

Albumblätter.

Feuilles d'Album. — Album leaves.

Violino.

I.

Edvard Grieg, Op.28.

Allegro con moto.

mf *f* *poco rit.* *A a tempo* *p* *cresc.*

dim. *poco rit.* *B a tempo* *mf* *p* *cresc.*

poco rit. *a tempo* *stretto* *p* *cresc.* *f* *dim.*

p *poco rit.* *C a tempo* *mf* *p* *poco rit.*

poco rit. *a tempo* *p* *f*

dim. *poco rit.* *D a tempo* *p*

poco a poco cresc. e stretto.

dim. *E a tempo* *f* *ed un poco ritard.* *p*

un poco stretto *pp*

II.

Allegretto espressivo.

p cantabile

dim. pp p

dim. pp p cresc.

mf p

sul A. cresc.

f

ritard. a tempo

dim. p p molto

ritard. a tempo pp pp

III.

Vivace.

p a tempo poco stretto p pp

A p stretto cresc.

poco ritard. molto

2 4
f *dim. e ritard.* *p* *a tempo* *poco stretto*
a tempo *poco rit.* *fz* *p* *pp* *p*
f *fp* *f* *fp* *pp dolceiss.*
f *fp* *f* *fp* *pp*
poco riten. *a tempo*
f *p* *fp*
pp *p* *cresc.*
f *dim. e poco ritard.* *p* *a tempo*
poco ritard. *fz* *p* *pp*

IV.

Andantino serio.

sul A. *p* *mf*
pp dolce
dolciss. *fp* *cresc.*
f *fz* *ri - tar - dan - do*

Allegro giocoso.

pp *pp sempre*
p *pp*
Tempo I. *ritard.* *p*
mf *pp dolce*
dolciss. *fp*
cresc. *f* *ritard.* *fz* *p*



No. 2833.



Albumblätter

Feuilles d'Album – Album Leaves.

Opus 28.

Piano und Violine.

(Sitt.)

Albumblätter.

Feuilles d'Album. — Album leaves.

I.

Edvard Grieg, Op.28.

Allegro con moto.

VIOLINO. *mf* *fz* *poco rit.*

Pianoforte. *mf*

A *a tempo* *p*

a tempo *p*

cresc. *dim.* *poco rit.*

cresc. *dim.* *poco rit.*

B *a tempo*

mf *p*

poco rit. *a tempo* *stretto*

cresc. *p* *cresc.* *f*

poco rit. *a tempo*

cresc. *p* *cresc.* *f*

poco rit. **C** *a tempo*

dim. *p* *poco rit.* *a tempo*

dim. *p* *mf*

poco rit.

poco rit.

a tempo

a tempo

p *f*

poco ritard **D** *a tempo*

dim. *p*

poco ritard. *a tempo*

dim. *p*

poco a poco cresc. e stretto *fed un poco ritard. dim.*

poco a poco cresc. e stretto *fed un poco ritard. dim.*

E *a tempo* *un poco stretto*

p *a tempo* *un poco stretto*

pp *pp*

II.

Allegretto espressivo.

p cantabile

p

dim. *pp* *p* **A**

dim. *pp* *p*

dim.

dim.

pp *p* *cresc.* *mf*

pp *p* *cresc.*

The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Allegretto espressivo.' The score is divided into four systems. The first system begins with a piano (*p*) and cantabile marking. The second system includes dynamics of *dim.*, *pp*, and *p*, and features a section marked 'A'. The third system continues with *dim.* markings. The fourth system includes *pp*, *p*, *cresc.*, and *mf* markings. The piano accompaniment consists of chords and moving lines in both hands, often with long notes and ties.

The musical score is arranged in five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat).

- System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a *mf* dynamic and a *p* dynamic. A section marked **B** begins with a *p* dynamic. The piano part includes a *Red.* marking and an asterisk.
- System 2:** The vocal line includes the instruction *sul A* and a *cresc.* marking. The piano accompaniment also features a *cresc.* marking and *Red.* markings with asterisks.
- System 3:** The vocal line has a *f* dynamic and a *dim.* marking. The piano accompaniment includes a *f* dynamic, a *p* dynamic, and *Red.* markings with asterisks.
- System 4:** The vocal line starts with a *p* dynamic, followed by *ritard.* and *a tempo*. A section marked **C** begins with a *p* dynamic and *molto*. The piano accompaniment includes a *ritard.* marking and a *pp* dynamic.
- System 5:** The vocal line includes the lyrics "ri - tar - dan - do" and "do 1." and "do 2." with first and second endings. The piano accompaniment includes a *p* dynamic, a *pp* dynamic, and *Red.* markings with asterisks.

III.

[illegible]

First system of the musical score. The upper staff (treble clef) contains a melodic line with notes and rests, marked with *f*, *dim.*, *e*, *ritard.*, and *a tempo*. The lower staff (bass clef) contains a bass line with notes and rests, marked with *f*, *dim. e ritard.*, and *p*. The system concludes with a double bar line and a key signature change to B major, indicated by a 'B' with a sharp sign.

Second system of the musical score. The upper staff (treble clef) contains a melodic line with notes and rests, marked with *poco stretto* and *a tempo*. The lower staff (bass clef) contains a bass line with notes and rests, marked with *f*. The system concludes with a double bar line and a key signature change to C major, indicated by a 'C' with a sharp sign.

Third system of the musical score. The upper staff (treble clef) contains a melodic line with notes and rests, marked with *p poco rit.*, *pp*, and *p*. The lower staff (bass clef) contains a bass line with notes and rests, marked with *p*, *poco rit.*, *pp*, and *p*. The system concludes with a double bar line and a key signature change to C major, indicated by a 'C' with a sharp sign.

Fourth system of the musical score. The upper staff (treble clef) contains a melodic line with notes and rests, marked with *fp*. The lower staff (bass clef) contains a bass line with notes and rests, marked with *fp*. The system concludes with a double bar line and a key signature change to C major, indicated by a 'C' with a sharp sign.

The musical score is arranged in three systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major, indicated by two sharps (F# and C#).

System 1: The vocal line begins with a forte (*f*) dynamic, followed by *fp* (fortissimo piano) and *ppdolciss.* (pianissimo dolcissimo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with dynamics ranging from *f* to *pp*.

System 2: The vocal line continues with *f* and *fp* dynamics. The piano accompaniment maintains its rhythmic pattern, with dynamics including *f* and *fp*.

System 3: The vocal line starts with *f* and *fp*, then moves to *pp*. The piano accompaniment includes a section marked *poco riten.* (poco ritenuto) and *a tempo*. The system concludes with a final chord marked *fp*.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings. The piano accompaniment often features a consistent eighth-note accompaniment in the right hand, while the left hand provides harmonic support with chords and moving lines.

F
 p
 p
 Red. * Red. * Red. * Red. * Red. * Red. *
 G
 p
 pp
 p
 p
 Red. * Red. * Red. * Red. * Red. *
 cresc.
 cresc.
 Red. * Red. * Red. * Red. * Red. *
 dim. poco riten. a tempo H
 p
 a tempo
 dim. e poco riten. p
 Red. * Red. * Red. * Red. * Red. * Red. * Red. *
 f poco ritard. pp
 poco ritard. p pp
 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

IV.

Andantino serioso.

The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andantino serioso.'.

The first system features a piano (*p*) melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part is marked *p* *la melodia ben tenuto*.

The second system continues the melodic and piano lines, with a mezzo-forte (*mf*) dynamic marking.

The third system begins with a section marked 'A' and a piano (*pp*) *dolce* dynamic marking. The piano part is marked *pp* *dolce*.

The fourth system continues the melodic and piano lines, with a *dolciss.* (pianissimo) dynamic marking.

B

fp *cresc.*

fp *cresc.*

f *ritard.*

f *ritard.* *fz*

Allegro giocoso.

pp

pp
Ped. sempre

pp sempre

pp sempre

1. 2.

* *ad.* *

D

p

senza Ped.

pp

pp

ped.

8

fp

fp

ped.

E **Tempo I.**

ritard.

p

ritard.

p

Musical score for piano and voice, page 15. The score consists of six systems of staves. The top staff is for the voice, and the bottom two staves are for the piano. The music is in a minor key with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The tempo and mood markings include "dolce", "dolciss.", "ritard.", "cresc.", and "fz". The score ends with a double bar line and a repeat sign.



Dieselben für Pianoforte und Violine
arrangirt von
Hans Sitt.