

Erste Violine

Octett
für vier Violinen, zwei Bratschen und zwei Violoncells

op. 49

Joseph Joachim in Freundschaft gewidmet.

von Carl P. G. Grädener

Allegro risoluto
ma non troppo presto

5

p

11

p

17

mf *crescendo*

24

f **A** *pizz.*

31

arco *fpp*

41

crescendo *f*

49

B *f* *mf* *sf* *crescendo* violin 2

67

f *espressivo*

74

tr *ff*

85

1. 2. 5

98 violin 3, 4

mf *crescendo*

104 *f* C 7 viola 2

116 *mf* *crescendo* *f*

121 *crescendo* *ff*

125

128 D 4 *p*

137 *fp*

144 *crescendo* *f*

151 *f*

157 *diminuendo* 3

165

p

170

175

p

181

mf

crescendo

E

7

196

ff

staccato

p

205

leggero

209

poco f

213

crescendo

F

f

217

222

232

f *sempre f*

240

fpp

246

253

cresc. di molto

257

f staccato

260

fp dolce

269

276

p

Adagio molto

7 pizz. arco

mf *mf* *mf*

16 *sfp* *sfp* *f*

24 *f* *f* *mf* *p* *f*

33 *sf* *sf* 6

37 *tr* *tr*

39 *ff* 6 *f*

44 *f* 6 6 6 6 6 6 6 6

47 *sempre f* 6 6 6 6 6 6 6 6

49 3 3 3 3 6 6

50 6 6 6 6 6 6 6 6

[illegible]

Scherzo. Allegro

16 *mf* *f* *tr*

28 *tr* 6 14 *p staccato* *f*

58 2 *f* *diminuendo*

69 *f* *tr* *f*

80 1. 2. *f* *f*

92 2 *f* *tr* *Trio 1* *sfp*

104 *sfp* *sfp*

116 *sfp*

127 *p* *più f* *f* *p*

139 *f* *p* *f*

151 *p*

160 *f* *mf* *tr*

186 *f* *p staccato*

203 *f* *f*

227 *diminuendo* *f*

236 *f*

248 *f* *f* **Trio 2.**
l'istesso tempo

274 *p dolce*

306

p

322

Tempo primo $\text{♩} = \text{♩}$

sf *mf*

350

f

361

p staccato *f*

388

f *diminuendo*

397

f

405

f

415

f *f*

Finale. Allegro con fuoco, ma non troppo

f *f* *violin 2*

13 pizz. *mf* *crescendo* 5

27 arco *f*

34 *crescendo*

39 A *fp*

48 8 violin 3 *p* *f*

66

73 B *marcato*

80 *ff*

86

92 *f* *dim.* *mf* *p* 5

105 violin 2

molto crescendo

f

110

f

pp

118

mf *cresc.* *f*

124

p *mf* *crescendo*

133

f *f*

140

ff

149

mf

pizz.

2

2

5

violin 2

poco f

166

172

178

crescendo *f*

185

marcato

Musical staff 185-193: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The word 'marcato' is written below the staff.

194

Musical staff 194-199: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The staff ends with a double bar line and a key signature change to one flat.

200

ff *sempre ff*

Musical staff 200-208: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The dynamic markings *ff* and *sempre ff* are written below the staff.

209

Musical staff 209-213: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

214

Musical staff 214-217: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various slurs and accents.

218

Musical staff 218-229: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The staff ends with a double bar line and a key signature change to two flats.

230

mf marcato *pizz.* *poco f*

Musical staff 230-240: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The dynamic markings *mf marcato*, *pizz.*, and *poco f* are written below the staff.

241

f *arco*

Musical staff 241-249: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The dynamic marking *f* and the instruction *arco* are written below the staff.

250

crescendo

Musical staff 250-254: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The instruction *crescendo* is written below the staff.

255

fp *p* **D** **4**

Musical staff 255-259: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various slurs and accents. The dynamic markings *fp* and *p*, the letter **D**, and the number **4** are written below the staff.

269

p crescendo *mf* *crescendo poco a poco*

279

f

284

crescendo

288

ff *f diminuendo* *mf* crescendo *p*

296

p 6 violin 2

308

poco crescendo *p*

312

p

314

crescendo *molto crescendo* *f*

319

ff *ff*

Zweite Violine

Octett
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op. 49

Joseph Joachim in Freundschaft gewidmet.

von Carl P. G. Grädener

Allegro risoluto ma non troppo presto

5 *p* *p*

14 *mf*

23 *crescendo* *f*

29 *fpp* A pizz. arco ① ② ③ ④ ⑤ ⑥

38 *crescendo*

47 *f* B *f* *mf* 7 violin 3

62 *sfp* *crescendo* *f* *espressivo*

70 2

81 *f* *tr*

90

1. 2. 7

crescendo

104

C

f

mf

crescendo

The first system of the musical score for 'The Rose Tree' begins at measure 104. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The melody then continues with a quarter note B4, a quarter note A4, and a quarter note G4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The system concludes with a *crescendo* marking. The system number 104 is indicated at the beginning.

117

f

crescendo

122

ff

[illegible][illegible]

141

crescendo

148

f

152

Example 152

164 *viola 1*

p

168

177

p *p* *mf*

184 *E*

crescendo *ff* *staccato*

192

ff

197

staccato *p*

205

mf

211

poco f *crescendo*

215 **F** *tr* *f*

221

231 *f* *f* *f*

238 **G** *fpp*

248

253 *cresc. di molto* *f*

261 *p*

275 *p*

Adagio molto

7 pizz. arco *mf* *mf* *mf*

15 *p* *sf*

22 *f* *f* *mf*

32 *f* *sf* *sf* 6

37 *tr* *tr*

40 *ff* 6 *f* *f* 6 6 6 6

46 pizz. arco arco *sempre f* *fz* *rf*

52 *p* *p* *cresc.* *f* *fp*

61

p *cresc.* *f*

66

mf *p* *pp*

74

p *f*

78

crescendo *f*

82

p *p* *ff* *largamente*

Scherzo. Allegro

16

mf *f*

28

p staccato *p*

49

mf

<

f

f

62

ff

f

fz

f

f

85

f

Trio 1

98

sfp

sfp

109

sfp

120

sfp

130

più f

<

f

p

143

f

p

fp

p

155

f

tr

mf

16

181

193

f

194

p staccato *p* *mf*

214

f *f* *ff* *f*

232

fz *f* *f*

250

Trio 2. l'istesso tempo $\text{♩} = \text{♩}$

f *p dolce*

282

p

315

Tempo primo $\text{♩} = \text{♩}$

sf *mf*

347

f

358

p staccato *p*

378

mf *f* *f*

390

ff *f* *fz* *f* *f*

413

f

Finale. Allegro con fuoco, ma non troppo

f *mf*

9

mf

14

crescendo

19

poco f *f*

27

tr

33

crescendo

37 A **18** violin 3

Staff 37-60: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *fp* is placed below the staff. A repeat sign with the number 18 is shown above the staff.

61

Staff 61-68: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings *p* and *f* are placed below the staff.

69

Staff 69-75: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

76 B

Staff 76-83: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *marcato* is placed below the staff.

84

Staff 84-88: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *ff* is placed below the staff.

89

Staff 89-98: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings *f*, *mf*, and *p* are placed below the staff.

99 5

Staff 99-108: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings *pp* and *molto crescendo* are placed below the staff.

109 1. 2.

Staff 109-119: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings *f*, *pp*, *p*, and *crescendo* are placed below the staff.

120

Staff 120-129: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamic markings *f*, *p*, and *mf* are placed below the staff.

130 2

Staff 130-139: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *f* is placed below the staff.

138

f *ff*

147

mf

155

161

poco cresc. *poco f*

168

174

crescendo

181

f

187

marcato

195

ff

202

16 Cello 1,2, pizz.

mf

230

236

241

245

f

252

crescendo

D

257

fp *p*

4

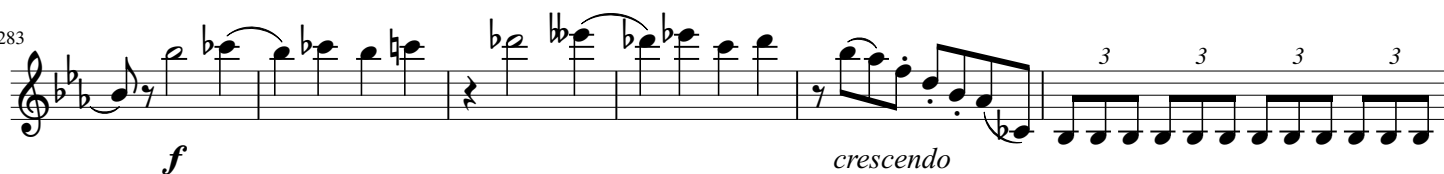
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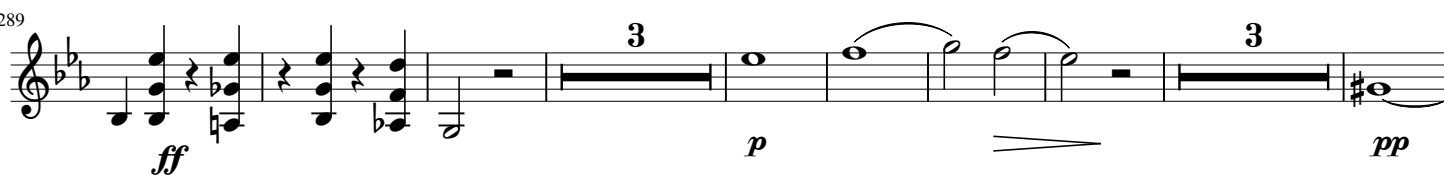
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283



289



303



307



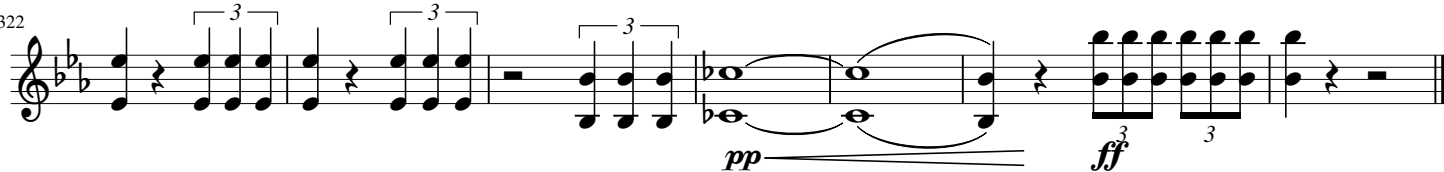
310



315



322



Dritte Violine

Octett
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op. 49

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von Carl P. G. Grädener

Allegro risoluto ma non troppo presto

4

p

3

p

15

mf

23

crescendo

f

A

30

pizz. arco

fpp

41

crescendo

f

B

49

f

mf

mf

4

63

crescendo

f

71

80



86



96



101



106



115



124



137

p *fp* *p* *crescendo*

145

f

152

7 violin 4 ① ② ③ ④ *pp*

171

177

p *p* *mf* *crescendo*

186

f *ff* *staccato*

196

f *diminuendo* *sfp*

206

leggero *poco f* *crescendo*

215

f

223

230

f *f* *sempre f*

240

fpp

252

cresc. di molto *f*

261

15

violin 1

p *p*

Adagio molto

7

pizz.

arco

mf *mf* *mf*

15

p *fp*

22

f *f* *f*

2

29

p *f* *sf* *sf*

35

sempre f

37

f

40

ff *f*

47

sempre f *p* *p*

58

cresc. *fp* *p* *cresc.* *f*

66

mf *p* *pp* *p*

77

f *f* *p*

83

p *ff*

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Scherzo. Allegro

8

*poco **f** staccato* *mf*

20

f

33

p staccato *p* *mf*

57

f *f=pp*

72

f *f* *tr*

85

f *f* *tr*

97

sf *sf* *Trio 1*

109

sf

121 *sfp* *più f*

134 *f* *p* *f* *p*

147 *f* *p* *f*

161 8 *poco f staccato* *mf*

180 *f*

193 2 10 *p staccato* *p* *mf*

217 ① ② ③ ④ ⑤ ⑥ *f* *fzp*

232 ⑦ *f* *f* *tr*

246 2 *f* *f* *tr*

Trio 2. l'istesso tempo $\text{♩} = \text{♩}$

258 **16** **16**

p dolce

306 **4**

p *sf*

Tempo primo $\text{♩} = \text{♩}$

329 **8**

poco f staccato

348

f

361 **2** **10**

p staccato *p* *mf*

385 **2**

f *fz p*

① ② ③ ④ ⑤ ⑥

400 **7**

f *f* *tr*

414 **2**

f *f* *tr*

Finale. Allegro con fuoco, ma non troppo

6 violin 3

f *mf*

14

crescendo

21

poco f *f*

32

crescendo

38 A 10 viola 1

fp *mf*

55 2

f

65 B

f

78

f *ff*

89

mf *diminuendo*

101

pp

108

crescendo *f*

114

pp *p* *mf* *f*

122

p *mf* *crescendo*

133

f *cresc.* *ff*

146

tr *C* *13* *violin 2* *poco f*

167

173

9 6

violin 1

ff molto marcato

198

ff

8

218

violin 1

f

229

mf

235

poco f marcato

242

f

247

252

crescendo

fp

D 6

264

p *p* *mf* *staccato*

275

crescendo *f*

284

crescendo *ff*

290

mf *dim.* *p* *dim.* *pp*

302

p *poco crescendo* *fp*

312

sf *f*

319

ff *pp* *f*

Vierte Violine

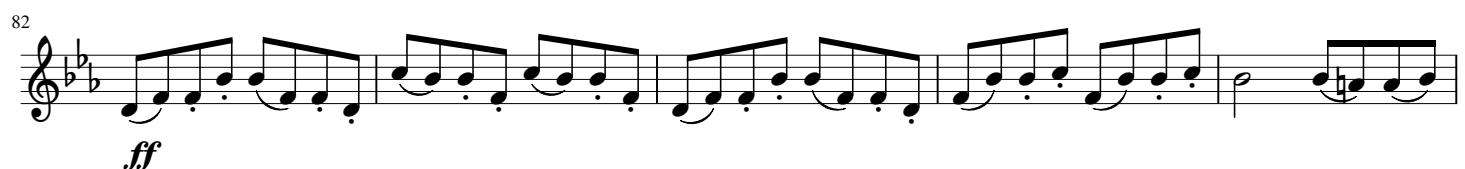
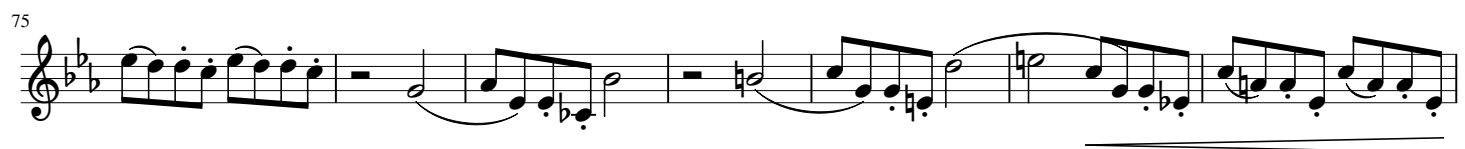
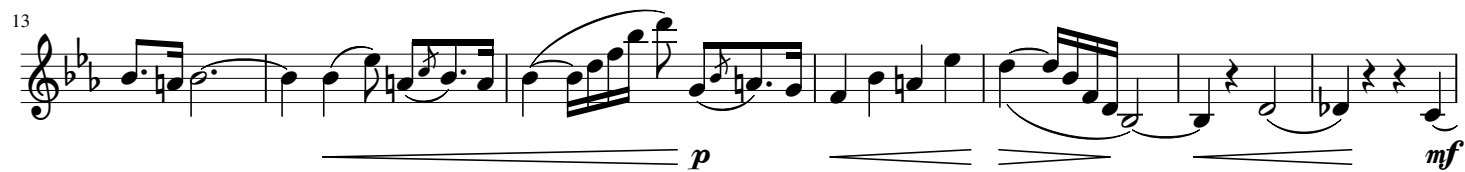
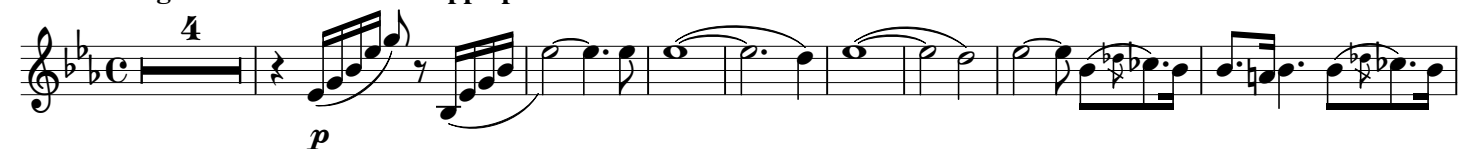
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Allegro risoluto ma non troppo presto



87 cello 1

1. 2. 3

mf

99 *crescendo*

103 *f* *fp* C

109 *crescendo* *mf* *crescendo* *tr*

117 *f* *ff*

124 ① ② ③ ④ ⑤ ⑥ D *p*

134 2 *fp*

142 *p* *crescendo*

149 *f* 6

162 viola 2

① ② ③ ④ ⑤ ⑥ ⑦

pp

176

p *mf* *crescendo*

185

crescendo *f* *ff*

E 6

199

f *diminuendo* *sfp* *mf* *espressivo*

208

poco f *crescendo*

216

f

F

224

232

f *f* *f* *sempre f*

238

fpp

G

249

cresc. di molto

255

f

13

p viola 1

275

p

Adagio molto

7

pizz.

arco

mf

mf

mf

15

p

fp

23

f

f

f

mf

p

31

f

sf

sf

sempre f

6

6

37

Staff 37-39: Treble clef, key signature of one flat. Staff 37 contains two sixteenth-note sextuplets. Staff 38 contains a half note, a quarter note, and a half note. Staff 39 contains a half note, a quarter note, and a half note, followed by four sixteenth-note sextuplets.

40

Staff 40-47: Treble clef, key signature of one flat. Staff 40 starts with a sixteenth-note sextuplet (*ff*), followed by a quarter note (*f*), a half note (*f*), and a half note. Staff 41-42 contain eighth-note pairs. Staff 43-44 contain eighth-note pairs. Staff 45-46 contain eighth-note pairs. Staff 47 contains a half note, a quarter note, and a half note, followed by a sixteenth-note sextuplet (*sempre f*).

48

Staff 48-58: Treble clef, key signature of one flat. Staff 48 contains a quarter note, an eighth note, and a quarter note. Staff 49 contains a triplet of eighth notes. Staff 50-51 contain eighth-note pairs. Staff 52-53 contain eighth-note pairs. Staff 54-55 contain eighth-note pairs. Staff 56-57 contain eighth-note pairs. Staff 58 contains a half note, a quarter note, and a half note, followed by a sixteenth-note sextuplet (*cresc.*).

59

Staff 59-66: Treble clef, key signature of one flat. Staff 59 contains a quarter note, an eighth note, and a quarter note. Staff 60-61 contain eighth-note pairs. Staff 62-63 contain eighth-note pairs. Staff 64-65 contain eighth-note pairs. Staff 66 contains a half note, a quarter note, and a half note, followed by a sixteenth-note sextuplet (*f*).

67

Staff 67-76: Treble clef, key signature of one flat. Staff 67 contains a quarter note, an eighth note, and a quarter note. Staff 68-69 contain eighth-note pairs. Staff 70-71 contain eighth-note pairs. Staff 72-73 contain eighth-note pairs. Staff 74-75 contain eighth-note pairs. Staff 76 contains a half note, a quarter note, and a half note, followed by a sixteenth-note sextuplet (*f*).

77

Staff 77-80: Treble clef, key signature of one flat. Staff 77 contains a quarter note, an eighth note, and a quarter note. Staff 78-79 contain eighth-note pairs. Staff 80 contains a half note, a quarter note, and a half note, followed by a sixteenth-note sextuplet (*f*).

81

Staff 81-84: Treble clef, key signature of one flat. Staff 81 contains a quarter note, an eighth note, and a quarter note. Staff 82-83 contain eighth-note pairs. Staff 84 contains a half note, a quarter note, and a half note, followed by a sixteenth-note sextuplet (*ff*).

Scherzo. Allegro

8

poco f staccato *mf*

20

f

32

12 2

p staccato *mf* *tr*

57

2

① ② ③ ④ ⑤ ⑥ ⑦

f *fz p*

72

7

1. 2.

f *f*

90

2 2

Trio 1

16

f *f* *sf p*

122

sf p *più f* *f*

136

p *f* *p*

149

8

f *p* *f*

170

*poco **f** staccato* *mf*

Musical staff 170-181: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are accents (^) over several notes. The dynamic starts with *poco **f** staccato* and changes to *mf* towards the end.

182

f

Musical staff 182-193: Continuation of the previous staff with similar rhythmic patterns and accents. The dynamic is *f*.

194

p staccato *mf* *f*

Musical staff 194-205: Includes a triplet of 12 notes marked *p staccato*, followed by a pair of 2 notes marked *mf*, and ends with a trill marked *f*.

219

fz p *f*

Musical staff 219-234: Continuation of the melodic line. A pair of 2 notes is marked *fz p*. A sequence of seven notes is numbered 1 through 7 in circles. The staff ends with a note marked *f*.

235

f *f*

Musical staff 235-253: Continuation of the melodic line. A triplet of 7 notes is marked *f*. The staff ends with a pair of 2 notes marked *f*.

254

Trio 2. l'istesso tempo $\text{♩} = \text{♩}$

f *p dolce*

Musical staff 254-287: New section starting with a pair of 2 notes marked *f*. The key signature changes to three flats (B-flat, E-flat, A-flat). The staff continues with a melodic line marked *p dolce*.

288

p

Musical staff 288-321: Continuation of the melodic line in the Trio section, marked *p*.

322

Tempo primo $\text{♩} = \text{♩}$

sf *poco **f** staccato*

Musical staff 322-344: New section starting with a triplet of 4 notes marked *sf*. The key signature changes back to two flats. The staff continues with a melodic line marked *poco **f** staccato*.

345

mf *f*

Musical staff 345-356: Continuation of the melodic line. The dynamic starts with *mf* and changes to *f* at the end.

356

p staccato *mf*

380

f

392

fzp *f* *f*

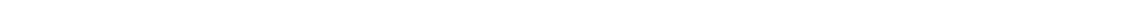
414

f *f*

Finale. Allegro con fuoco, ma non troppo

5

mf

9  8

violin 3

22

poco f

crescendo

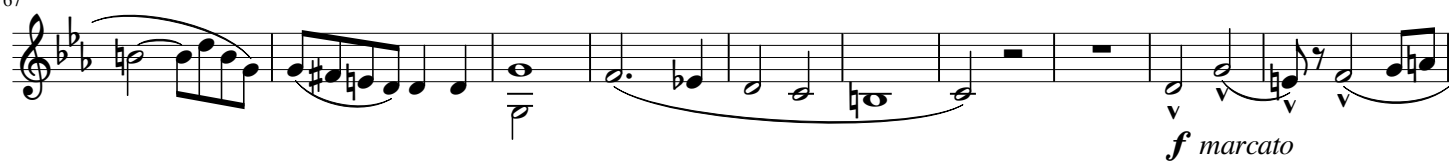
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29 

35 

57 

67

**B**

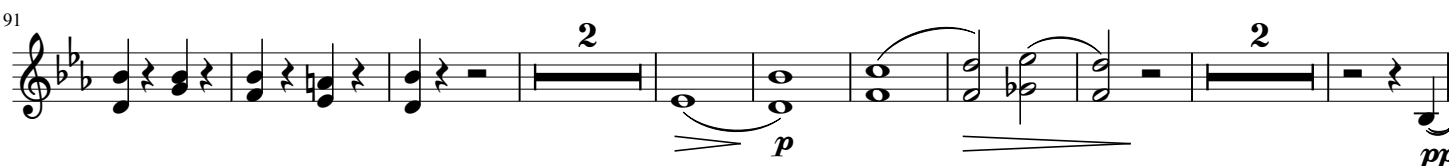
77



85



91



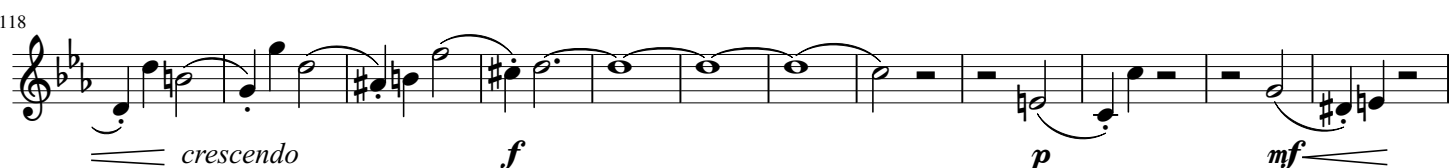
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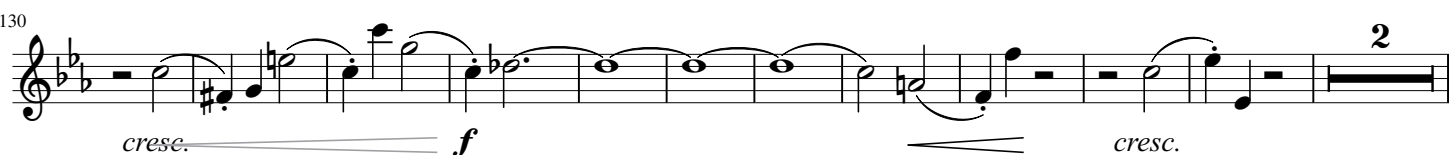
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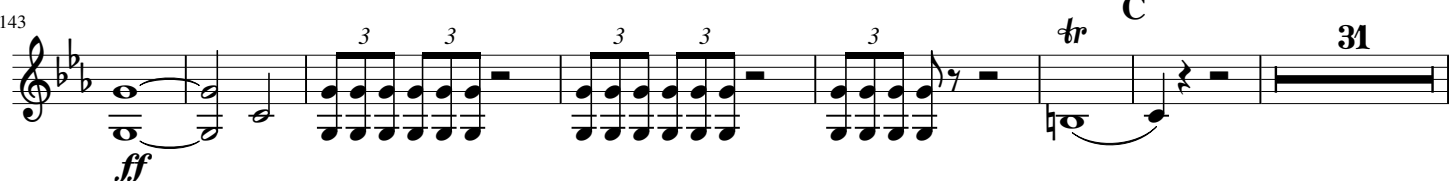
118



130



143



181 viola 2, cello 1

f marcato

188

199 *ff* 2 8 violin 1

220 *f* 5 violin 3

mf

237 *poco f*

243

249 *crescendo*

255 *fp* *p* D 6

269 *p* *mf* *staccato*

277

crescendo **f**

284

crescendo **f**

288

ff *mf* *p*

298

pp *p*

306

poco crescendo

311

fp **f**

314

f

315

f **f**

321

f

322

ff *pp* **ff**