

7. Ricercar del septimo tono

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Intavolierung - Anton Höger

Treble

g-Lute

6

10

15

The musical score is presented in four systems, each corresponding to a measure number (6, 10, 15) indicated on the left. Each system consists of a Treble staff and a g-Lute staff. The Treble staff uses standard musical notation with notes and rests. The g-Lute staff uses a simplified notation with letters (a, c, e, g) and flags to indicate fretting and string changes. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 15.

19

Measures 19-22. The music is in a 3/4 time signature. The melody consists of eighth and quarter notes. The bass line features a variety of note values including eighth, quarter, and half notes, with some accidentals (sharps and naturals). Fingering numbers are placed above the bass line notes.

23

Measures 23-26. Measures 23 and 24 have whole rests in the melody. Measures 25 and 26 resume the melodic line. The bass line continues with various note values and accidentals. Fingering numbers are placed above the bass line notes.

27

Measures 27-31. The melody includes a key signature change to one sharp (F#) in measure 29. The bass line continues with various note values and accidentals. Fingering numbers are placed above the bass line notes.

32

Measures 32-35. The melody continues with eighth and quarter notes. The bass line features various note values and accidentals. Fingering numbers are placed above the bass line notes.

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68

Figured bass notation for measures 68-71:

Measure 68: $\begin{matrix} a & a & f & c \\ b & c & c & e \end{matrix}$

Measure 69: $\begin{matrix} a & f & f & f \\ a & c & f & \end{matrix}$

Measure 70: $\begin{matrix} a & e & a \\ c & c & c \end{matrix}$

Measure 71: $\begin{matrix} c & f & a & c \\ c & a & c & e & e & a \end{matrix}$

72

Figured bass notation for measure 72:

Measure 72: $\begin{matrix} a & c & d & a & c & e & f & h \\ c & c & a & e & c & a & c & e & a & c & a & c & d \end{matrix}$

73

Figured bass notation for measure 73:

Measure 73: $\begin{matrix} f & c & d \\ a \end{matrix}$

74

Figured bass notation for measure 74:

Measure 74: $\begin{matrix} a & c & d \\ a \end{matrix}$