

Score

# Tantum ergo

Antônio Américo da Costa  
Do arquivo de Resende Costa, cópia de 09 de Junho de 1944

**Andante**

The musical score consists of six systems of music. The first system features Flute, Clarinet in B-flat, and Trumpet in B-flat. The second system features Soprano, Alto, Tenor, and Bass. The third system features Violin I, Violin II, Viola, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin hymn "Tantum ergo". The vocal entries begin on the third beat of the first measure of each system. The instrumentation consists of woodwind and brass instruments in the first system, and strings in the subsequent systems. Dynamics include *mf*, *p*, and *pp*. Measure numbers 1 through 12 are indicated above the vocal parts.

**Soprano:** Tan - tum er - go Sa - cra - men - tum ve - ne -  
Ge - ni - to - ri ge - ni - to - que laus et

**Alto:** Tan - tum er - go Sa - cra - men - tum ve - ne -  
Ge - ni - to - ri ge - ni - to - que laus et

**Tenor:** Tan - tum er - go Sa - cra - men - tum ve - ne -  
Ge - ni - to - ri ge - ni - to - que laus et

**Bass:** Tan - tum er - go Sa - cra - men - tum ve - ne -  
Ge - ni - to - ri ge - ni - to - que laus et

**Violin I:** *mf*

**Violin II:** *mf*

**Viola:** *mf*

**Contrabass:** *mf*

## Tantum ergo

(8<sup>va</sup>) - - - - ,

Fl. 8 *p* *pp*

B♭ Cl. 8 *p* *pp*

B♭ Tpt. 8 *p* *pp*

S 8  
 re - mur cer - nu - i et an - ti - quum do - cu - men - tum  
 ju - bi - la - ti - o sa - lus ho - nor vir - tus quo - que

A 8  
 re - mur cer - nu - i et an - ti - quum do - cu - men - tum  
 ju - bi - la - ti - o sa - lus ho - nor vir - tus quo - que

T 8  
 re - mur cer - nu - i  
 ju - bi - la - ti - o

B 8  
 re - mur cer - nu - i  
 ju - bi - la - ti - o

Vln. I 8 *p* *pp*

Vln. II 8 *p* *pp*

Vla. 8 *p* *pp*

Cb. 8 *p* *pp*

Fl. 15

B♭ Cl. 15 **f**

B♭ Tpt. 15 **f**

S 15 **f** pres - tet fi - des su - ple -  
pro - ce - den - ti ab - u -

A **f** pres - tet fi - des su - ple -  
pro - ce - den - ti ab - u -

T 8 **pp** no - vo ce - dat ri - tu - i \_\_\_\_\_  
sit et be - ne - di - cti - o \_\_\_\_\_

B 8 **pp** no - vo ce - dat ri - tu - i \_\_\_\_\_  
sit et be - ne - di - cti - o \_\_\_\_\_

Vln. I 15 **f**

Vln. II 15 **f**

Vla. 15 **f**

Cb. 15 **f**

## Tantum ergo

22

F1. *pp*

B<sub>b</sub> Cl. *pp*

B<sub>b</sub> Tpt. *pp*

S men - tum  
tro - que

A men - tum  
tro - que

T *pp* sen com - su par - um \_\_\_\_ de lau - fe ctu - i.  
com - sit \_\_\_\_ da - ti - o.

B *pp* sen com - su par - um \_\_\_\_ de lau - fe ctu - i.  
com - sit \_\_\_\_ da - ti - o.

22

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *pp*

Fl.

B♭ Cl.

B♭ Tpt.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cb.

27

*pp* A - men. A - men.

*pp* A - men. A - men.

*pp* A - men. A - men.

27