

Georg Gerson

(1790–1825)

Quartetto II^o

für 2 Violinen, Viola &
Violoncello

G.14

Violino I^o

(Original Notation)

Edited by
Christian Mondrup

Quartetto II^o für 2 Violinen, Viola & Violoncello

Allegro Moderato

Georg Gerson (1790-1825)

6

11

16

20

25

29

33

36

39

7

m.v. dolce

Violino 1^o

49

53

56

59

61

63

67

71

74

79

83

tr

tr

tr

tr

8^{va}

8^{va}

8^{va}

f

p

cresc

f

1.

2.

dolce

tr

fz

p

fz

p

p

f

Violino 1^o

86

p *f*

91

p *p*

96

100

103

f

107

110

p *cresc* *p*

115

f *tr* *p*

120

f *tr*

125

7

135

dolce *tr* *tr* *tr*

Violino 1^o

139

142

145

147

149

153

157

162

166

170

tr

f

p

cresc

f

p

f

p

pp

p

f

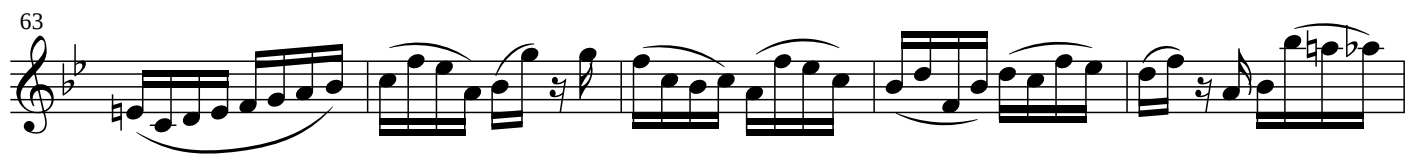
This page of the Violino 1 score contains measures 139 through 170. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, slurs, trills (tr), and dynamic markings (f, p, pp, cresc). Fingerings are indicated by numbers 0, 1, 2, 3, 4. A repeat sign is present at the end of measure 170.

Violino 1^o

Andante

p
 6 *fp*
 11 *tr*
 16
 21 1. 2. *f*
 26 *dolce* *fp*
 32
 37 *pp* *cresc*
 43 *dolce* *p* *f*
 49 *p* *f* *tr*
 54 *decrescendo* *p*

Violino 1^o



Violino 1^o

8^{va} -----

108 *f* *decresc* 3

111 *p*

115 *cresc* *f*

120 *p* 8^{va} -----

125 8^{va} -----

128 *calando* *a Tempo*

131 *fp*

136 *f* *p* *trm*

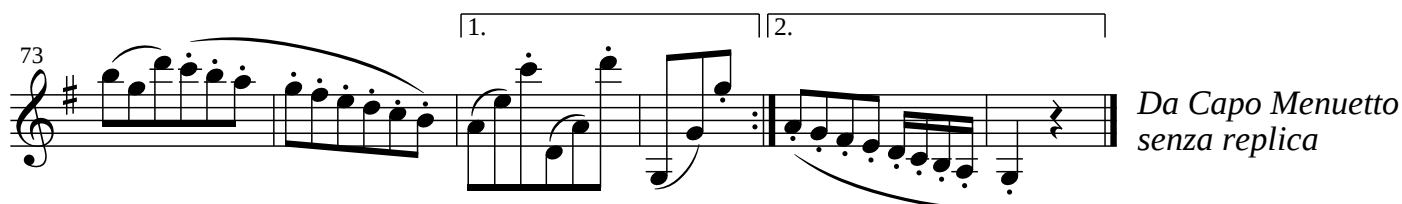
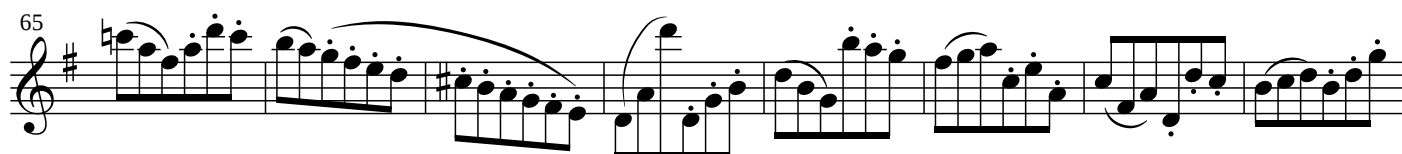
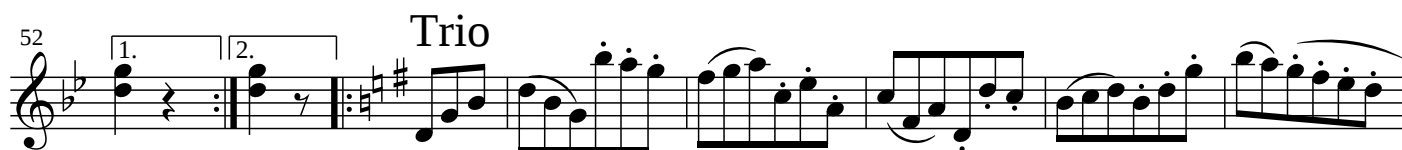
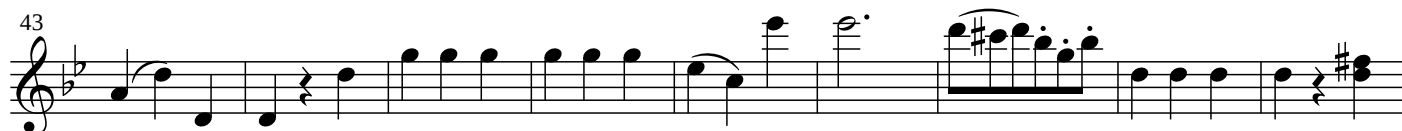
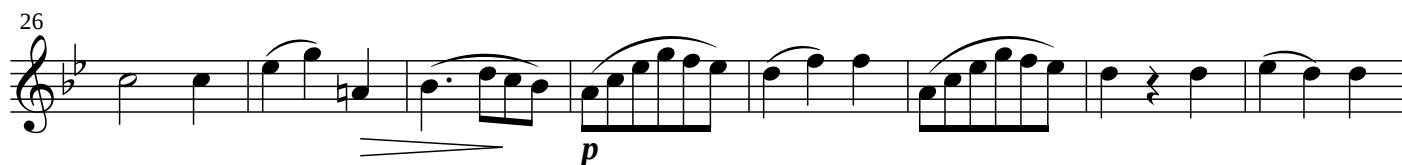
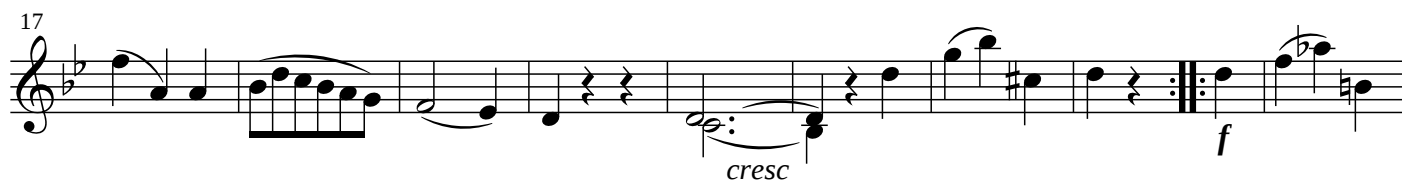
141

146 4^a Corda ----- *pp*

This page of a musical score for Violino 1 contains nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (f), piano (p), fortissimo-piano (fp), and pianissimo (pp). It includes performance instructions such as 'decresc' (decrescendo), 'cresc' (crescendo), 'calando' (rushing), 'a Tempo', and 'trm' (trill). There are also octave markings (8^{va}) and a section marked '4^a Corda' (fourth string). The staves are numbered 108, 111, 115, 120, 125, 128, 131, 136, and 146. The page is numbered 8 at the bottom.

Violino 1^o

Menuetto Allegro



Violino 1^o

Rondo Presto

Violino 1^o score for Rondo Presto, measures 1-72. The score is written in G minor (three flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 23 and includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff starts at measure 31. The sixth staff starts at measure 39 and includes a fortissimo (*fp*) dynamic. The seventh staff starts at measure 46. The eighth staff starts at measure 53 and includes a forte (*f*) dynamic and a piano dolce (*p dolce*) dynamic. The ninth staff starts at measure 60. The final staff starts at measure 68. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings.

Violino 1^o



76

82

88

93

98

104

112

119

127

134

cresc

f

decresc

p

f

p dolce

3

3

11

Detailed description: This is a page of musical notation for Violino 1, page 11. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical elements: eighth and sixteenth notes, beams, slurs, and ties. Dynamic markings include *cresc* (crescendo), *f* (forte), *decresc* (decrescendo), *p* (piano), and *p dolce* (piano dolce). There are also triplets marked with a '3' and a bracket. The page number '11' is centered at the bottom.

Violino 1^o

