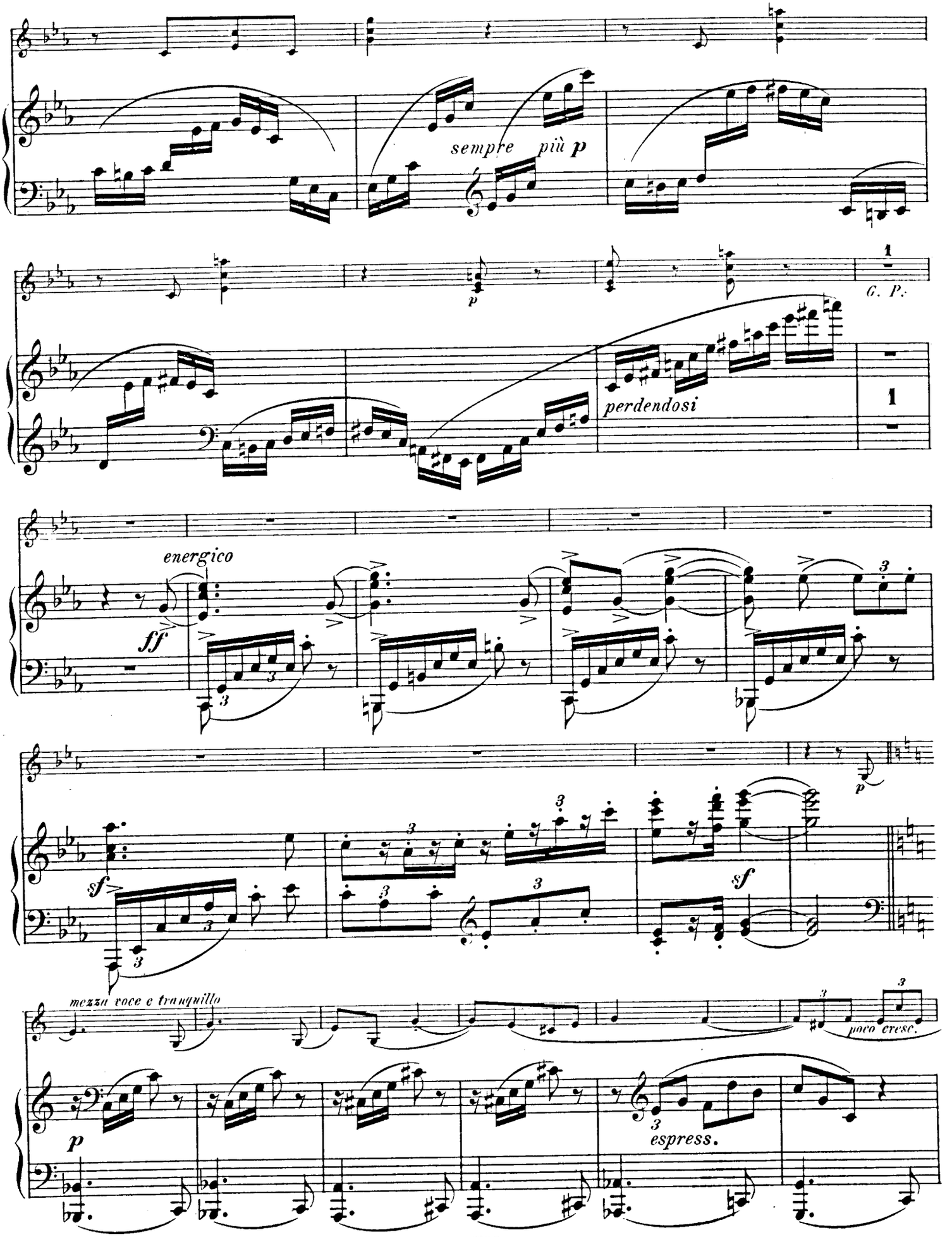

p cresc.
p cresc.
ff
ff sf
sf
sempre ff
sf
ff
pizz.
p
f

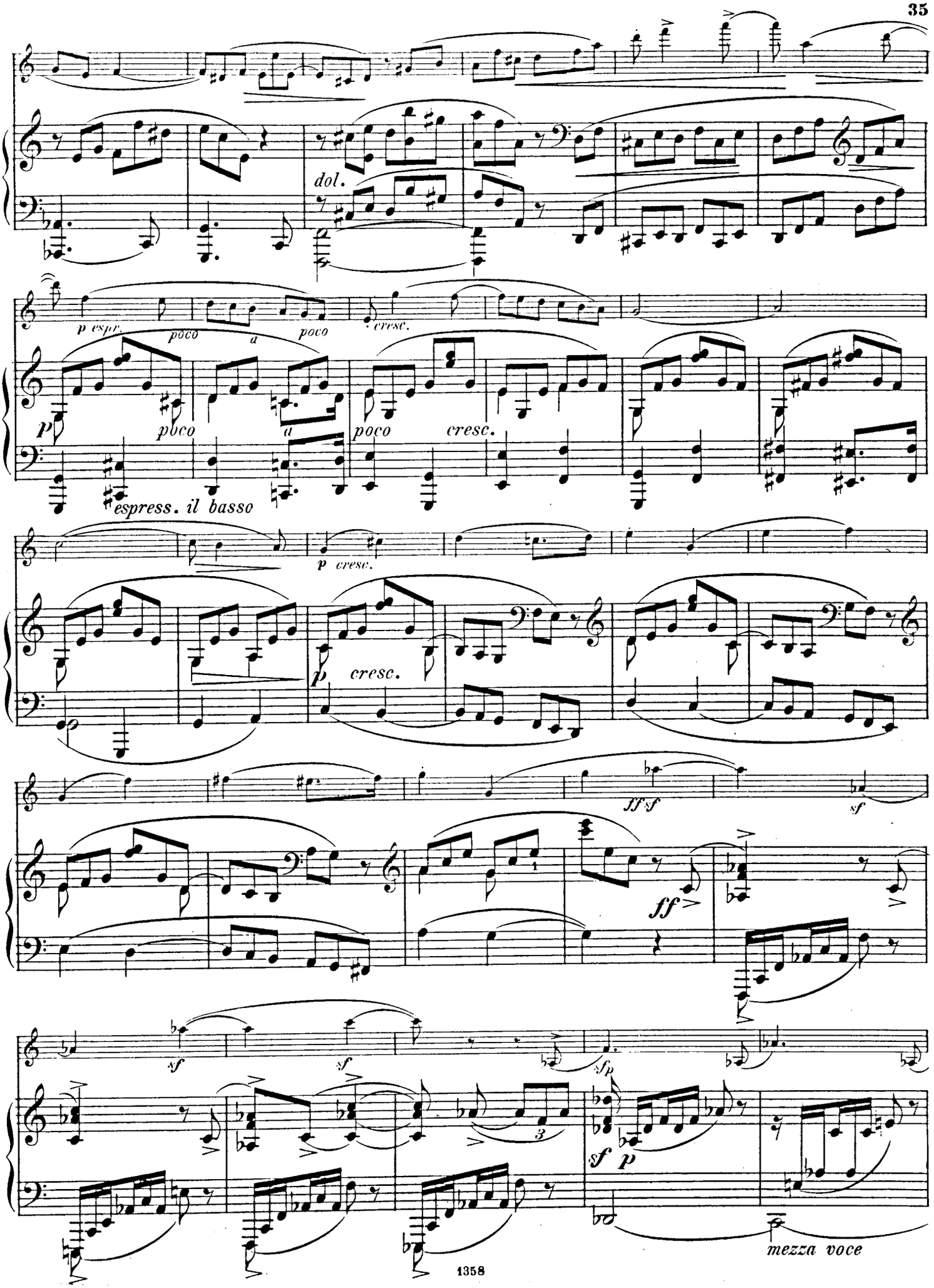

arco
sempre con forza
sempre con forza
pizz.
p ma marcato
p
r.
l.
r.
l.
sempre p
arco
p
cre
p
cresc.
tr
scen
do
tr
p
cresc.
p cresc.

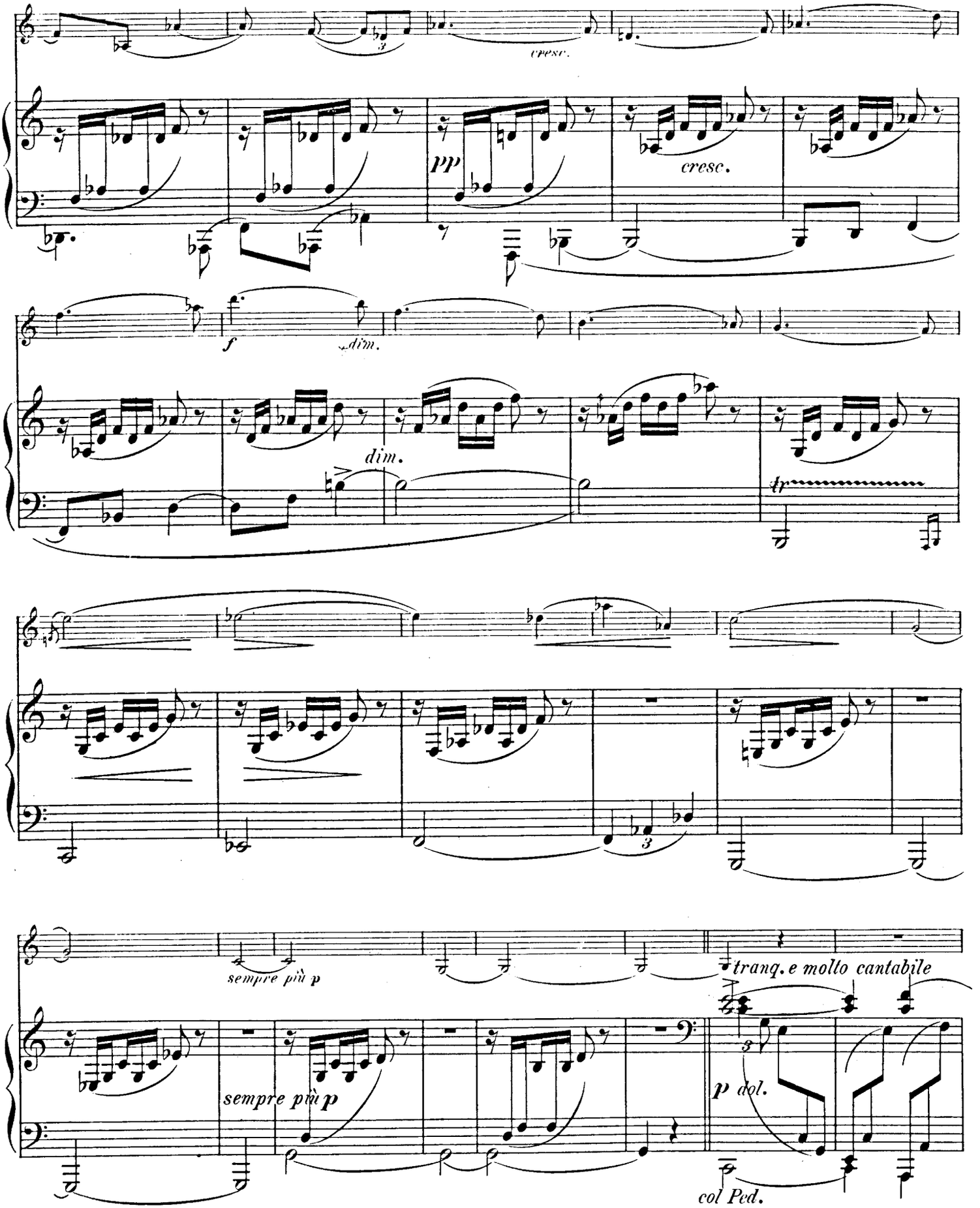

Ped.
Ped.
Ossia

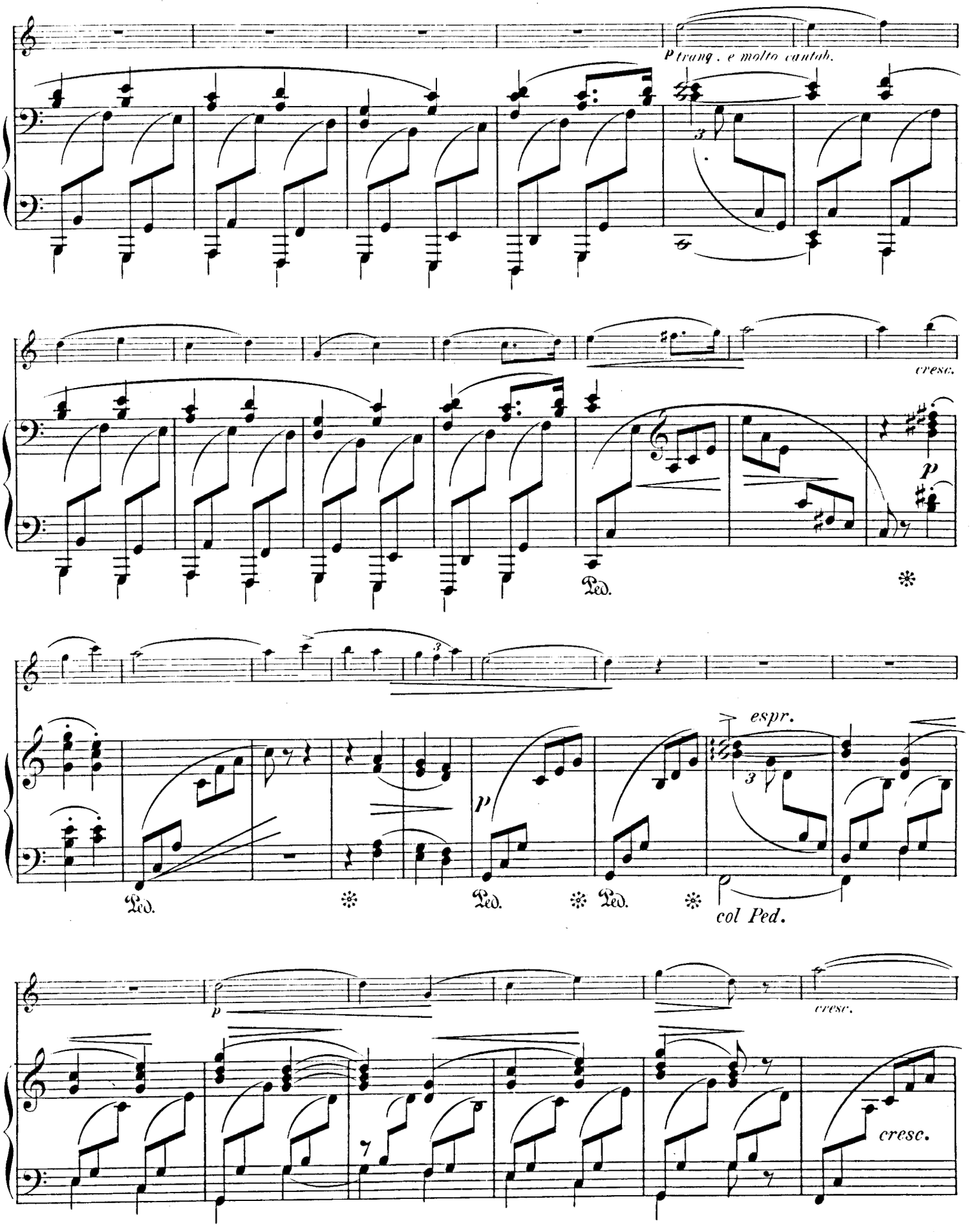

cresc. assai
sf
p
cresc.
cresc.
f
sf
p
cresc. assai
sf
p
cresc.
sf
p
cresc.
cresc.
f hen marcato
f

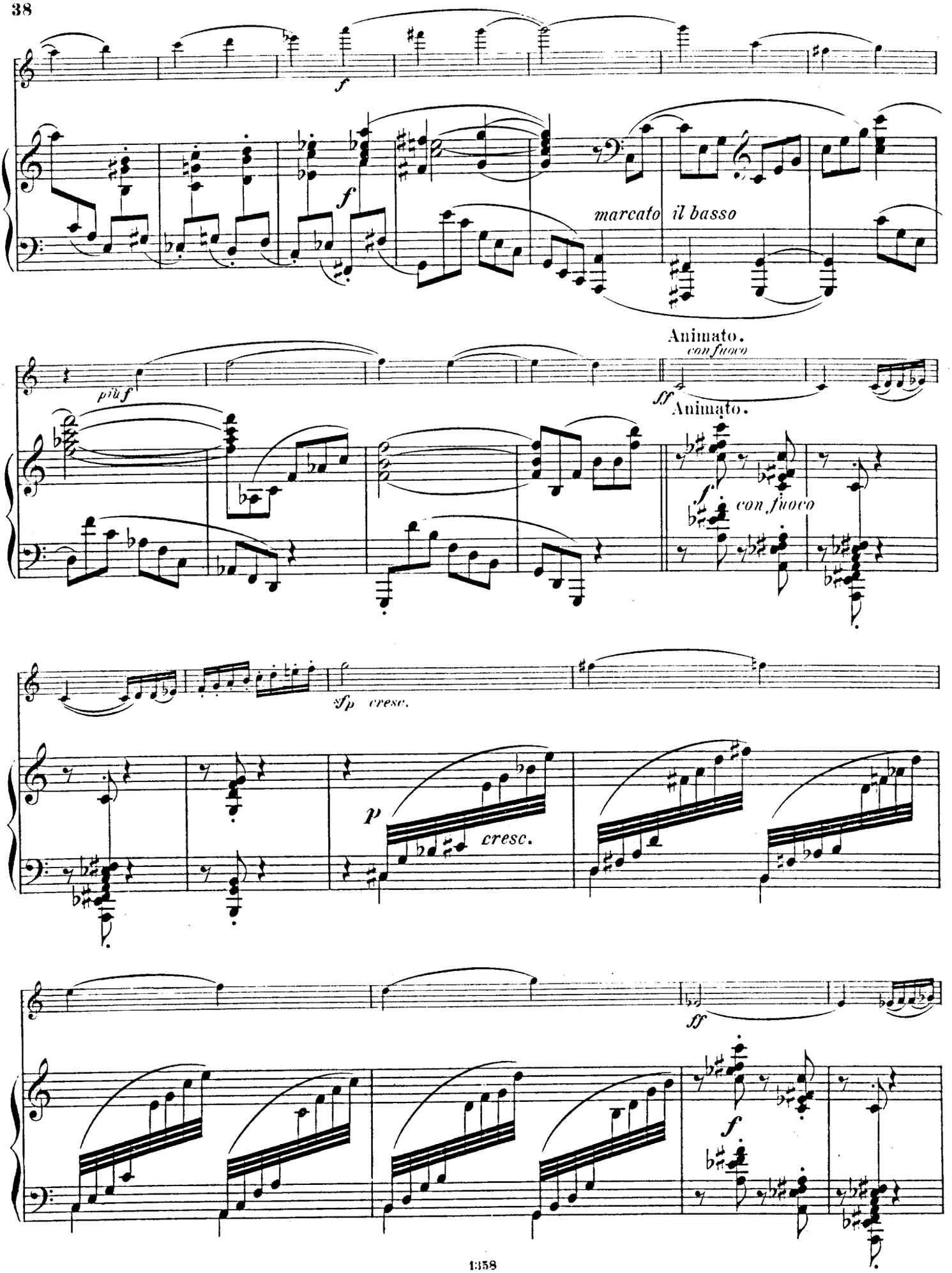

sempre più f
sempre più f
sf
Ped.
sf
Ped.
ff
ff
pizz.
ff
poco a poco dim.
poco a poco dim.

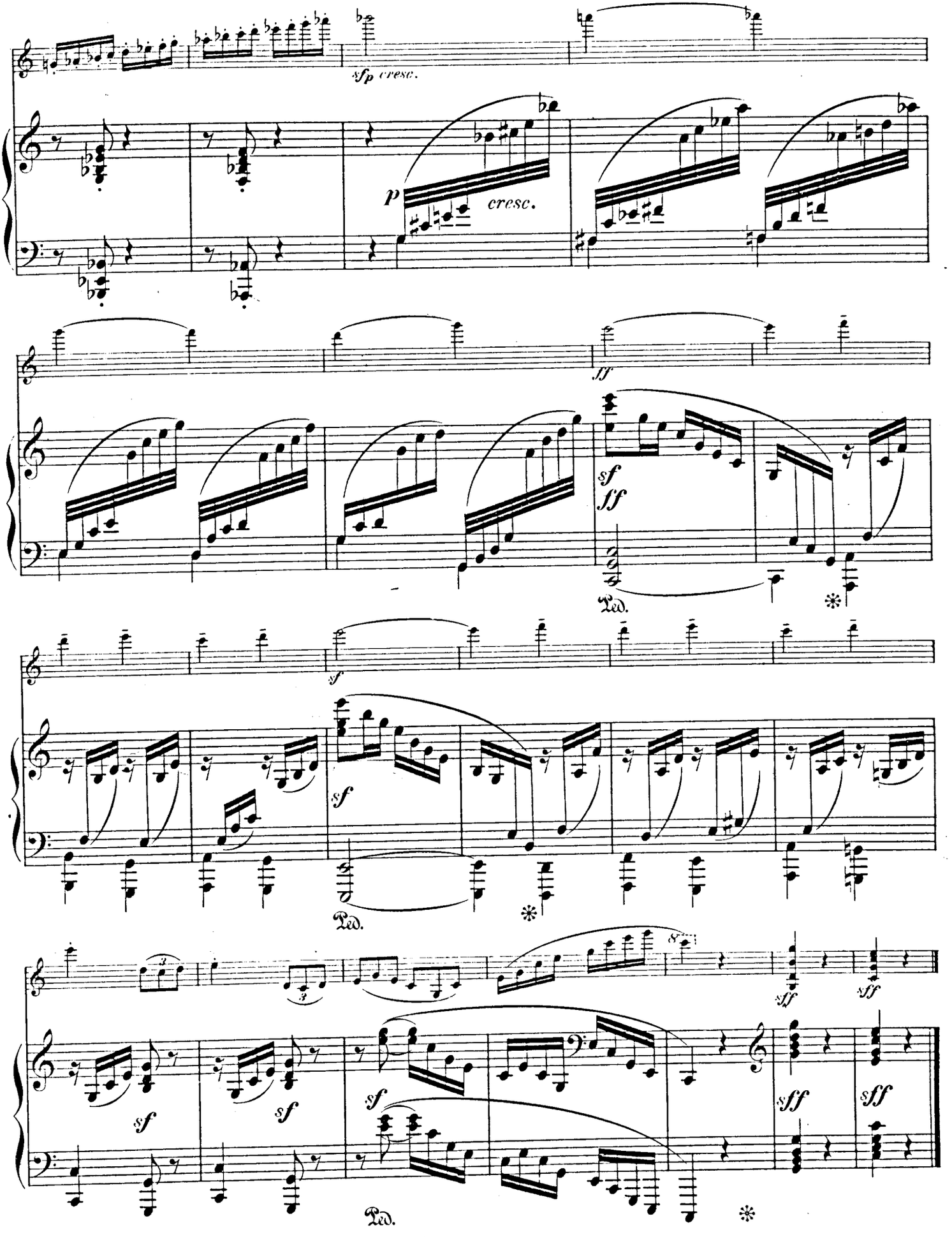

sempre più p
G. P.
perdendosi
energico
ff
sf
mezza voce e tranquillo
poco cresc.
espress.


dol.
p espr.
poco
a
poco
cresc.
p
poco
a
poco
cresc.
espress. il basso
p cresc.
p cresc.
ff sf
sf
ff
sf
sf
sfp
sf p
mezza voce


cresc.
pp
cresc.
f
dim.
dim.
tr
sempre più p
tranq. e molto cantabile
sempre più p
p dol.
col Ped.


P trang. e molto cantab.
cresc.
p
Ped.
espr.
p
Ped.
Ped.
Ped.
col Ped.
p
cresc.
cresc.


f
f
marcato il basso
Animato.
con fuoco
più f
ff
Animato.
f
con fuoco
sfp cresc.
p
cresc.
ff
f


sfp cresc.
p
cresc.
ff
sf
ff
Ped.
sf
sf
Ped.
sff
sff
sf
sf
sf
sff
sff
Ped.

WERKE

von

Friedrich Gernsheim

Op. 1. **Sonate** in F moll für Pianoforte 3 M.

Op. 2. **Präludien** für Pianoforte 3 M. Dieselben einzeln: No. 1 in Cis moll 80 Pf. No. 2 in Des dur 50 Pf. No. 3 in B moll 80 Pf. No. 4 in D dur 50 Pf. No. 5 in F dur 80 Pf. No. 6 in D moll 1 M.

Op. 4. **Sonate** in C moll für Pianoforte und Violine 4 M. 50 Pf.

Op. 10. **Salamis:** „Schmücket die Schiffe mit Persertrophä'n!" Siegesgesang der Griechen von Herm. Lingg für Männerchor und Orchester. Partitur 5 M. 50 Pf. netto. Clavierauszug 4 M. Chorstimmen: Tenor 1, 2, Bass 1 (mit Bariton-Solo), Bass 2 je 40 Pf. Orchesterstimmen 9 M. netto. Duplirstimmen: Violine 1, 2, Bratsche, Violoncell, Contrabass je 75 Pf. netto.

Op. 37. **Trio** No. 2 in H dur für Pianoforte, Violine und Violoncell 12 M.

Op. 40. **Gesänge für vierstimmigen Männerchor.** No. 1. Phrygiergesang: „Urgöttin des Alls" von H. Lingg. Partitur 60 Pf. Chorstimmen: Tenor 1, 2, Bass 1, 2 je 30 Pf. No. 2 Abendandacht: „Von den weinumkränzten Hügeln" von Paul Heyse. Partitur 50 Pf. Chorstimmen: Tenor 1, 2, Bass 1, 2 je 15 Pf. No. 3. Der gesühnte Hirsch: „Ein Jäger verfolgte mit wilder Hast" von R. Reinick. Partitur 80 Pf. Chorstimmen: Tenor 1, 2, Bass 1, 2 je 30 Pf. No. 4. Diebstahl: „Mädel trug des Wegs daher" von R. Reinick. Partitur 60 Pf. Chorstimmen: Tenor 1, 2, Bass 1, 2 je 30 Pf.

Op. 42. **Concert für Violine** mit Begleitung des Orchesters. Partitur 10 M. netto. Orchesterstimmen 15 M. netto. Duplirstimmen: Violine 1, 2, Bratsche, Violoncell, Contrabass je 1 M. netto. Mit Pianoforte 7 M. 50 Pf. no. Principalstimme apart 3 M netto.

Op. 43. **Lied der Städte:** „Ihr Bürger auf von nah und fern". Gedicht von H. Lingg. Für Männerchor. Partitur 2 M. netto. Chorstimmen: Tenor 1, 2, Bass 1, 2 je 50 Pf.

Op. 44. **Legende** für Pianoforte 4 M.

Op. 46. **Symphonie** No. 2 in Es dur für grosses Orchester. Partitur 18 M. netto. Orchesterstimmen 36 M. netto. Duplirstimmen: Violine 1, 2, Bratsche, Violoncell, Contrabass je 3 M. netto. Vierhändiger Clavierauszug vom Componisten 10 M.

Op. 47. **Quartett** No. 3 in F dur für Pianoforte, Violine, Viola und Violoncell 18 M.

Op. 50. **Sonate** No. 2 in C dur für Pianoforte und Violine 7 M. 50 Pf.

Op. 51. **Quartett** No. 3 in F dur für zwei Violinen, Viola und Violoncell. Partitur und Stimmen 9 M. netto.

Op. 54. **„Mirjam"** Symphonie No. 3 in C moll für grosses Orchester. Partitur 24 M. netto. Orchesterstimmen 40 M. netto. Duplirstimmen: Violine 1, 2, Bratsche, Violoncell, Contrabass je 3 M. netto. Vierhändiger Clavierauszug vom Componisten 10 M.

Op. 59. **Symbole.** Fünf Clavierstücke. Heft 1 (No. 1, 2), Heft 2 (No. 3, 4, 5) je 3 M. Dieselben einzeln: No. 1. Nachtstück 2 M. No. 2. Elegie 1 M. 50 Pf. No. 3. Im Schilf 1 M. 50 Pf. No. 4. Romanze 1 M. No. 5. Aeolus 1 M. 50 Pf.

Op. 60. **Phöbos Apollon:** „Phöbos Apollon, seliger Gott" von Herm. Allmers. Hymne für Männerchor, Solostimmen und Orchester (Text deutsch und englisch). Partitur 9 M. netto. Orchesterstimmen 15 M. netto. Duplirstimmen: Violine 1, 2, Bratsche, Violoncell, Contrabass je 1 M. 20 Pf. netto. Clavierauszug 6 M. Chorstimmen: Tenor 1, 2, Bass 1, 2 je 60 Pf.

Op. 64. **Sonate** No. 3 in F dur für Pianoforte und Violine 7 M. 50 Pf.

Op. 64bis **Andante** für Pianoforte und Violoncell. 3 M.

Op. 67. **Fünf Tongedichte** für Pianoforte zu vier Händen. Heft 1. No. 1. Angelus. No. 2. Auf der Piazetta. 3 M. netto. Heft 2. No. 3. Ballade. No. 4. Weihe der Nacht. No. 5. Tanz. 3 M. netto.

Op. 68. **Auf der Piazetta.** Clavierstück (nach op. 67 No. 2) 1 M. 50 Pf. netto.

Op. 69. **Weihe der Nacht.** Clavierstück (nach op. 67 No. 4) 1 M. 50 Pf. netto.

Op. 70. **Walzer.** Clavierstück (nach op. 67 No. 5) 1 M. 50 Pf. netto.

Op. 71. **Auf der Lagune.** Fantasiestück für Pianoforte 1 M. 50 Pf. netto.

Op. 72. **Tondichtung für Pianoforte.** 5 M. netto. Einzeln: No. 1. Hymnus 1 M. 50 Pf. netto. No. 2. Romanze 1 M. 50 Pf. netto. No. 3. Intermezzo 2 M. 50 Pf. netto. No. 4. Jubilate 2 M. netto.

Op. 73. **Der Nibelungen Ueberfahrt:** „Wild über das Ufer hin brauste die Flut". Ballade von Albert Matthäi für Soli (Sopran und Bariton), Chor und Orchester. Partitur 7 M. 50 Pf. netto. Orchesterstimmen 12 M. netto. Duplirstimmen: Violine 1, 2; Bratsche, Violoncell, Contrebass je 1 M. netto. Clavierauszug 4 M. 50 Pf. netto. Chorstimmen: Sopran, Alt, Tenor, Bass je 45 Pf. netto.

Elohenu. Hebräischer Gesang. Für Violoncello mit Begleitung von kleinem Orchester oder Pianoforte. Partitur 1 M. 50 Pf. netto. Orchesterstimmen 2 M. 50 Pf. no. Duplirstimmen: Violine 1, 2, Bratsche, Violoncell, Contrabass je 15 Pf. no. Mit Pianoforte 2 M.

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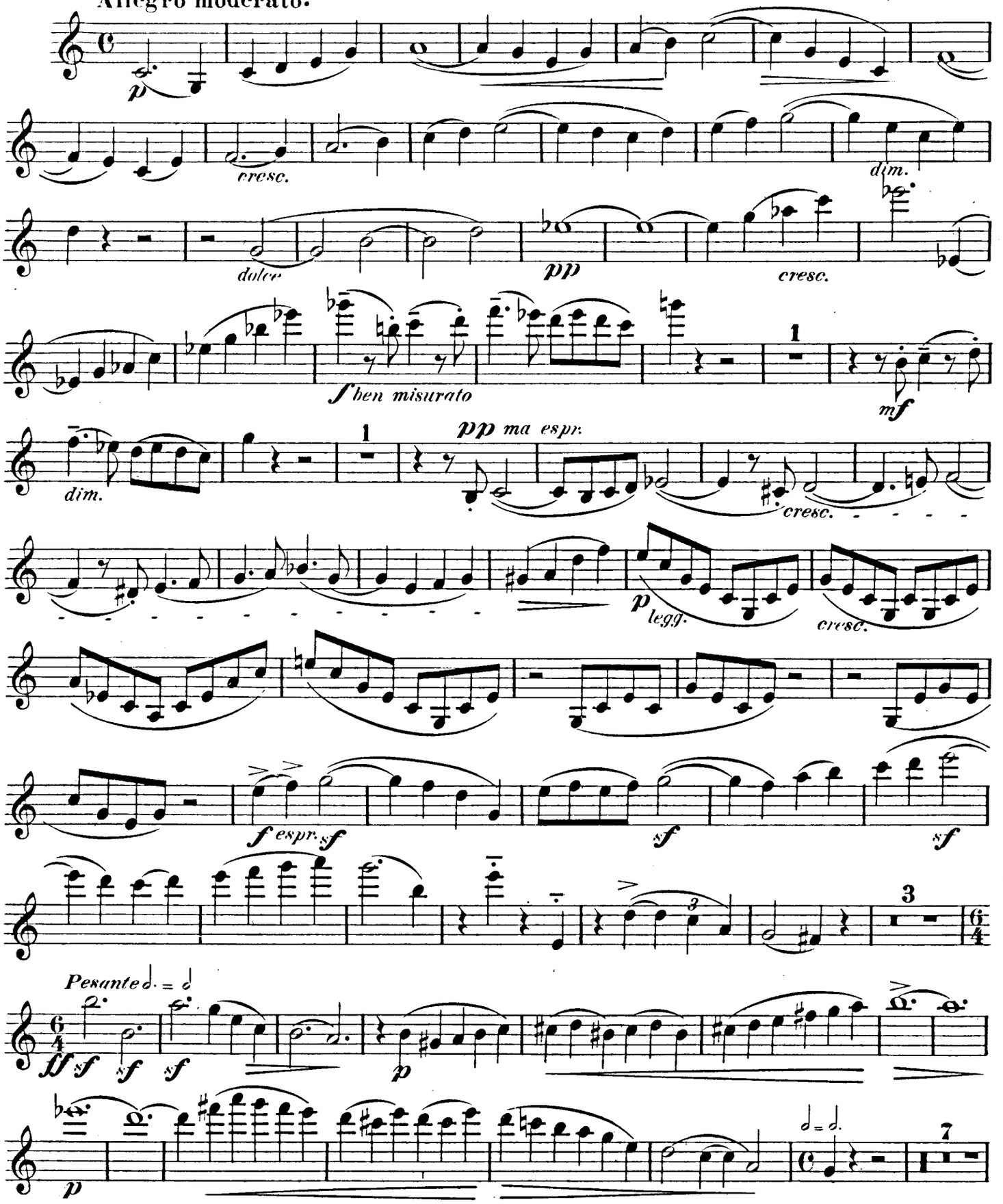
C. G. Röder, Leipzig.

SONATE.

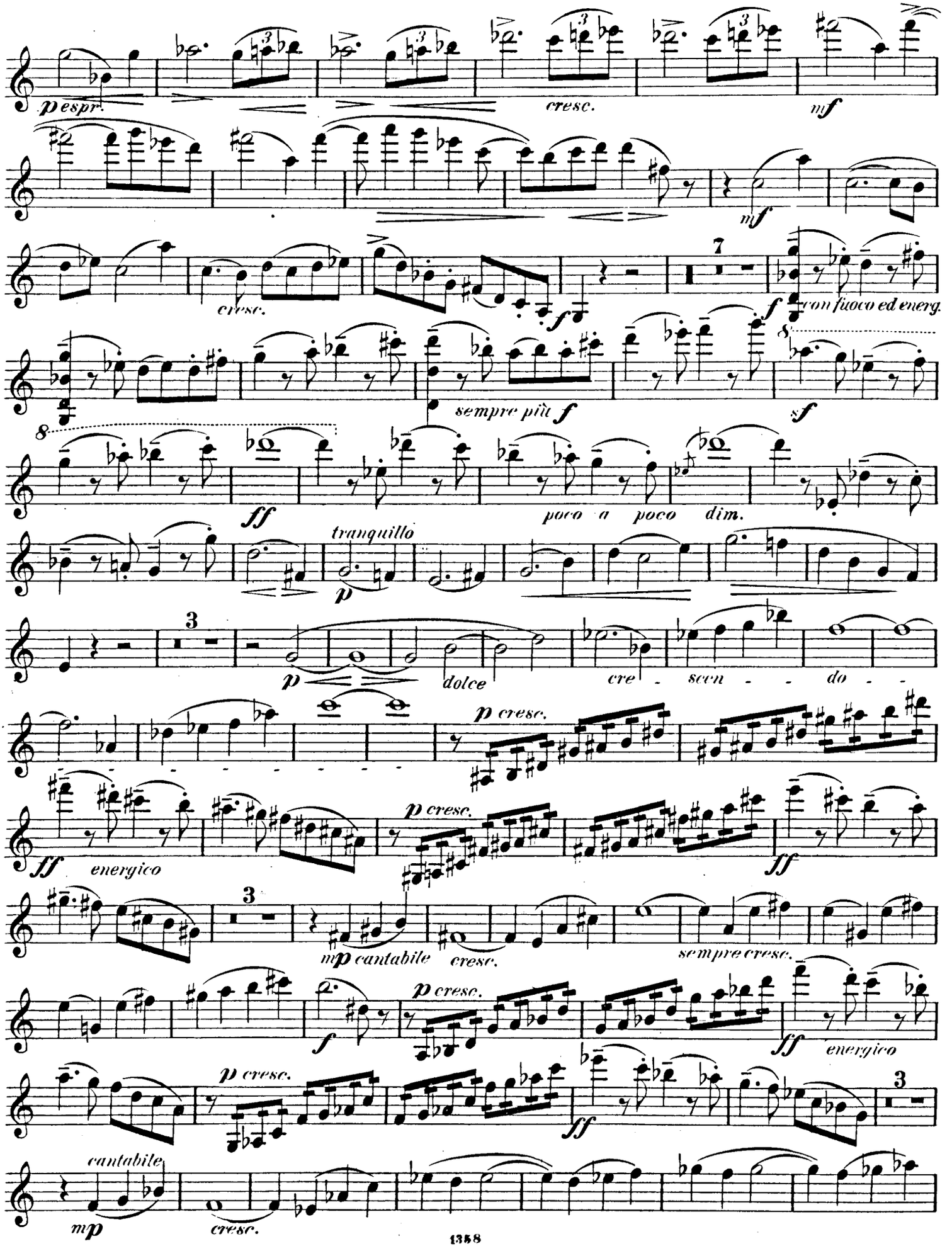
Violine.

Fr. Gernsheim, Op. 50.

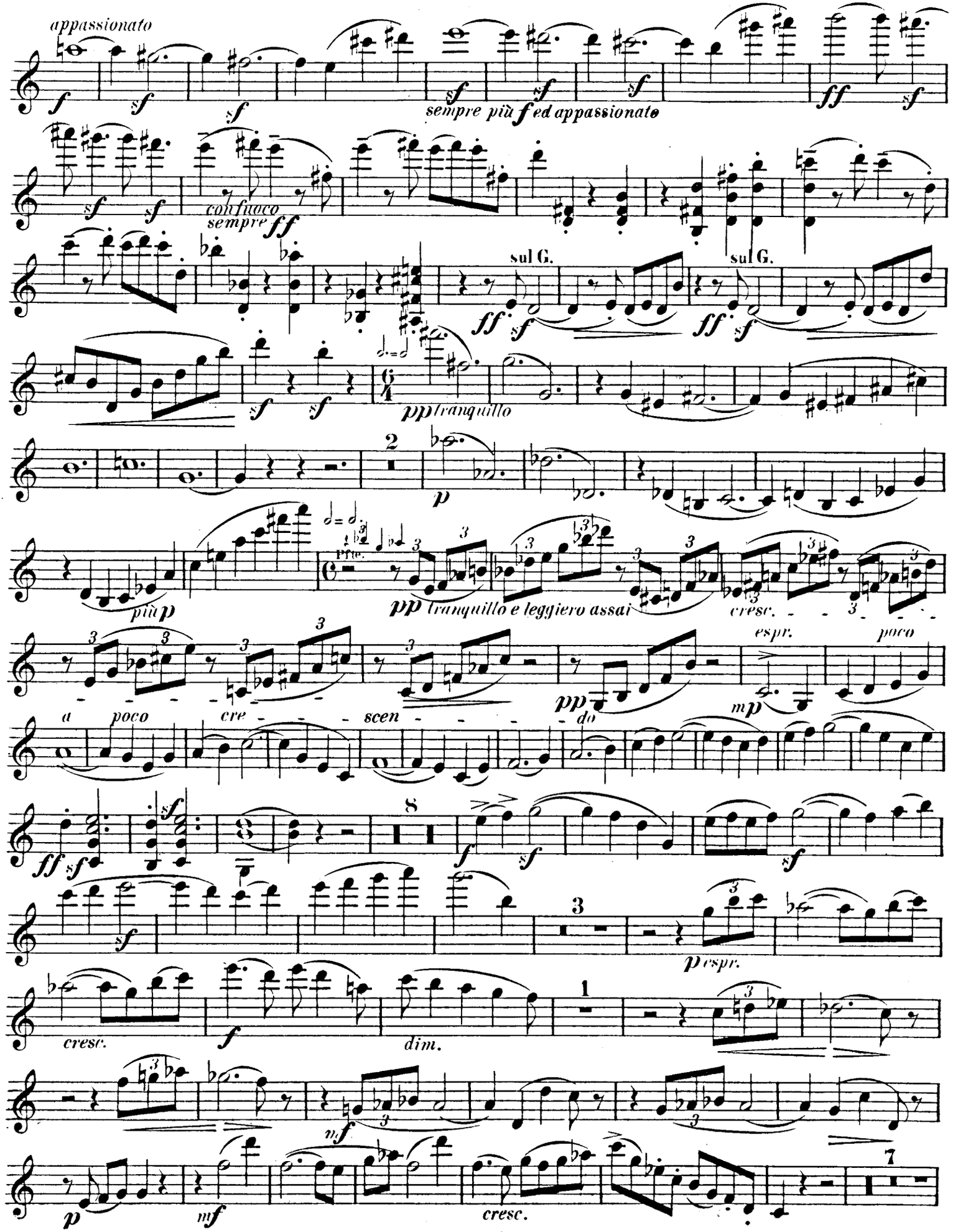
Allegro moderato.



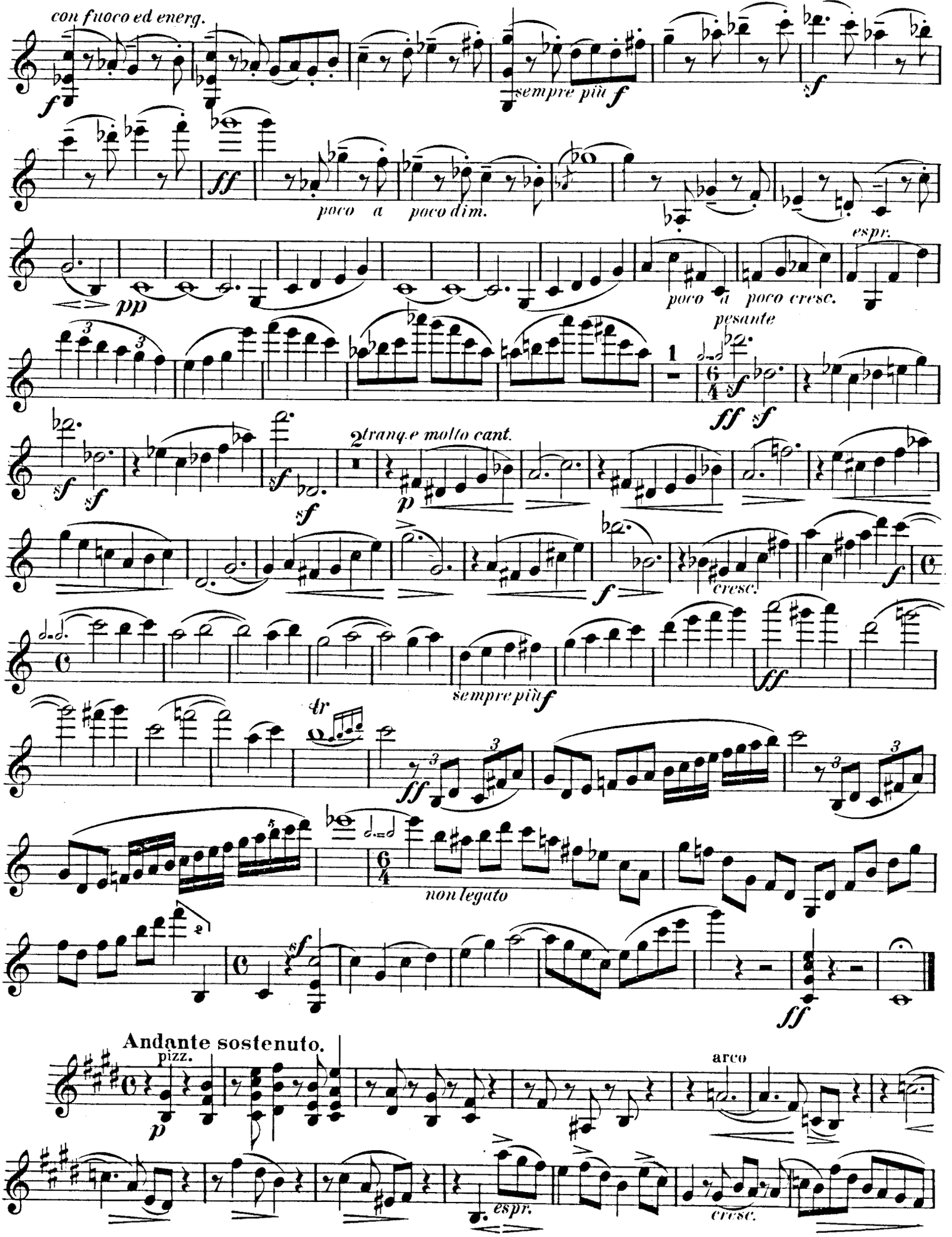
Violine.

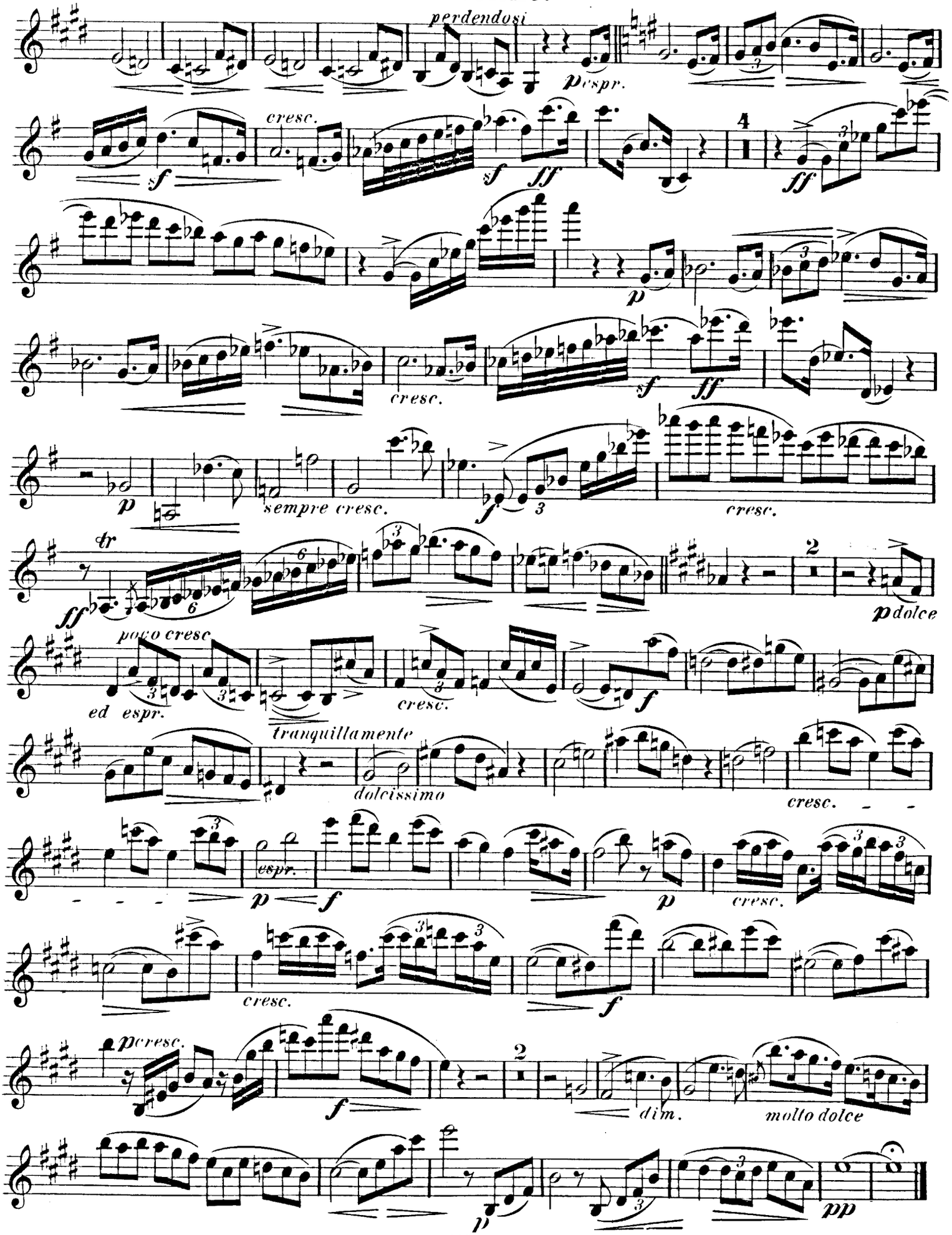

p espr.
cresc.
mf
mf
cresc.
f
7
f
con fuoco ed energ.
8
sempre più f
sf
8
ff
poco a poco dim.
tranquillo
p
3
p
dolce
cre - scen - - do - -
p cresc.
ff
energico
p cresc.
ff
3
mp cantabile
cresc.
sempre cresc.
f
p cresc.
ff
energico
p cresc.
ff
3
cantabile
mp
cresc.

Violine.

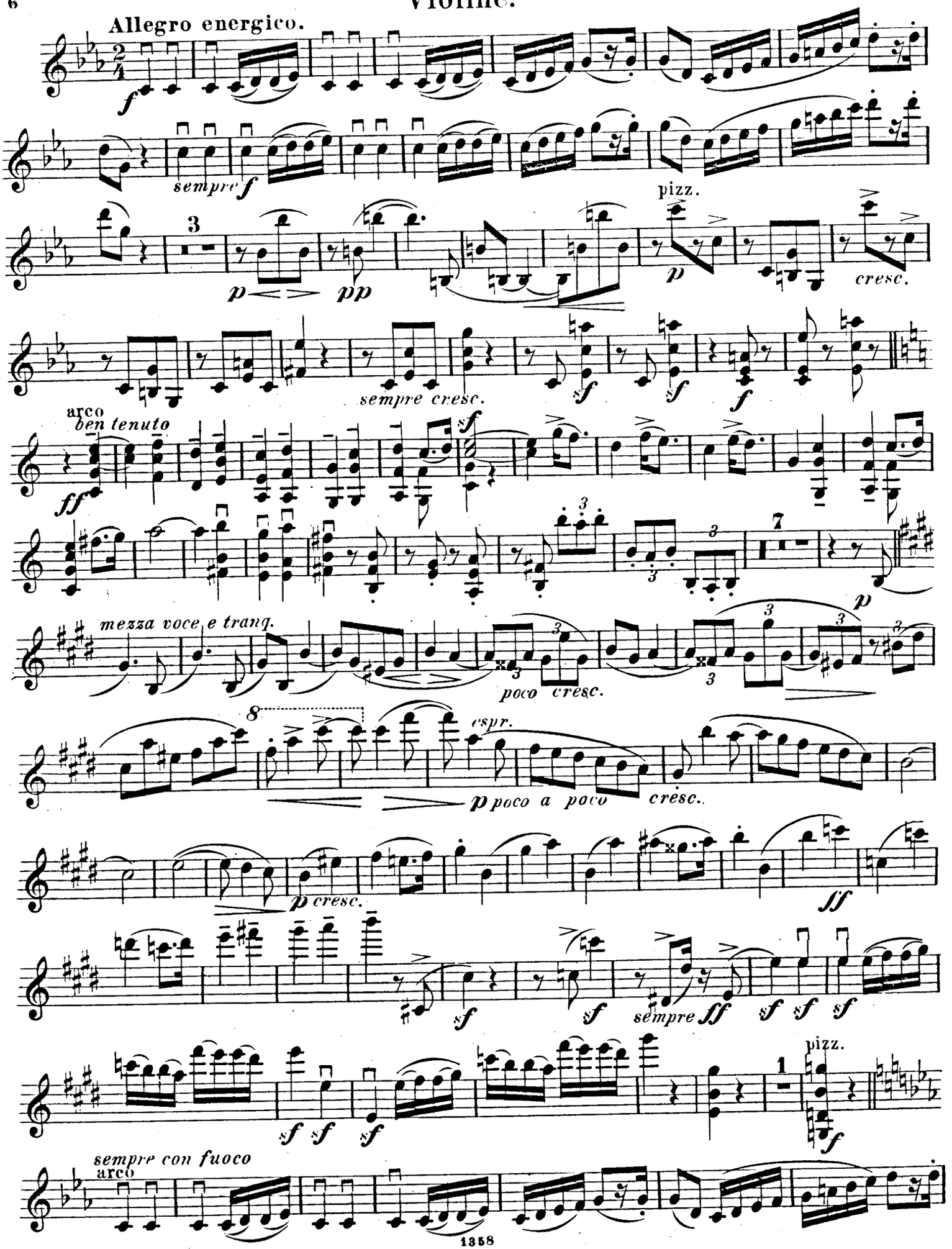

appassionato
sempre più f ed appassionato
con fuoco
sempre ff
sul G.
sul G.
pp tranquillo
più p
Pfte.
pp tranquillo e leggiero assai
cresc.
espr.
poco
a poco cre - scen - do
p espr.
cresc.
dim.
cresc.

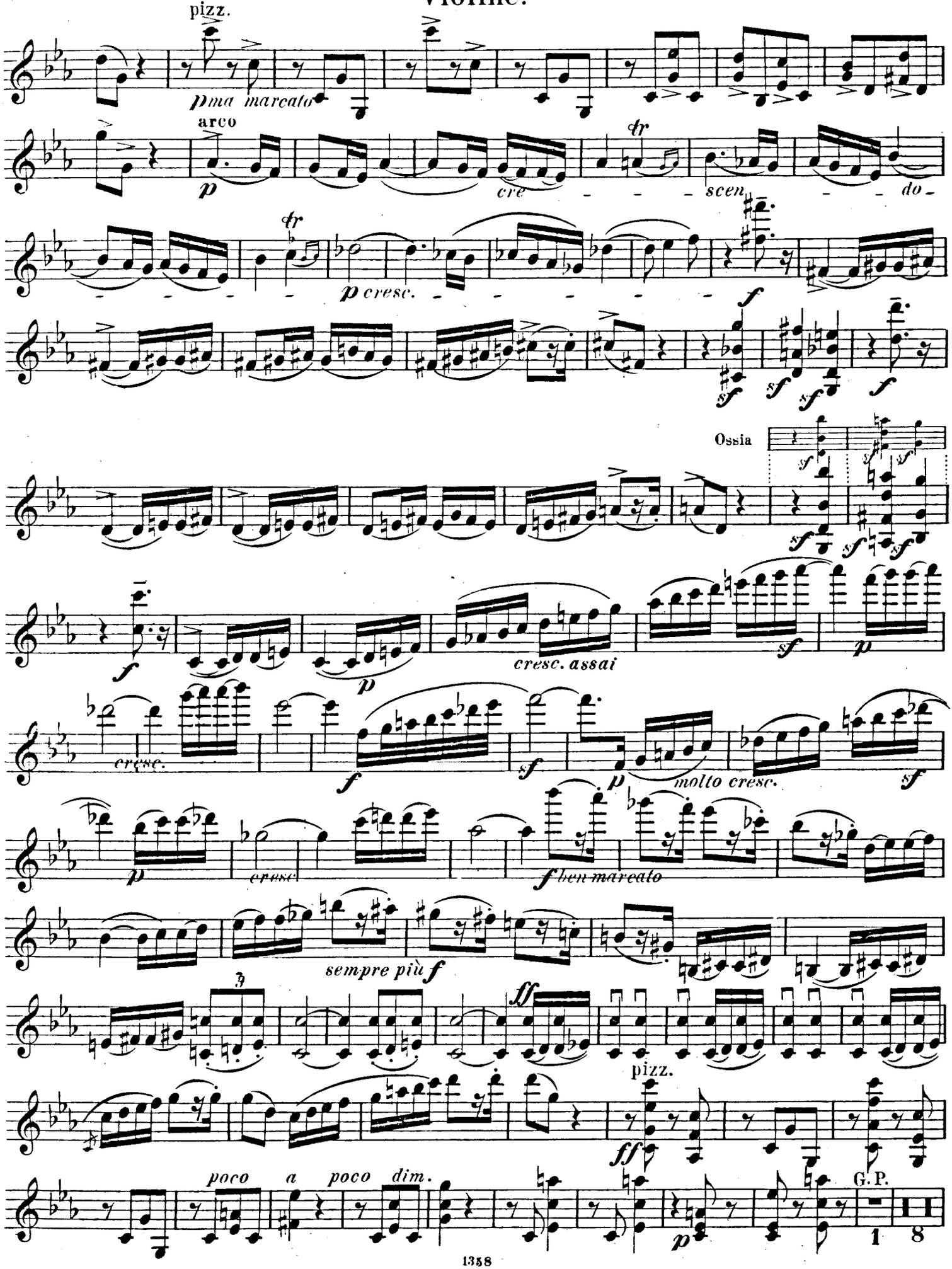
Violine.


con fuoco ed energ.
sempre più
poco a poco dim.
espr.
poco a poco cresc.
pesante
2 tranq.e molto cant.
cresc.
sempre più
non legato
Andante sostenuto.
pizz.
arco
espr.
cresc.

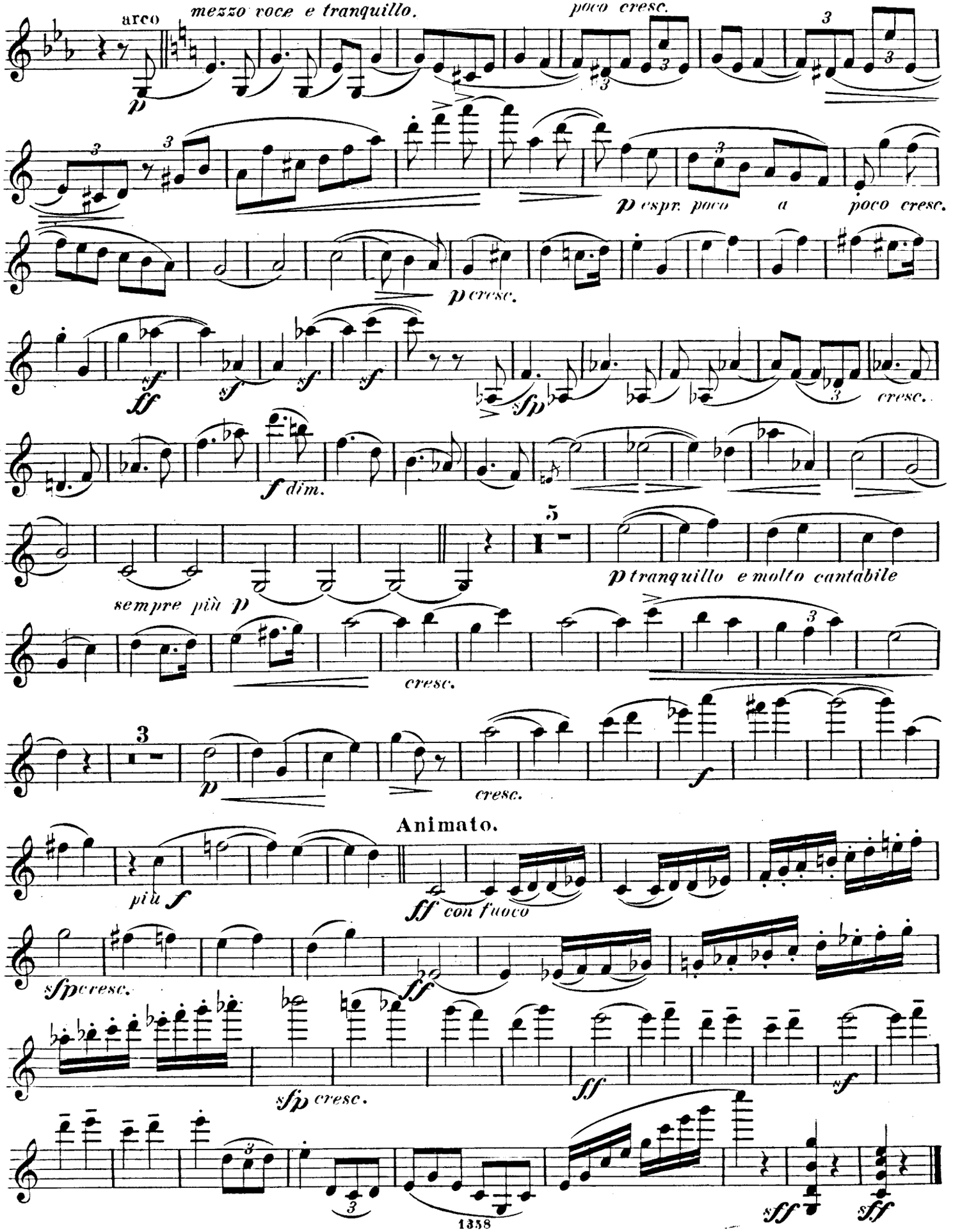

perdendosi
espr.
cresc.
sempre cresc.
cresc.
poco cresc
ed espr.
tranquillamente
dolcissimo
cresc.
espr.
cresc.
dim.
molto dolce

Violine.


Allegro energico.
f
sempre f
pizz.
p
pp
p
cresc.
sempre cresc.
sf
sf
f
arco
ben tenuto
ff
sf
mezza voce e tranq.
poco cresc.
p
espr.
p poco a poco
cresc.
p cresc.
ff
sf
sf
sempre ff
sf sf sf
pizz.
sf sf sf
f
sempre con fuoco
arco


pizz.
pma marcato
arco
p
cre
scen
do
tr
p cresc.
f
sf
Ossia
cresc. assai
molto cresc.
sempre più f
ff
pizz.
poco a poco dim.
G.P.
1 8

Violine.


arco
mezzo voce e tranquillo.
poco cresc.
p
p espr. poco a poco cresc.
p cresc.
sf
ff
sf
sf
sf
sfp
cresc.
f dim.
sempre più p
5
p tranquillo e molto cantabile
cresc.
3
p
cresc.
f
Animato.
più f
ff con fuoco
sfp cresc.
ff
sfp cresc.
ff
sf
sff
sff