

QUARTETT.

Violoncell.

Ferdinand Thieriot, Op. 30.

Allegro.

The musical score for Violoncell, Op. 30 by Ferdinand Thieriot, is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro." The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff is marked with a forte (*f*) dynamic and includes a section labeled "A". The third staff continues with a forte (*f*) dynamic. The fourth staff features a crescendo (*cresc.*) leading to a forte fortissimo (*ff*) dynamic, followed by a section labeled "2B" with a piano (*p*) dynamic and a "pizz." (pizzicato) marking. The fifth staff includes "arco" (arco) and "pizz." markings, with dynamics ranging from piano (*p*) to forte (*f*) and then a decrescendo (*dim.*) to piano (*p*). The sixth staff features "pizz." and "arco" markings, with a triplet of eighth notes, and dynamics from piano (*p*) to forte (*f*) and then a decrescendo (*dim.*). The seventh staff includes a triplet of eighth notes and a section labeled "3 C" with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and then a mezzo-forte (*mf*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a forte fortissimo (*ff*) dynamic. The ninth staff continues with a forte fortissimo (*ff*) dynamic. The tenth staff features a decrescendo (*dim.*) leading to a forte (*f*) dynamic, followed by a section labeled "D" and a final forte fortissimo (*ff*) dynamic.

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, followed by *cresc.*, *f*, and *p*. Includes a key signature change to two sharps.
- Staff 2:** Starts with *cresc.*, *f*, *p*, and *p*. Marked with **E**.
- Staff 3:** Starts with *ff*, followed by *f* and *marc.*
- Staff 4:** Starts with *f*.
- Staff 5:** Starts with *ff*.
- Staff 6:** Starts with *ff*, followed by *ff* and *ff*. Marked with **F**.
- Staff 7:** Starts with *f*, followed by *ff*, *f*, and *f*.
- Staff 8:** Starts with *ff sempre*.
- Staff 9:** Starts with *f*, followed by *f*. Marked with **G** and *tranquillo*. Includes a 3/2 time signature change.
- Staff 10:** Starts with *dim.*, *p*, *mf*, *f*, and *dim.*. Marked with **H**.
- Staff 11:** Starts with *e.p.*, followed by *cresc.*, *molto cresc.*, and *ff*.
- Staff 12:** Starts with *f*.

Violoncell.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamics and performance instructions:

- Staff 1:** *cresc.*, *ff*, *fz*, *p*, *p*
- Staff 2:** *cresc.*, *f*, *dim.*, *p*, *pp*
- Staff 3:** *cresc.*, *f*
- Staff 4:** *dim.*, *mf*
- Staff 5:** *f*, *mf*, *f*, *cresc.*
- Staff 6:** *ff*
- Staff 7:** *p*, *rit.*, *p*, *f*
- Staff 8:** *rit.*, *più lento, tranqu.*, *pp*, *rit.*, *lento*, *f* *espress.*, *dim.*, *a tempo*
- Staff 9:** *p*, *dim.*, *pp*, *ff*
- Staff 10:** *con fuoco*

Technical markings include **2 I pizz.** (pizzicato) and **1 arco** (arco) on the second staff, and **3 K 1** on the fourth staff. The score concludes with a double bar line.

Violoncell.

Allegro scherzando.

7 *sp* *<sp* *<f*

f *f*

pizz. f *f* *arco* *dim.*

p *sp* *sp* *sp* *sp* *sp* *cresc.*

ff marc.

poco più lento

p dol. *pizz.*

arco *3* *dol.* *cresc.* *f* *dim.* *p*

Tempo I.

7 *sp* *<sp* *<f*

f *f*

f *<f* *dim.* *p* *pizz.*

arco *sp* *sp* *sp* *cresc.* *ff marc.*

tr

Violoncell:

dim. *rit.*
Adagio. *cresc.* *p* *ppp.*

p *mf* *dol.* *f* *p*

dim. *p* *cresc.* *f* *dim.* *f*

A *p* *cresc.* *f* *dim.* *f*

f *accell.* **B** *a tempo* *tranq. p dol.*

cresc. *mf* *dim.* *f*

f *p* *cresc.* *f*

C *dim.* *p* *f*

cresc. *f* *dim.* *f*

D *p* *cresc.* *f marc.* *un poco più moto*

ritard. *cresc.* **Tempo I.** **1**

ff

Violoncell.

pizz. *pp* *arco* *espress.*

cresc. *cresc.* *f* *fz* *dim.* *accel.*

rit. **E** *a tempo* *f* *p*

f *rit.* *p* *pp*

Allegro vivace.

13 *Pfte.* *f*

fz *ff* *marc.*

A *fz* *p* *f* *p* *f* *pizz.*

arco *p* *f* *p* *f* *dim.*

p *f* *dim.* *p*

f *f* **B** *f*

mf *f*

Violoncell.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a *pp* marking and a *mf* marking, with a 'C' time signature change. The third staff has *f* and *p* markings. The fourth staff is marked *pizz.* and *cresc.*. The fifth staff is marked *arco* and *f*. The sixth staff has a *ff* marking and a 'D' time signature change. The seventh staff has *p* and *cresc.* markings. The eighth staff has *f* and *ff* markings. The ninth staff has *f*, *p*, and *mf* markings. The tenth staff has *ff* and *marc.* markings. The eleventh staff has *p dol.* and *mf* markings. The twelfth staff has *f* and *p* markings.

Violoncell.

12/8 *p* *f*

12/8 *mf*

12/8 *pp* *mf*

12/8 *cresc.* *f* *molto cresc.*

12/8 *f* *ff* *ff sempre*

12/8

12/8 *dim.* *p* *cresc.* *f*

12/8 *dim.* *p* *mf* *f*

12/8 *p* *ff*

12/8 *pp* *mf*

12/8 *f*

12/8 *p* *cresc.* *p* *cresc. molto*

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a dynamic marking of *ff*. The second and third staves continue the melodic line. The fourth staff includes a *pizz.* marking and a dynamic of *p*. The fifth staff features *arco*, *pizz.*, and *arco* markings, with dynamics *p*, *cresc.*, *f*, and *p dol*. The sixth staff has *cresc.*, *dim.*, and *p* markings. The seventh staff includes *cresc.* and *f* markings. The eighth staff has *trmn* markings and dynamics *cresc.* and *ff*. The ninth staff includes *mf*, *cresc.*, and *f* markings. The tenth staff features *ff* and *fz* markings.