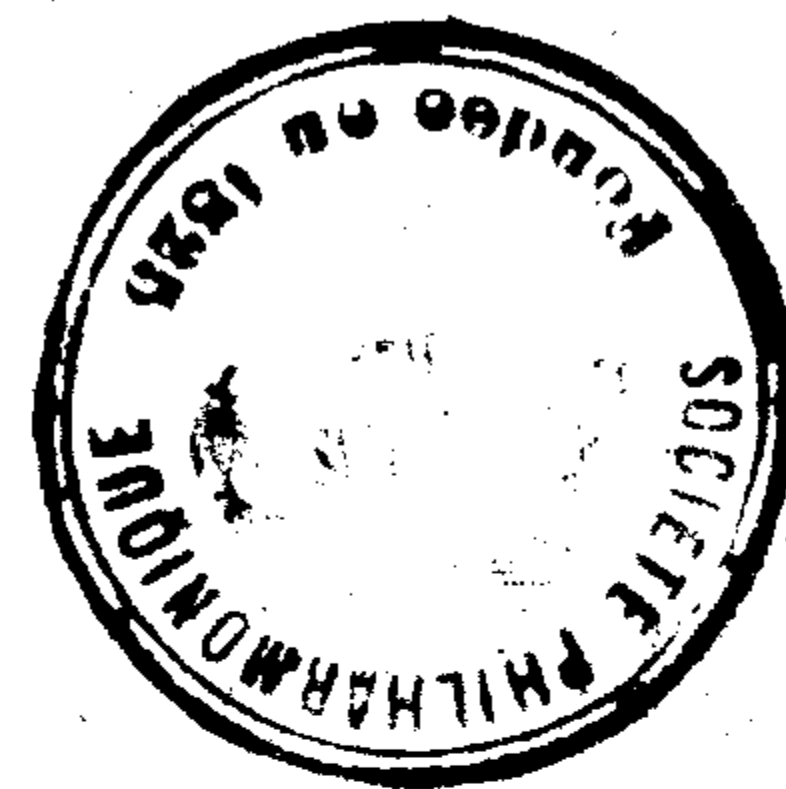


LES MASQUES

(TUTTI IN MASCHERA)



1

COMÉDIE LYRIQUE EN TROIS ACTES.

CARLO PEDROTTI.

All^o brillante.

ALTO

1 Cor.

1 Clar.

OUVERTURE

Silence. *pp*

Silence.

And. pizz. *p*

rall. a Tempo.

marcato. arco.

f allargando. *pp*

All^o spirito. Silence. 2 sul ponticello. *pp*

Jeu d'ordinaire.

cresc. molto. *f* *pp*

cresc. *p*

cresc. *f*

Silence. 3 3 3 3 3 3

12 staves of musical notation for Alto. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#).

Key markings and instructions:

- pizz.* (pizzicato) on the third staff.
- arco* (arco) on the fourth staff.
- pp* (pianissimo) on the fourth staff.
- f* (forte) on the fifth staff.
- legato molto.* (legato molto) on the sixth staff.
- cresc.* (crescendo) on the eighth staff.
- Poco piu mosso.* (Poco piu mosso) on the ninth staff.
- ff* (fortissimo) on the tenth staff.
- Silence.* on the twelfth staff.