

N^o

Collection

DE

130 VERSETS

Dans les Tons usités pour alterner avec le Chant des
Psaumes Magnificat, Hymnes,

et divisés en 3 Recueils.

POUR

Orgue-Harmonium

PAR

ALEXANDRE BRUNEAU

Organiste de la Métropole de Bourges.

Officier d'Académie.

OP: 237.	1 ^{er} Recueil de 50 Motets	15 f.
— 238.	2 ^e — 40 —	12 .
— 239.	3 ^e — 40 —	12 .

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COLLECTION

DE

130 VERSETS

POUR

ORGUE HARMONIUM

EN 3 RECUEILS.

1^{er} RECUEIL Op: 237.

- 20 VERSETS EN RÉ MINEUR
15 » EN LA MINEUR
15 » EN DO MINEUR

2^e RECUEIL Op: 238.

- 10 VERSETS EN SOL MINEUR
15 » EN DO MAJEUR
15 » EN RÉ MAJEUR

3^e RECUEIL Op: 239.

- 10 VERSETS EN MI^b MAJEUR
20 » EN FA MAJEUR
10 » EN LA MAJEUR

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COLLECTION DE 130 VERSETS.

2^e RECUEIL.

A. BRUNEAU.

Op. 238.

10 VERSETS EN SOL MINEUR.

N^o 1.

Andantino.

① ④

E

①

rall. ——— A tempo.

rall. ———

N^o 2.

Largo.

① ②

f

ff

① ②

cresc.

rf

N^o 3.

Maestoso.

G. J.

cresc.

cresc. *ff*

No. 4.

Andante. espressione.

②
④ ⑤ ①

rf *rall.*

rall.

№ 5. Andantè espress.

① ②
E
①

sostenuto.

cresc.

A tempo.

f

cresc.

rf

rall.

A tempo.

ritard

№ 6. All^o moderto.

①
G. J.
①

mf

f

tr

rf

cresc.

First system of musical notation. The piano part (treble clef) includes trills and a forte (*ff*) dynamic. The bass part (bass clef) features a melodic line with a trill and a forte (*ff*) dynamic.

No. 7.

And^{no} Pastorale espress.

Second system of musical notation, marked "And^{no} Pastorale espress.". It includes first and second endings, indicated by circled numbers 1 and 2. The piano part (treble clef) features a melodic line with a forte (*rf*) dynamic. The bass part (bass clef) features a rhythmic accompaniment.

A tempo.

Third system of musical notation, marked "A tempo.". It includes a trill and a piano (*p*) dynamic. The piano part (treble clef) features a melodic line with a forte (*rf*) dynamic. The bass part (bass clef) features a rhythmic accompaniment.

rall.

A tempo.

Fourth system of musical notation, marked "A tempo.". It includes a piano (*p*) dynamic and a forte (*rf*) dynamic. The piano part (treble clef) features a melodic line with a forte (*rf*) dynamic. The bass part (bass clef) features a rhythmic accompaniment.

rall.

Fifth system of musical notation, marked "A tempo.". It includes a piano (*p*) dynamic and a forte (*rf*) dynamic. The piano part (treble clef) features a melodic line with a forte (*rf*) dynamic. The bass part (bass clef) features a rhythmic accompaniment.

No. 8.

Maestoso.

G. J.

①

①

No. 9.

And^{no} grasio.

E

① ④

①



№ 10. All^o maestoso.

①

G. J.

①



15 VERSETS EN DO MAJEUR.

N^o 1. And^{no} grazioso.

① E ①

cresc. *rall.* *espressione.* *f* *rall.* *rit*

N^o 2. Maestoso.

G. J.

cresc. *f* *rf*

Three systems of musical notation for piano and violin. The first system features a piano part with a *cresc.* marking and a violin part with a *f* marking. The second system continues the piano part with a *cresc.* marking. The third system includes a *ff* marking and a *Larghetto.* tempo change.

No. 3.

Largo.

④ ①

④ ①

Three systems of musical notation for piano and violin. The first system is marked *f* and includes a *Largo.* tempo change. The second system features a *rf* marking and a *cresc.* marking. The third system includes a *rf* marking.

Andantino. espress.

No. 4.

8

②

Jouez la main droite à l'8^{ve} jusqu'à la fin.

①

semplice

p

rall.

rall.

No. 5. And^{no} grazioso.

②

espress

mf

cresc.

sec

④ ③ ①

♩ 6. Lento et mod^{to}

① ②

♩ 7. Allegretto moderato.

G. J.

No. 8.

Lento.

Moderato.

① ④
E
①

p *espress.* *rf*

rall. *A tempo.* *f*

rf

cresc. *ff* *rall.*

No. 9.

All^o non presto.

① ③ ② ①
④ ①

f *cresc.*

mf

Op. 10. Maestoso All^o

G. J.

№ 11. Andante grazioso.

① ④ Trémolo. *espress.* *p* *rall.*

A tempo

f *rall.*

№ 12. Lento.

① ② *f* *rf* *f* *ff* *marcato.*

№ 13. Moderato.

① *pp* *rf* *sostenuto.*

sostenuto.

No. 14. *Andante grazioso.*

No. 15. *Maestoso.*

15 VERSETS EN RÉ MAJEUR.

No 1.

Maestoso

cresc.

G. J.

No 2.

And^{no} espressione.E
Céleste de 8

Op. 3. And^{no} mod^{to} espress.

rf

① ②
E
①

rf *mf* *rall.*

Op. 4. Allegretto mod^{to}

G. J.

f *cresc.* *rall.* *f* *ff* *cresc.* *rall.*

Op. 5. And^{no} Pastorale.

④

①

p

rf

mf

rall.

Op. 6. Largo religioso.

① ②

① ②

rf

rall.

A tempo.

rf

f

No. 7.

Moderato con espressione.

②

Solo de Violoncelle.

④ ③ ①

p

rall.

mf

f

rall.

No. 8.

Lento moderato.

②

①

espres.

rf

cresc.

rit.

A tempo.

p

rf

rall.

A tempo.

rall.

f

No. 9.

Allegro maestoso.

G. J.

f *ff* *rall.* *f* *ff* *rall.*

No. 10.

Pastorale.

① ④

E

①

espress *p* *rall.* *ff* *rall.*

No. 11.

Largo maestoso.

① ②

① ②

f

rall. -----

sostenuto.

rf

f

No. 12.

And^{no} espressione.

②

E

④ ⑤ ①

Solo de Violoncelle.

rf

p

A tempo.

rf

rall. -----

rf

cresc.

rf

rall.

rall. -----

rf

A tempo.

pp

rf

rf

rall. -----

No. 13.

Allegro.

G. J.

f

ff

Accelerando. f

Moins vite.

f

mf

ff

cresc.

No. 14.

Dolce espressivo.

①

E

①

sostenuto.

cresc. *rf* *rall.*

No. 15.

All^o maestoso.*rall.*

A tempo.

G. J.

①

①

f *cresc.* *ff*

rall. *f*

cresc. *ff*

ff *cresc.*