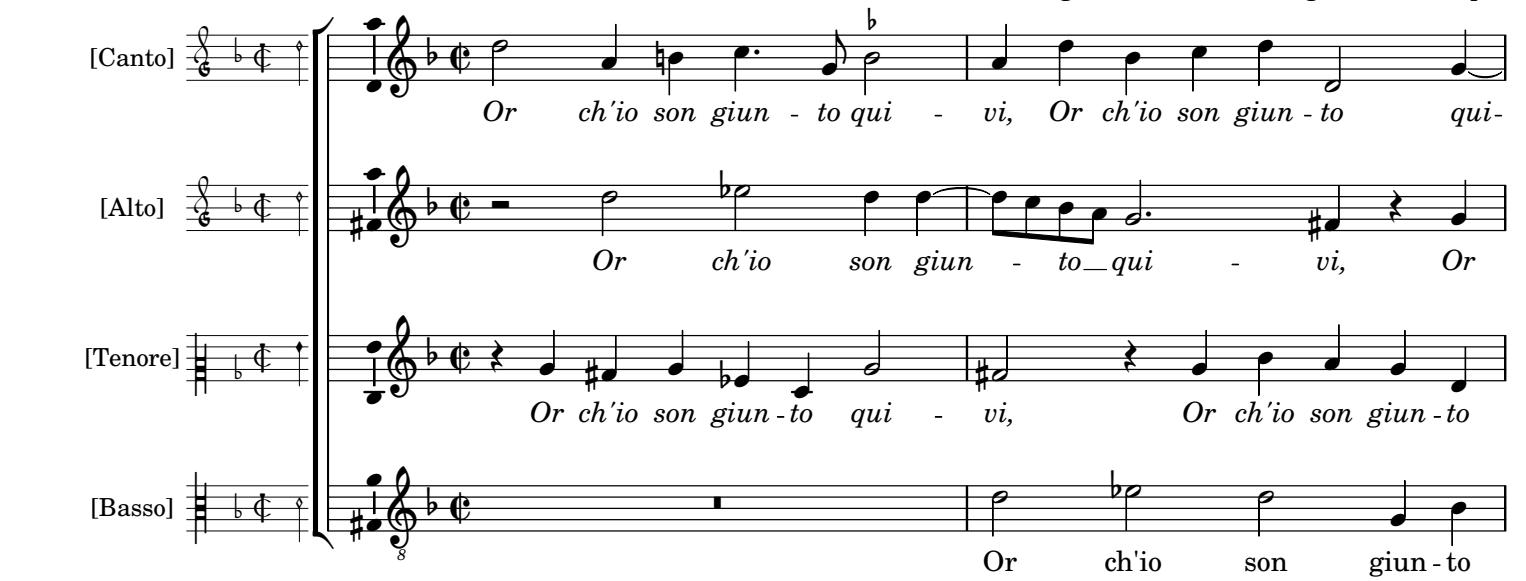


Or ch'io son giunto qui

Jacopo Sannazzaro (?)

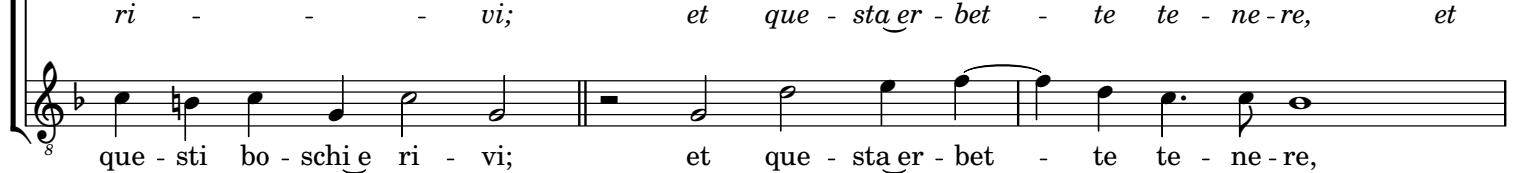
Alfonso Ferrabosco II (c.1575-1628)

MS Egerton 3665 ('The Tregian Manuscript')

[Canto] 

[Alto] 

[Tenore] 

[Basso] 

5

Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2016-04-03) CC BY-NC 2.5

Or ch'io son giunto qui (score)

The musical score consists of eight staves of music. The first staff begins with a measure containing a single note followed by a fermata. The second staff starts with a measure containing two notes. The third staff begins with a measure containing three notes. The fourth staff starts with a measure containing four notes. The fifth staff begins with a measure containing five notes. The sixth staff starts with a measure containing six notes. The seventh staff begins with a measure containing seven notes. The eighth staff begins with a measure containing eight notes. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

que - sta er - bet - te te - ne - re, io vo can - tar del fier fan - ciul di ve - ne -
que - sta er - bet - te te - ne - re, io vo can - tar del fier fan - ciul di
que - sta er - bet - te te - ne - re,
io vo can - tar del fier fan - ciul di ve - ne -
re, del fier fan - ciul di ve - ne - re.
ve - ne - re, io vo can - tar del fier fan - ciul di ve - ne - re.
vo can - tar del fier fan - ciul, del fier fan - ciul di ve - ne - re.
re, io vo can - tar del fier fan - ciul di ve - ne - re.

Or ch'io son giunto qui,
fra questi boschi e rivi;
et questa erbette tenere,
io vo cantar del fier fanciul di venere.

Identified as Sannazzaro by David Pinto