

Georg Gerson

(1790–1825)

Quartetto 1^o

für 2 Violinen, Viola &
Violoncello

G.8

Violoncello
(Original Notation)

Edited by
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Quartetto 1° für 2 Violinen, Viola & Violoncello

Allegro

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The image shows the first cello part of a quartet. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a dynamic marking of *fp* (fortissimo piano). The first line (measures 1-6) features a rhythmic pattern of eighth notes. The second line (measures 7-14) includes dynamic markings of *p*, *f*, *ff*, and *f*. The third line (measures 15-19) contains sixteenth-note passages. The fourth line (measures 20-26) features a crescendo leading to a *ff* dynamic. The fifth line (measures 27-33) has dynamic markings of *f* and *p*, with the instruction 'ganze Noten' (whole notes) above the notes. The sixth line (measures 34-41) starts with a *p* dynamic. The seventh line (measures 42-49) continues with a *p* dynamic. The eighth line (measures 50-56) features a *p* dynamic. The ninth line (measures 57-63) includes a *f* dynamic. The tenth line (measures 64-70) starts with a *f* dynamic and ends with a *p* dynamic.

Violoncello

71 *pp* *f* *ff* *f*

78 *decresc.* *p*

85 *f*

90 *f* *p*

98 *f* *p* *p*

106

114

122

129 *f* *p*

136 *pp* *f* *ff*

Violoncello

Menuetto

Measures 1-7 of the Menuetto. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and features a series of eighth notes and quarter notes. The dynamic shifts to forte (*f*) in measure 6.

Measures 8-13 of the Menuetto. This section features a first ending bracket from measure 8 to 13. The dynamics alternate between forte (*f*) and piano (*p*) in a pattern: *f*, *p*, *f*, *p*, *f*.

Measures 14-20 of the Menuetto. This section continues the melodic line with various dynamics and includes a repeat sign at the end of measure 20.

Measures 21-27 of the Menuetto. This section concludes the first part of the minuet with a piano (*p*) dynamic and a forte (*f*) dynamic, ending with a repeat sign.

Trio

Measures 28-36 of the Trio. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a series of quarter notes and rests, with a repeat sign at the end of measure 36.

Measures 37-45 of the Trio. This section features a melodic line with slurs and accents, primarily using a piano (*p*) dynamic.

Measures 46-50 of the Trio. This section concludes the Trio with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic, ending with a repeat sign.

*Da Capo Menuetto
senza replica*

Violoncello

Adagio

p

p

pizz.

col arco

p *f* *p*

p *pizz.* *pp*

Violoncello

Rondo Allegretto

8

16

24

30

37

45

53

61

68

Violoncello

75 **3**

p *f*

85

p

93 **4**

104

[f]

110

[p] *[pp]*