

Sonate IV in C-dur

"Die Kuckuckssonate"

for Trumpet, Strings & Continuo

I

Carl Rosier (1640-1725)

Arr. Michel Rondeau

Canzone (♩ = circa 98)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

This system contains the first seven staves of the musical score. The Trumpet in C staff begins with a whole rest for the first four measures, followed by a melodic line with a trill in the fifth measure. The Violin I and II staves play a continuous sixteenth-note pattern. The Viola, Cello, and Double Bass staves provide a harmonic foundation with a mix of eighth and sixteenth notes. The Harpischord (continuo) part is written in two staves, featuring a steady bass line and chords in the right hand.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains the next seven staves of the musical score, starting at measure 8. The C Trumpet staff continues its melodic line. The Violin I and II staves maintain their sixteenth-note pattern, with some trills in the Violin I part. The Viola, Cello, and Double Bass staves continue their harmonic support. The Harpischord part continues with its characteristic continuo style, featuring a mix of chords and moving lines in both hands.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

II

Carl Rosier (1640-1725)

Arr. Michel Rondeau

Allemande (♩ = circa 70)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

tr

Detailed description: This musical score page contains measures 5 through 8 of a piece. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has one sharp (F#). Measure 5 begins with a fermata on the C Tpt. and a trill on Vln. I. The strings play a rhythmic pattern of eighth and sixteenth notes. The harpsichord provides harmonic support with chords and moving lines in both staves. A double bar line with repeat dots appears after measure 7, leading into measure 8.

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

The musical score consists of seven staves. The C Tpt. staff is empty. The Vln. I staff begins with a trill in measure 11. The Vln. II staff has a sharp sign on the G note in measure 11. The Vla., Vc., and D.B. staves show a rhythmic pattern of eighth and sixteenth notes. The Hpschd. staff has a complex arpeggiated texture in the right hand and a rhythmic pattern in the left hand.

This musical score is for measures 15 and 16 of the piece 'The Rose Tree'. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., with a grand staff for Hpschd. at the bottom. Measure 15 begins with a treble clef and a key signature of one flat. The C Tpt. part has a whole rest. Vln. I has a trill on the first note (F4) and then plays a sixteenth-note pattern. Vln. II plays a similar sixteenth-note pattern. Vla. has a half note (F3) and a quarter note (C4). Vc. and D.B. have a half note (F2) and a quarter note (C3). The Hpschd. part has a treble clef and a key signature of one flat, with a half note (F4) and a quarter note (C4). Measure 16 has two endings. The first ending (1.) has a whole rest for C Tpt., a half note (F4) for Vln. I, a half note (F4) for Vln. II, a half note (F3) for Vla., a half note (F2) for Vc., and a half note (F2) for D.B. The second ending (2.) has a whole rest for C Tpt., a whole note (F4) for Vln. I, a whole note (F4) for Vln. II, a whole note (F3) for Vla., a whole note (F2) for Vc., and a whole note (F2) for D.B. The Hpschd. part has a whole note (F4) and a quarter note (C4).

III

Carl Rosier (1640-1725)

Arr. Michel Rondeau

Ciacona (♩. = circa 95)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a chamber ensemble. It consists of seven staves: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The time signature is 3/2. The tempo is marked as Ciacona (♩. = circa 95). The score is divided into four measures. The Trumpet in C, Violin I, and Violin II parts are mostly rests, with some notes in the second and fourth measures. The Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and single notes.

5

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

5

tr

Detailed description: This musical score page shows measures 5 through 8 of a piece. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written in 4/4 time. Measures 5 and 6 feature a melodic line in the C Tpt. and Vln. I parts, with Vln. II providing a harmonic accompaniment. The Vla., Vc., and D.B. parts provide a steady bass line. The Hpschd. part provides a harmonic accompaniment. Measure 7 features a melodic line in the C Tpt. and Vln. I parts, with Vln. II providing a harmonic accompaniment. The Vla., Vc., and D.B. parts provide a steady bass line. The Hpschd. part provides a harmonic accompaniment. Measure 8 features a melodic line in the C Tpt. and Vln. I parts, with Vln. II providing a harmonic accompaniment. The Vla., Vc., and D.B. parts provide a steady bass line. The Hpschd. part provides a harmonic accompaniment.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 9 through 12. The instruments are arranged in a standard orchestral layout. The C Tpt. part has whole rests in all measures. Vln. I and Vln. II play a melodic line starting on G4, moving to A4 in measure 10, B4 in measure 11, and C5 in measure 12. The Vla. part plays a descending eighth-note scale from G4 to D3. The Vc. and D.B. parts play a sustained low note, G2, throughout. The Hpschd. part plays a descending eighth-note scale from G4 to D3, mirroring the Vla. part.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

This musical score page contains measures 13 through 16. The instruments are arranged in a standard orchestral layout. The C Tpt. part has rests in measures 13 and 14, followed by a half note in measure 15 and a half note in measure 16. Vln. I and Vln. II both have rests in measures 13 and 14, then play a half note in measure 15 and a half note in measure 16. The Vla. part plays a half note in measure 13, a half note in measure 14, a half note in measure 15, and a half note in measure 16. The Vc. and D.B. parts both have a half note in measure 13, a half note in measure 14, a half note in measure 15, and a half note in measure 16. The Hpschd. part plays a half note in measure 13, a half note in measure 14, a half note in measure 15, and a half note in measure 16.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 17 through 20. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line with eighth and quarter notes. Vln. I and Vln. II play a similar melodic line, with Vln. I having a more active eighth-note pattern. The Vla. part provides a harmonic foundation with a mix of eighth and quarter notes. The Vc. and D.B. parts play a simple, steady eighth-note accompaniment. The Hpschd. part features a complex, rhythmic pattern in the right hand, while the left hand plays a steady eighth-note accompaniment.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. The C Tpt. part consists of whole rests in all four measures. Vln. I and Vln. II play a melodic line starting on G4, moving to A4, B4, and C5 in measures 21-22, then descending to B4, A4, and G4 in measures 23-24. The Vla. part features a continuous eighth-note pattern in the right hand, starting on G3 and ascending to C5, while the left hand provides a steady bass line. The Vc. and D.B. parts play a simple harmonic pattern of whole notes, starting on G2 and moving to A2, B2, and C3 in measures 21-22, then descending to B2, A2, and G2 in measures 23-24. The Hpschd. part features a complex texture with a rapid eighth-note pattern in the right hand and a steady bass line in the left hand.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 25 through 28. The instruments are arranged in a standard orchestral layout. The C Tpt. part has rests in measures 25-27 and a melodic line in measure 28. Vln. I and Vln. II have rests in measures 25-27 and melodic lines in measure 28. The Vla. part has a continuous eighth-note melody in measures 25-27 and a half-note chord in measure 28. The Vc. and D.B. parts have half-note chords in measures 25-27 and whole-note chords in measure 28. The Hpschd. part has a continuous eighth-note melody in measures 25-27 and a half-note chord in measure 28.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a sustained harmonic with some movement. The Vla. part also plays a sustained harmonic. The Vc. and D.B. parts provide a low harmonic foundation with dotted half notes. The Hpschd. part features a melodic line with eighth and sixteenth notes, often playing in unison with the C Tpt. part.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 33 through 36. The instruments are arranged in a standard orchestral layout. The C Tpt. part consists of whole rests in all four measures. Vln. I and Vln. II play a melodic line starting on measure 33, with Vln. I having a fermata in measure 34. Vla. plays a single note in measure 33 and rests thereafter. Vc. and D.B. play a single note in measure 33 and rests thereafter. Hpschd. plays a single note in measure 33 and rests thereafter.

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 37 through 40 for a symphony. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line with quarter and half notes. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with quarter and half notes. The Vc. and D.B. parts play a simple bass line with half notes. The Hpschd. part has a melodic line with quarter and half notes. The score is written in 4/4 time and includes a key signature of one flat.

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 41 through 44. The instruments are arranged in a standard orchestral layout. The C Tpt. part features a melodic line starting in measure 41. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a melodic line starting in measure 41. The Vc. and D.B. parts have a sustained note in measure 41. The Hpschd. part has a melodic line starting in measure 41. The score is written in 4/4 time and includes a key signature of one flat.

Measure	C Tpt.	Vln. I	Vln. II	Vla.	Vc.	D.B.	Hpschd.
41	Quarter rest, then eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, 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C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 45 through 49. The instruments are arranged in a system with six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. in the upper system, and Hpschd. in the lower system. The C Tpt. part begins with a melodic line in measure 45, which continues through measure 49. The Vln. I and Vln. II parts enter in measure 46 with a sustained note. The Vla. part enters in measure 46 with a sustained note. The Vc. and D.B. parts enter in measure 46 with a sustained note. The Hpschd. part enters in measure 46 with a sustained note. The score concludes with a double bar line at the end of measure 49.