

Erste Bratsche

Octett
für vier Violinen, zwei Bratschen und zwei Violoncelle

op. 49

Joseph Joachim in Freundschaft gewidmet.

von Carl P. G. Grädener

Allegro risoluto ma non troppo presto

2

p

11

17

3

mf — *crescendo*

27

f

A

pizz.

p

arco

33

40

—

B

45

crescendo

f

52

diminuendo

mf

sfp

59

mf

— *crescendo*

66

f

74

f

81

ff

87

f

1. 2.

93

p

poco più f

103

f

crescendo

p *crescendo*

C

2

114

f

ff

4

125

D

131

p

139

crescendo

144

(1) (2) (3) (4)

149

f *f*

157

p

171

3

< >

181

mf

crescendo

190

2

ff

staccato

197

f

f

diminuendo

E

204

211

crescendo

F 218

f

224

232

f *f* *sempr f* ³ *staccato*

237

242

fpp

250

cresc. di molto *f*

260

fp > *p* **6** *p* *p* *viola 2*

277

p <><>

Adagio molto

Musical score for cello, Adagio molto, featuring ten staves of music. The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to F# major (two sharps). Measure 1 starts at **p**. Measures 8 and 15 show dynamics **mf** and **fp** respectively. Measure 22 includes dynamics **sfp**, **f**, **f**, **mf**, **p**, and **f**. Measures 32 and 36 feature sixteenth-note patterns with sixteenth-note grace notes, indicated by brackets of "6". Measure 38 shows eighth-note patterns with eighth-note grace notes, also indicated by brackets of "6". Measure 39 ends with **ff** and **f**. Measure 43 concludes with **f**, **pizz.**, and **sempre f**.

1

8

15

22

32

36

38

39

43

p

mf

p

fp

sfp < **f**

f **f**

mf

p

f

sf

sf

6 **6**

6 **6**

6

6

ff

f

f

pizz.

sempre f

49 arco
 fz p

56 p cresc. f p cresc.

63 f

69 pp

75 pizz. 6 6 p

77 arco 6 6 f

78 crescendo p p fp

84 p 6 6 6 6

86 largamente ff

Scherzo. Allegro

8

poco **f** staccato **mf**

19

f

tr

31

p staccato **p**

6

tr

<= **mf** <= **f**

2

60

pizz. arco (1) (2) (3) (4) (5) (6) (7)

f **f** **f**

(8)

1. 2.

f

93

f **f** **sfp** Trio 1

105

sfp **sfp**

117

sfp

The musical score consists of eight staves of cello music. Staff 1 (measures 8-11) starts with a fermata, followed by eighth-note patterns with dynamics 'poco f staccato' and 'mf'. Staff 2 (measures 19-23) shows sixteenth-note patterns with a dynamic 'f'. Staff 3 (measures 31-35) includes a dynamic 'p' and a 'staccato' instruction. Staff 4 (measures 46-50) features eighth-note patterns with dynamics 'tr', '<= mf', and '=< f'. Staff 5 (measures 60-64) shows a sequence of eighth notes with dynamics 'f', 'f', and 'f', followed by a pizzicato section labeled 'pizz.' and 'arco' with numbered circles (1-7). Staff 6 (measures 80-84) includes a dynamic 'f' and a measure repeat sign. Staff 7 (measures 93-97) starts with eighth-note patterns and leads into a section labeled 'Trio 1' with dynamics 'f', 'f', and 'sfp'. Staff 8 (measures 105-109) and Staff 9 (measures 117-121) both begin with eighth-note patterns and end with dynamics 'sfp'.

129

143

156

174

184

196

212

225

242

252

Trio 2. L'istesso tempo $\text{d} = \text{j}$

f **f** **f** **p dolce**

p

267

301

Tempo primo $\text{d} = \text{j}$

16 **8**

p **s****f** **poco f**

339

staccato **mf**

350

f

362

p staccato **p** **tr** **mf**

379

f **f**

393

pizz. arco (1) (2) (3) (4) (5) (6) (7) (8)

f **f**

414

2 **f** **f**

Finale. Allegro con fuoco, ma non troppo

5 violin 3

12 *mf*

19 *crescendo* *poco f*

24 *crescendo*

29 *tr* *f*

37 A *crescendo* *fp dolce ed espressivo*

44

51 *mf*

61



70



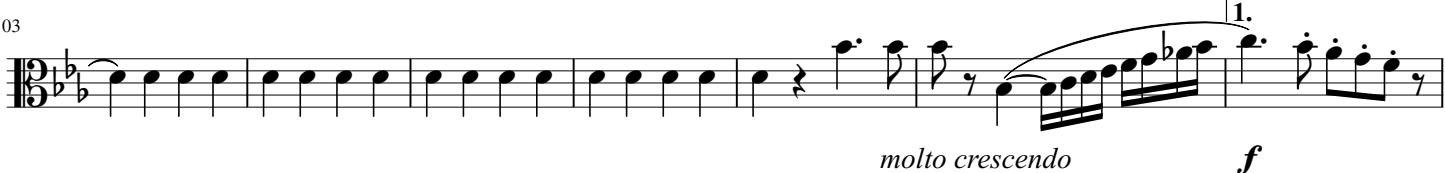
82



91



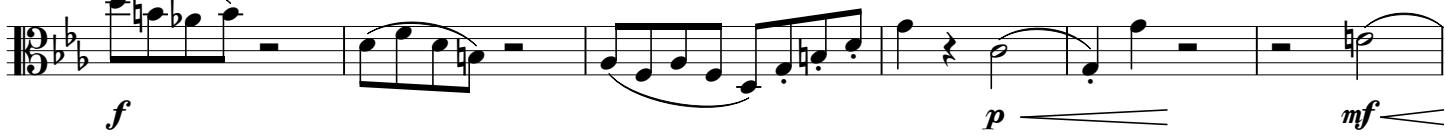
103



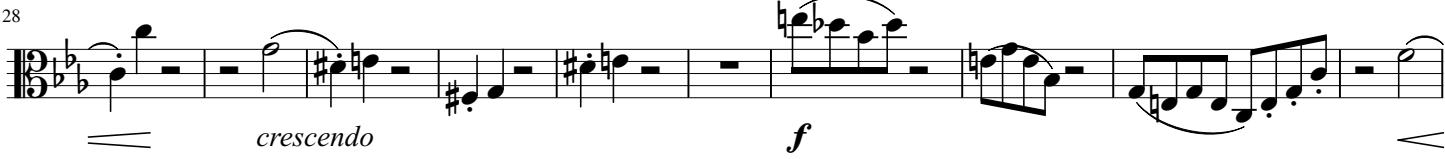
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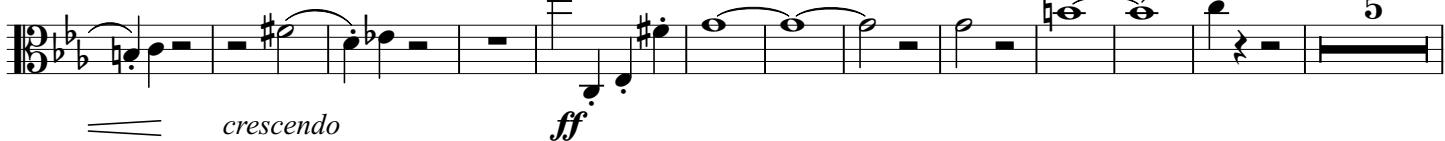
122



128



138



155 violin 2

mf

162

poco crescendo

poco f

169

tr

176

crescendo

181

f

191

ff molto marcato

sempre ff

202

8

violin 1

219

f

5

235 violin 3

242

250

259

268

282

290

303

313

319

Zweite Bratsche

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Allegro risoluto ma non troppo presto

1 2 3 4 5 6

fp

11

A

30

pizz. arco

B

42

crescendo

48

f diminuendo

54

mf

59

crescendo

65

f

71

77

84

91 1. 2.

100

C 2

113

mf crescendo f

120

ff

127

D

p

132

139

crescendo

144

149

f 5

161 cello 2

(1) (2) (3) (4) (5) (6) (7)

pp

172

179

p *mf* *crescendo*

187

E

ff *staccato*

197

f *f* *diminuendo*

203

p *3*

208

3 *3* *3* *3* *3* *3* *poco f*

213

F

crescendo *f*

219

3

224



230

f *f* *sempre f*

237

G

fpp

250

cresc. di molto

f

259

10

fp ——————

cello1

275

p ——————

Adagio molto

p ——————

p ——————

mf

10

mf ——————

p

19

< fp ——————

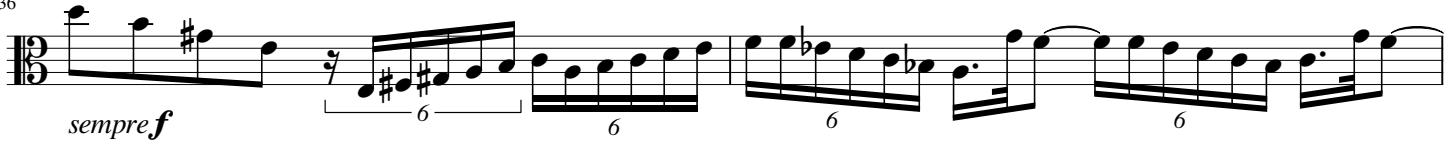
f **f** **f** >

mf >

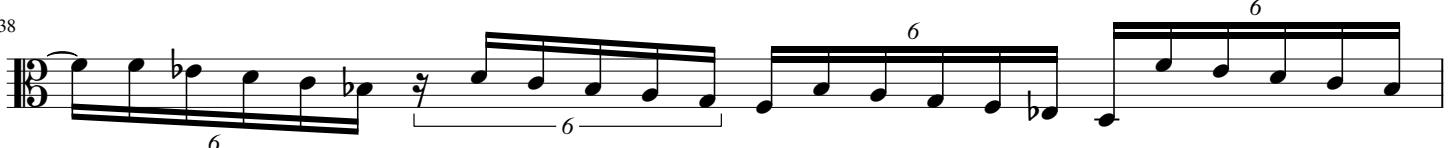
30



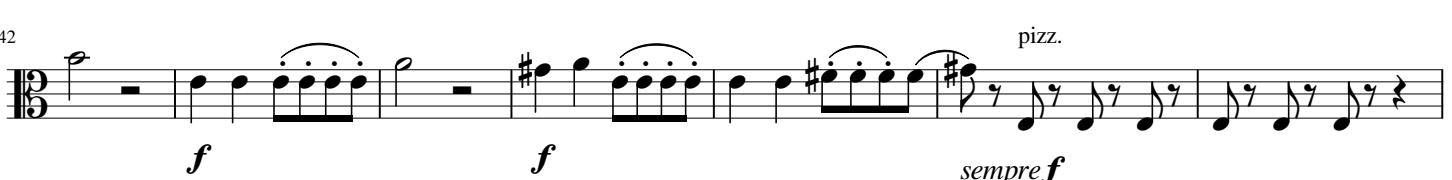
36



38



42



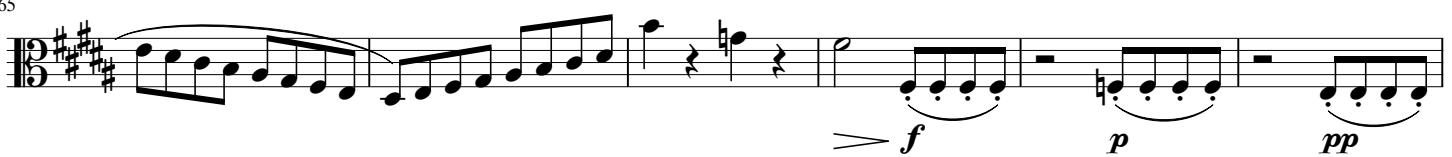
49



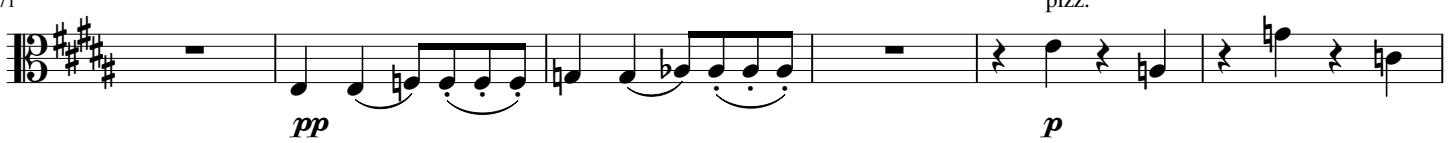
58



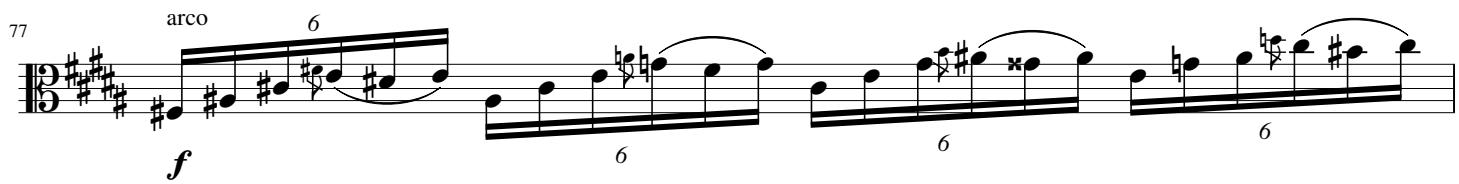
65



71



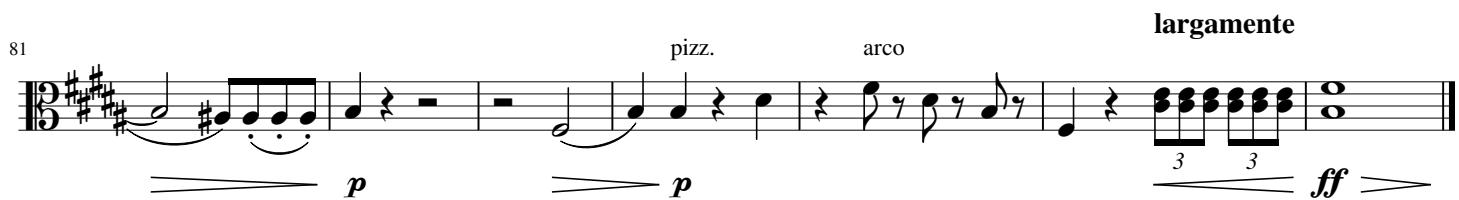
77 arco 6
f



78 6 6 6 6
cresc. 6 | **p** < **f** 6 | **p** <



81 pizz. arco
p | **p** | largamente
3 3 **ff** >



Scherzo. Allegro

Bassoon part, measures 1-8. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: **p** staccato, **mf**. Measure 8 ends with a fermata.

19

Measure 19: Dynamics **f**.

30

Measure 30: Dynamics **p**.

41

Measures 41-42: Dynamics **p**, **mf**.

54

Measures 54-55: Dynamics **f**, **f**.

72

Measures 72-73: Dynamics **f**, **f**. Articulations: pizz., arco.

84

Measures 84-85: Dynamics **f**. Articulations: **tr**.

97

Measures 97-98: Dynamics **sfp**, **sfp**. Section: **Trio 1**.

108

Measures 108-109: Dynamics **sfp**.

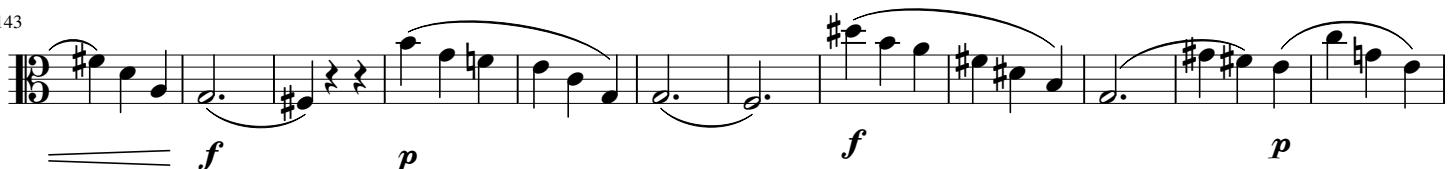
119



130



143



155



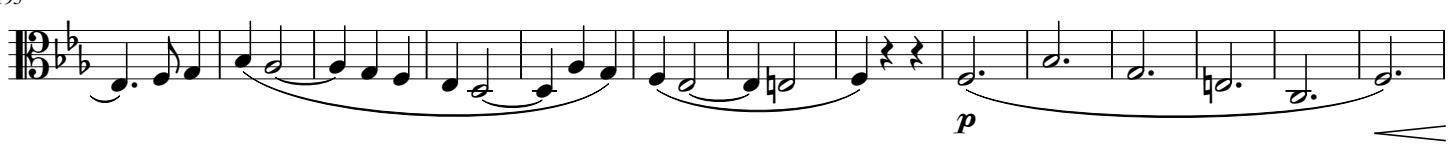
166



184



195



209



218



233

pizz. arco

f *f*

242

f

2

252

Trio 2. l'istesso tempo $\text{d} = \text{d}$

f

f

p *dolce*

265

f

16

p

297

p

16

p

sf

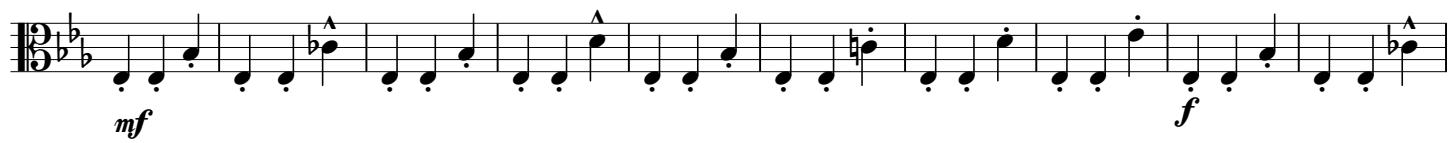
330

Tempo primo $\text{d} = \text{d}$

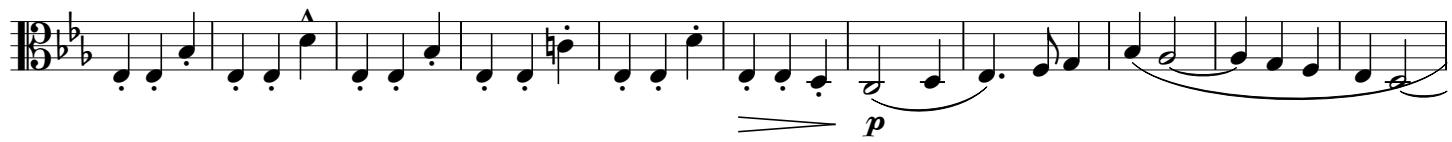
p *staccato*

8

346



356



367



380



390



407



415



Finale. Allegro con fuoco, ma non troppo

1

f **mf**

7

13 **2** **mf**

20 **3** **poco f** **crescendo**

27 **2** **f** **2**

35 **A** **fp**

42

52 **mf** **8**

69 **violin 1** **f** **B**

89

fz **fz**

= **mf** *diminuendo*

p

99

diminuendo

pp

Musical score for piano, page 107, showing measures 1 and 2. The score consists of two staves. The left staff is in B-flat major and the right staff is in C major. Measure 1 starts with a forte dynamic (*f*) and measure 2 starts with a piano dynamic (*p*). Measure 2 includes a melodic line with grace notes and a trill.

117

mf *crescendo* *sf* *p* *mf* *crescendo*

A musical score page for orchestra, page 130. The key signature is B-flat major (two flats). The music consists of two staves. The top staff shows a melodic line with sixteenth-note patterns, grouped by vertical brackets under each measure. The bottom staff shows sustained notes with horizontal stems. A dynamic marking 'f' is placed below the bottom staff. Measure numbers 130 are at the beginning of both staves.

138

crescendo

ff

Musical score for piano, page 21, system C, measure 144. The score consists of two staves. The left staff uses a bass clef and has a tempo marking of 144. The right staff uses a treble clef. The music includes various note heads (circles, ovals, diamonds) and rests, with some notes connected by horizontal lines. Measure 144 concludes with a double bar line and repeat dots at the end of the system.

171

violin 1



178



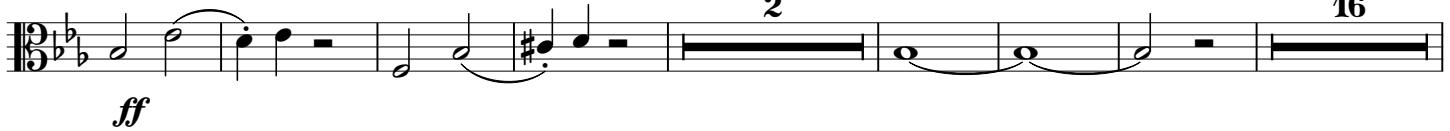
183



192



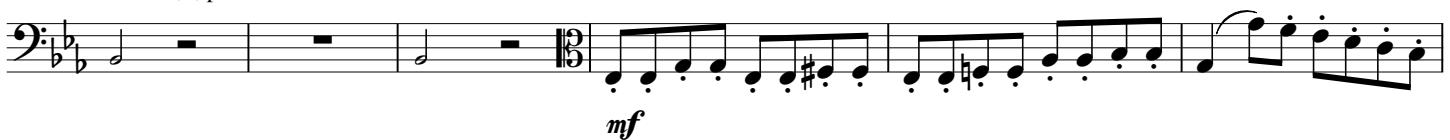
201



226

Cello 1,2, pizz.

arco



232



240



247

tr

254

D pizz.
p

261

mf crescendo

269

f

282

ff **mf** > **p** **pp**

288

p **poco crescend**

310

fp

314

f **f** **f**

321

ff **ff**

Erstes Violoncell

Octett

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op. 49

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Allegro risoluto ma non troppo presto

56

8

13

23

29

35

43

B

56

p

< > *< >* *=* *mf*

crescendo *f*

A *pizz.* *arco* *p*

crescendo *f*

diminuendo *mf*

2

62

crescendo

f

71

ff

82

ff

89

p

96

poco più f

cresc.

104

f

fp

c

3

mf

115

crescendo

f

crescendo

122

ff

D pizz.

p

132

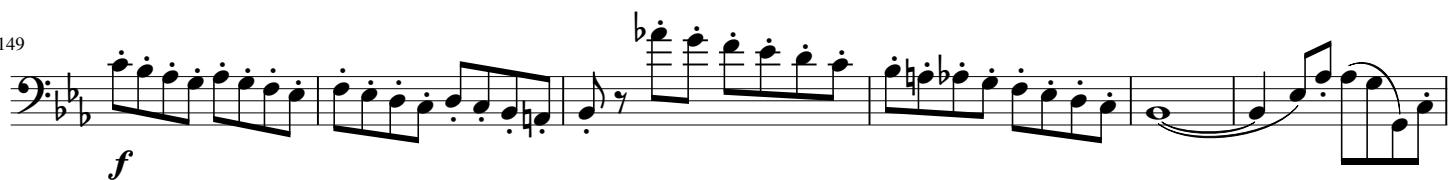
arco

2

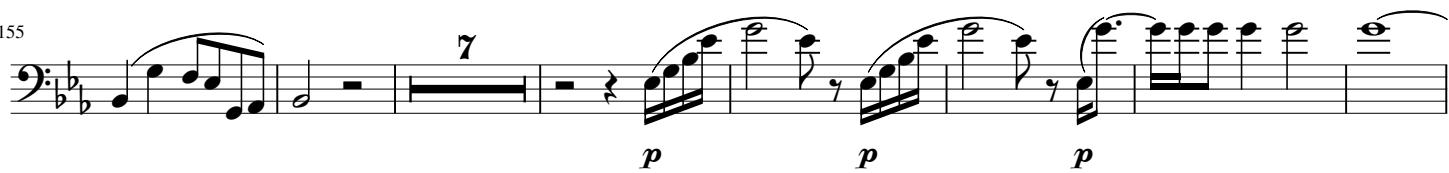
141



149



155



169



174



181

**E**

190



195



208 arco

214 F

crescendo

f

223

staccato

229

f

f

f

236

sempre f

244 G

fpp

252

cresc. di molto

f

259

fp

271

p

< >

Adagio molto

Musical score for cello, Adagio molto, 6/8 time.

Staff 1: Measures 1-9. Dynamics: **p**, **p**, **mf**. Measure 9 ends with a repeat sign.

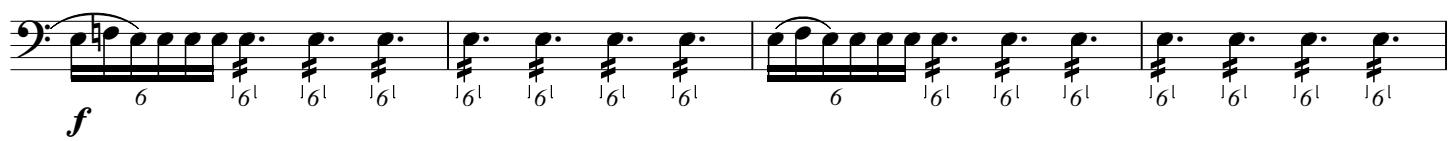
Staff 2: Measures 10-18. Dynamics: **mf**, **p**.

Staff 3: Measures 19-27. Dynamics: **fp**, **f**, **f**, **f**.

Staff 4: Measures 28-36. Measure 28 starts with **mf**, followed by **p**, **f**, and two measures of 6-note chords. Measures 29-36 show a repeating pattern of 6-note chords.

Staff 5: Measures 37-45. Measures 37-44 show a repeating pattern of 6-note chords. Measure 45 ends with a trill instruction (**#** **b**).

41



45

pizz.

arco

sempre f

sf

50



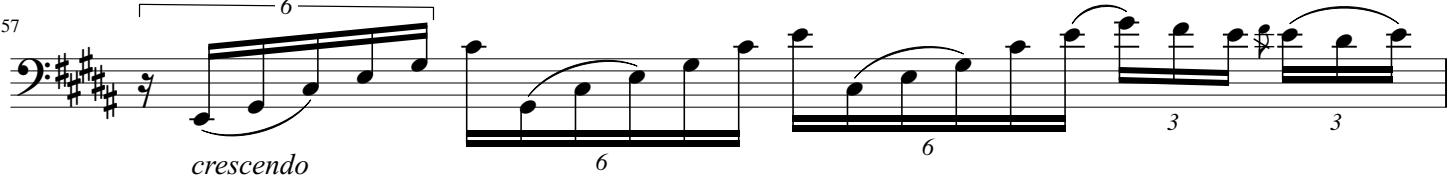
53



55



57



58



62



71

71

pizz.

pp

p

f

p

6

6

77

77

arco

f

6

6

79

79

f

fp

6

83

pizz.

arco

largamente

ff

3

3

Scherzo. Allegro

8

poco **f** staccato

mf

pizz.

21 2

arco

f

>>

33

p

42

<< **mf** **mf**

52

<< **f**

62 3

sfpp

f

75

f

84

1. 2.

2

2

<< **f**

96 **Trio 1**

107

119

131 arco

146

159

176

191

203

mf

mf

213

f

223

sfpp

f

237

f

248

f

Trio 2. l'istesso tempo $\text{d} = \text{d}$

258

p dolce

274

p

305

Tempo primo $d = d$

8

338

poco **f** staccato

2

arco

f

p

mf

f

sfp

f

f

Finale. Allegro con fuoco, ma non troppo

pizz.

9 viola 2 pizz.

18 arco poco **f**

25 crescendo **f**

29

A

37 crescendo **fp**

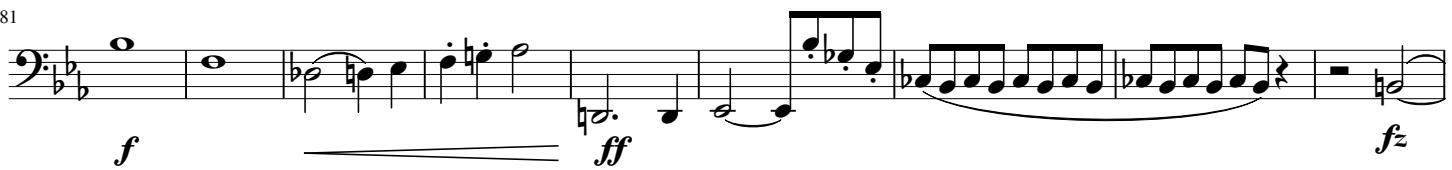
45

54 **mf** **p** **f**

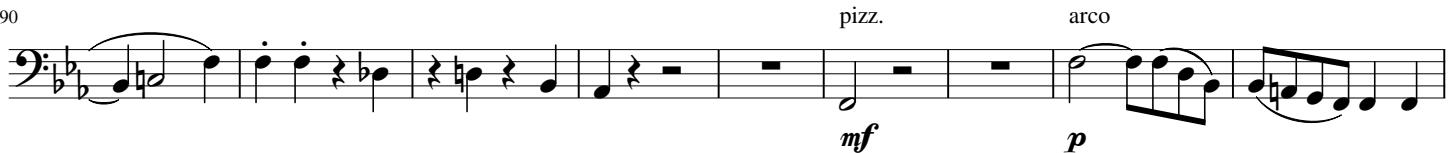
66 4 B 3 **f marcato**

The musical score for the Finale consists of six staves of music for bassoon. The key signature is B-flat major (two flats). The tempo is Allegro con fuoco, ma non troppo. The score includes various performance instructions such as pizzicato (pizz.), arco, crescendo, decrescendo (fp), and dynamic markings like f, mf, p, and 4. Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 25, 29, 37, 45, 54, and 66. The bassoon part features a mix of rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes with grace notes.

81



90



99



105



111



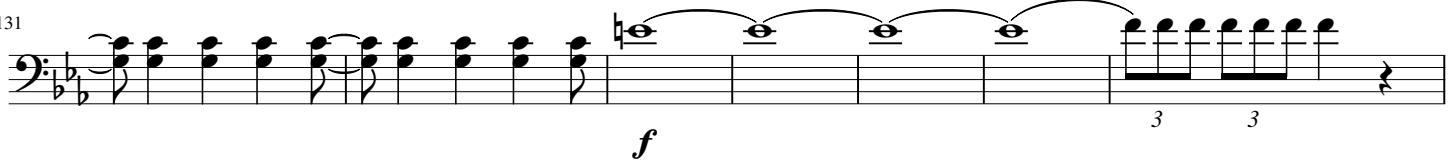
118



126



131



138

crescendo

144

C

2

pizz.

mf

155

13

violin 1

arco

poco f

175

crescendo

f marcato

180

crescendo

f marcato

184

ff

190

ff

201

12

222

viola 1

pizz.

7

viola 1 arco

poco f

241

f

247

crescendo

256

D

fp

265

mf

273

2

crescendo

283

ff

289

ff

= mf

p

diminuendo

299 pizz. *pp* arco *p*

305

309 *poco crescendo* *p*

313 *sforzando* *f*

320 *ff* *pp* *ff*

Zweites Violoncell

Octett

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op. 49

Joseph Joachim in Freundschaft gewidmet.

von Carl P. G. Grädener

Allegro risoluto ma non troppo presto

(1) (2) (3) (4) (5) (6)

Musical score for measures 1-10. The key signature is B-flat major (two flats). Measure 1 starts with six eighth-note chords. Measures 2-6 show a repeating pattern of eighth-note chords. Measure 7 begins with a bass note followed by eighth-note chords. Measure 8 features a bass line with eighth-note chords. Measure 9 has a bass line with eighth-note chords. Measure 10 concludes with eighth-note chords.

11

Musical score for measure 11. The key signature changes to A major (no sharps or flats). The bass line consists of eighth notes. Measure 11 ends with a dynamic ***fp***.

19

Musical score for measure 19. The key signature is B-flat major. The bass line starts with eighth notes, followed by a dynamic ***mf***, a crescendo, and then a dynamic ***f***. The section is labeled **A** pizz.

31

Musical score for measure 31. The key signature is B-flat major. The bass line starts with eighth notes, followed by a dynamic ***p***, an arco stroke, and then eighth-note chords.

40

Musical score for measure 40. The key signature is B-flat major. The bass line starts with eighth notes, followed by a dynamic ***crescendo***, and then a dynamic ***f***.

49

Musical score for measure 49. The key signature changes to G major (one sharp). The bass line consists of eighth notes, followed by a dynamic ***mf***.

56

Musical score for measure 56. The key signature is B-flat major. The bass line consists of eighth notes.

64

Musical score for measure 64. The key signature is B-flat major. The bass line starts with eighth notes, followed by a dynamic ***crescendo***, and then a dynamic ***f***.

72

Musical score for measure 72. The key signature is B-flat major. The bass line consists of eighth notes.

80

Bassoon part, measure 80. The bassoon plays eighth-note patterns. A dynamic ***f*** is indicated below the staff.

87

Bassoon part, measure 87. The bassoon plays eighth-note patterns. Measure 87 ends with a repeat sign, leading to measures 1. and 2. Dynamics ***p*** and ***p*** are shown above the repeat sign.

95

Bassoon part, measure 95. The bassoon plays eighth-note patterns. Dynamics ***poco più f*** and ***crescendo*** are indicated below the staff.

104

Bassoon part, measure 104. The bassoon plays eighth-note patterns. Measures 104 and 105 are labeled **C**. Measure 105 starts with a dynamic ***f***.

120

Bassoon part, measure 120. The bassoon plays eighth-note patterns. Measures 120-126 are labeled **C**. Measure 120 starts with ***crescendo*** and ends with ***ff***. Measures 121-126 are numbered 1 through 7.

130

Bassoon part, measure 130. The bassoon plays eighth-note patterns. Measures 130-135 are labeled **D**. Measure 130 starts with ***p*** and ends with ***fp***. Measure 131 has a **pizz.** instruction.

141

Bassoon part, measure 141. The bassoon plays eighth-note patterns. Measures 141-145 are labeled **D**. Measure 141 starts with ***crescendo***.

149

Bassoon part, measure 149. The bassoon plays eighth-note patterns. Measures 149-153 are labeled **D**. Measure 149 starts with ***f*** and ends with **5**.

161

1 2 3 4 5 6 7 8

pp

172

< > **p**

179

4

E

> **p**

ff *molto marcato*

staccato

190

195

2

pizz.

6

pizz.

f **f** **f**

212

arco

F

poco f

crescendo

f

220

tr

3

3

230

f

f

f

sempre f

237

G (1) (2) (3) (4) (5)

fpp

250

(1) (2)

cresc. di molto

f

259

(3) (4) (5) (6) (7) (8) (9)

fp

274

(1) (2) (3) (4) (5) (6) (7)

p

< >

Adagio molto

p

p

7

mf

mf

14

p

21

fp

f

f

f

mf

30

p

f

6

6

6

32

6

6

6

6

33

6

6

34

6

6

6

6

36

6

sf

sf

ff

tr

41

pizz.

f

6

sempre pizz.

sempre f

48

arco

ff

arco

p

56

p

<*f*

p

cresc.

f

65 pizz.

65

pizz.

66

arco

67

f

68

69

fp

70

largamente

71

muta C in H.

72

3

73

3

74

muta in C

75

fp

76

p

77

ff

Scherzo. Allegro

Sheet music for double bass, featuring six staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Bass clef, 3/4 time, B-flat key signature. Dynamics: **p** staccato, **mf**. Measure numbers: 18, 31, 49, 61, 81.

Staff 2: Bass clef, 3/4 time, B-flat key signature. Measure number: 18. Dynamics: **f**.

Staff 3: Bass clef, 3/4 time, B-flat key signature. Measure number: 31. Dynamics: **p**, **tr**.

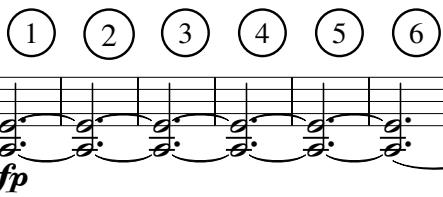
Staff 4: Bass clef, 3/4 time, B-flat key signature. Measure number: 49. Dynamics: **mf**, **f**.

Staff 5: Bass clef, 3/4 time, B-flat key signature. Measure number: 61. Articulation: **fp**, **f**. Performance instruction: Circled numbers 1 through 8.

Staff 6: Bass clef, 3/4 time, B-flat key signature. Measure number: 81. Articulation: **f**. Performance instruction: Circled numbers 1 and 2.

Trio 1

16



94

f

sfp

sfp

124

p

più f

f

138

p

f

fp

151

f

p

f

p staccato

163

mf

181

f

194

p

mf

211

f

223

fp

f

(1) (2) (3) (4) (5) (6) (7) (8)

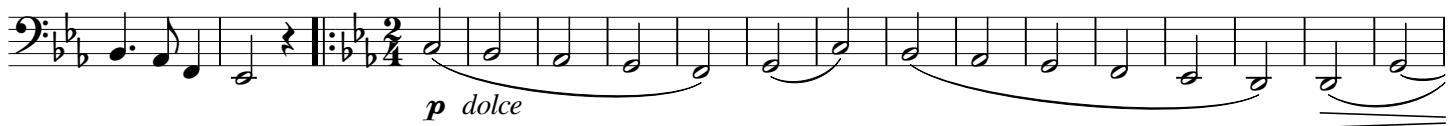
243

f

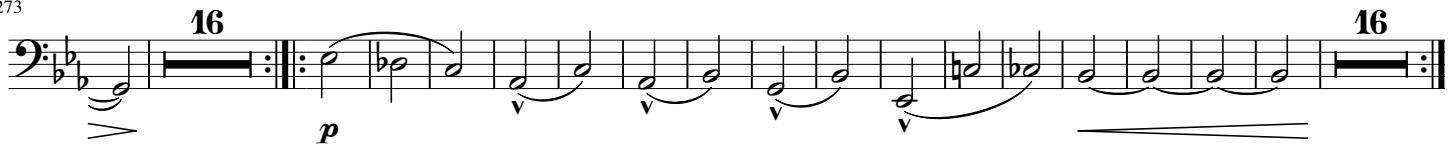
f

Trio 2. L'istesso tempo $\text{d} = \text{d}$

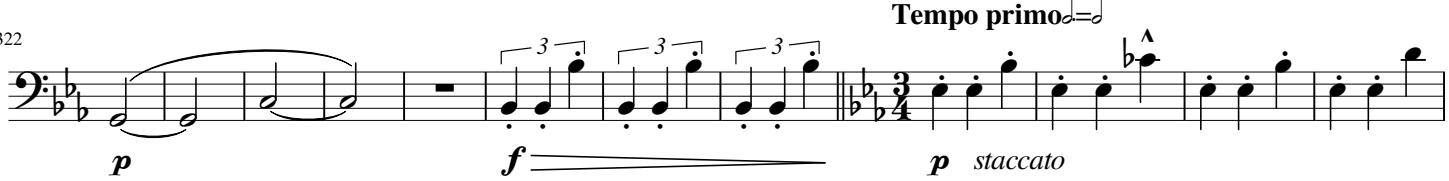
256



273



322



334



351



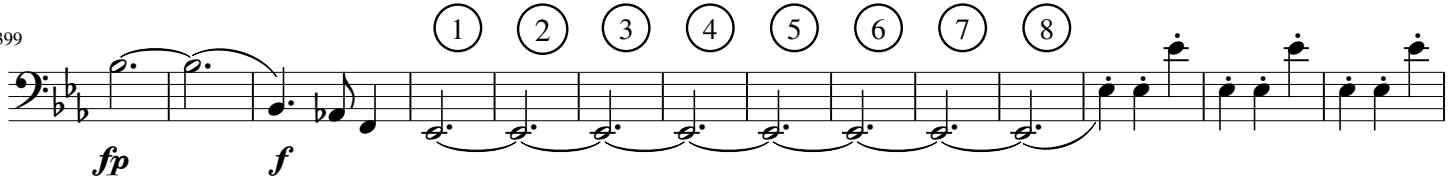
365



381



399



413



Finale. Allegro con fuoco, ma non troppo

pizz.

15

25

34

A

49

69

B

84

94

105 arco

molto crescendo

1. pizz.

2. pizz.

f *f* *f* *f*

113 arco

fpp *crescendo* *poco* *a* *poco*

117

121

f

f *p* *crescendo*

128

132

f

crescendo

140

ff

148 C

pizz.

mf

23

181

viola 2, cello 1

arco

ff molto marcato

191

ff

205

12

viola 1

pizz.

5

f **mf**

235

viola 2

pizz.

arco

poco **f** **f**

245

tr

crescendo

D

256

fp

270

mf

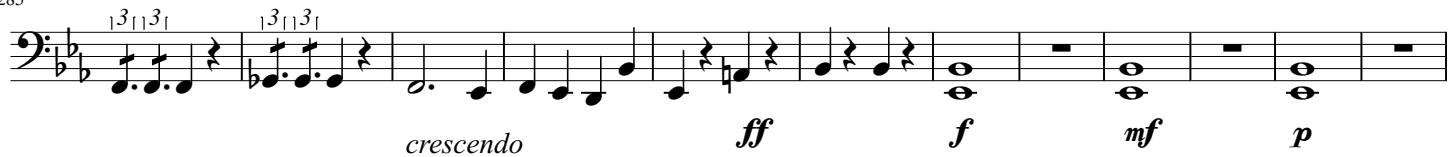
poco a poco crescendo

279

3 3

f

285



297



305



314



322

