

Or ch'io son giunto quivi

Jacopo Sannazzaro (?)

Alfonso Ferrabosco II (c.1575-1628)

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for a single voice part in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by a mix of half, quarter, and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff features a five-measure rest (marked with a '5') before the melody resumes. The third staff has a ten-measure rest (marked with a '10') before the melody resumes. The fourth staff concludes the piece with a double bar line. The lyrics are: 'Or ch'io son giun-to qui - vi, Or ch'io son giun-to qui - vi, Or ch'io son giun - to qui - vi, fra que-sti bo-schi e ri - vi; et que-sta er - bet - te te - ne-re, et que - sta er - bet - te te - ne - re, io vo can-tar del fier fan - ciul di ve - ne - re, del fier fan - ciul di ve - ne - re.'

Or ch'io son giun-to qui - vi, Or ch'io son giun-to qui - vi, Or
ch'io son giun - to qui - vi, fra que-sti bo-schi e ri - vi; et que-sta er -
bet - te te - ne-re, et que - sta er - bet - te te - ne - re, io vo can-tar del fier fan -
- ciul di ve - ne - re, del fier fan - ciul di ve - ne - re.

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Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Or ch'io son giun - to qui - vi, Or ch'io son giun - to qui - vi, Or ch'io son giun-

5 to qui - vi, fra que-sti bo-schi e ri-vi; et que-sta er-bet - te te-ne-re, et que-sta er-bet-te te-ne-

10 re, io vo can-tar del fier fan-ciul di ve-ne-re, io vo can-tar del fier fan-ciul di ve-ne - re.

Or ch'io son giunto quivi

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Alfonso Ferrabosco II (c.1575-1628)

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Or ch'io son giun-to qui - vi, Or ch'io son giun-to qui - vi, Or ch'io son giun-to

qui - vi, ⁵ fra que-sti bo-schi e ri - vi, e ri - vi; et que-sta er-bet-

- te te - ne-re, ¹⁰ et que - sta er - bet - te te - ne - re,

io vo can-tar del fier fan-ciul, del fier fan-ciul di ve - ne - re.

Or ch'io son giunto quivi

Jacopo Sannazzaro (?)

Alfonso Ferrabosco II (c.1575-1628)

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for a Tenore part in 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a measure with a '5' above it, indicating a fifth finger. The third staff has a measure with a '10' above it, indicating a tenth finger. The fourth staff concludes the piece with a final cadence. The lyrics are written below the staves, aligned with the notes.

Or ch'io son giun-to qui - vi, Or ch'io son giun-to qui - vi, Or ch'io son giun-to
qui - vi, fra que-sti bo-schi e ri - vi, e ri - vi; et que-sta er-bet-
- te te - ne-re, et que - sta er - bet - te te - ne - re,
io vo can-tar del fier fan-ciul, del fier fan-ciul di ve - ne - re.

Or ch'io son giunto quivi

Jacopo Sannazzaro (?)

Alfonso Ferrabosco II (c.1575-1628)

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Or ch'io son giun-to qui - vi, Or ch'io son giun-to qui-vi, Or ch'io son____

giun-to qui - vi, fra que-sti bo-schi e ri - vi; et que-sta er-bet - te te - ne-re,

io vo can-tar del fier fan-ciul di ve-ne-re, io vo can-tar del fier fan-ciul di ve - ne - re.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest on the first measure, followed by a series of eighth and quarter notes. A first ending bracket (marked '1') spans the final two measures of the staff. The second staff starts with a measure rest (marked '5'), followed by eighth and quarter notes, and ends with a first ending bracket (marked '1'). The third staff begins with a measure rest (marked '10'), followed by eighth and quarter notes, and ends with a double bar line. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

