

Konzertstuck

Allegro non troppo

Berwald

This musical score is for the piece 'Konzertstuck' by Berwald, marked 'Allegro non troppo'. It is a full orchestral score featuring woodwinds, brass, percussion, and strings. The score is written in common time (C) with a key signature of one flat (Bb). The tempo is 'Allegro non troppo'. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Horn in F, Trumpet in Bb, and Timpani. The second system includes Violin I, Violin II, Viola, and Bassi. The woodwinds and brass parts are marked with a forte (ff) dynamic. The strings are marked with a forte (ff) dynamic. The Timpani part features a trill (tr) in the first measure. The Flute and Oboe parts have a melodic line in the first measure, while the Bassoon, Horn in F, and Trumpet in Bb parts have a rhythmic pattern. The Violin I and II parts have a melodic line in the first measure, while the Viola and Bassi parts have a rhythmic pattern. The score is written for a full orchestra, with each instrument part clearly delineated. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall structure of the score is typical of a 19th-century orchestral work, with a clear division of parts and a focus on melodic and rhythmic development.

Flute *ff*

Oboe *ff*

Bassoon *ff*

Horn in F *ff* *a2*

Trumpet in Bb *ff*

Timpani *ff* *tr*

Violin I *ff*

Violin II *ff*

Viola *ff*

Bassi *ff*

13

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

18 **A**

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

23

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

28

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

38 *fpp*

Ob. *fpp* *fp* *fp*

Bsn. *fpp* *a2* *fp*

Hn. *fpp* *fp* *fp*

Tpt. *fpp*

Timp. *f*

Bsn. *f*

Vln. I *fpp* *f* *fpp* *f* *fpp* *f*

Vln. II *fpp* *fpp* *fpp*

Vla. *fpp*

Bassi. *fpp*

43 **B**

Bsn. *p*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Bassi. *p*

47

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

pp

pp

pp pizz

50

Fl.

Ob.

Bsn.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

p

p

p

a2

sf

arco

pizz.

54

Fl.

Ob.

Bsn.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

sf

arco

pizz.

pizz.

B⁵

C

C



59

Bsn.

Vln. I

Vln. II

Vla.

Bassi.



73

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

D

3

77

Fl.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

p

I.

p

p

81

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

p

1



97

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

poco cresc.

cresc.

tr

101

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

cresco

ff

tr

F

The musical score for measures 101-104 is as follows:

- Measure 101:** Flute (Fl.) has a whole rest. Oboe (Ob.) and Bassoon (Bsn.) have a whole note chord (F4, A4) with a *cresco* dynamic. Horn (Hn.) has a whole note chord (F4, A4). Trumpet (Tpt.) has a whole rest. Timpani (Timp.) has a whole note chord (F4, A4) with a *cresco* dynamic. Bassoon (Bsn., trumpet) has a whole note chord (F4, A4) with a *cresco* dynamic. Violin I (Vln. I) and Violin II (Vln. II) have a sixteenth-note ascending scale (F4, G4, A4, B4, C5, D5, E5, F5). Viola (Vla.) has a whole note chord (F4, A4). Bass (Bassi.) has a whole note chord (F4, A4).
- Measure 102:** Flute (Fl.) has a whole rest. Oboe (Ob.) and Bassoon (Bsn.) have a whole note chord (F4, A4) with a *cresco* dynamic. Horn (Hn.) has a whole note chord (F4, A4). Trumpet (Tpt.) has a whole rest. Timpani (Timp.) has a whole note chord (F4, A4) with a *cresco* dynamic. Bassoon (Bsn., trumpet) has a whole note chord (F4, A4) with a *cresco* dynamic. Violin I (Vln. I) and Violin II (Vln. II) have a sixteenth-note ascending scale (F4, G4, A4, B4, C5, D5, E5, F5). Viola (Vla.) has a whole note chord (F4, A4). Bass (Bassi.) has a whole note chord (F4, A4).
- Measure 103:** Flute (Fl.) has a whole rest. Oboe (Ob.) and Bassoon (Bsn.) have a whole note chord (F4, A4) with a *cresco* dynamic. Horn (Hn.) has a whole note chord (F4, A4) with a *cresco* dynamic. Trumpet (Tpt.) has a whole rest. Timpani (Timp.) has a whole note chord (F4, A4) with a *cresco* dynamic. Bassoon (Bsn., trumpet) has a whole note chord (F4, A4) with a *cresco* dynamic. Violin I (Vln. I) and Violin II (Vln. II) have a sixteenth-note ascending scale (F4, G4, A4, B4, C5, D5, E5, F5). Viola (Vla.) has a whole note chord (F4, A4). Bass (Bassi.) has a whole note chord (F4, A4).
- Measure 104:** Flute (Fl.) has a whole rest. Oboe (Ob.) and Bassoon (Bsn.) have a whole note chord (F4, A4) with a *cresco* dynamic. Horn (Hn.) has a whole note chord (F4, A4) with a *cresco* dynamic. Trumpet (Tpt.) has a whole rest. Timpani (Timp.) has a whole note chord (F4, A4) with a *cresco* dynamic. Bassoon (Bsn., trumpet) has a whole note chord (F4, A4) with a *cresco* dynamic. Violin I (Vln. I) and Violin II (Vln. II) have a sixteenth-note ascending scale (F4, G4, A4, B4, C5, D5, E5, F5). Viola (Vla.) has a whole note chord (F4, A4). Bass (Bassi.) has a whole note chord (F4, A4).

106

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Bassi.

a2

(tr)

tr

110

Fl.

Ob.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Bassi.

a2

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Basses (Bassi.). Measure 114 starts with a key signature change to one flat (B-flat) and a common time signature. Measures 115-118 show various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *p*. A rehearsal mark 'G' is placed above measure 115.



119

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

pizz.

124

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *f*

Timp. *f*

Bsn. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Bassi. *arco* *cresc.* *f*

128

Detailed description: This page of a musical score covers measures 124 to 127. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, and Timpani) and the string section (Violins I and II, Viola, and Basses) all show a crescendo leading to a fortissimo (f) dynamic at the end of measure 127. The woodwinds play melodic lines with slurs, while the strings play a rhythmic pattern of eighth notes. The Bassoon part in measure 128 has a key signature change to one sharp (F#) and a time signature change to 8/8.

128

Fl. *p* **H**

Ob. *p*

Bsn. *p*

Hn. *p*

Tpt. *pp*

Timp. (tr) *pp*

Bsn. *p* **H**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Bassi. *pp*

Detailed description: This page of a musical score covers measures 128 to 131. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.) and another Bassoon (Bsn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Basses (Bassi.). Measures 128 and 129 feature melodic lines for Flute and Oboe, both marked *p*, and a melodic line for the first Bassoon marked *p*. The Horns play sustained notes marked *p*. The Trumpets play sustained notes marked *pp*. The Timpani has a trill (tr) marked *pp*. In measure 130, the Flute and Oboe continue their melodic lines, while the first Bassoon has a melodic line marked *p*. The Horns continue their sustained notes. The Trumpets continue their sustained notes. The Timpani continues its trill. In measure 131, the Flute and Oboe continue their melodic lines. The first Bassoon continues its melodic line. The Horns continue their sustained notes. The Trumpets continue their sustained notes. The Timpani continues its trill. The Violin I and II, Viola, and Basses play sustained notes marked *pp*.

132

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

pp

pp

pp

pp

135

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

ff

ff

ff

ff

ff

ff

ff

ff

ff

138

Fl.

Ob.

Bsn.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

cresc.

cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.



141

Ob.

Bsn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

143

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f_{a2}*

Tpt. *f*

Timp. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bassi. *f*

148 **I**₂ Andante

Hn. *pp*

Bsn. Andante

Vln. I *pp*

Vln. II *pp*

Vla. *ppz.*

Bassi. *pp*

arc^o *p*

156

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

165

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

p

3

pizz.

172

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

Var. I

Var. 1

p

3

arco

177

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

181

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

186

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

p

Var. II

191

Fl. *p* *pp* *pp*

Ob. *p* *pp* *pp*

Bsn. *pp* *pp* *pp*

Hn. *pp* *pp*

Timp.

Bsn. *pp* *pp* *pp*

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Bassi. *pp* *pp* *pp*

197

Fl. *p*

Ob. *p*

Bsn. *pp*

Hn.

Bsn.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Bassi. *pp*

pp

Detailed description: This page of a musical score covers measures 197 to 200. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bassi.). Measures 197 and 198 feature the Flute and Oboe playing a melodic line with a slur, while the Bassoon plays a sustained low note. Measures 199 and 200 show a more active woodwind texture with rapid sixteenth-note passages in the Flute and Oboe, and a more complex bassoon line. The strings provide a harmonic foundation with sustained chords in measures 197-199 and moving lines in measure 200. Dynamics range from *p* (piano) to *pp* (pianissimo).

201

Fl. *pp* *cresco* **J** *pp*

Ob. *pp* *cresco* *pp*

Bsn. *pp* *cresc.* *pp*

Hn. *pp* *cresc.* *pp*

Bsn. **J**

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Bassi. *pp* *pp* *pp*

[illegible]

[illegible]

216

Bsn.

cresc

Vln. I

Vln. II

Vla.

arco

Bassi.

220

Fl.

Ob.

Bsn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

pp

pp

p

223

Fl.

Ob.

Bsn.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

Tempo I

p

f

sf

Tempo I

228

Bsn. *p*

Vln. I *pp* *cresc.* *pp*

Vln. II *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp*

Bassi. *pp* *cresc.* *pp*

233

Hn. *a2*

Bsn. *p*

Vln. I

Vln. II

Vla.

Bassi.

238

Bsn. *f*

Vln. I

Vln. II

Vla.

Bassi.

[illegible]

251 **K**

Fl. *f*

Ob. *f* *a2*

Bsn. *f* *a2*

Hn. *f* *a2*

Tpt. *f* *a2*

K

Bsn. *f*

Vln. I *f* *p* *sf sf sf*

Vln. II *f* *p*

Vla. *f* *p*

Bassi. *f* *p*

255

Fl. *p*

Ob. *p*

Bsn. *sf sf sf sf sf pp sf sf*

Vln. I *sf sf sf sf sf pp sf sf*

Vln. II *sf sf sf sf sf pp sf sf*

Vla. *sf sf sf sf sf pp sf sf*

Bassi. *sf sf sf sf sf pp sf sf*

[illegible]



271

Ob.

Bsn.

Hn.

Tpt.

Timp.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

cresc.

f

p

a2

f

f

p

cresc.

(tr)

f

fp

sf

fp

fp

275

Fl.

Ob.

Bsn.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

p

crese.

p

pp

pp

pp

pp

pp

crese.

crese.

cresco

crese.

pp



278

Ob.

Hn.

Bsn.

Vln. I

Vln. II

Vla.

Bassi.

pp

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

I.

