Erste Bratsche

Octett

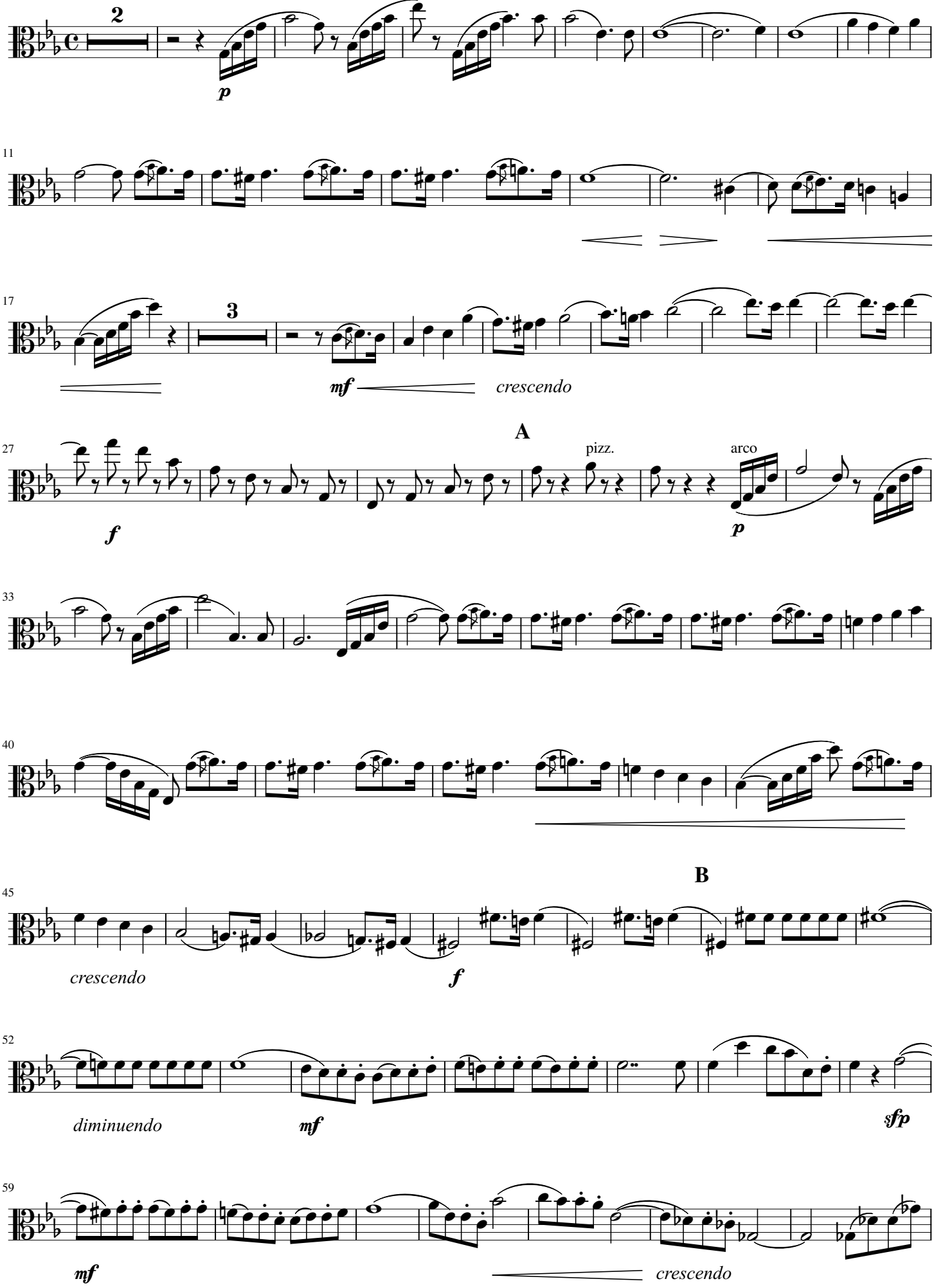
für vier Violinen, zwei Bratschen und zwei Violoncells

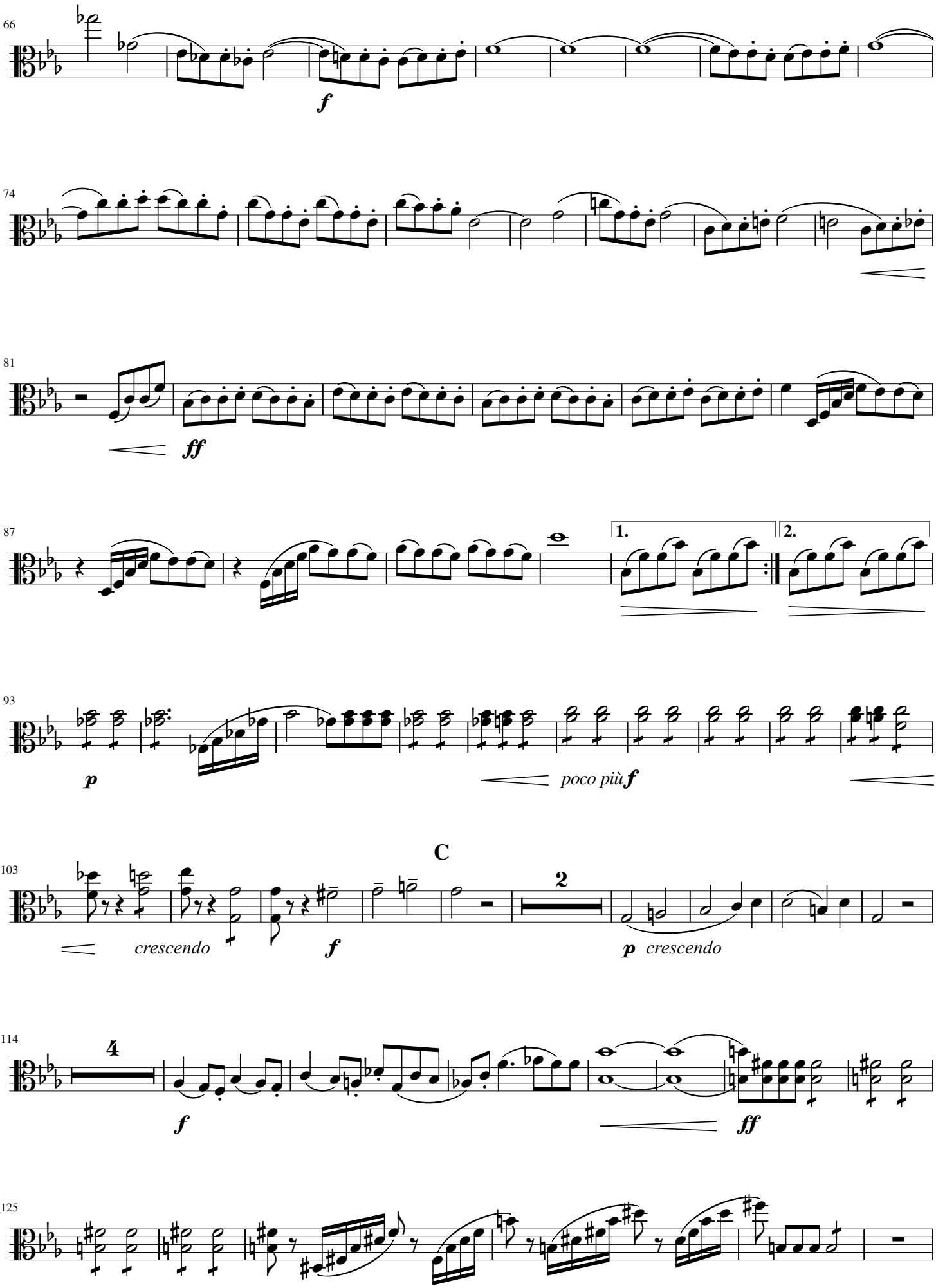
op. 49

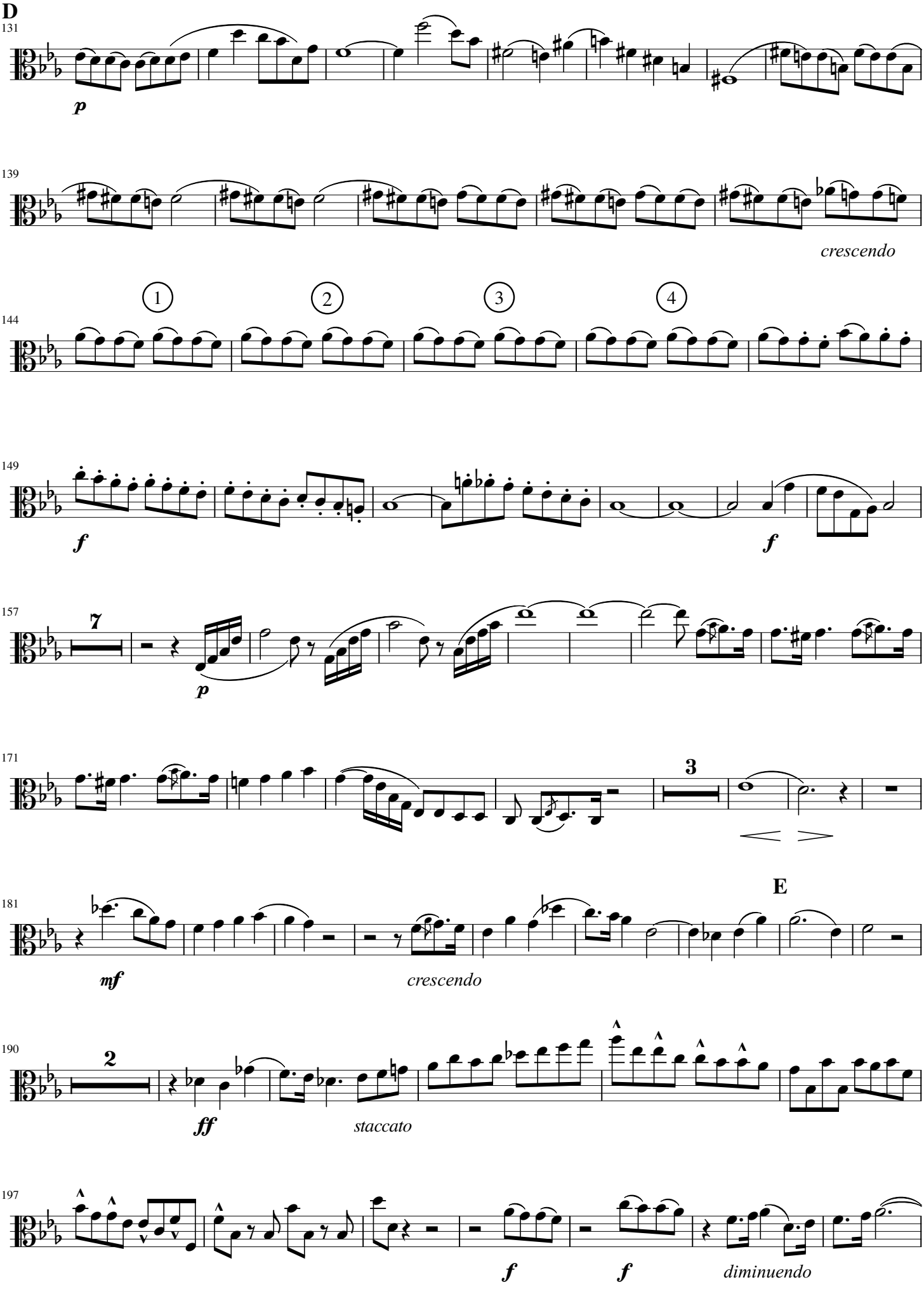
Joseph Joachim in Freundschaft gewidmet.

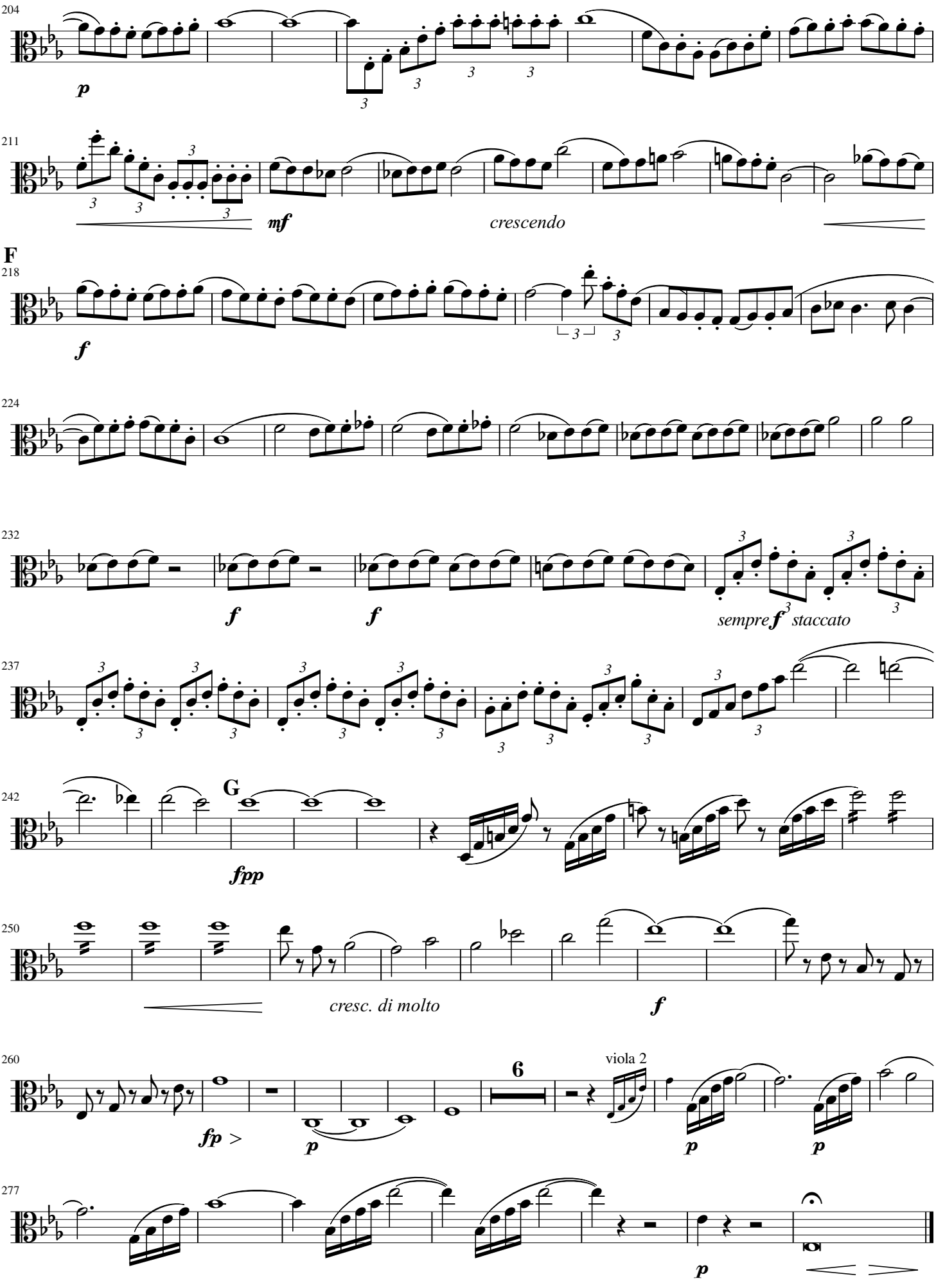
von Carl P. G. Grädener

Allegro risoluto ma non troppo presto

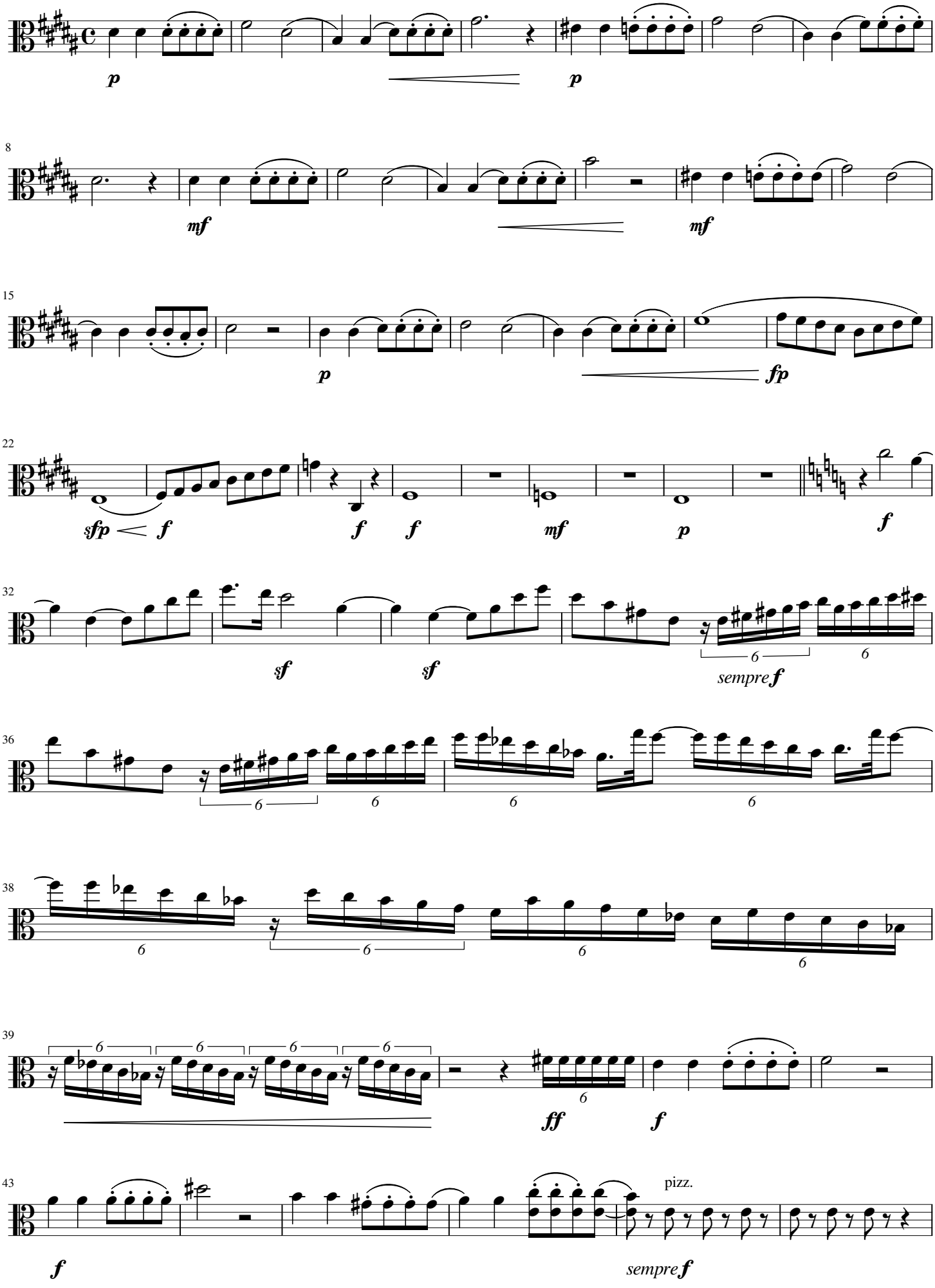


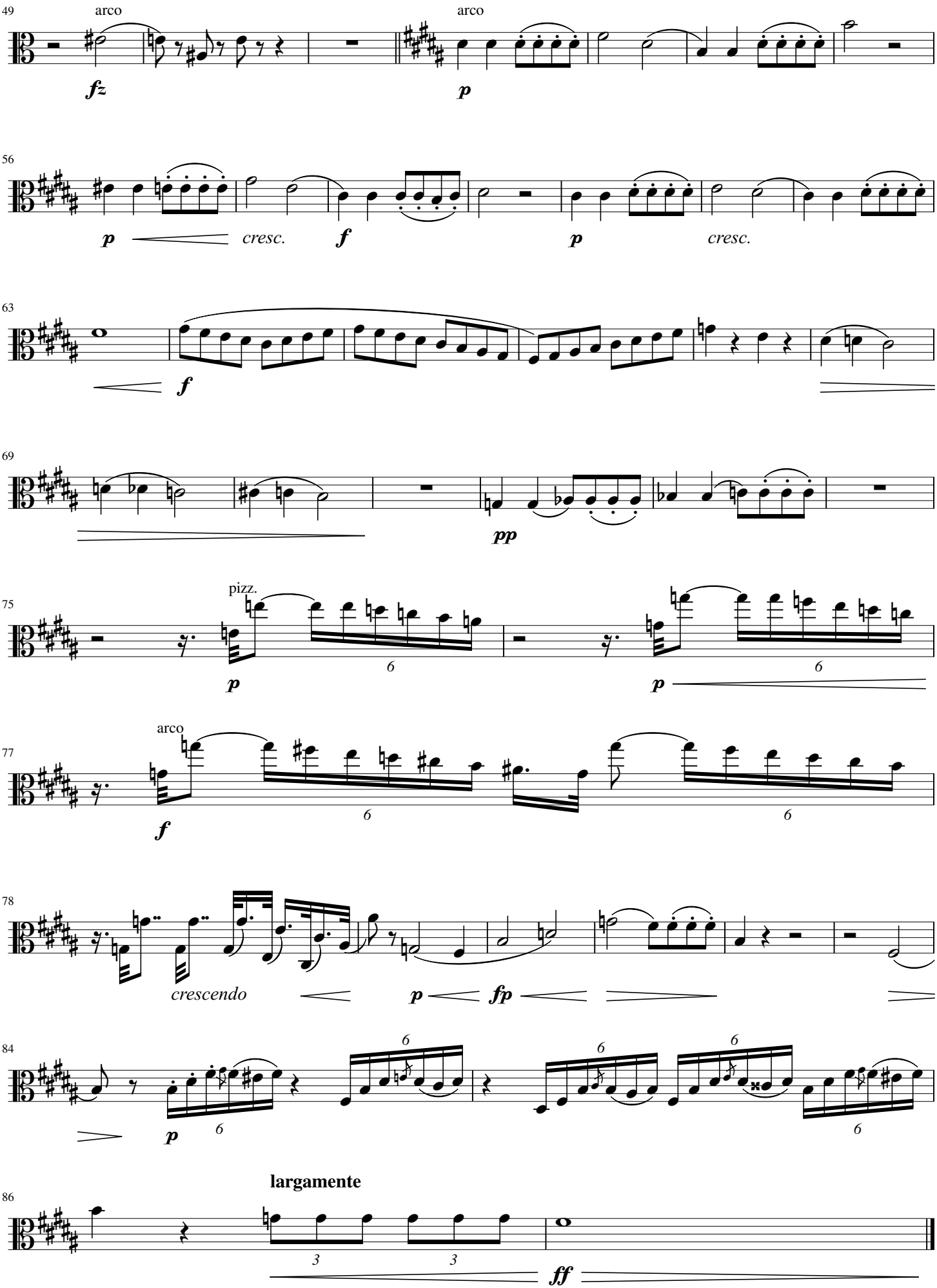

66
f
74
81
ff
87
1.
2.
93
p
poco più f
C
103
crescendo
f
2
p crescendo
114
4
f
ff
125


D
131
p
139
crescendo
1
2
3
4
144
149
f
f
157
7
p
171
3
E
181
mf
crescendo
190
2
ff
staccato
197
f
f
diminuendo

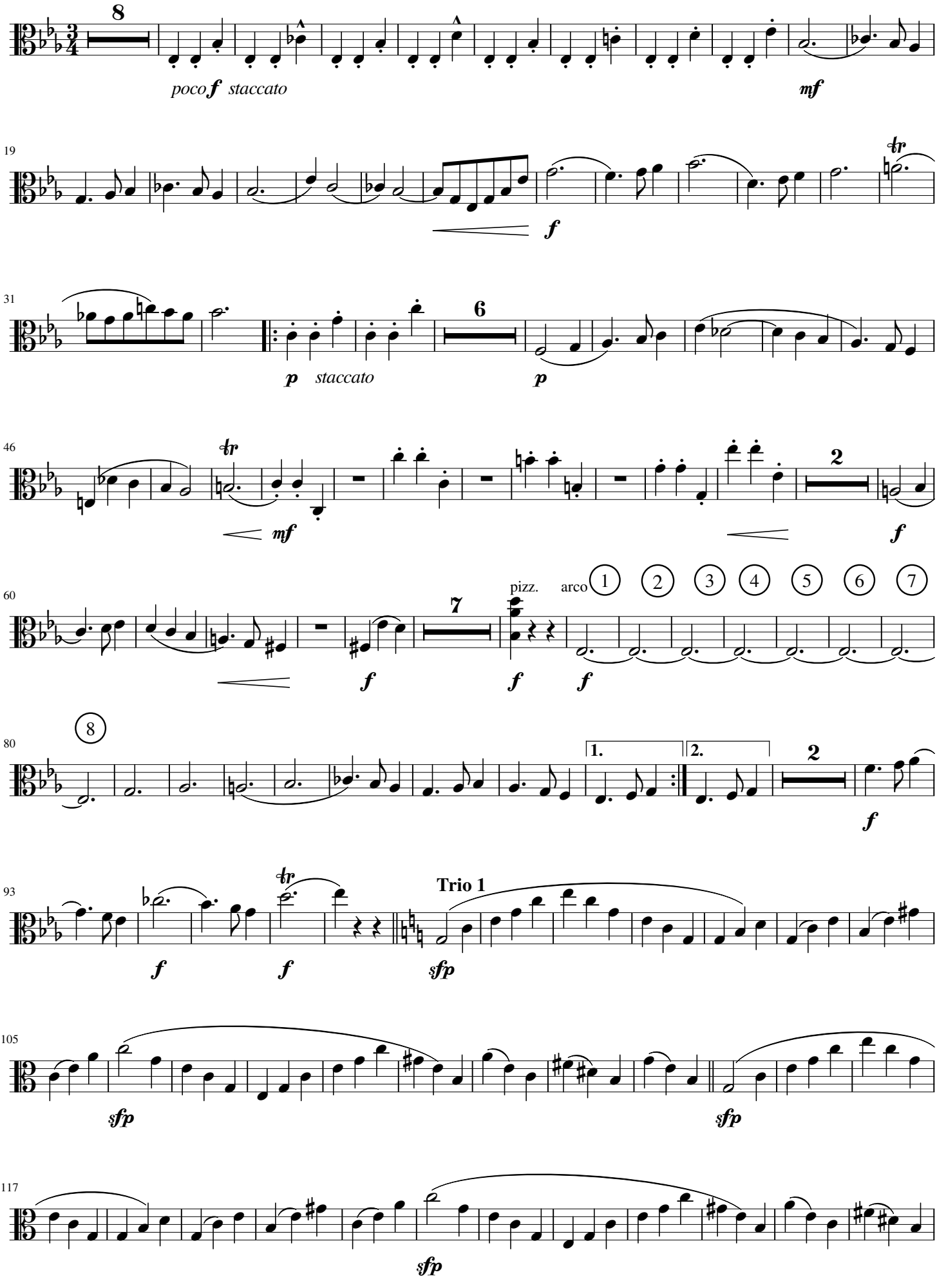

204
p
211
mf
crescendo
F
218
f
224
232
f
f
sempre f staccato
237
242
G
fpp
250
cresc. di molto
f
260
6
viola 2
fp >
p
p
p
277
p

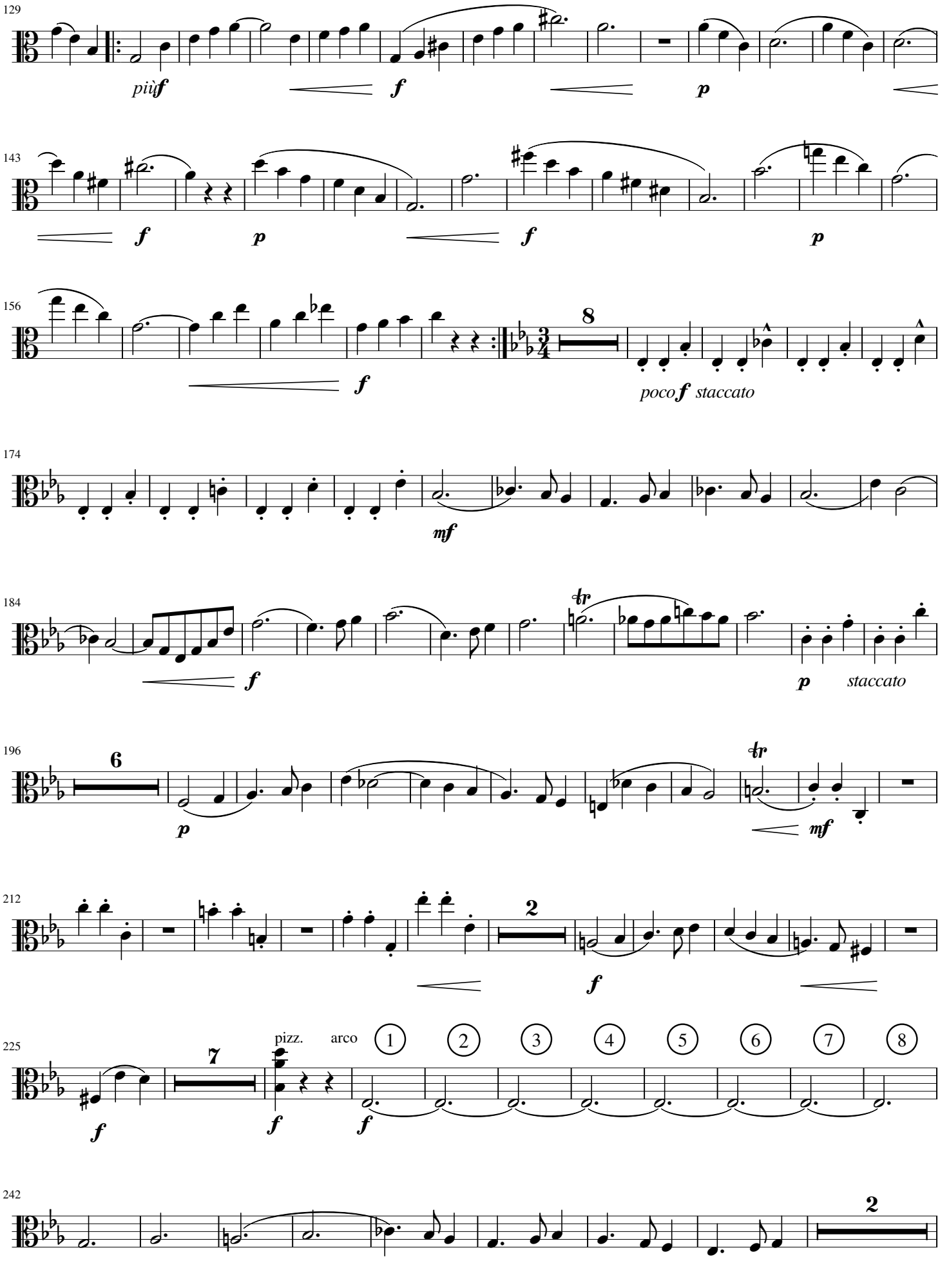
Adagio molto

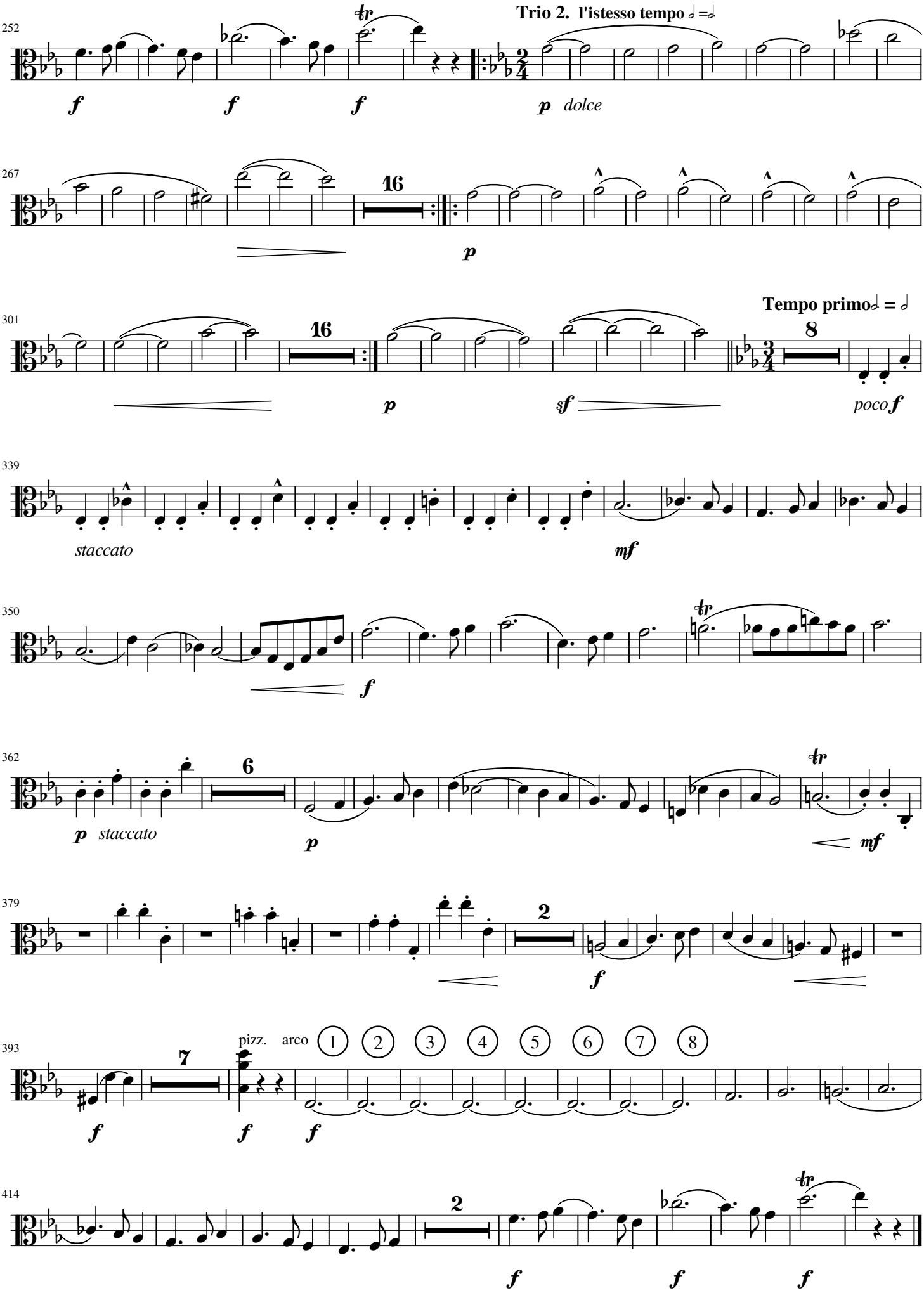



49
arco
fz
arco
p
56
p
cresc.
f
p
cresc.
63
f
69
pp
75
pizz.
p
6
p
6
77
arco
f
6
6
78
crescendo
p
fp
84
6
p
6
6
6
largamente
86
3
3
ff

Scherzo. Allegro

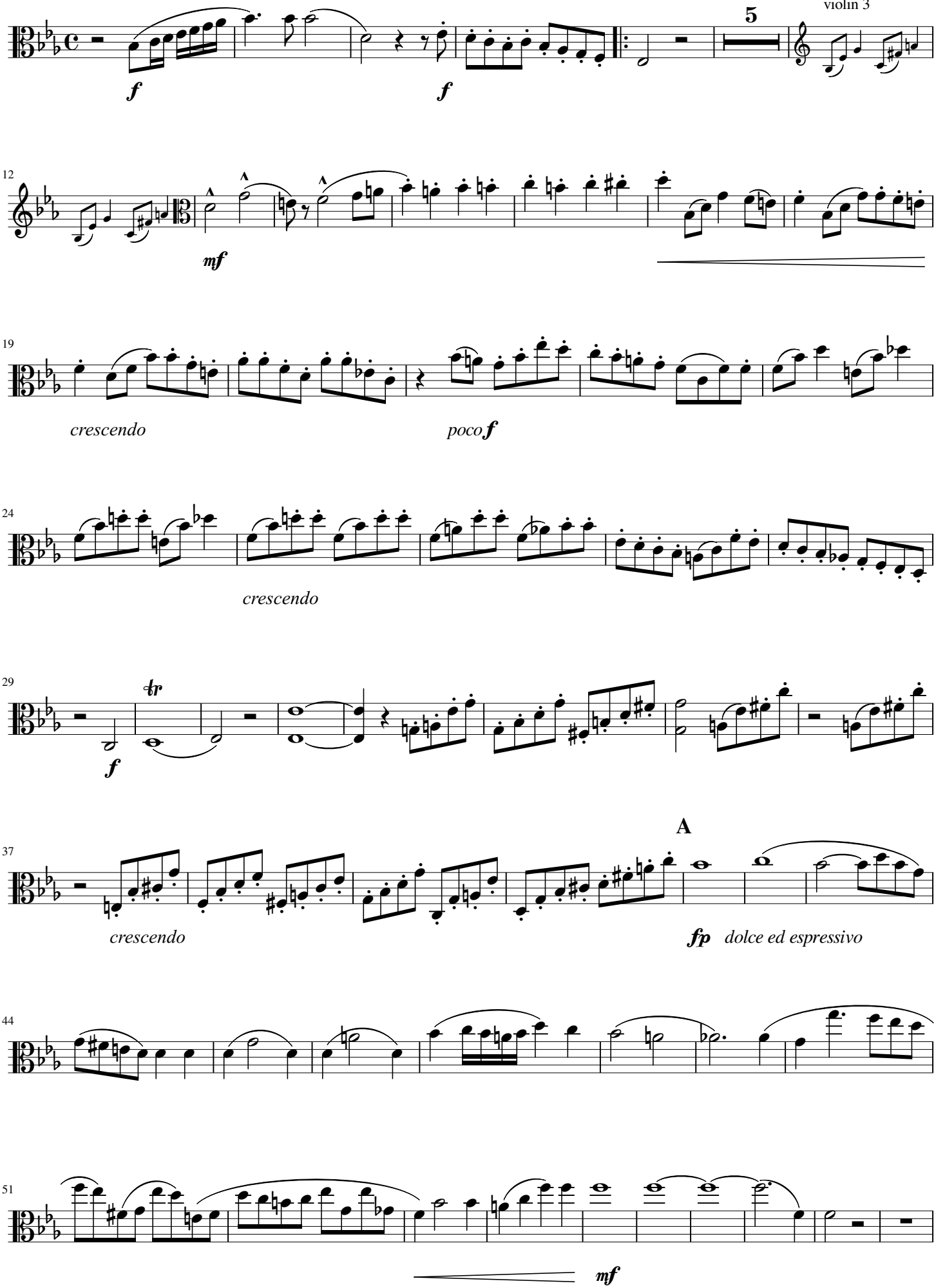


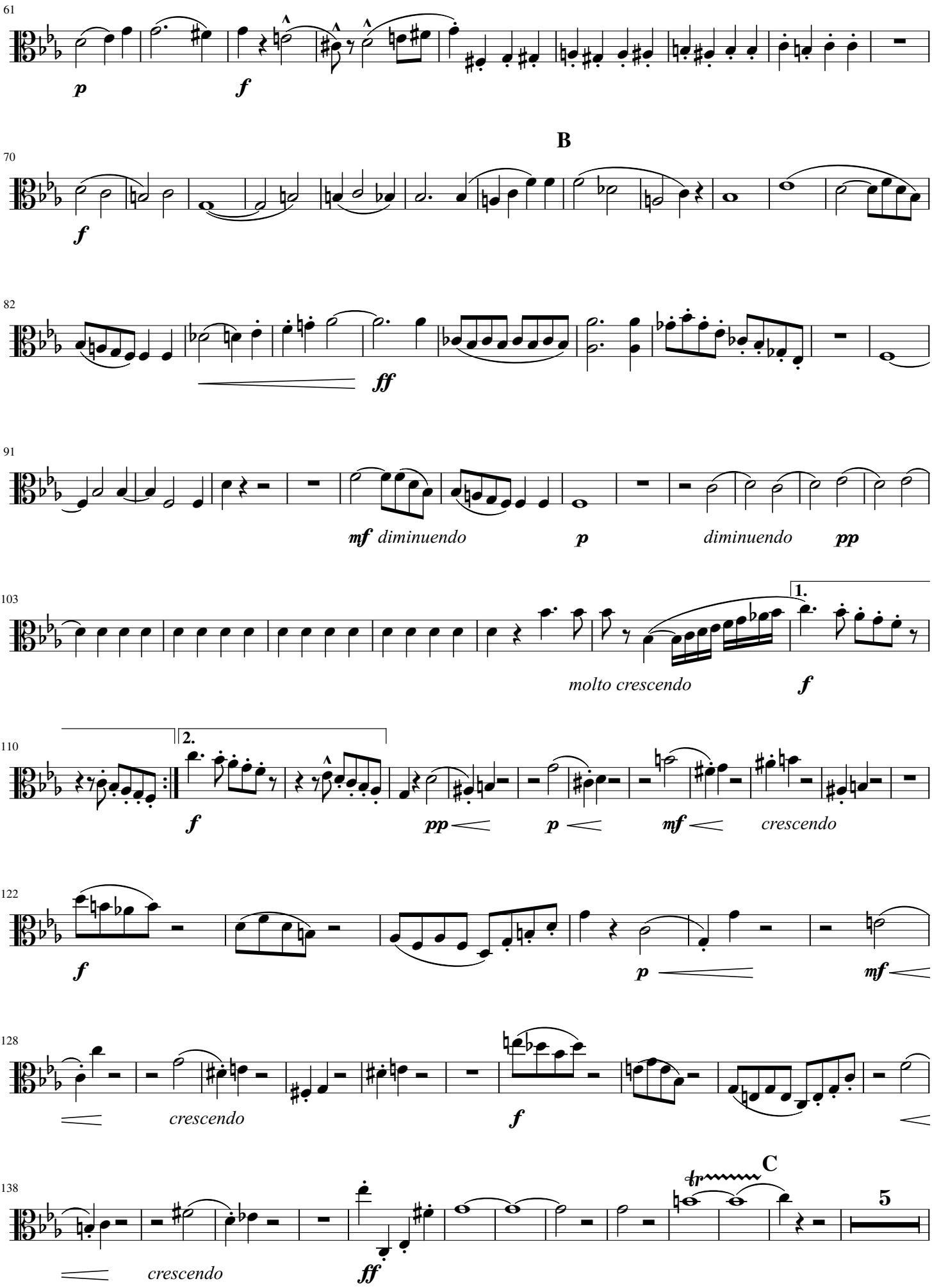

129
più f
f
p
143
f
p
f
p
156
f
8
poco f staccato
174
mf
184
f
tr
p staccato
196
6
p
tr
mf
212
2
f
225
7
pizz.
arco
1
2
3
4
5
6
7
8
f
f
f
242
2

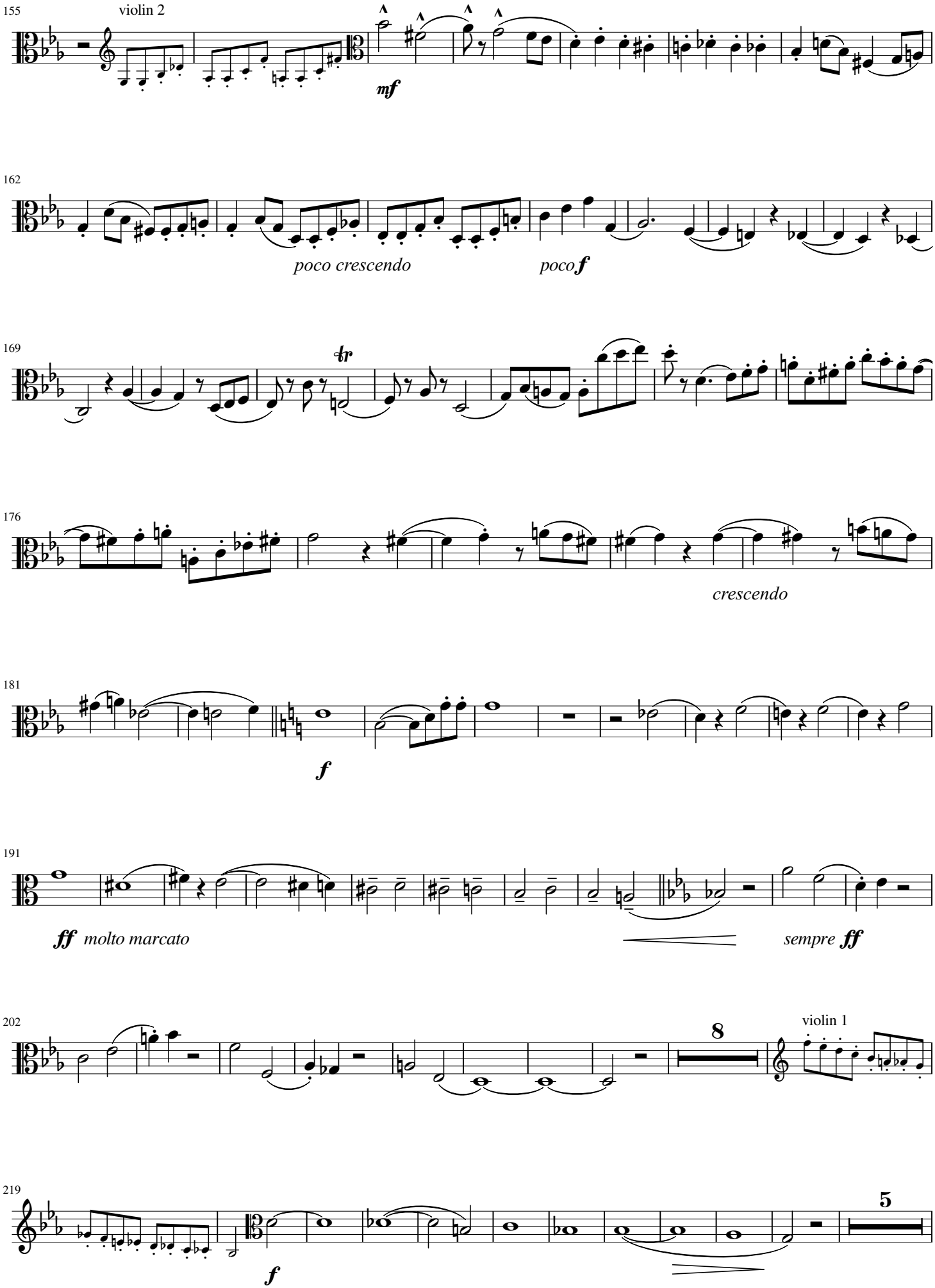

252
Trio 2. l'istesso tempo ♩=♩
f
f
f
p dolce
267
16
p
301
Tempo primo ♩ = ♩
16
8
p
sf
poco f
339
staccato
mf
350
f
362
6
p staccato
p
mf
379
2
f
393
pizz. arco
1 2 3 4 5 6 7 8
7
f
f
f
414
2
f
f
f

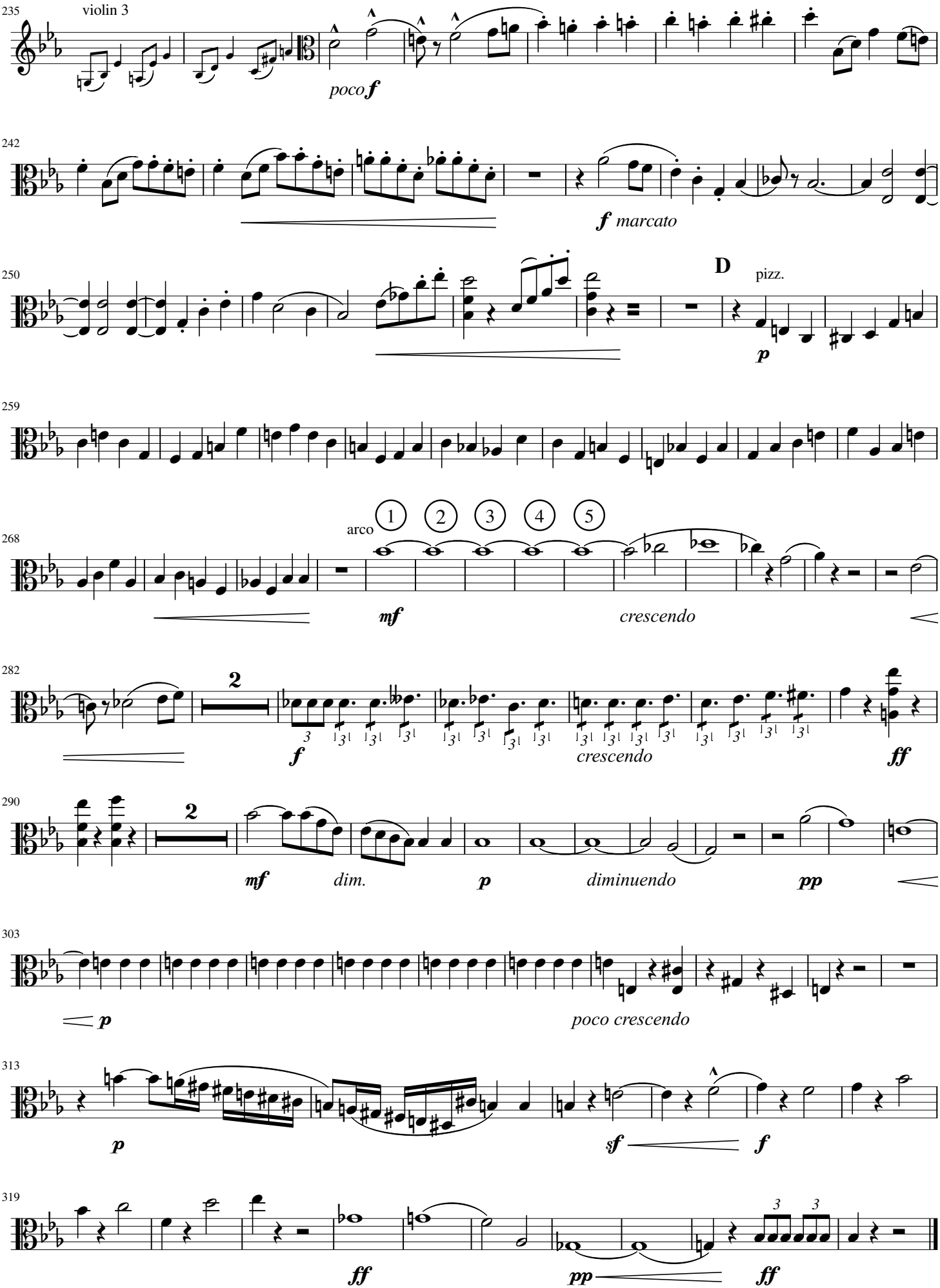
Finale. Allegro con fuoco, ma non troppo

violin 3




61
p
f
B
70
f
82
ff
91
mf diminuendo
p
diminuendo
pp
103
1.
molto crescendo
f
110
2.
f
pp
p
mf
crescendo
122
f
p
mf
128
crescendo
f
138
C
tr
5
crescendo
ff


155
violin 2
mf
162
poco crescendo
poco f
169
tr
176
crescendo
181
f
191
ff molto marcato
sempre ff
202
8
violin 1
219
f
5


235
violin 3
poco f
242
f marcato
250
D
pizz.
p
259
268
arco
1
2
3
4
5
mf
crescendo
282
2
f
crescendo
ff
290
2
mf
dim.
p
diminuendo
pp
303
p
poco crescendo
313
p
sf
f
319
ff
pp
ff

Zweite Bratsche

Octett

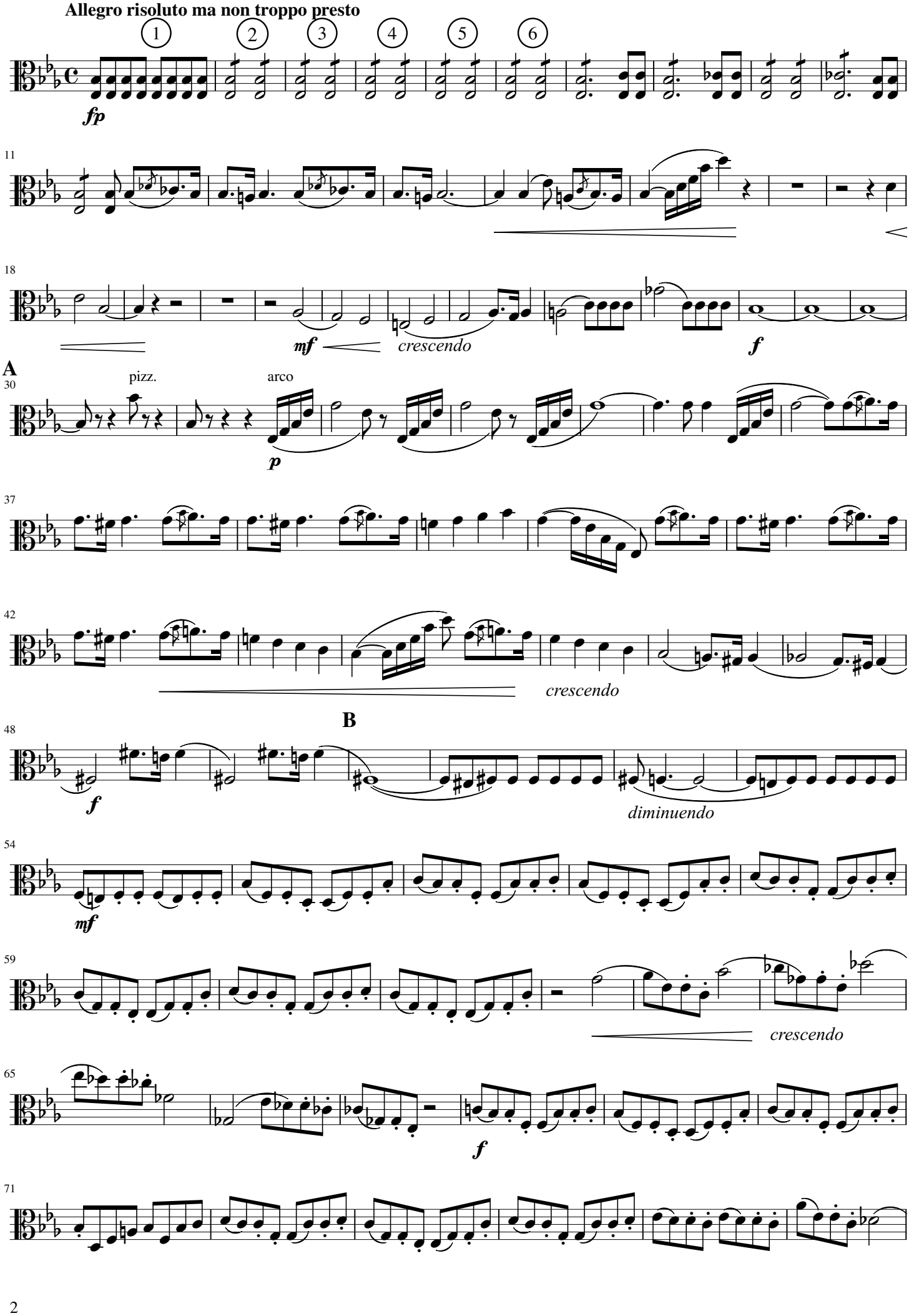
für vier Violinen, zwei Bratschen und zwei Violoncells

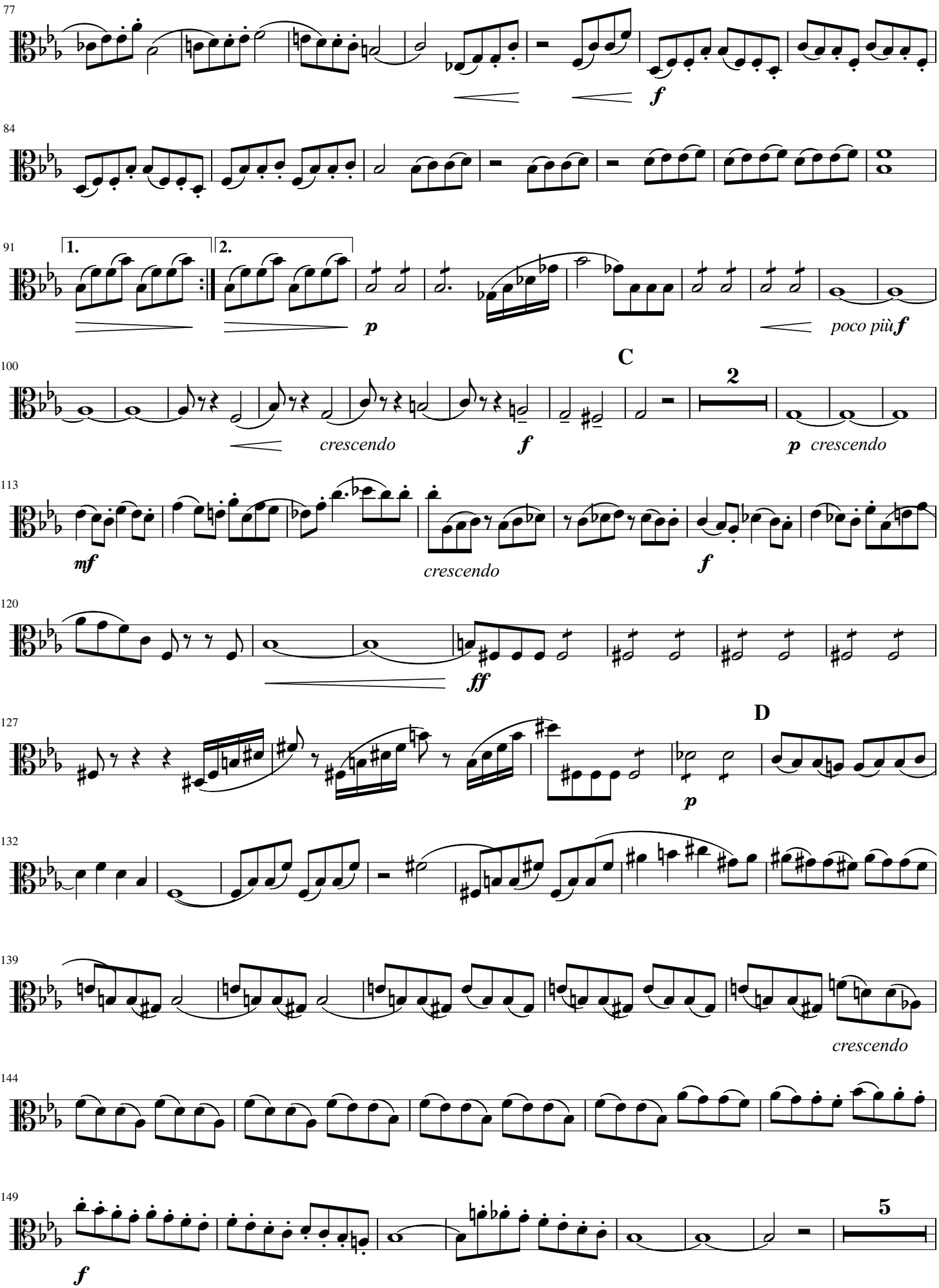
op. 49

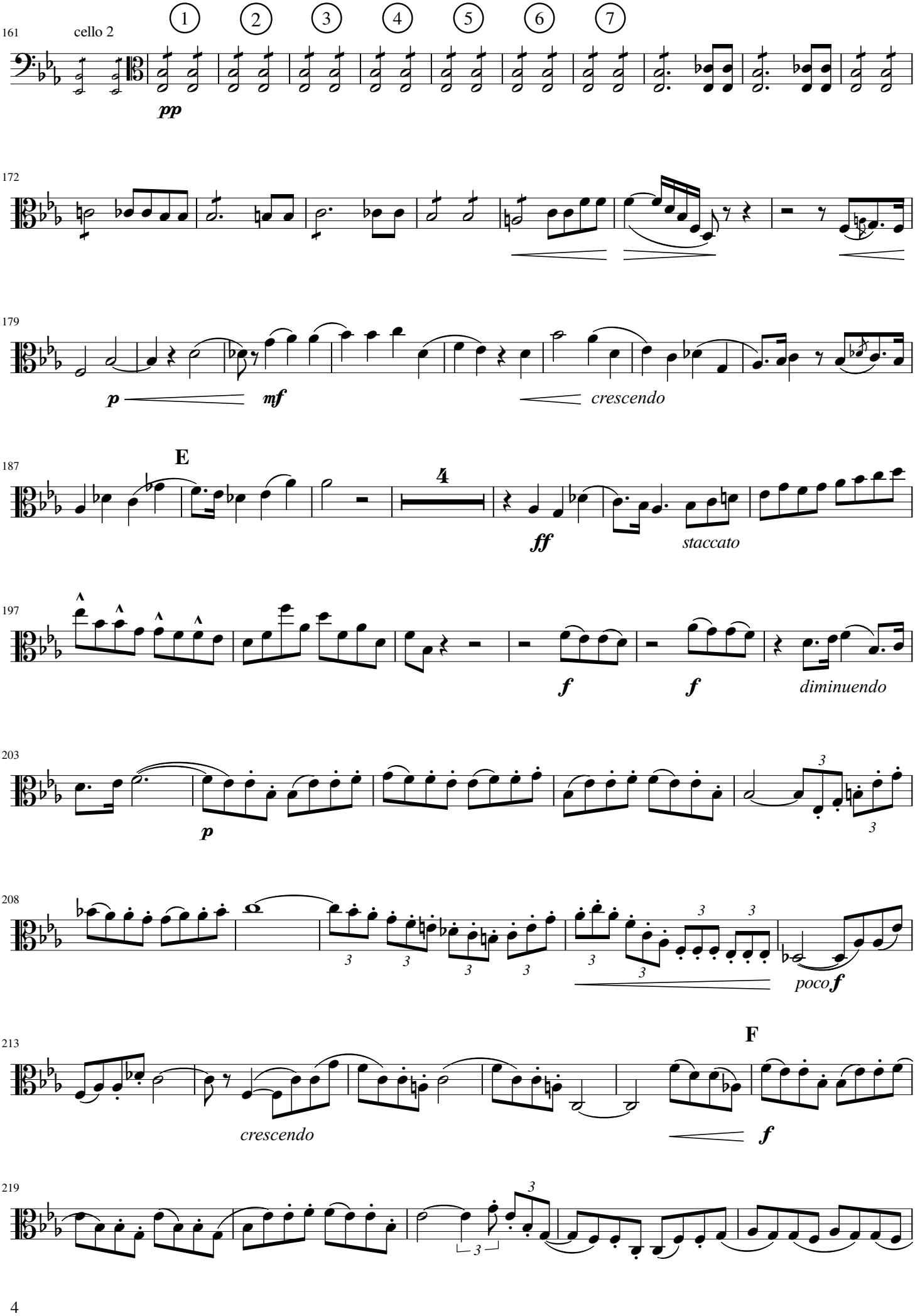
Joseph Joachim in Freundschaft gewidmet.

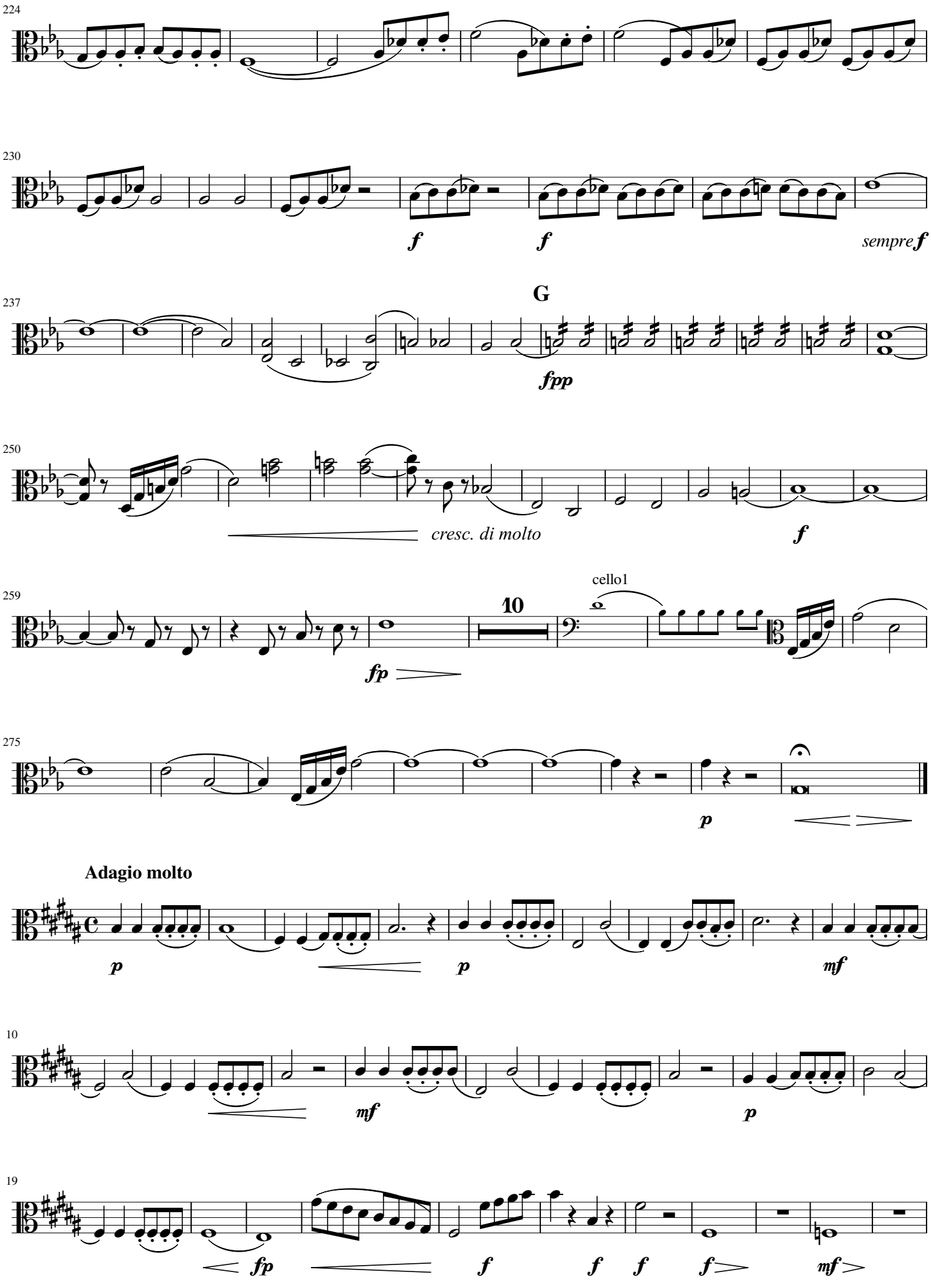
von Carl P. G. Grädener

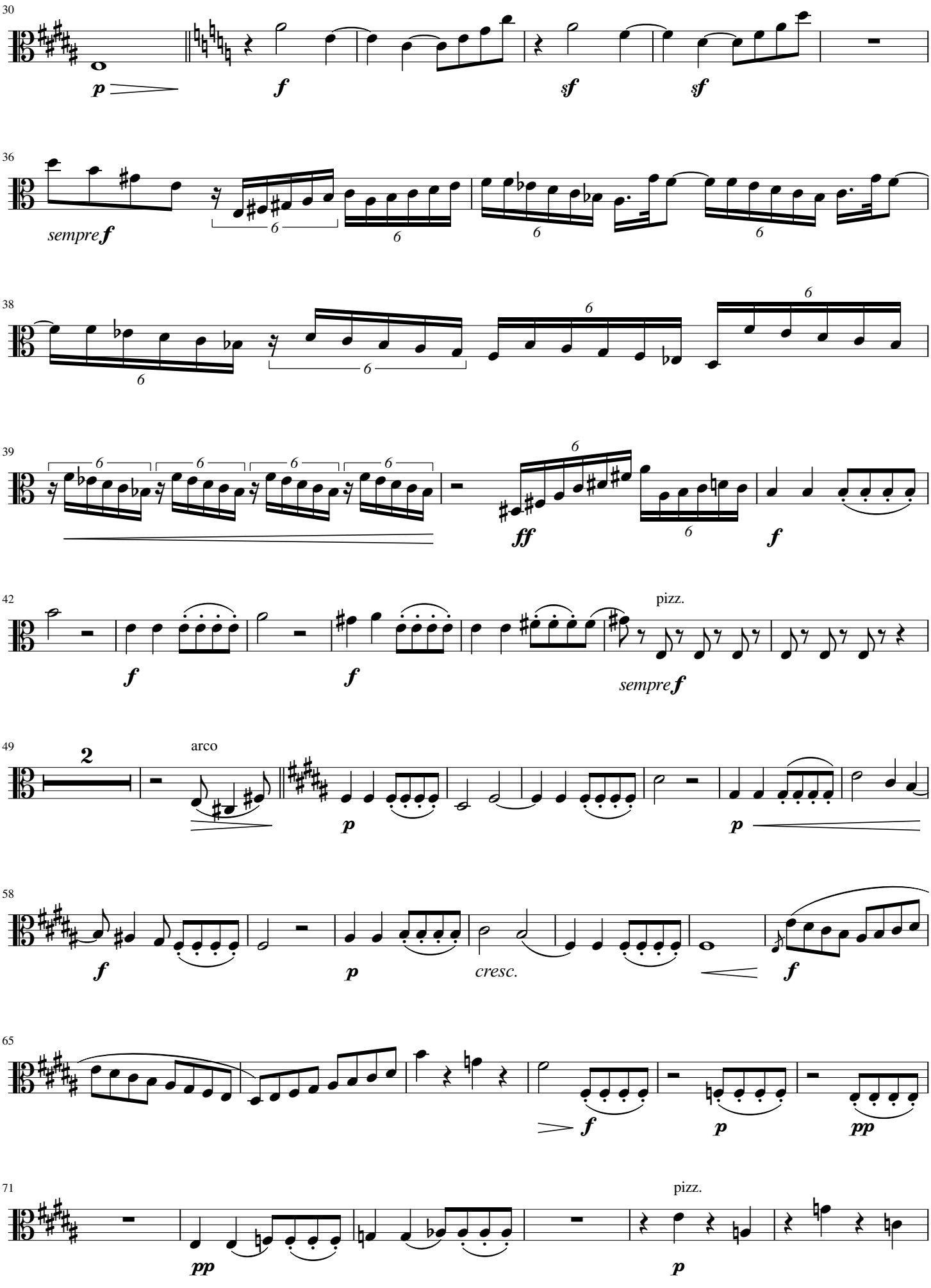
Allegro risoluto ma non troppo presto

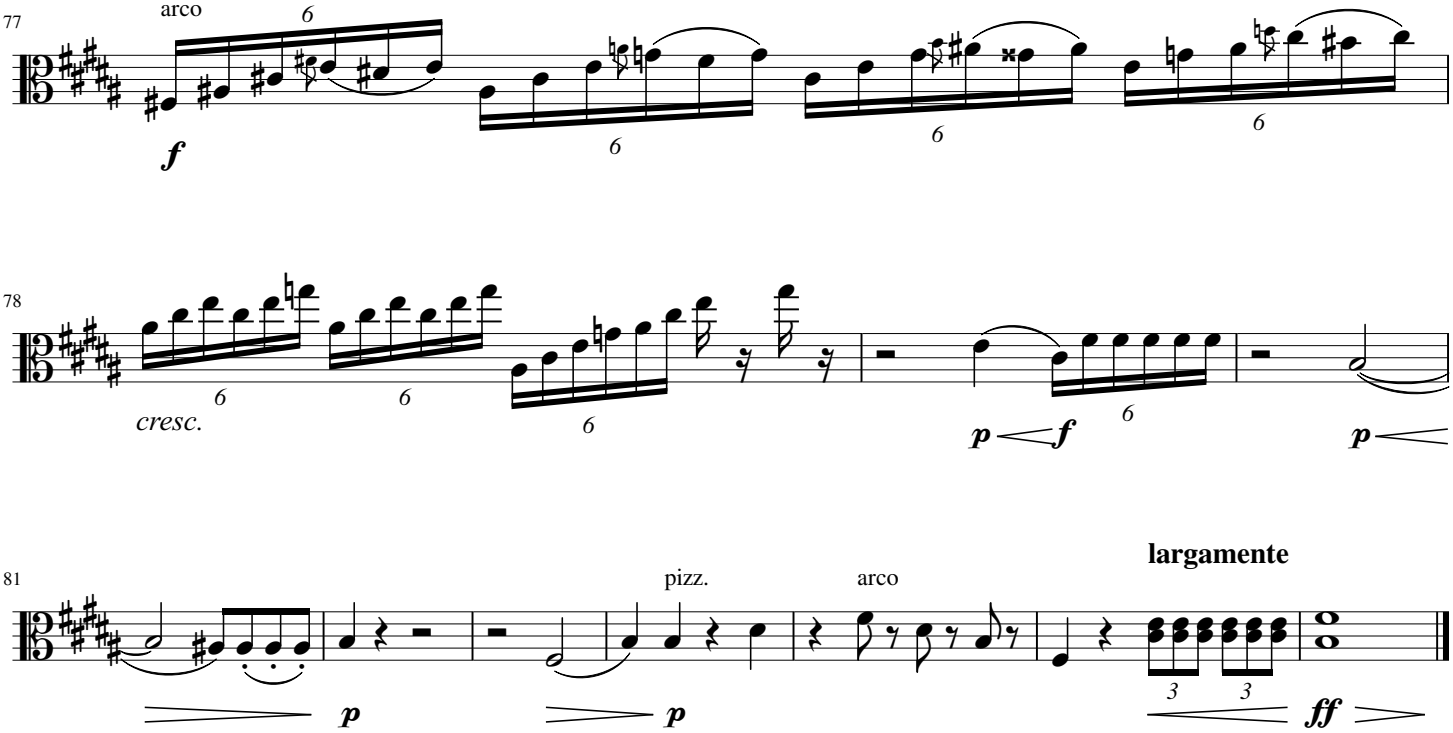



77
f
84
91
1.
2.
p
poco più f
C
100
2
crescendo
f
p crescendo
113
mf
crescendo
f
120
ff
D
127
p
132
139
crescendo
144
149
f
5

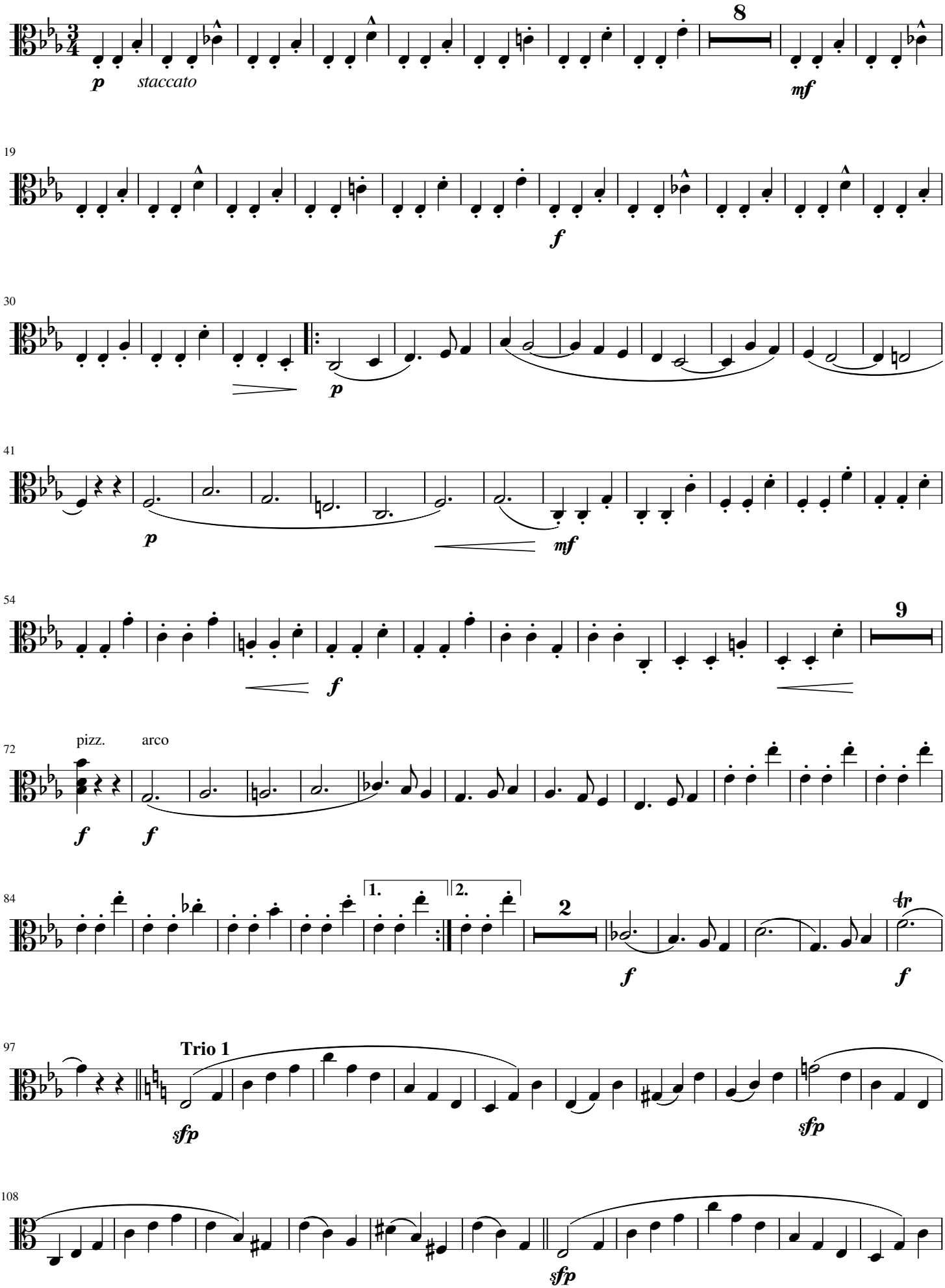

161
cello 2
1
2
3
4
5
6
7
pp
172
179
p
mf
crescendo
187
E
4
ff
staccato
197
f
f
diminuendo
203
p
208
poco f
213
F
crescendo
f
219

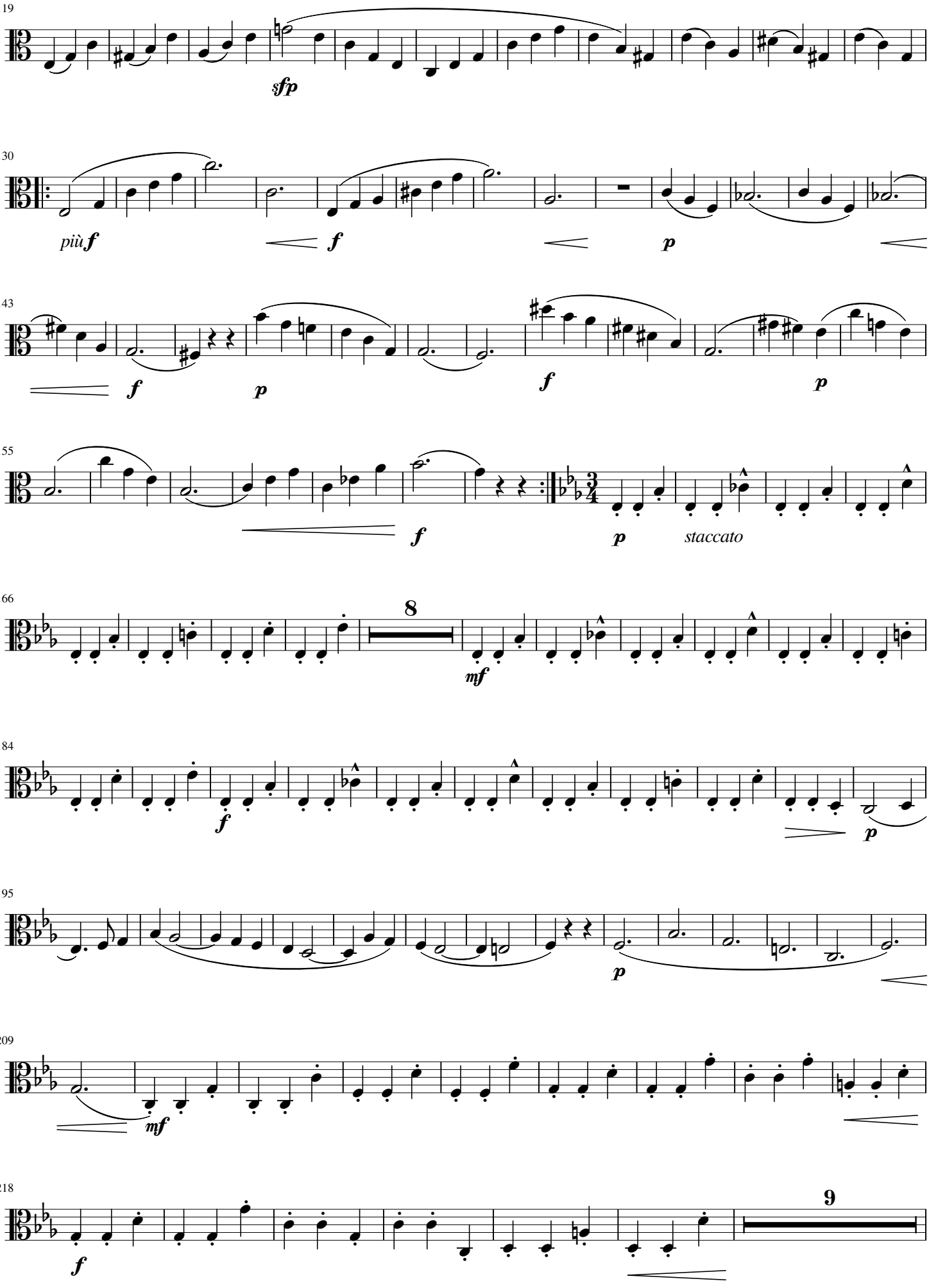

224
230
f
f
sempre f
237
G
fpp
250
cresc. di molto
f
259
cello1
10
fp
275
p
Adagio molto
p
p
mf
10
mf
p
19
fp
f
f
f
f
mf

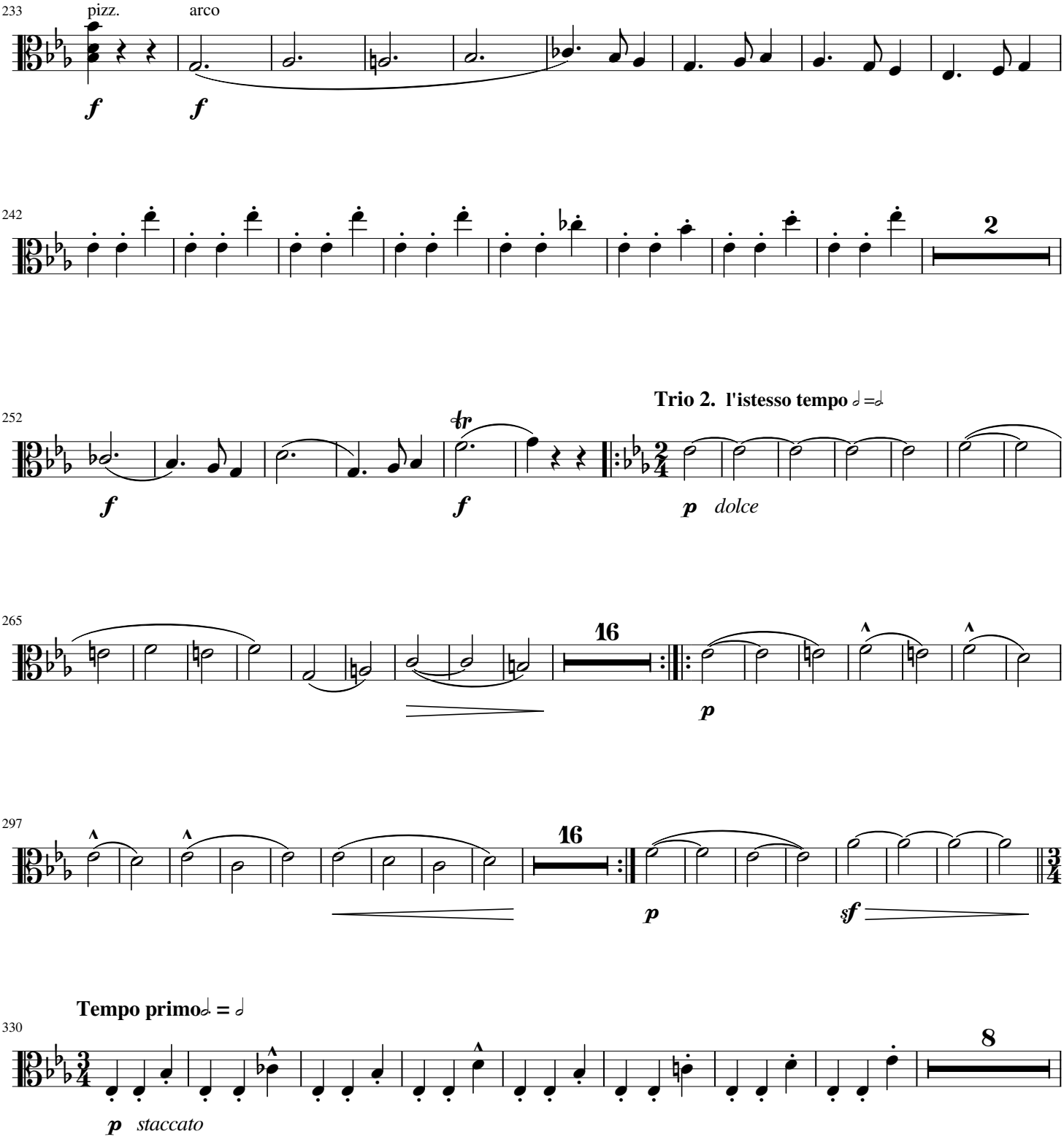

30
p
f
sf
sf
36
sempre f
6
6
6
38
6
6
6
6
39
6
6
6
6
6
ff
6
f
42
pizz.
f
f
sempre f
49
2
arco
p
p
58
f
p
cresc.
f
65
f
p
pp
71
pizz.
pp
p

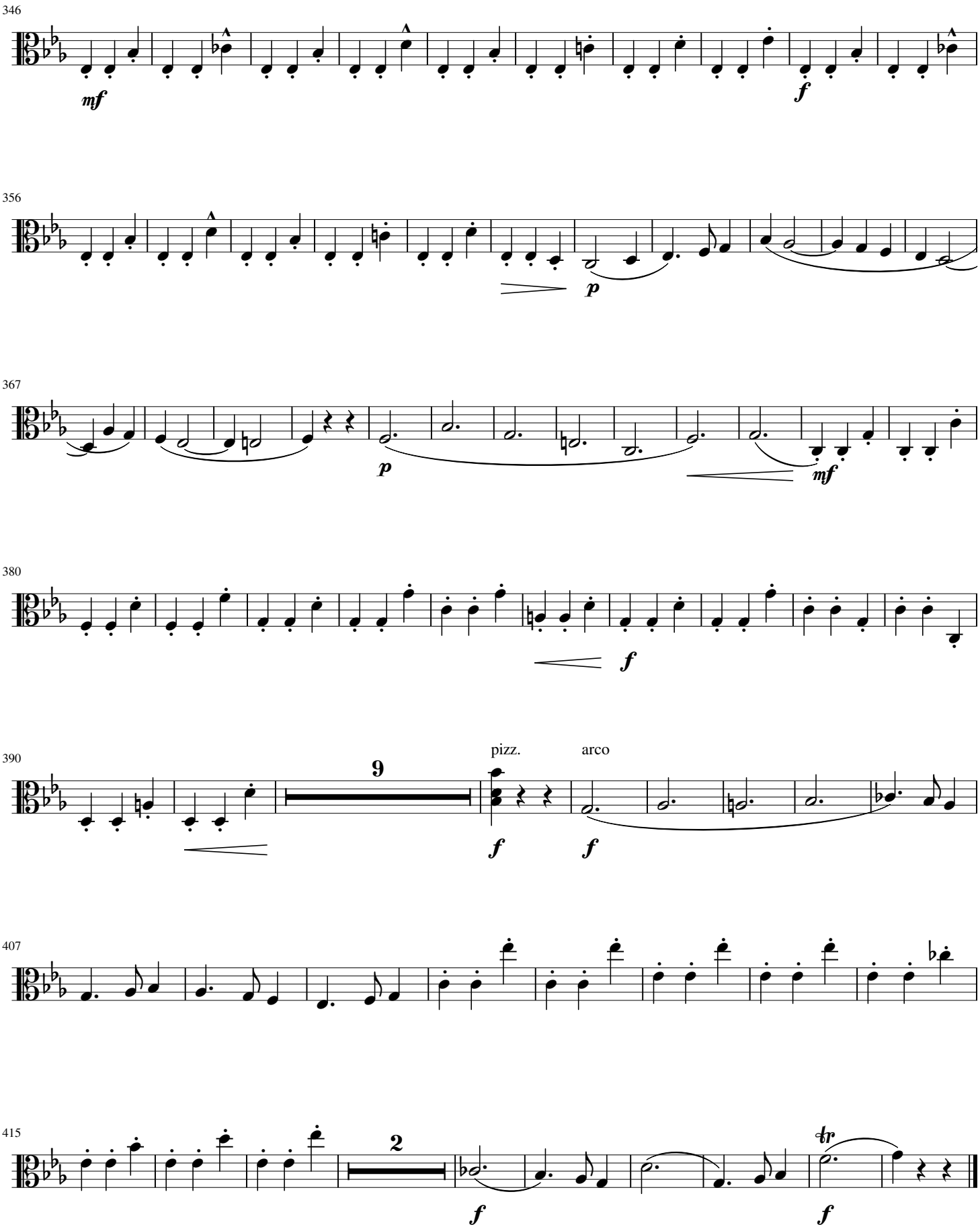

77
arco
6
f
6
6
6
78
6
6
6
cresc.
p
f
6
p
81
pizz.
arco
largamente
3
3
p
p
ff

Scherzo. Allegro

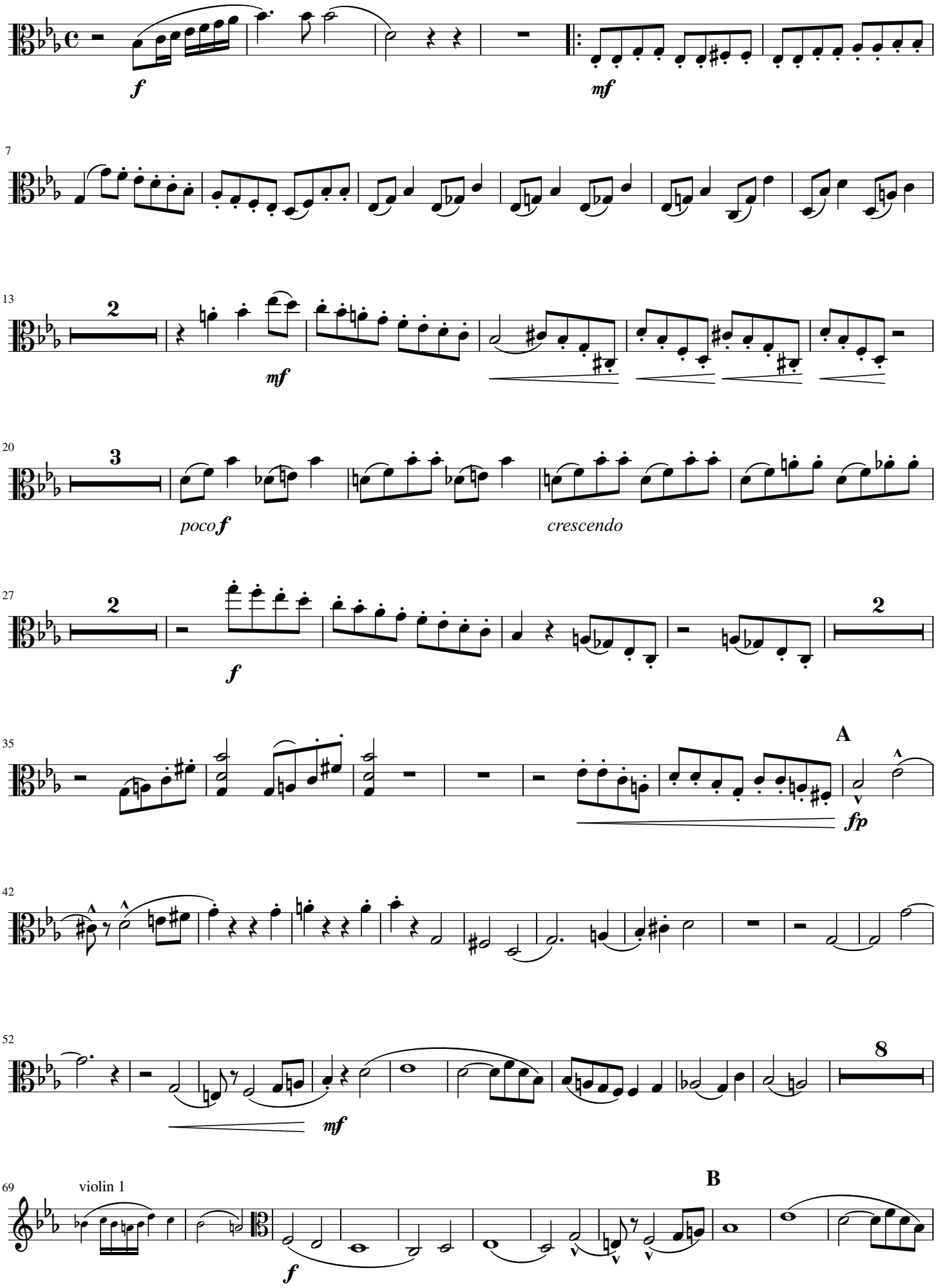


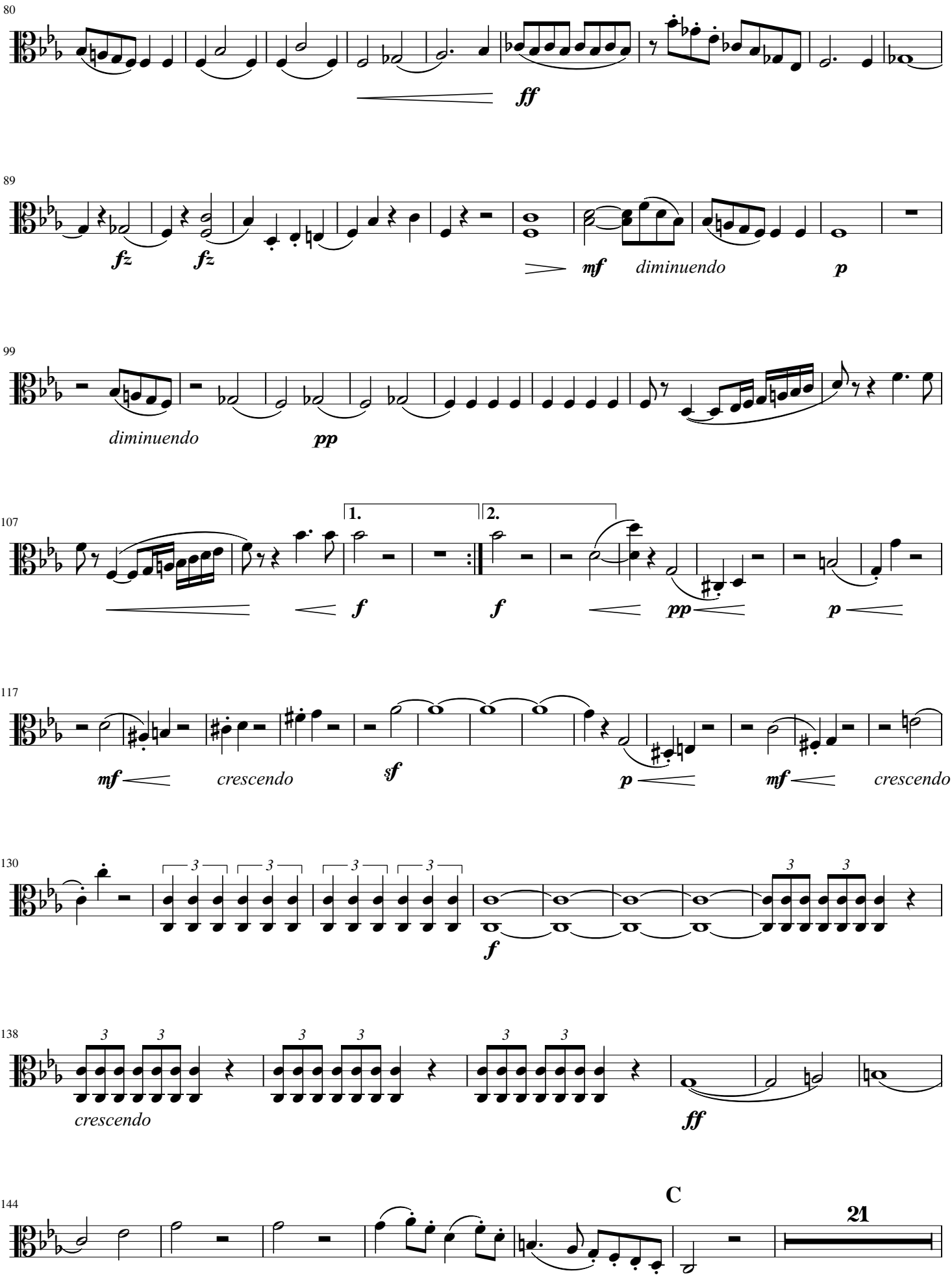

119
sfp
130
più f
f
p
143
f
p
f
p
155
f
p
staccato
166
8
mf
184
f
p
195
p
209
mf
218
f
9

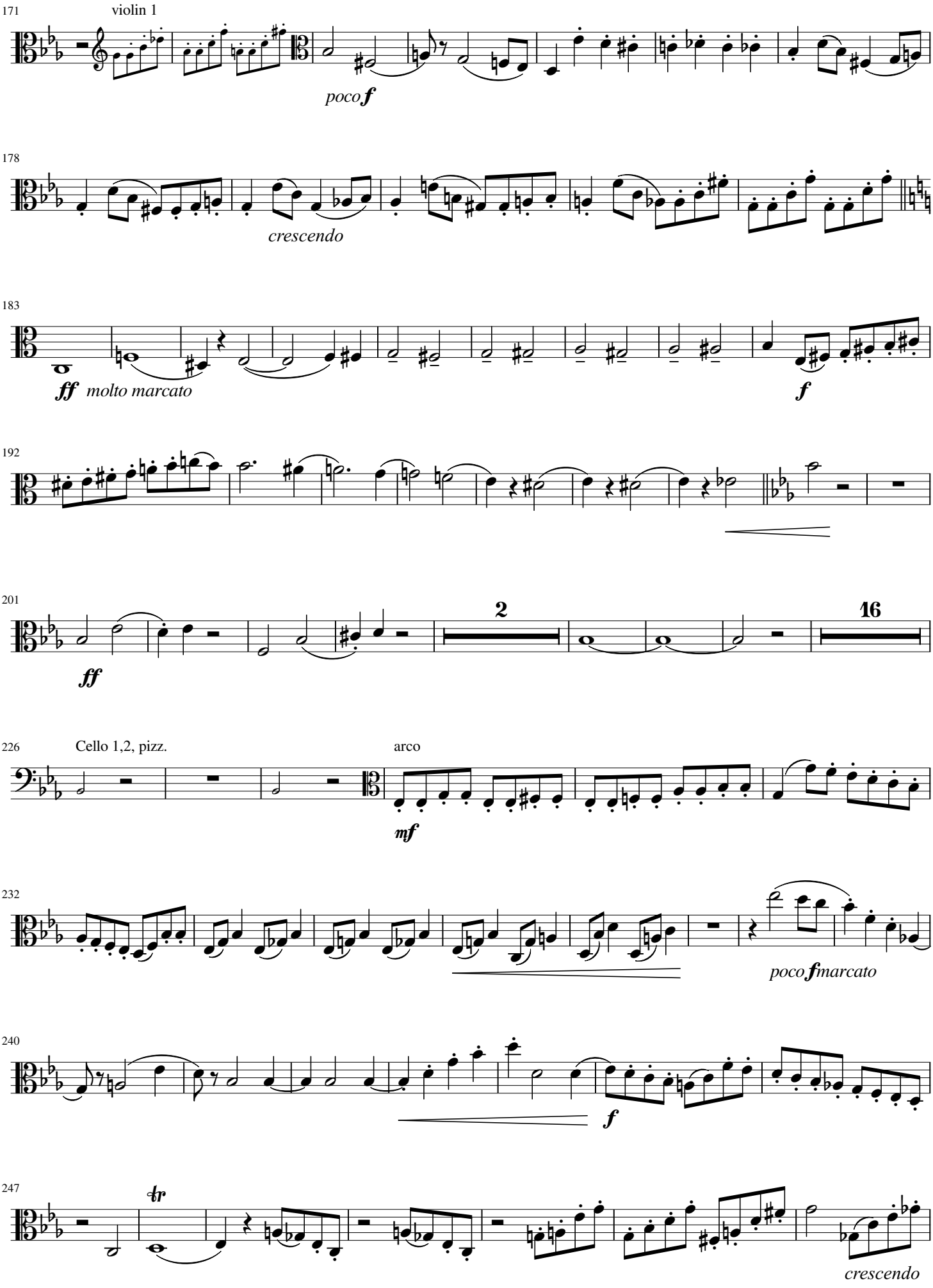

233
pizz.
arco
f
f
242
2
252
f
tr
f
Trio 2. l'istesso tempo ♩=♩
p dolce
265
16
p
297
16
p
sf
Tempo primo♩ = ♩
330
8
p staccato

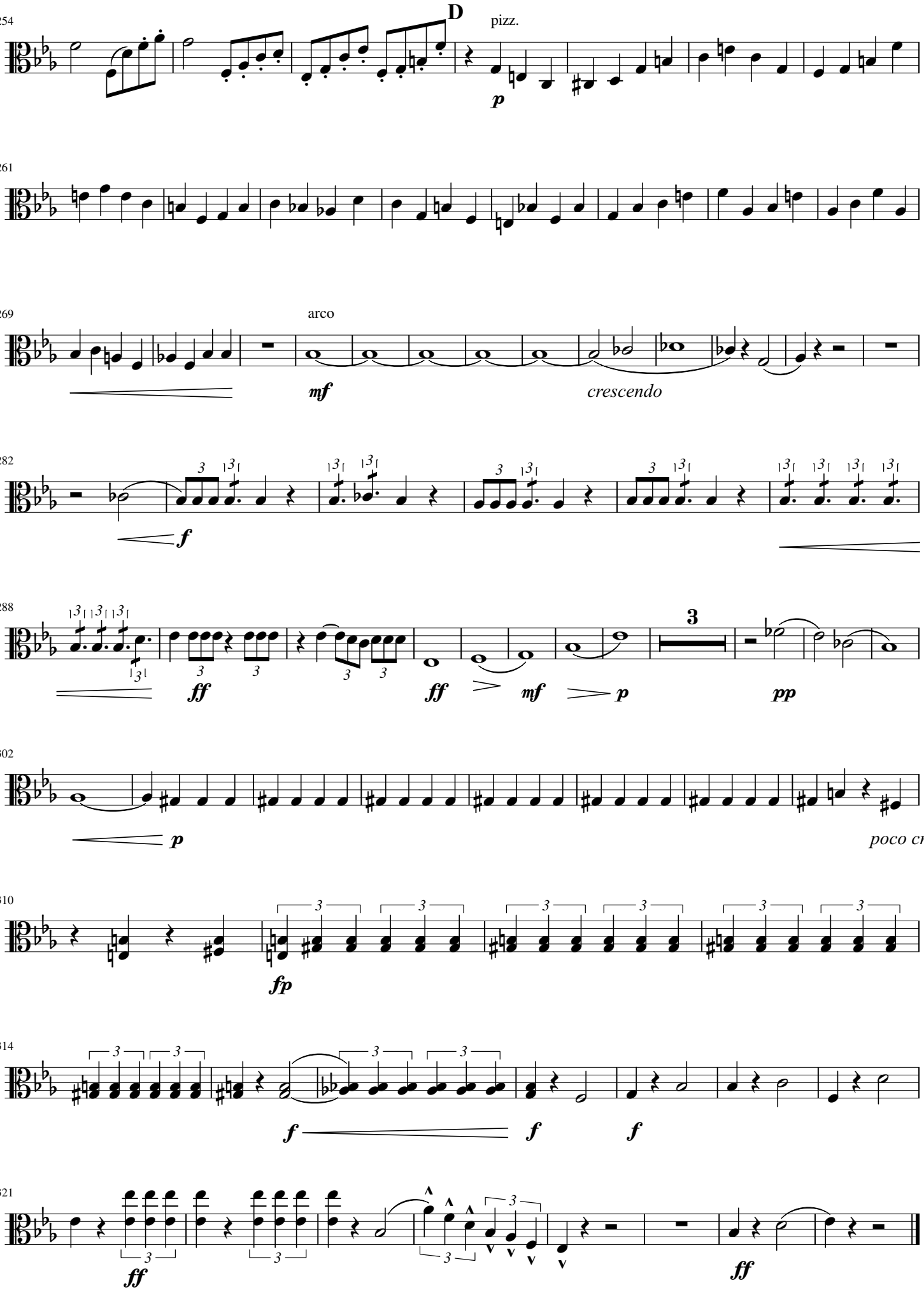

346
mf
f
356
p
367
p
mf
380
f
390
9
pizz.
arco
f
f
407
415
2
f
tr
f

Finale. Allegro con fuoco, ma non troppo




80
ff
89
fz
fz
mf
diminuendo
p
99
diminuendo
pp
107
1.
2.
f
f
pp
p
117
mf
crescendo
sf
p
mf
crescendo
130
3
f
138
crescendo
ff
144
C
21


171
violin 1
poco f
178
crescendo
183
ff molto marcato
f
192
201
2
16
ff
226
Cello 1,2, pizz.
arco
mf
232
poco f marcato
240
f
247
tr
crescendo


254
D
pizz.
p
261
269
arco
mf
crescendo
282
f
288
ff
ff
mf
p
3
pp
302
p
poco crescend
310
fp
314
f
f
f
321
ff
ff

Erstes Violoncell

Octett

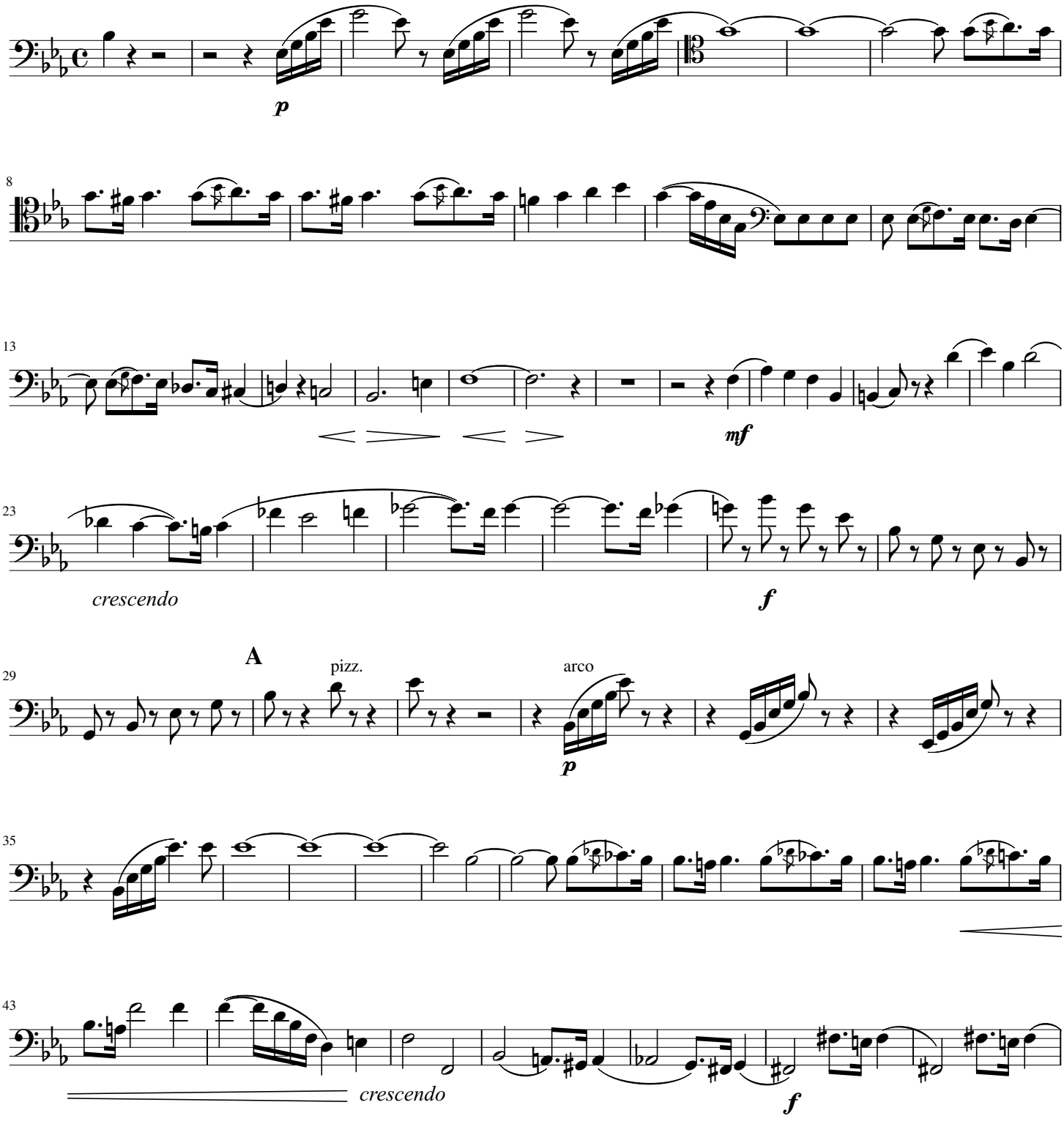
für vier Violinen, zwei Bratschen und zwei Violoncells

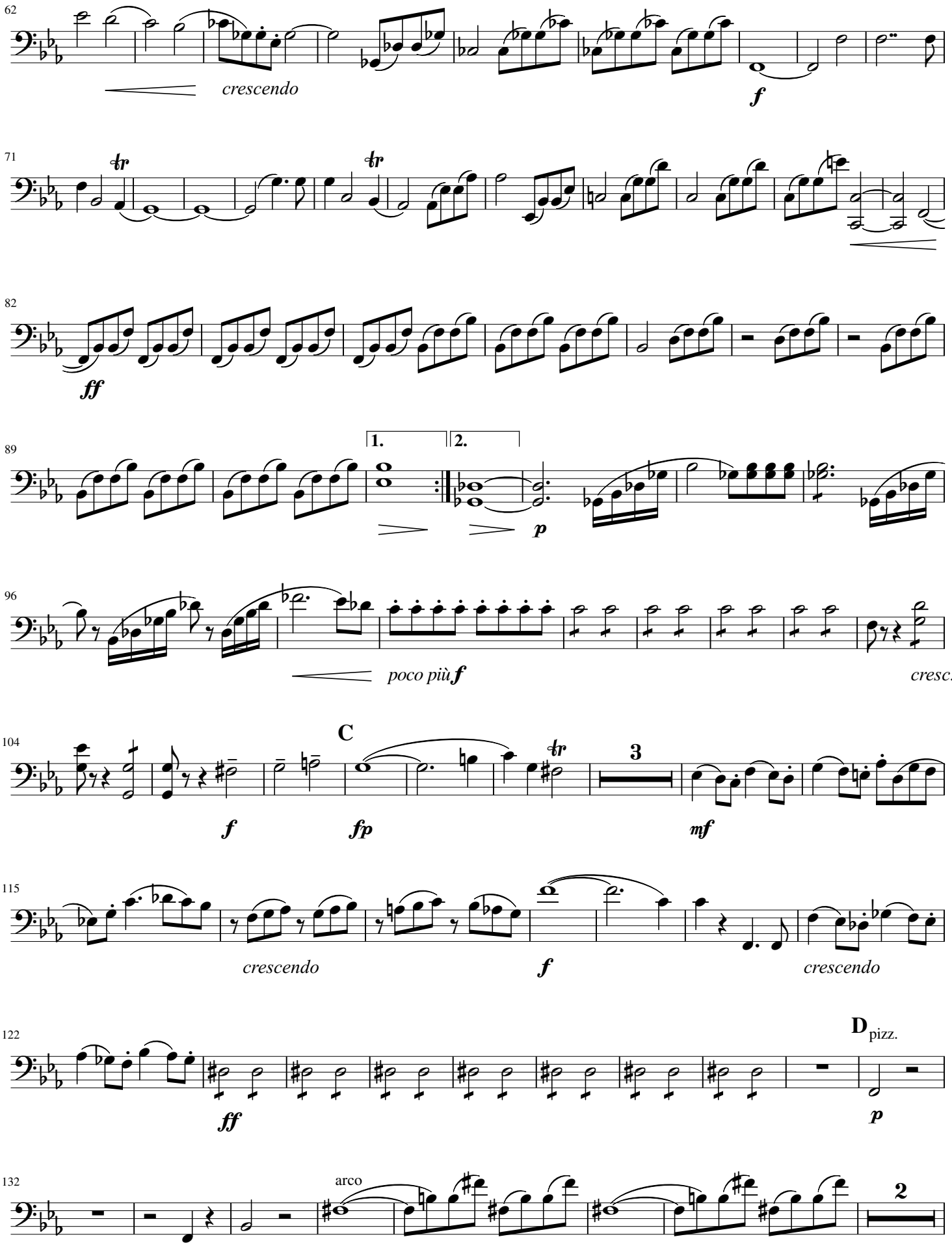
op. 49

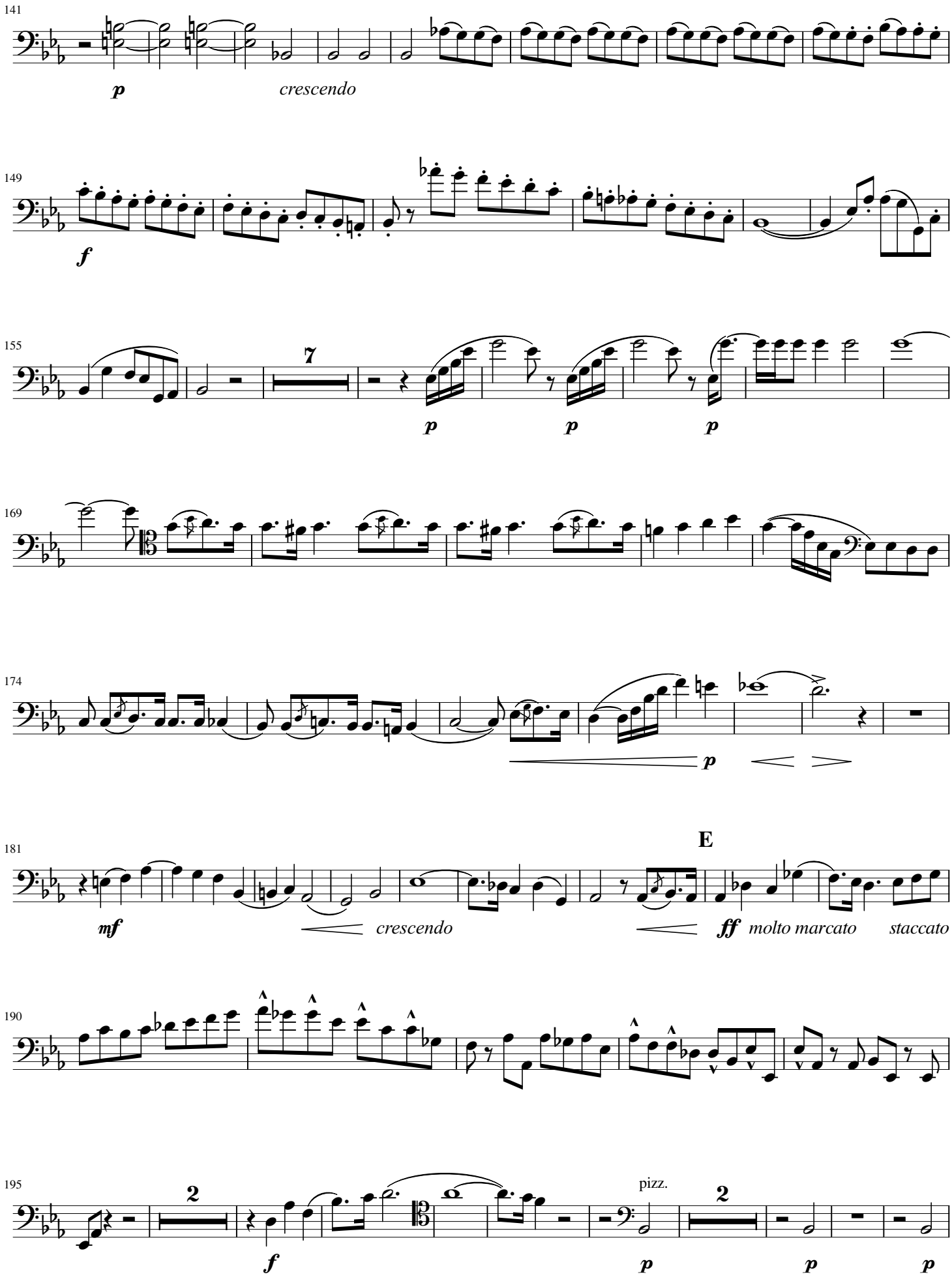
Joseph Joachim in Freundschaft gewidmet.

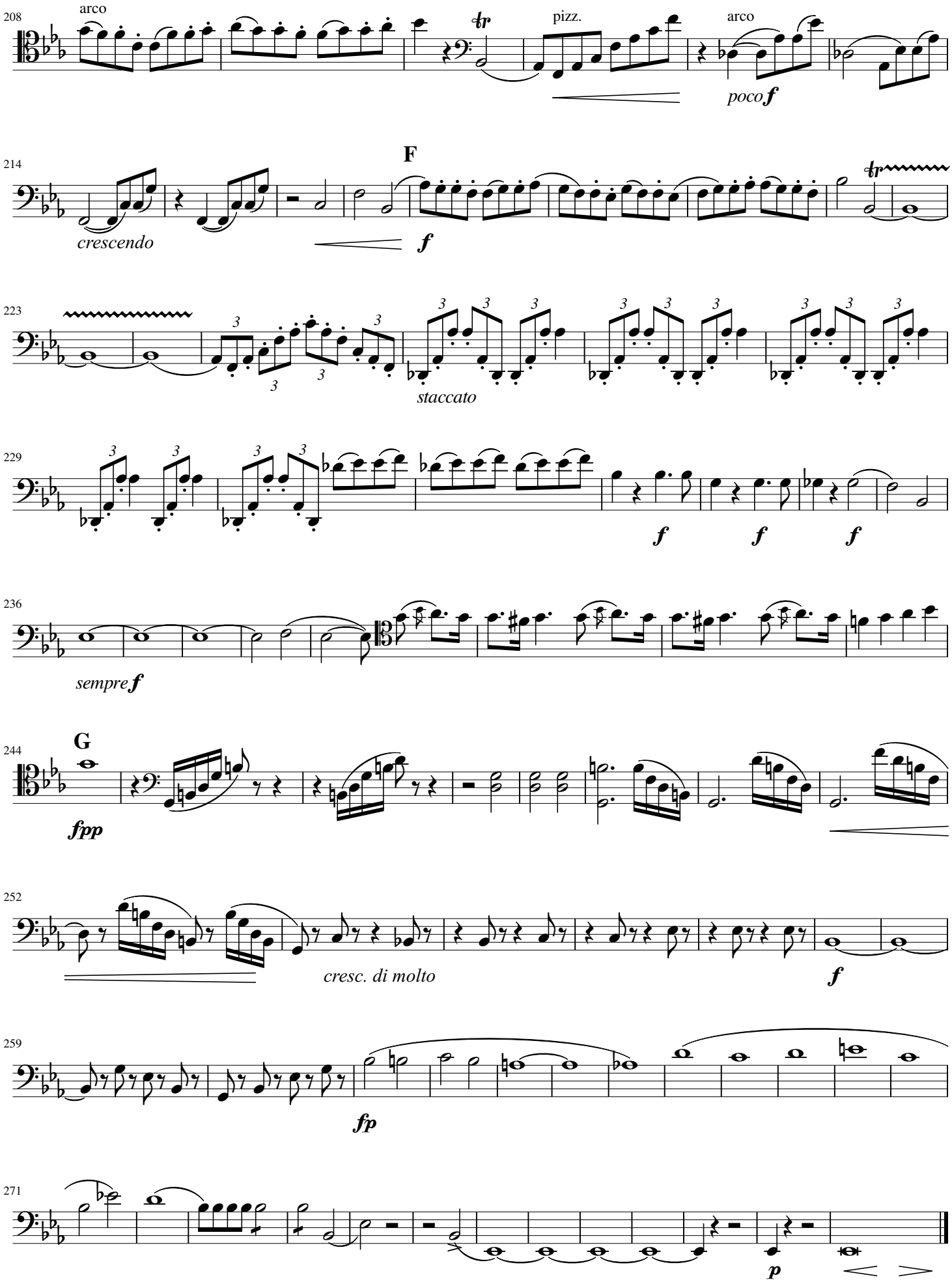
von Carl P. G. Grädener

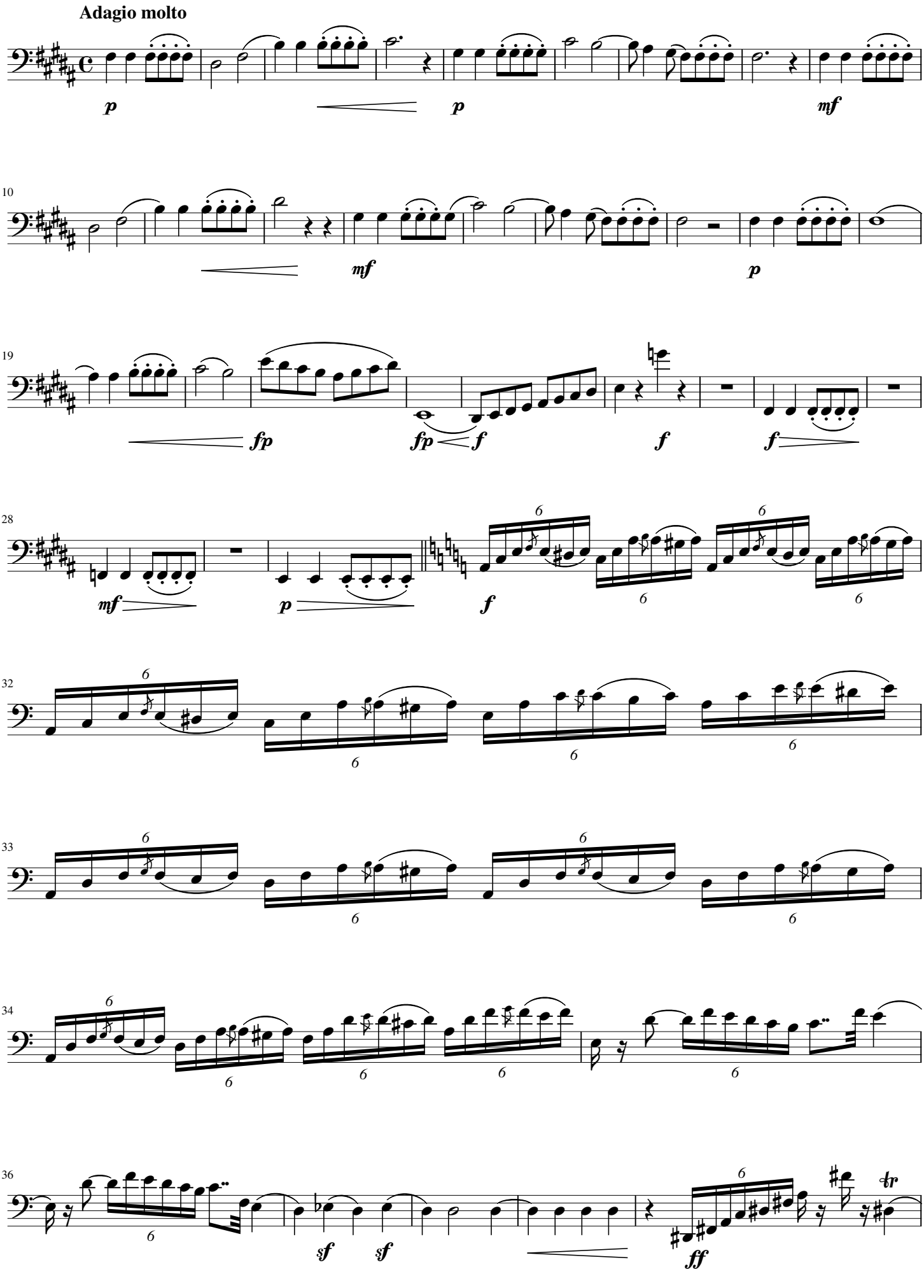
Allegro risoluto ma non troppo presto

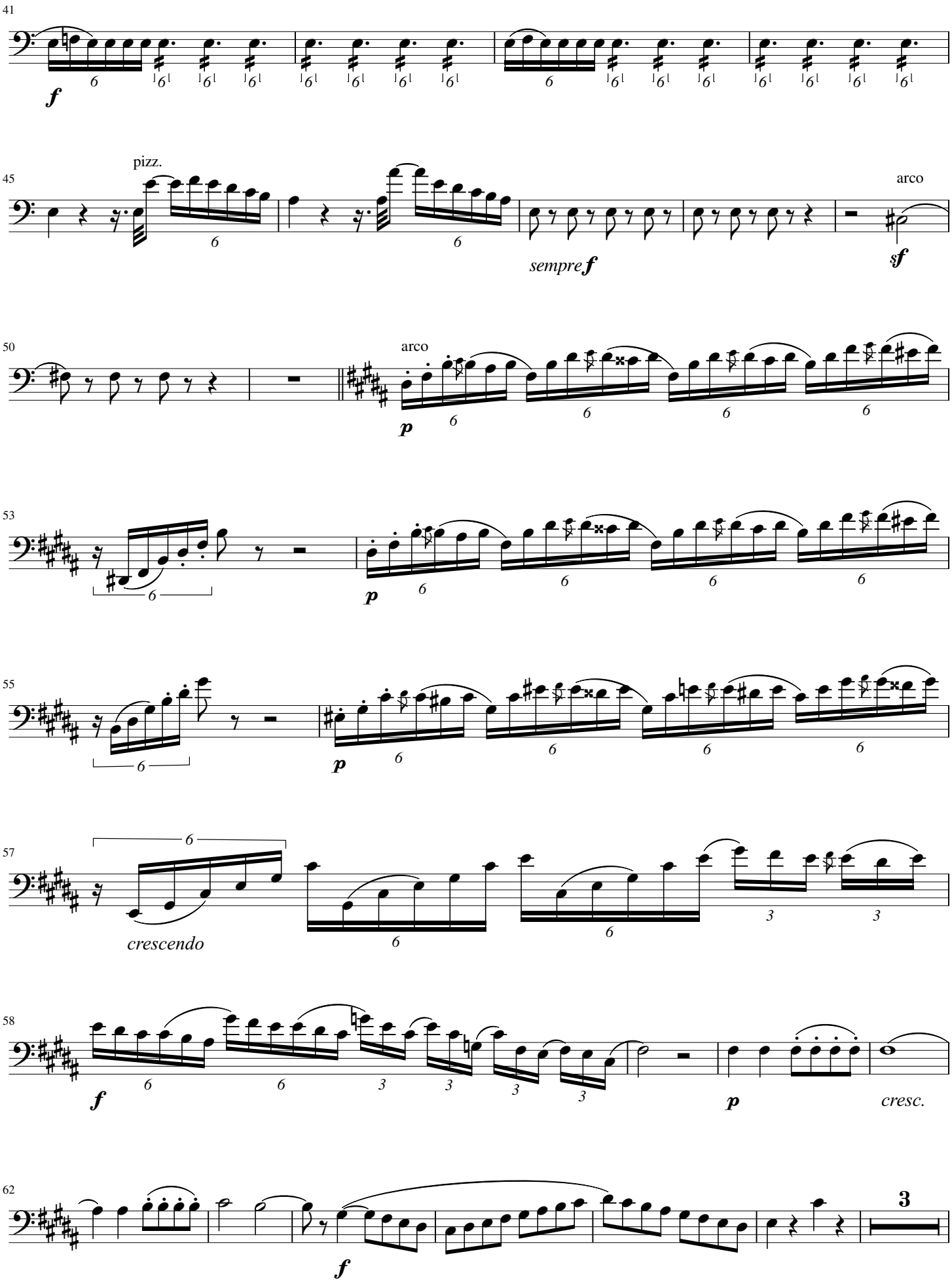


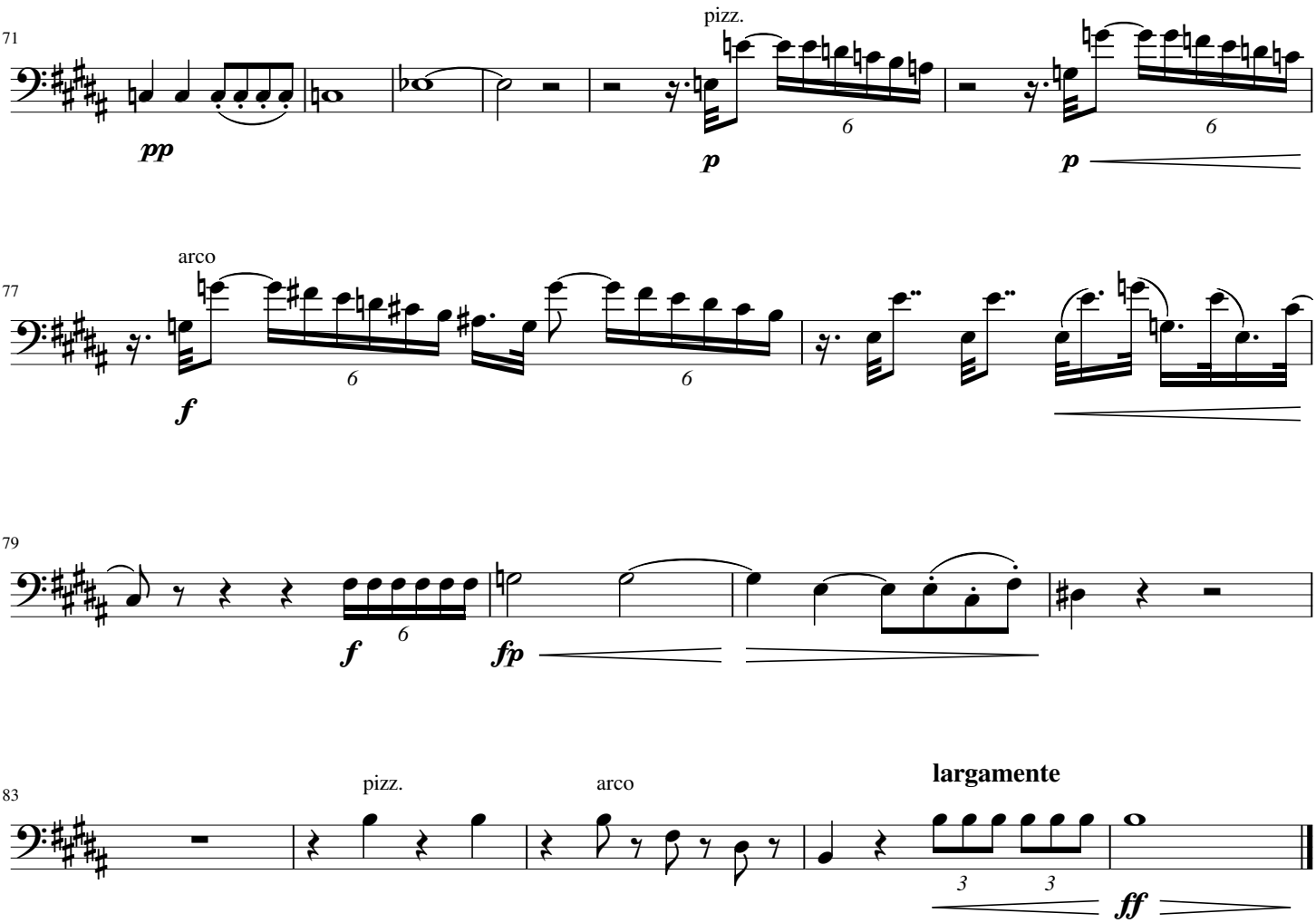

62
crescendo
f
71
tr
tr
82
ff
89
1.
2.
p
96
poco più f
cresc.
104
C
f
fp
tr
3
mf
115
crescendo
f
crescendo
122
D pizz.
ff
p
132
arco
2

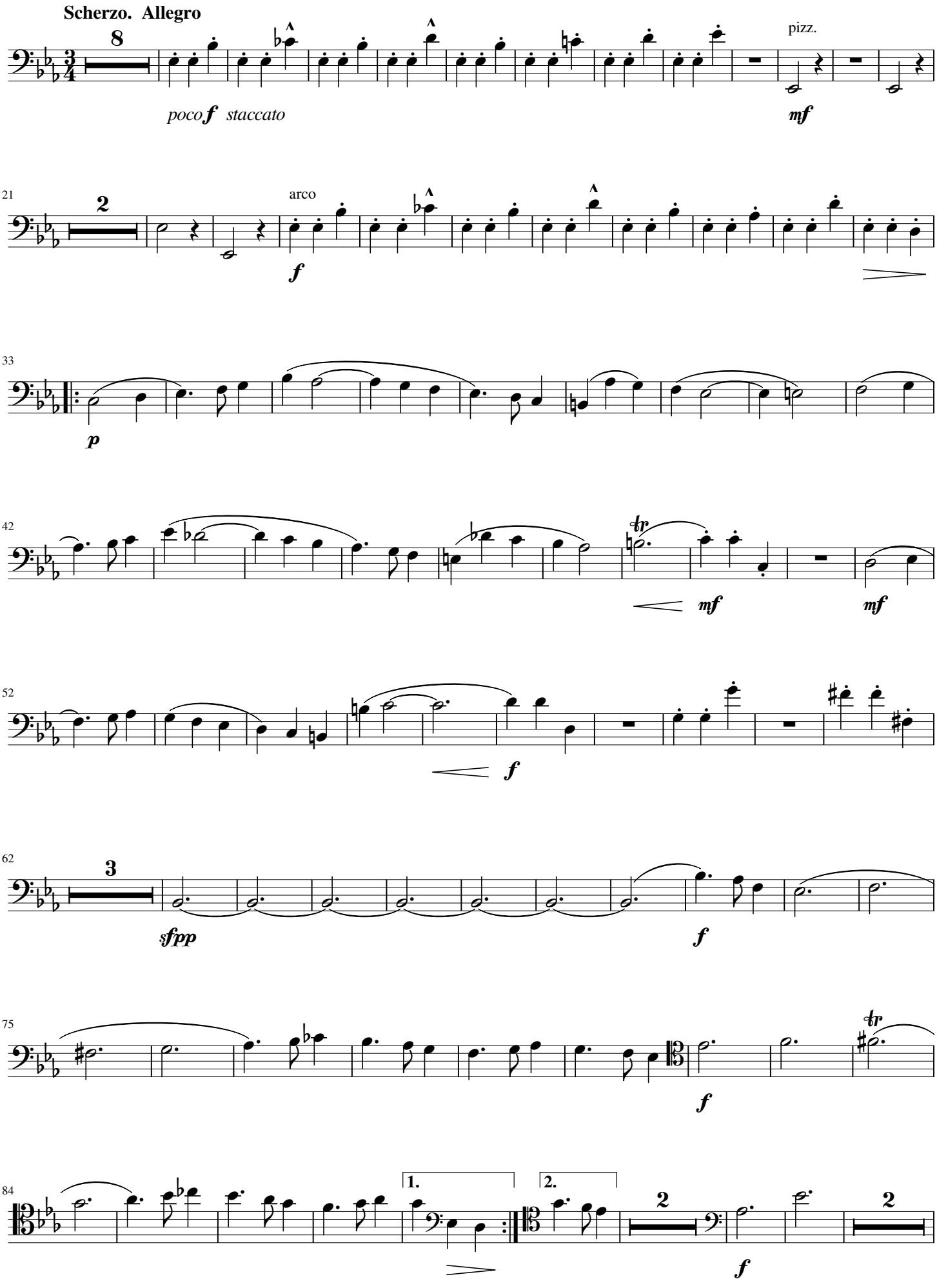

141
p
crescendo
149
f
155
7
p
p
p
169
174
p
181
E
mf
crescendo
ff
molto marcato
staccato
190
195
2
f
pizz.
2
p
p
p

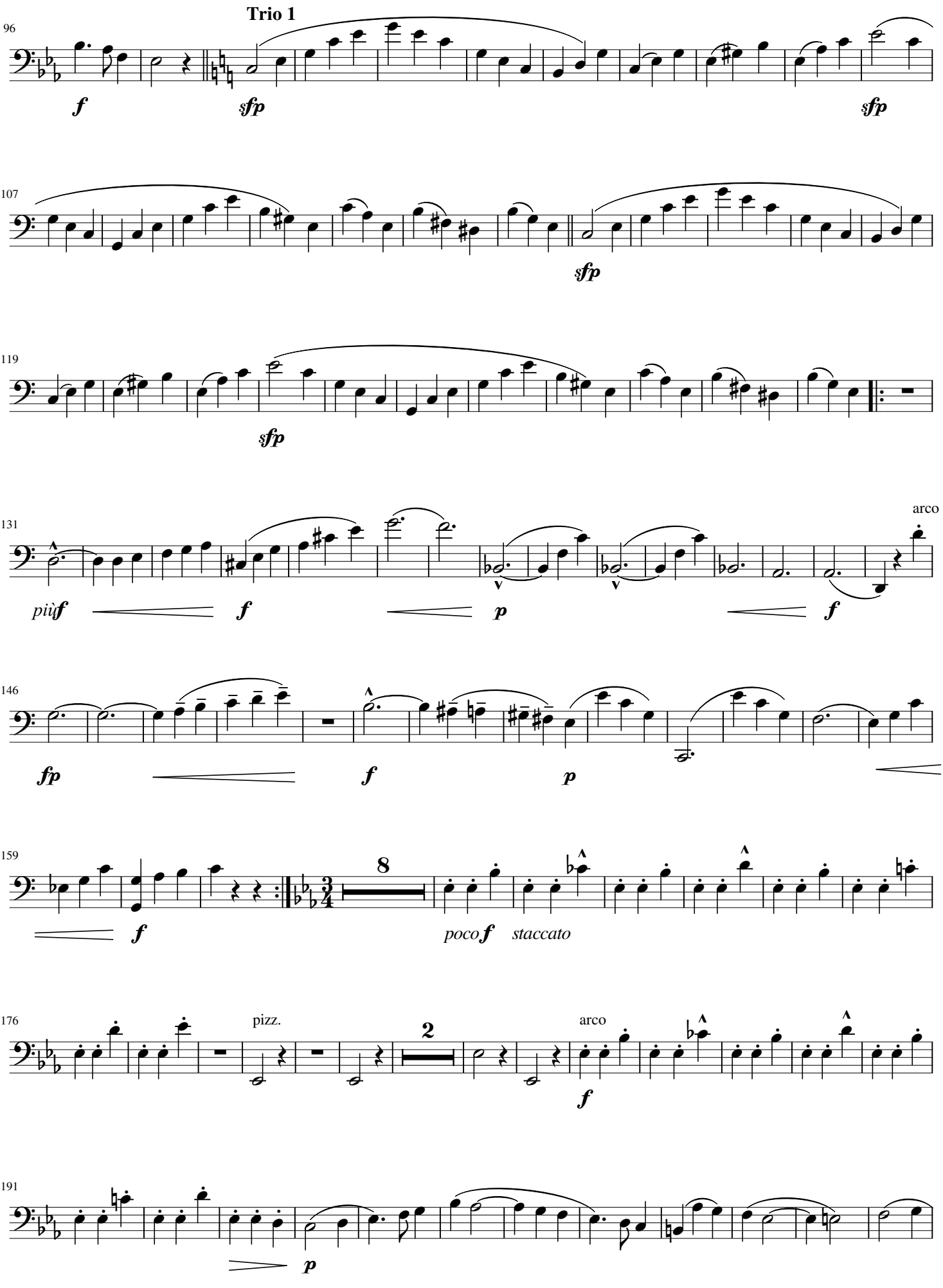

208
arco
pizz.
arco
poco f
214
F
crescendo
f
223
staccato
229
f
f
f
236
sempre f
244
G
fpp
252
cresc. di molto
f
259
fp
271
p

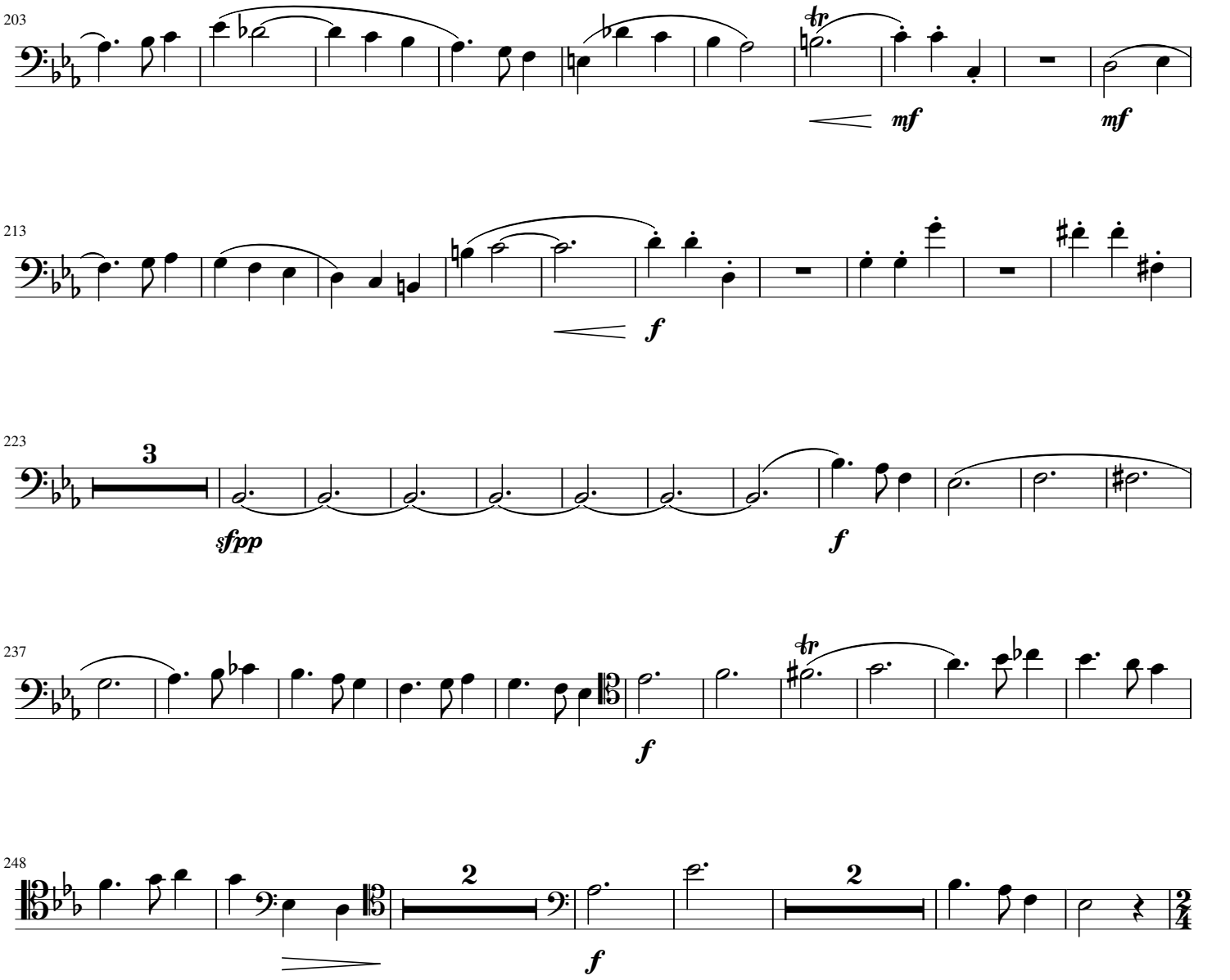

Adagio molto
p
p
mf
10
mf
p
19
fp
fp
f
f
f
28
mf
p
f
6
32
33
34
36
sf
sf
ff
tr


41
f
45
pizz.
arco
sempre f
sf
50
arco
p
53
p
55
p
57
crescendo
58
f
p
cresc.
62
f
3

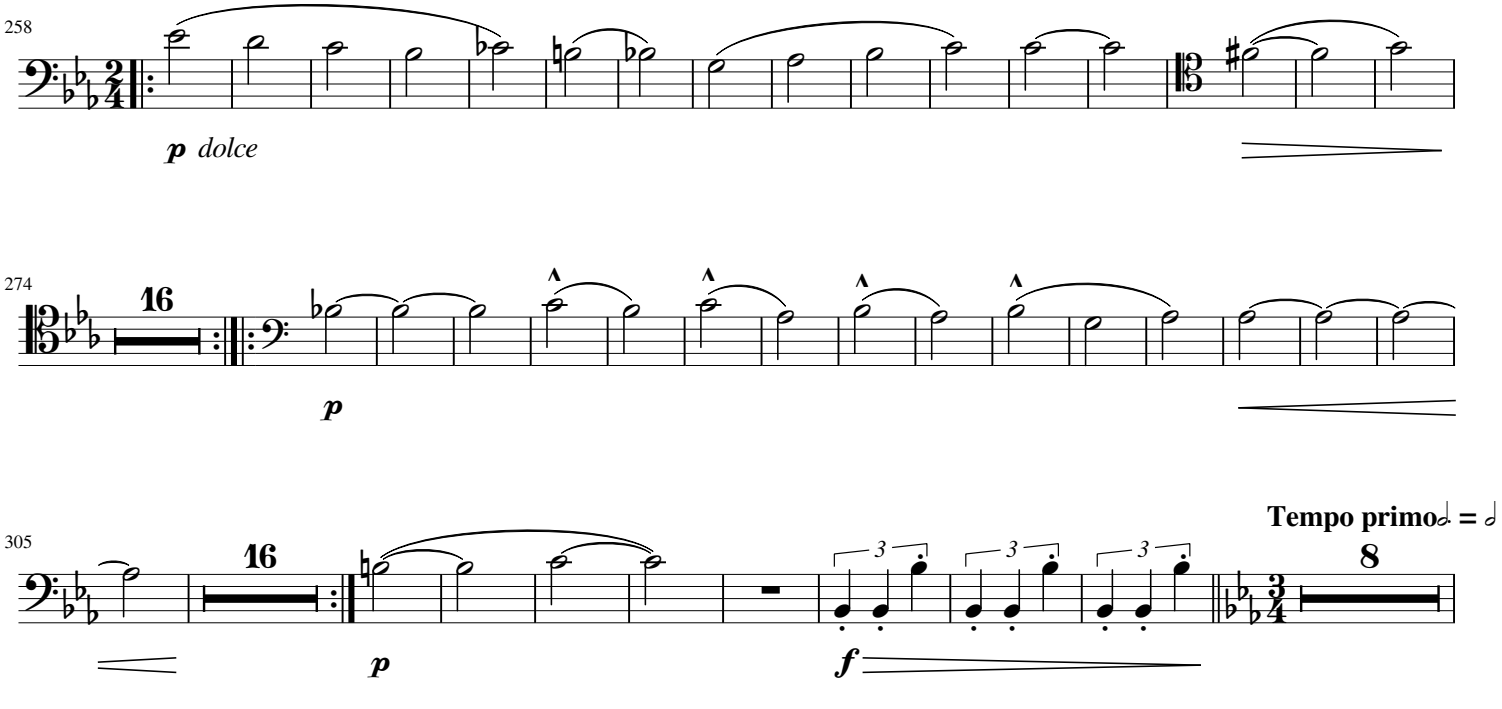

71
pizz.
pp
p
6
p
6
77
arco
f
6
6
79
f
6
fp
83
pizz.
arco
largamente
3
3
ff

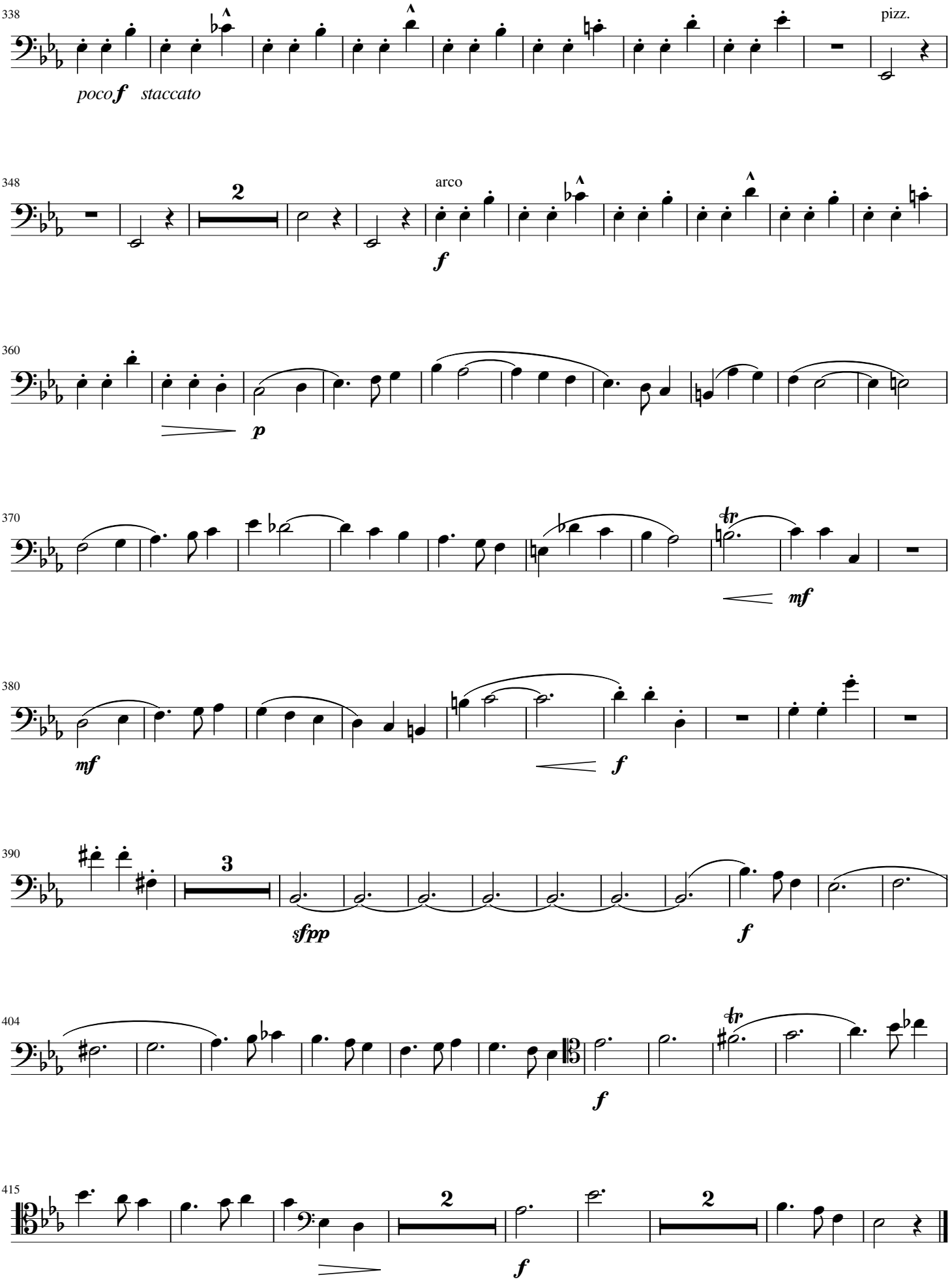

Scherzo. Allegro
8
poco f staccato
pizz.
mf
21
2
arco
f
33
p
42
tr
mf
mf
52
f
62
3
sfpp
f
75
tr
f
84
1.
2.
2
f
2


Trio 1
96
f
sfp
sfp
107
sfp
119
sfp
131
arco
più f
f
p
f
146
fp
f
p
159
f
8
poco f
staccato
176
pizz.
2
arco
f
191
p

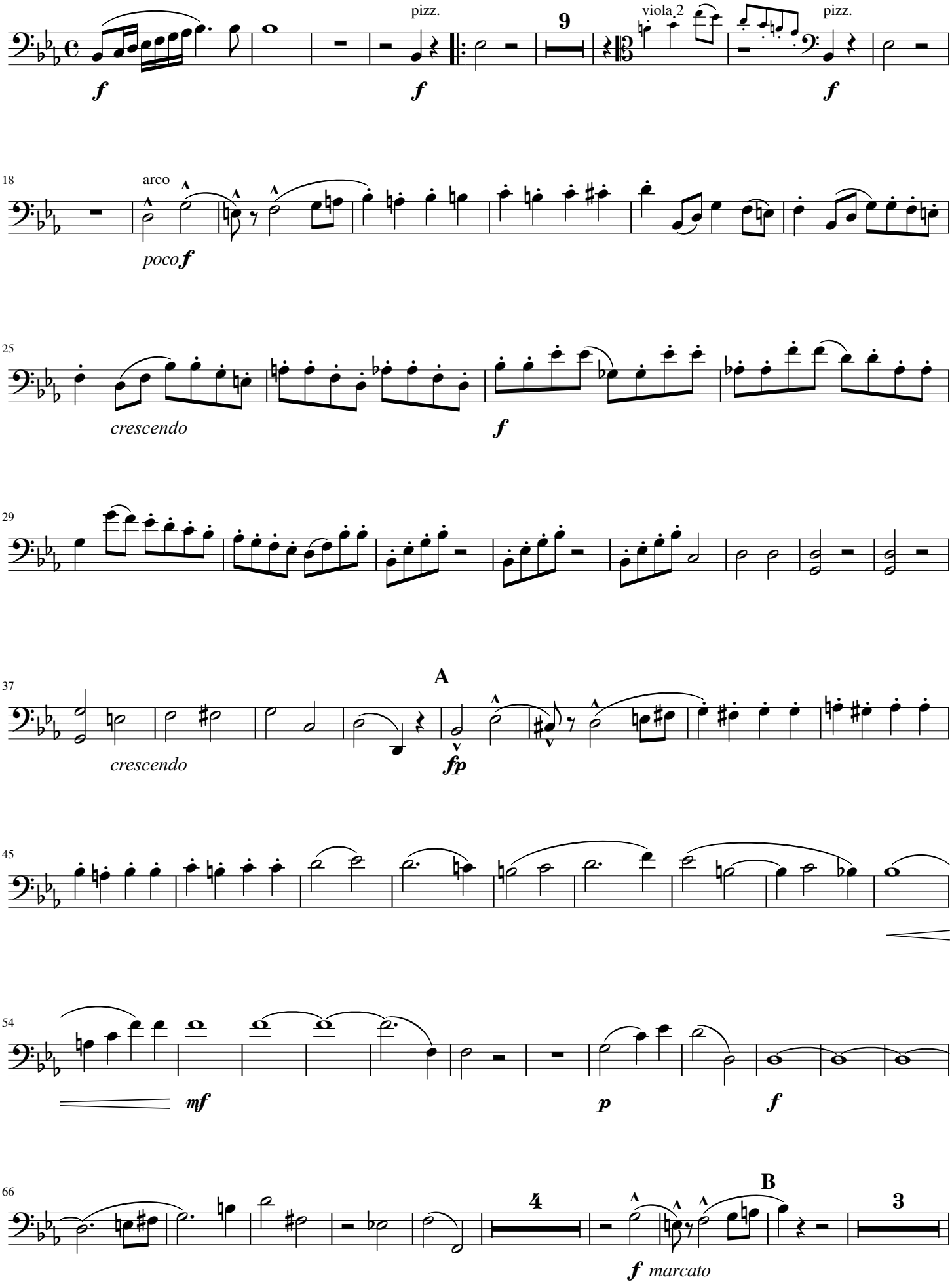


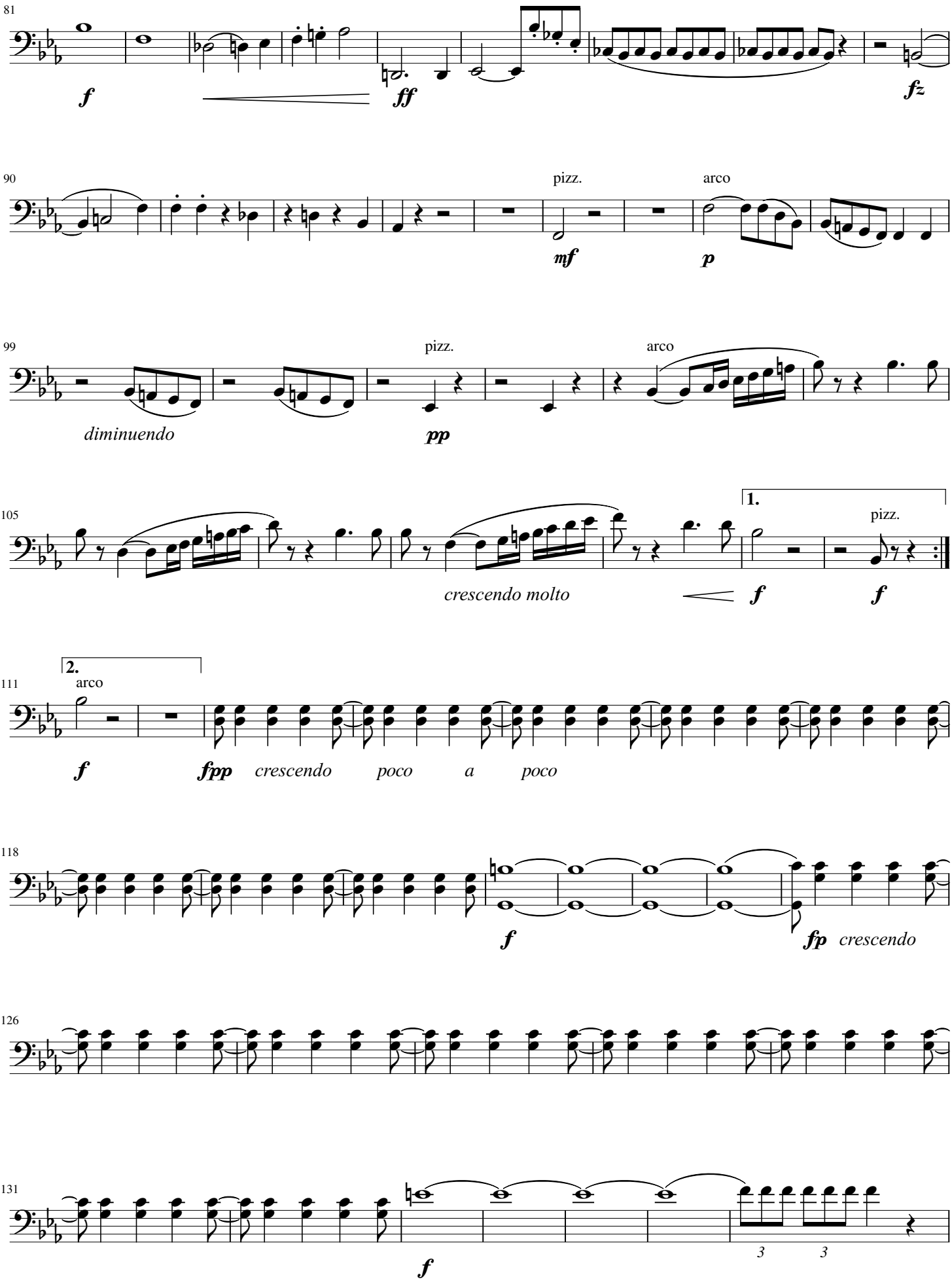
Trio 2. **l'istesso tempo** ♩ = ♩

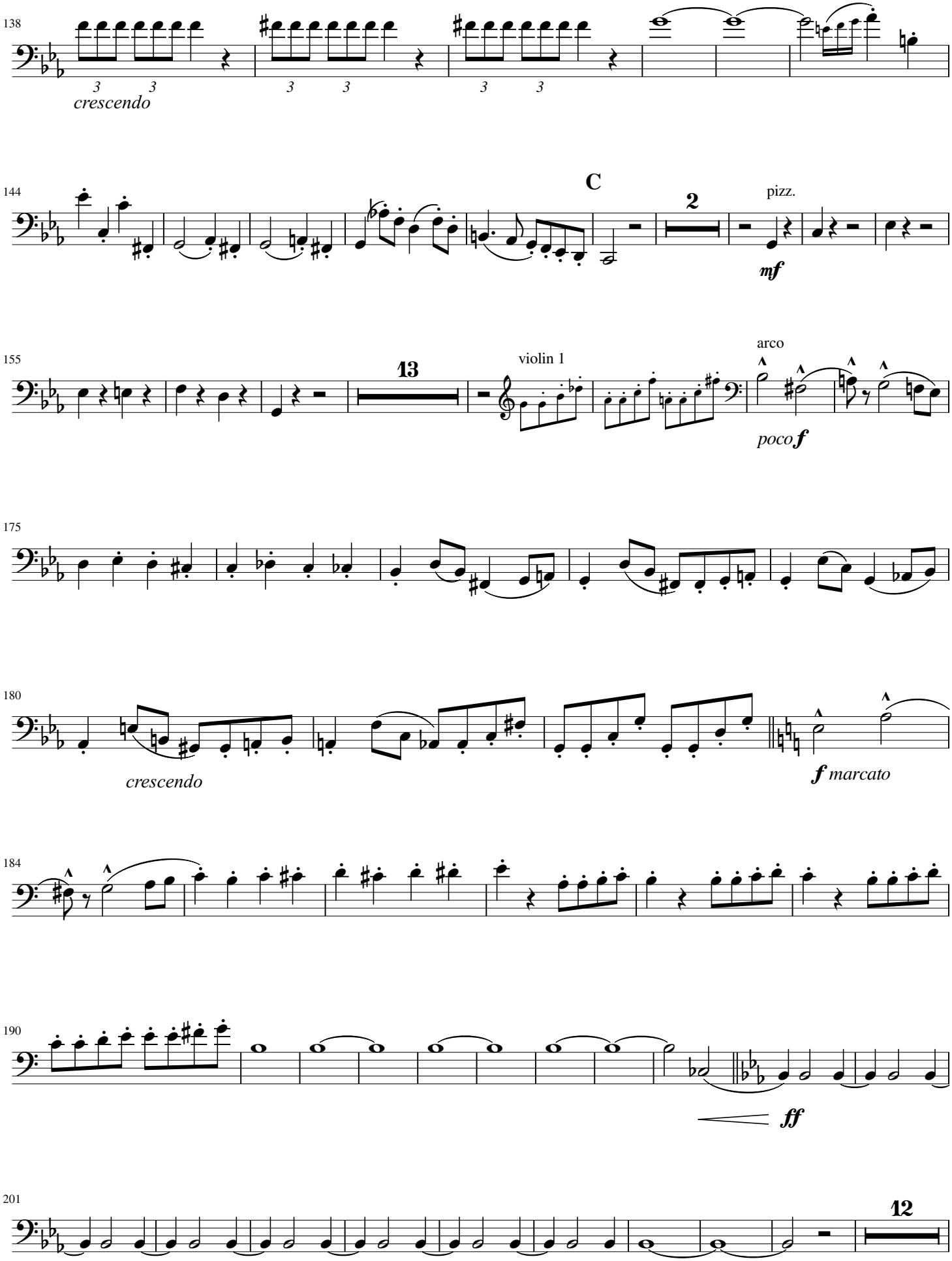


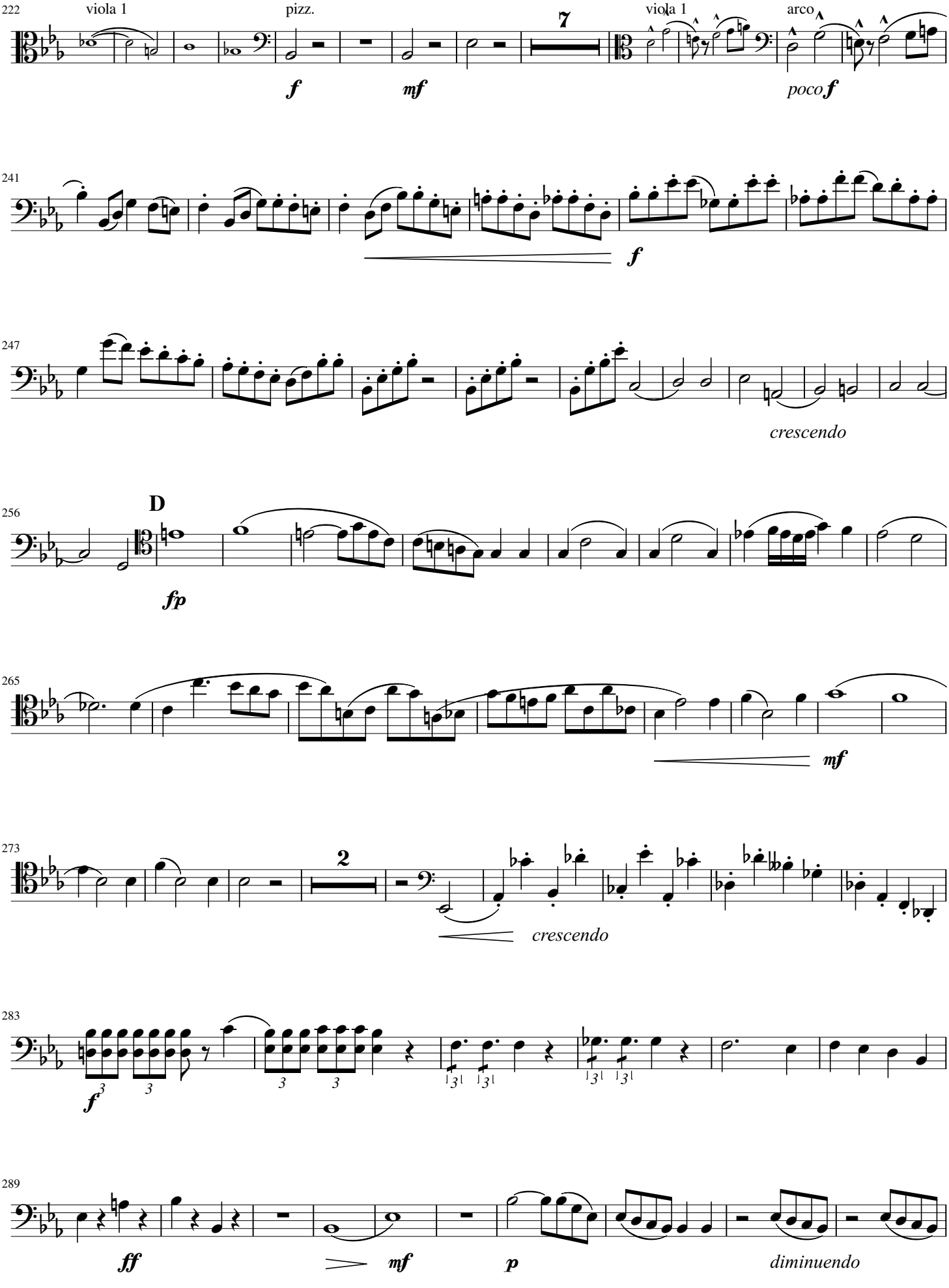

338
poco f staccato
pizz.
348
2
arco
f
360
p
370
tr
mf
380
mf
f
390
3
sfpp
f
404
tr
f
415
2
f
2

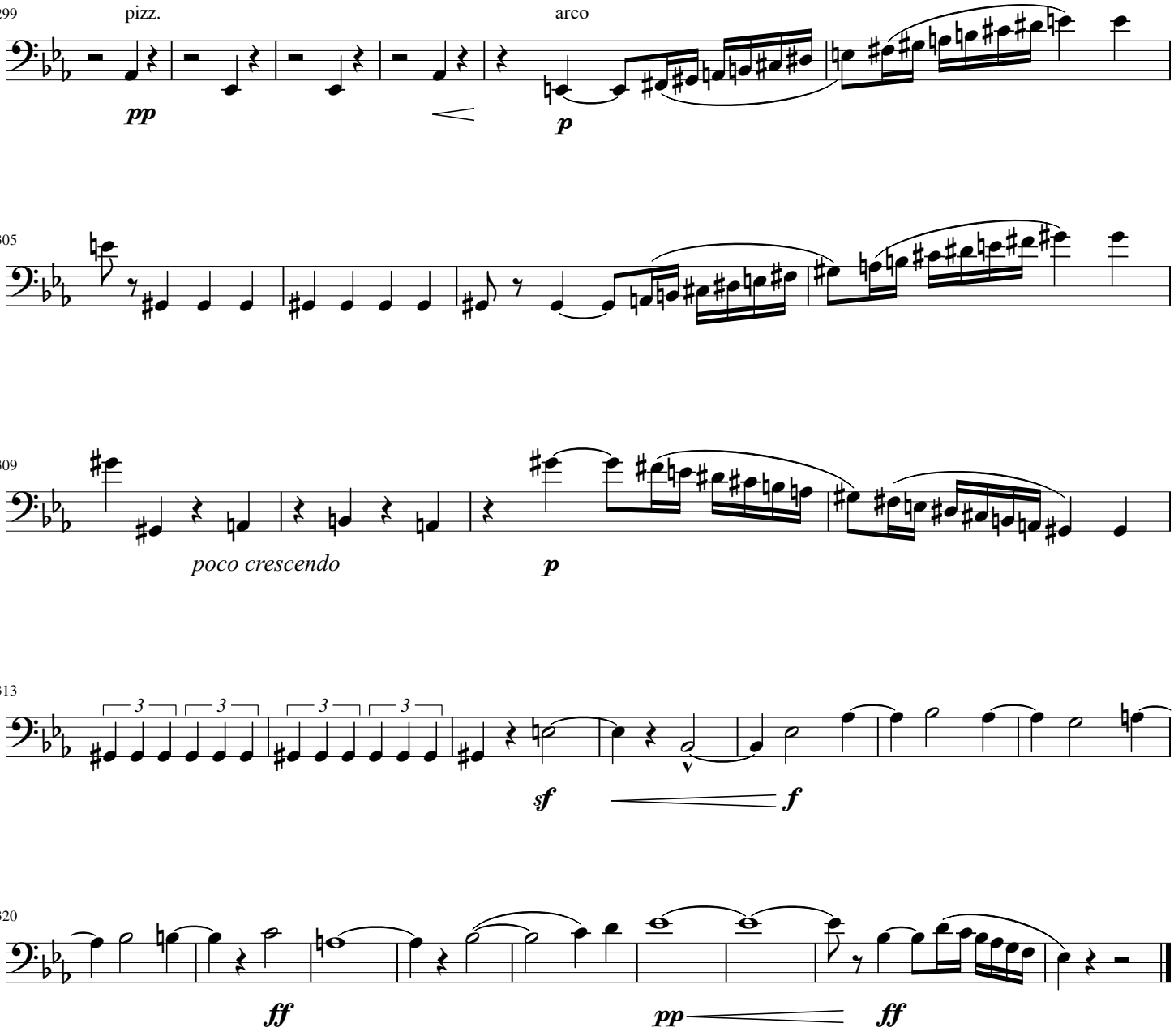
Finale. Allegro con fuoco, ma non troppo




81
f
ff
fz
90
pizz.
arco
mf
p
99
pizz.
arco
diminuendo
pp
105
1.
pizz.
crescendo molto
f
f
111
2.
arco
f
fpp
crescendo poco a poco
118
f
fp
crescendo
126
131
f
3
3


138
3 3
crescendo
3 3
3 3
144
C
2
pizz.
mf
155
13
violin 1
arco
poco f
175
180
crescendo
f marcato
184
190
ff
201
12


222
viola 1
pizz.
7
viola 1
arco
f
mf
poco f
241
f
247
crescendo
256
D
fp
265
mf
273
2
crescendo
283
f
3
3
3
3
289
ff
mf
p
diminuendo


299
pizz.
arco
pp
p
305
309
poco crescendo
p
313
3
3
3
3
sf
f
320
ff
pp
ff

Zweites Violoncell

Octett

für vier Violinen, zwei Bratschen und zwei Violoncells

op. 49

Joseph Joachim in Freundschaft gewidmet.

von Carl P. G. Grädener

Allegro risoluto ma non troppo presto

1 2 3 4 5 6

fp

11

19

A

pizz.

mf *crescendo* *f*

31

arco

p

40

crescendo *f*

49

B

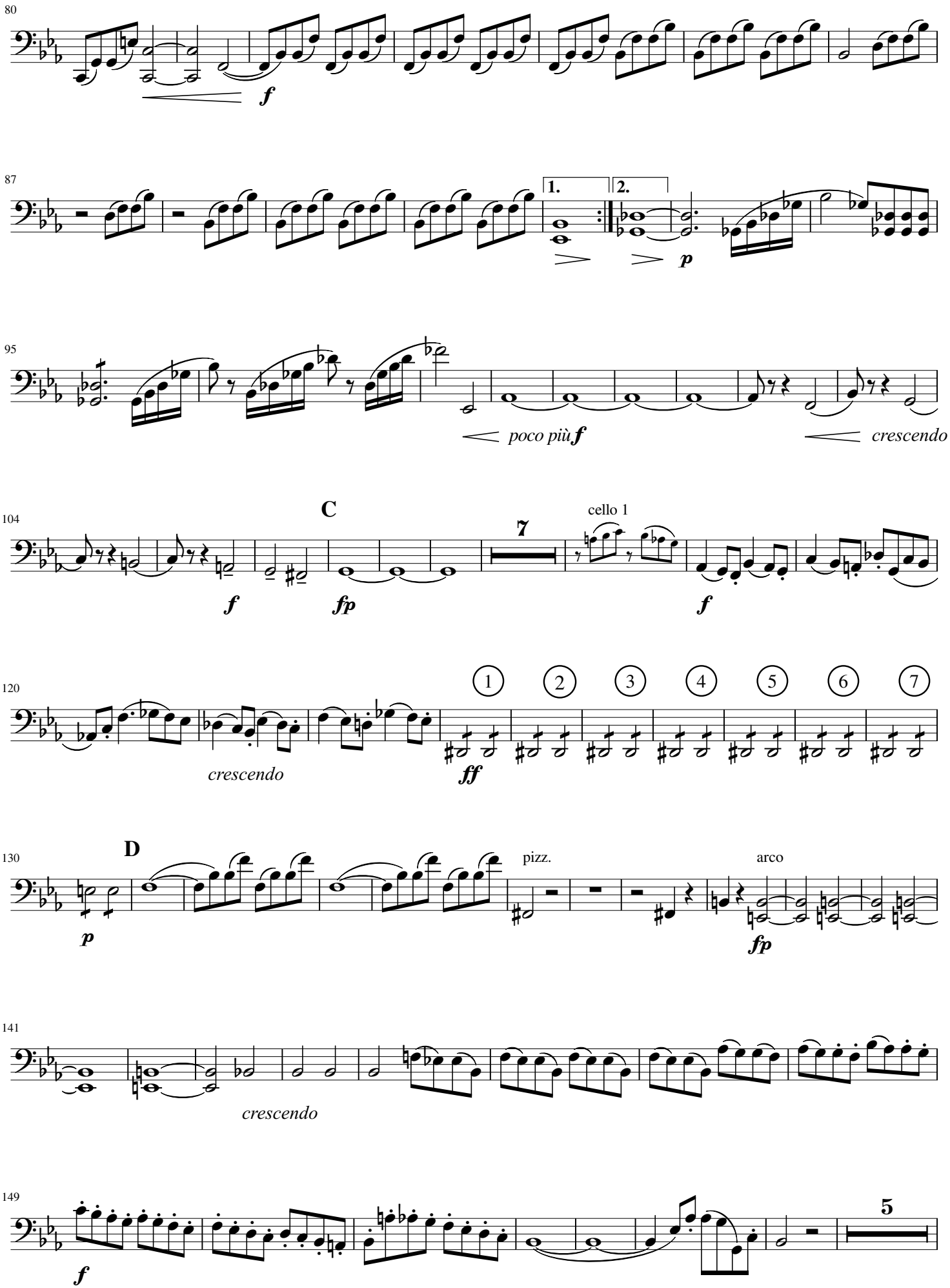
diminuendo *mf*

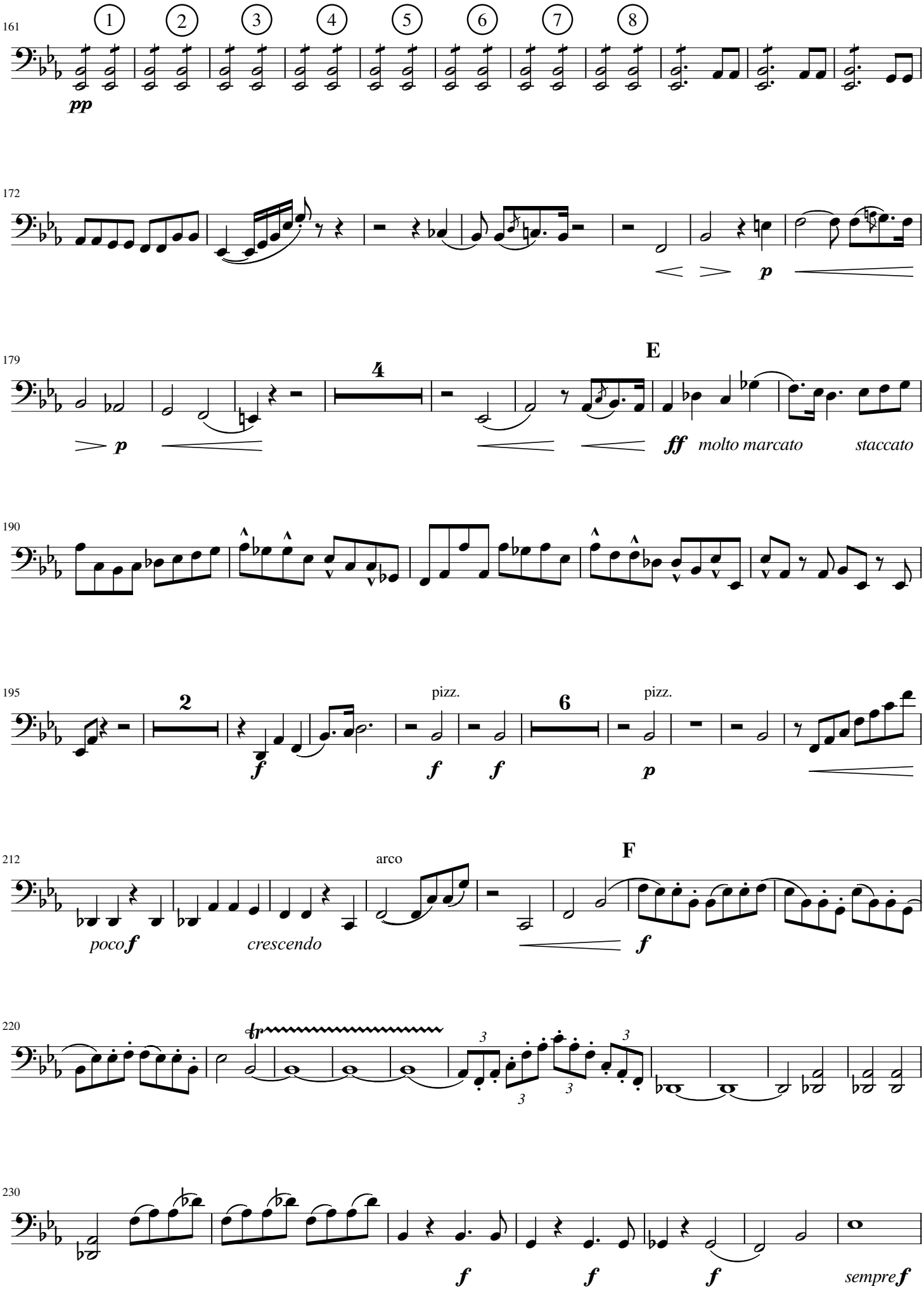
56

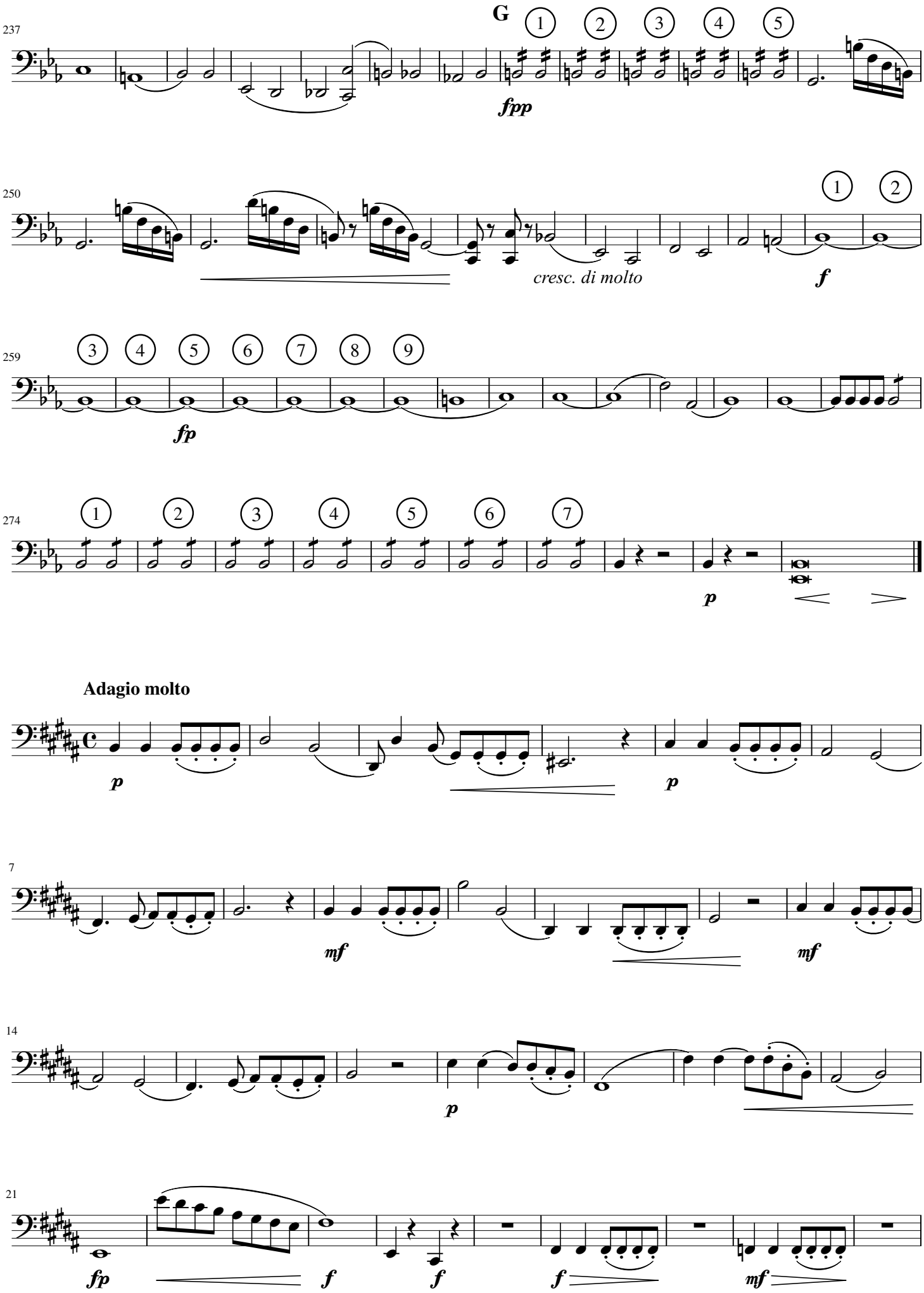
64

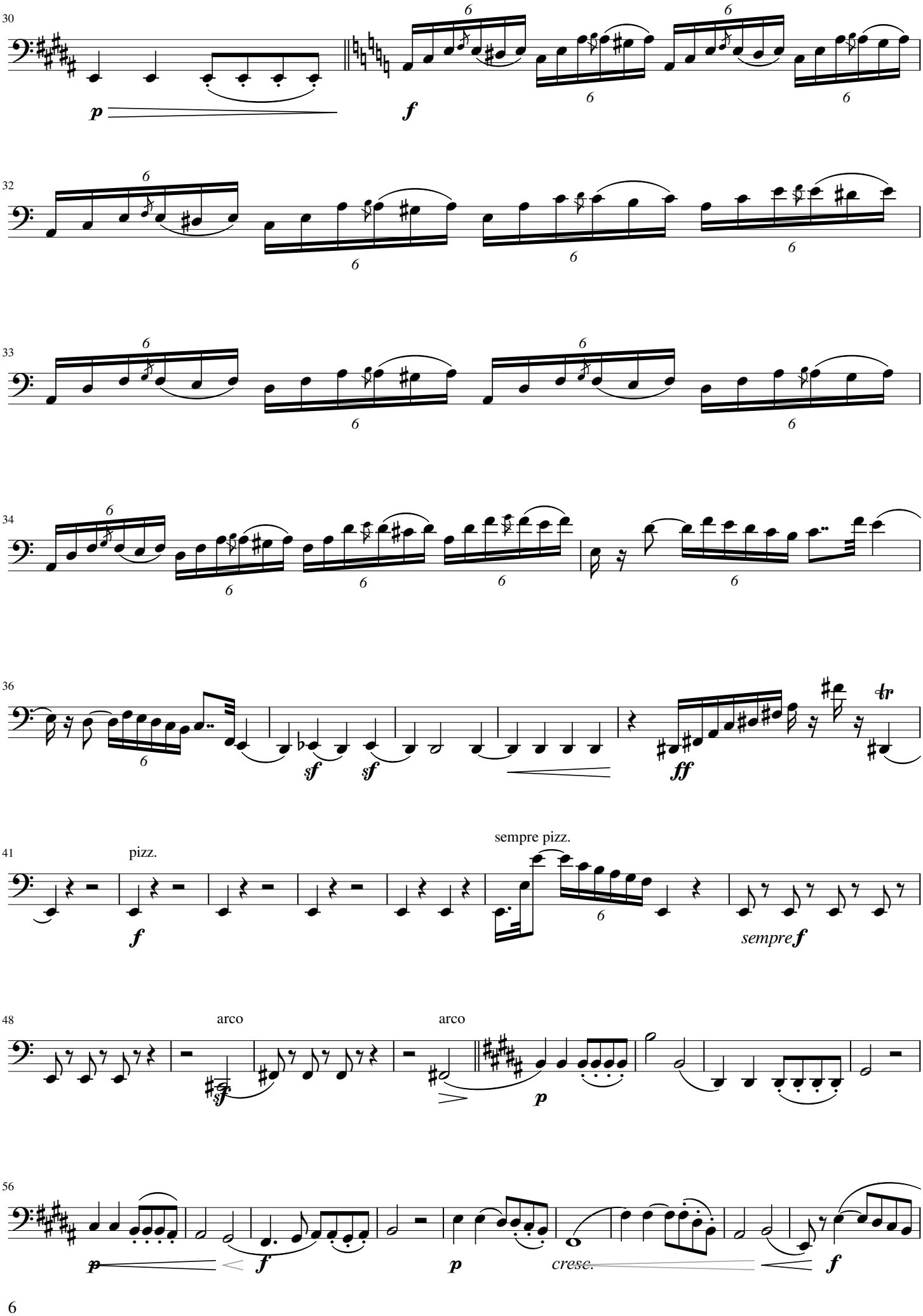
crescendo *f*

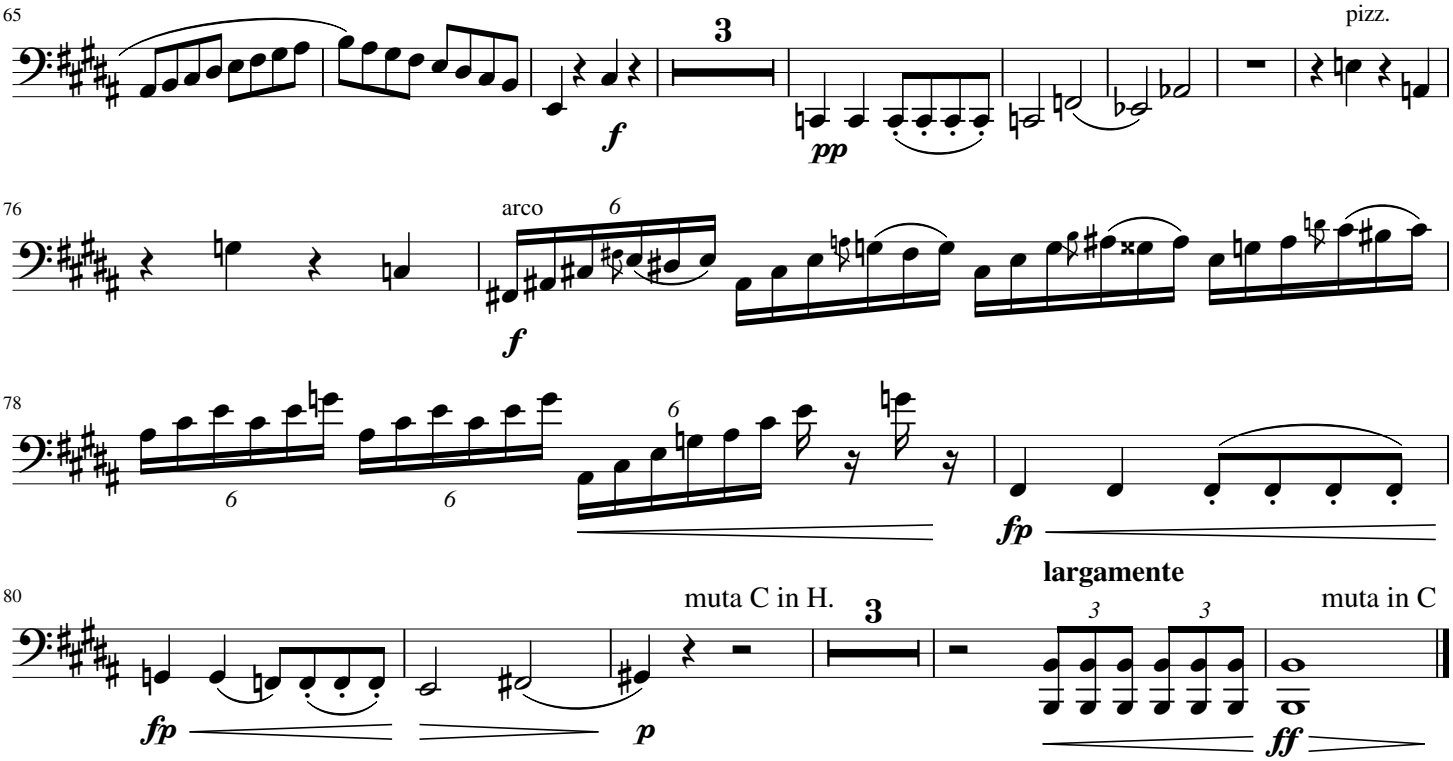
72


80
f
87
1.
2.
p
95
poco più f
crescendo
104
C
7
cello 1
f
fp
f
120
crescendo
ff
1
2
3
4
5
6
7
130
D
p
pizz.
arco
fp
141
crescendo
149
f
5

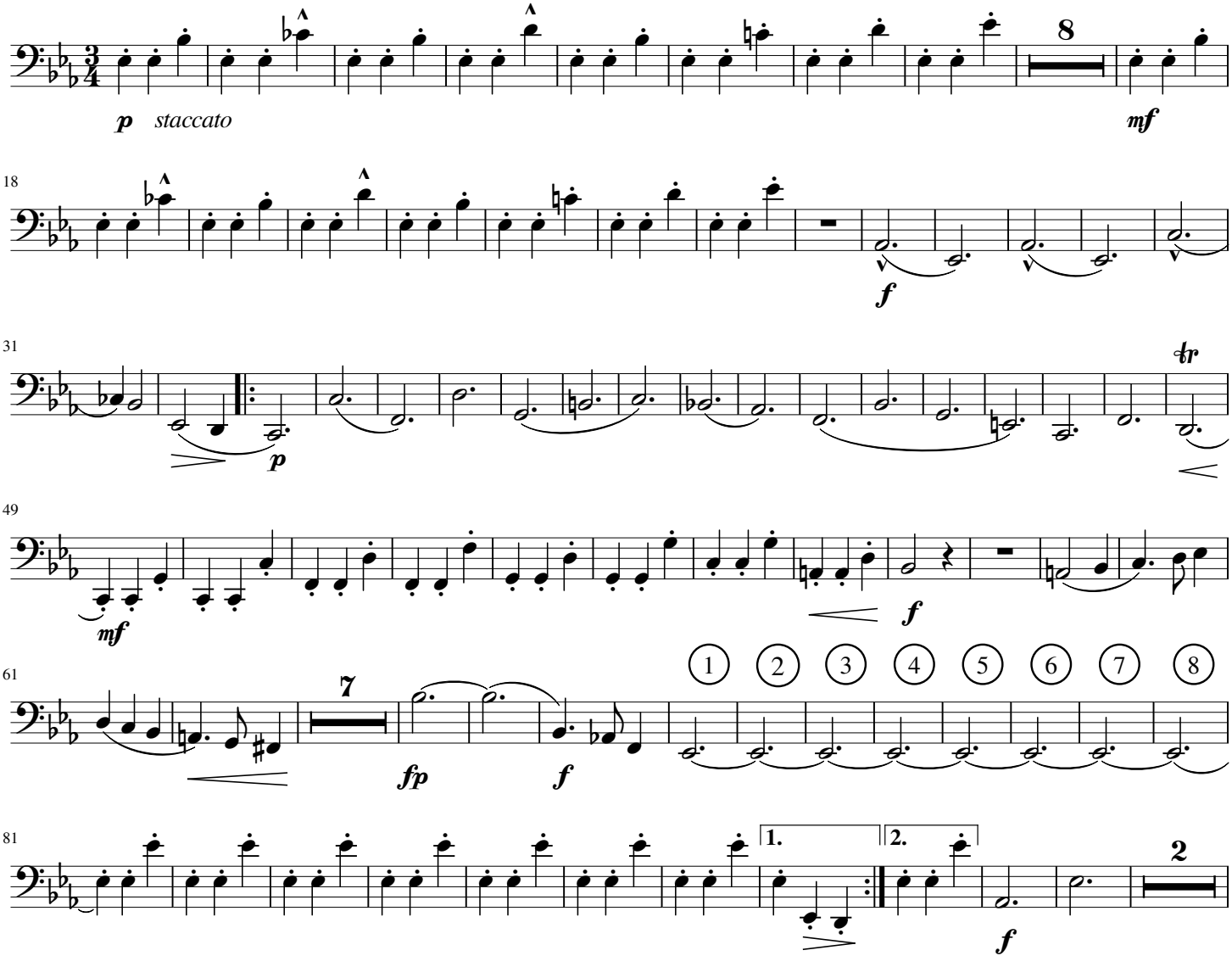

161
1 2 3 4 5 6 7 8
pp
172
p
179
4
E
p
ff molto marcato staccato
190
195
2
pizz.
6
pizz.
f
f f
p
212
arco
F
poco f
crescendo
f
220
tr
3 3 3
230
f f f sempre f

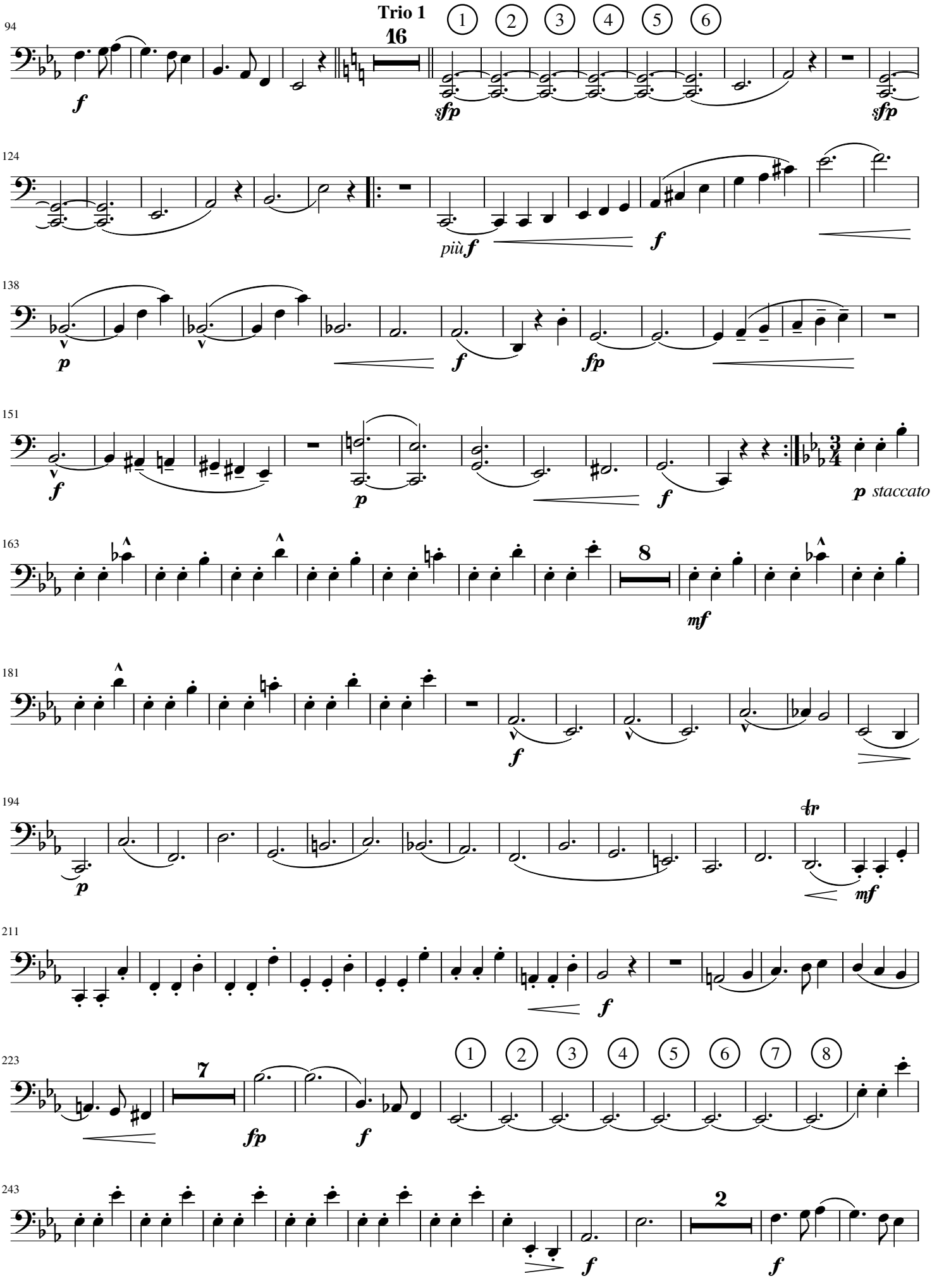

237
G
1
2
3
4
5
fpp
250
1
2
cresc. di molto
f
259
3
4
5
6
7
8
9
fp
274
1
2
3
4
5
6
7
p
Adagio molto
p
p
7
mf
mf
14
p
21
fp
f
f
f
mf


30
p
f
6
32
6
33
6
34
6
sf
sf
ff
tr
36
41
pizz.
f
sempre pizz.
sempre f
48
arco
arco
sf
p
56
p
f
p
cresc.
f



Scherzo. Allegro




Trio 1
16
94
124
138
151
163
181
194
211
223
243
f
sfp
più f
p
fp
mf
staccato
tr
2
7
8

Trio 2. **l'istesso tempo** 𝅗𝅥=𝅗𝅥

256

p *dolce*

273

16

p

16

Tempo primo 𝅗𝅥=𝅗𝅥

322

p

f

p *staccato*

334

8

mf

351

f

p

365

tr

mf

381

7

f

399

1 2 3 4 5 6 7 8

fp

f

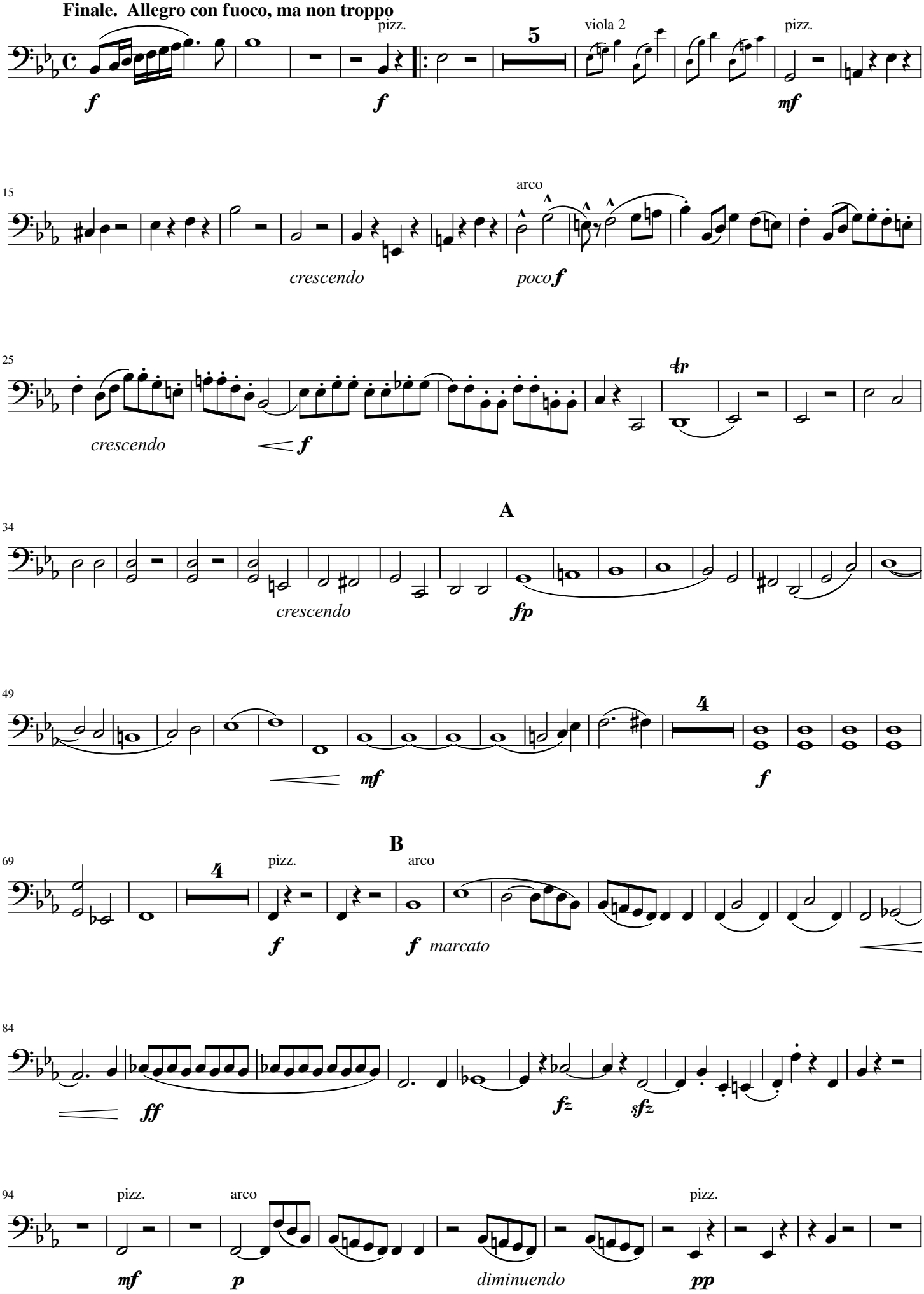
413

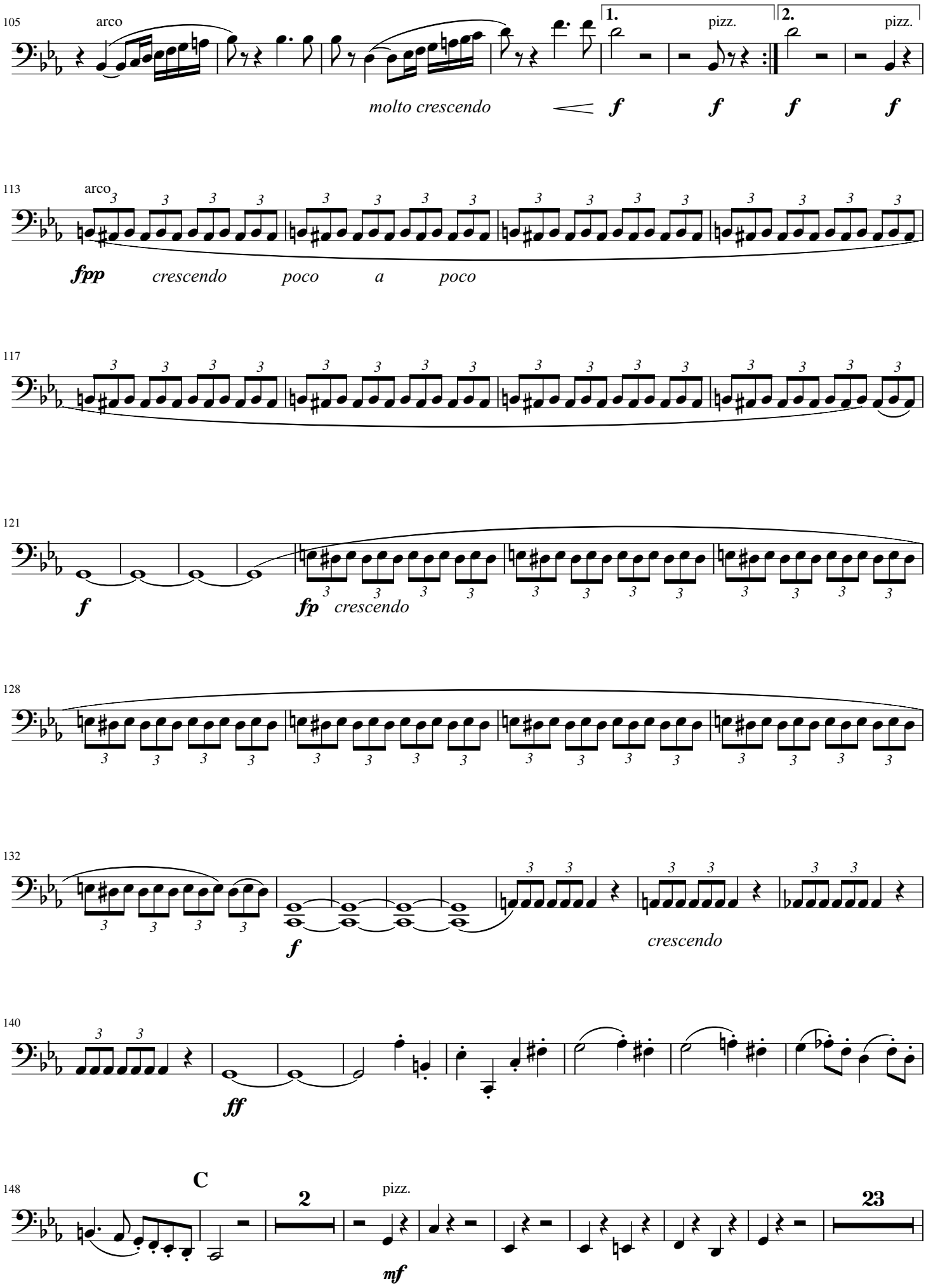
2

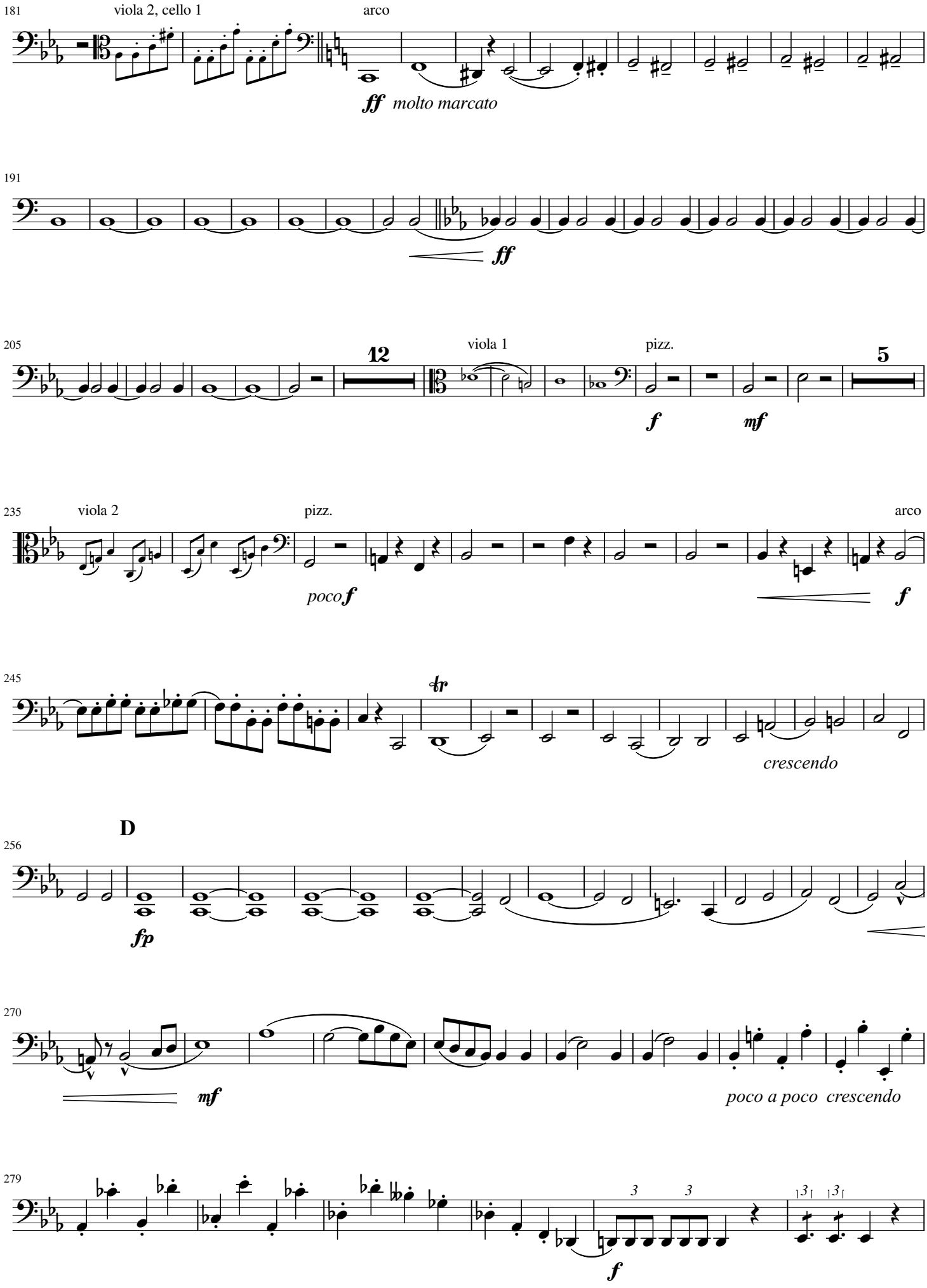
f

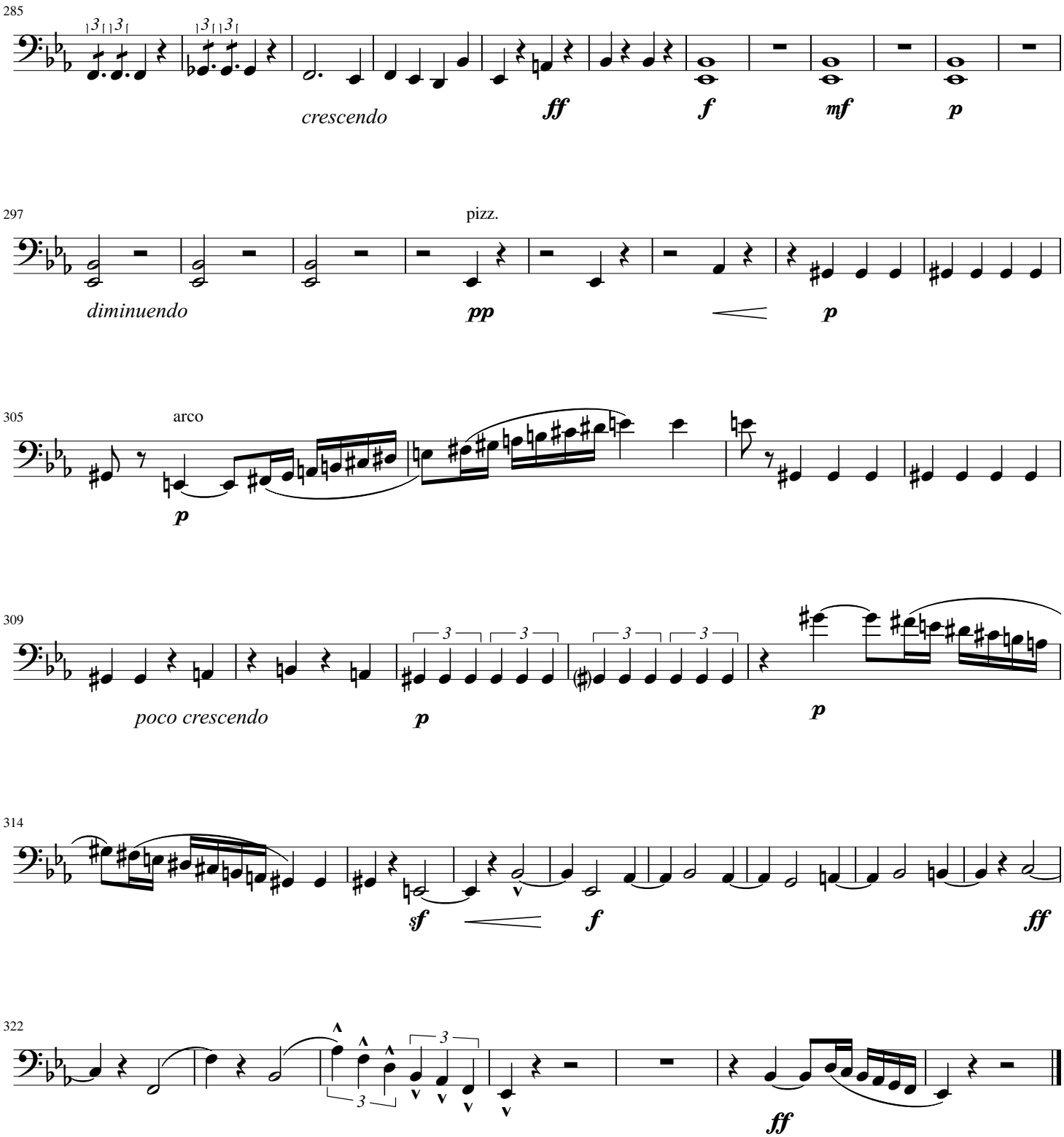
f

Finale. Allegro con fuoco, ma non troppo




105
arco
1.
pizz.
2.
pizz.
molto crescendo
f
f
f
f
113
arco
fpp
crescendo
poco
a
poco
117
121
f
fp
crescendo
128
132
f
crescendo
140
ff
148
C
2
pizz.
23
mf


181
viola 2, cello 1
arco
ff molto marcato
191
ff
205
12
viola 1
pizz.
5
f
mf
235
viola 2
pizz.
arco
poco f
f
245
tr
crescendo
D
256
fp
270
mf
poco a poco crescendo
279
3
3
f


285
crescendo
ff
f
mf
p
297
pizz.
diminuendo
pp
p
305
arco
p
309
poco crescendo
p
p
314
sf
f
ff
322
ff