

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE DE DANCES DE LA RENAISSANCE

Erasmus Widmann (1572–1634)

Musicalischer Tugendtspiegel
Neue Däntz und Galliarden mit vier Stimmen, 1613



German dances

Source : Musicalischer Tugendtspiegel... Neue Däntz und Galliarden mit vier Stimmen - *Abraham Wagenmann (Nürnberg) 1613.*

1. Margaretha

Cantus

Altus

Tenor

Bassus

The image displays a four-part vocal score for the piece "1. Margaretha". The score is written in common time (C) and consists of four staves, each labeled with a voice part: Cantus, Altus, Tenor, and Bassus. The Cantus part is in the soprano clef, Altus in the alto clef, Tenor in the tenor clef, and Bassus in the bass clef. The music is written in a single system, with each part having its own staff. The Cantus part begins with a treble clef and a common time signature. The Altus part begins with an alto clef and a common time signature. The Tenor part begins with a tenor clef and a common time signature. The Bassus part begins with a bass clef and a common time signature. The music is written in a single system, with each part having its own staff. The Cantus part begins with a treble clef and a common time signature. The Altus part begins with an alto clef and a common time signature. The Tenor part begins with a tenor clef and a common time signature. The Bassus part begins with a bass clef and a common time signature. The music is written in a single system, with each part having its own staff. The Cantus part begins with a treble clef and a common time signature. The Altus part begins with an alto clef and a common time signature. The Tenor part begins with a tenor clef and a common time signature. The Bassus part begins with a bass clef and a common time signature.

2. Johanna

Musical score for "2. Johanna" featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in common time (C) and includes a key signature of one sharp (F#). The Cantus part is in the soprano clef, Altus in the alto clef, Tenor in the tenor clef, and Bassus in the bass clef. The music consists of a single melodic line for each part, with various rhythmic values including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

A musical score consisting of four staves, numbered 9 to 16. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 9-16. Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 15.
- Staff 2 (Treble Clef):** Measures 9-16. Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 15.
- Staff 3 (Treble Clef):** Measures 9-16. Contains a melodic line with eighth and sixteenth notes, including a flat sign (b) in measure 15.
- Staff 4 (Bass Clef):** Measures 9-16. Contains a melodic line with eighth and sixteenth notes.

Each staff begins with a repeat sign (double bar line with dots) and ends with a repeat sign and a fermata. A vertical brace on the left side groups all four staves together. The measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of each staff.

3. Magdalena

The image displays a musical score for a piece titled "3. Magdalena". It consists of four staves, each representing a different vocal part: Cantus, Altus, Tenor, and Bassus. The music is written in common time (C) and features a key signature of one sharp (F#). The Cantus part is on a treble clef, Altus on a soprano clef, Tenor on a tenor clef, and Bassus on a bass clef. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end of each line.

10

The image shows a musical score for four staves, starting at measure 10. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff contains a bass line with similar note values. The third staff contains a piano accompaniment with a steady eighth-note pattern. The fourth staff contains a bass line with a similar eighth-note pattern. The music concludes with a double bar line and repeat dots.

4. Anna

The image displays a musical score for a piece titled "4. Anna". It consists of four staves, each representing a different vocal part: Cantus, Altus, Tenor, and Bassus. The music is written in common time (C) and features a key signature of one sharp (F#). Each staff begins with a treble clef (Cantus, Altus, Tenor) or a bass clef (Bassus). The Cantus part starts with a dotted quarter note followed by eighth notes, then a half note, and ends with a whole note. The Altus part starts with a dotted quarter note, followed by eighth notes, and ends with a whole note. The Tenor part starts with a dotted quarter note, followed by eighth notes, and ends with a whole note. The Bassus part starts with a dotted quarter note, followed by eighth notes, and ends with a whole note. Each staff has a repeat sign (double bar line with two dots) in the middle, indicating a first and second ending. The first ending leads back to the beginning of the phrase, and the second ending leads to the final notes of the phrase.

8

Musical score for four staves, numbered 8. The score is written in treble clef for the first three staves and bass clef for the fourth. The key signature is one sharp (F#). The music consists of a single melodic line with various rhythmic values and accidentals, including a repeat sign at the beginning of each staff.

The first staff begins with a treble clef, a sharp sign, and a repeat sign. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362,

5. Christina

Musical score for "5. Christina" featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in common time (C) and includes repeat signs.

Cantus: Treble clef, common time. The melody consists of a series of eighth and quarter notes, with a repeat sign after the first measure and a final measure.

Altus: Treble clef, common time. The melody consists of quarter and eighth notes, with a repeat sign after the first measure and a final measure.

Tenor: Treble clef, common time. The melody consists of quarter and eighth notes, with a repeat sign after the first measure and a final measure.

Bassus: Bass clef, common time. The melody consists of quarter and eighth notes, with a repeat sign after the first measure and a final measure.

A musical score consisting of four staves, starting at measure 6. The notation is as follows:

- Staff 1 (Treble Clef):** Contains a melodic line with eighth and sixteenth notes, including a chromatic descending line and a sharp sign (#) on the eighth measure.
- Staff 2 (Treble Clef):** Contains a line of dotted half notes, with a sharp sign (#) on the eighth measure.
- Staff 3 (Treble Clef):** Contains a line of dotted half notes, with a sharp sign (#) on the eighth measure.
- Staff 4 (Bass Clef):** Contains a line of dotted half notes, with a sharp sign (#) on the eighth measure.

The score concludes with a double bar line and repeat dots at the end of each staff.

6. Sibylla

The image displays a musical score for a piece titled "6. Sibylla". The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and features a key signature of one sharp (F#). Each part begins with a treble clef, except for the Bassus part which uses a bass clef. The Cantus part starts on a G4, while the other parts start on lower notes. The score includes a repeat sign with first and second endings. The Cantus part has a melodic line with various intervals and a final cadence. The Altus part has a more stepwise melodic line. The Tenor part has a similar stepwise line with some intervals. The Bassus part has a lower melodic line with some intervals. The overall texture is homophonic.

Cantus

Altus

Tenor

Bassus

Musical score for page 14, featuring four staves of music. The score is written in treble clef for the first three staves and bass clef for the fourth. The key signature is one sharp (F#). The music consists of a single melodic line with various rhythmic values and accidentals. The first staff begins with a measure number '9' above the staff. The second staff begins with a measure number '8' below the staff. The fourth staff begins with a measure number '8' below the staff. The score concludes with a double bar line and repeat dots on each staff.

7. Maria

Cantus

Altus

Tenor

Bassus

The image displays a four-part vocal score for the piece '7. Maria'. The parts are labeled Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus, which uses a bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The Cantus part begins with a treble clef and a 5/4 time signature. The Altus part begins with a treble clef and a 5/4 time signature. The Tenor part begins with a treble clef and a 5/4 time signature. The Bassus part begins with a bass clef and a 5/4 time signature. Each part features a melodic line with various intervals and accidentals, including a repeat sign with first and second endings. The Cantus part has a first ending with a double bar line and repeat dots, followed by a second ending. The Altus part has a first ending with a double bar line and repeat dots, followed by a second ending. The Tenor part has a first ending with a double bar line and repeat dots, followed by a second ending. The Bassus part has a first ending with a double bar line and repeat dots, followed by a second ending.

8. Dorothea

Musical score for "8. Dorothea" featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in common time (C) and consists of a single line of music for each part. The Cantus part is in the soprano clef (treble clef), the Altus part is in the alto clef (treble clef), the Tenor part is in the tenor clef (treble clef), and the Bassus part is in the bass clef. The music begins with a common time signature (C) and a key signature of one sharp (F#). The Cantus part starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The Altus part starts with a quarter note, followed by eighth notes, and ends with a half note. The Tenor part starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The Bassus part starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The score concludes with a double bar line and repeat dots.

Musical score for page 18, measures 5-8. The score is written for four staves, all in treble clef. The first staff begins with a measure number '5' above the staff. The music is in a key with one sharp (F#) and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accidentals. The piece concludes with a double bar line and repeat dots on each staff.

5

8

9. Susanna

The image displays a musical score for a piece titled "9. Susanna". The score is arranged in four staves, each representing a different vocal part: Cantus, Altus, Tenor, and Bassus. The music is written in common time (C) and features a key signature of one sharp (F#). Each staff begins with a treble clef for Cantus and Altus, and a bass clef for Tenor and Bassus. The Cantus part is written in a soprano register, the Altus in an alto register, the Tenor in a tenor register, and the Bassus in a bass register. The score consists of two measures of music, followed by a repeat sign (double bar line with two dots on each side), and then a second measure. The music is primarily composed of quarter and eighth notes, with some rests. The key signature is indicated by a sharp sign (#) on the F line of the treble clef and the C line of the bass clef.

Musical score for four staves, measures 9-12. The score is written in treble clef for the top three staves and bass clef for the bottom staff. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a sequence of quarter notes and half notes, with a repeat sign (double bar line with two dots) after the first measure of each staff. The first measure of each staff contains a half note, followed by a quarter note, and then a half note. The second measure of each staff contains a quarter note, followed by a quarter note, and then a half note. The third measure of each staff contains a quarter note, followed by a quarter note, and then a half note. The fourth measure of each staff contains a quarter note, followed by a quarter note, and then a half note. The score ends with a repeat sign and a fermata over the final note.

9

8

6

1ère fois
2ème fois

1ère fois
2ème fois

1ère fois
2ème fois

1ère fois
2ème fois

8

Detailed description: The image shows a musical score for four staves. The first staff is in treble clef and begins with a measure number '6'. It contains a sequence of notes: G4, A4, B4 (sharped), C5, D5, E5, F5, G5, A5, B5 (sharped), C6, D6, E6, F6, G6, A6, B6 (sharped), C7. The second staff is also in treble clef and contains notes: G4, A4, B4 (sharped), C5, D5, E5, F5, G5, A5, B5 (sharped), C6, D6, E6, F6, G6, A6, B6 (sharped), C7. The third staff is in treble clef and contains notes: G4, A4, B4 (sharped), C5, D5, E5, F5, G5, A5, B5 (sharped), C6, D6, E6, F6, G6, A6, B6 (sharped), C7. The fourth staff is in bass clef and contains notes: G2, A2, B2 (sharped), C3, D3, E3, F3, G3, A3, B3 (sharped), C4, D4, E4, F4, G4, A4, B4 (sharped), C5. Each staff has a first ending (1ère fois) and a second ending (2ème fois) marked with repeat signs and a double bar line. A vertical line on the left side of the staves indicates a section boundary. The number '8' is written below the third staff.

11. Regina

The musical score for "11. Regina" is presented in four staves, each with a different vocal part. The time signature is common time (C). The Cantus part is written on a treble clef staff and features a complex, flowing melodic line with many sixteenth and thirty-second notes. The Altus part is on a treble clef staff with a lower range, consisting of a more rhythmic line of quarter and eighth notes. The Tenor part is on a treble clef staff with a lower range, featuring a melodic line with some rests and a key signature change to one sharp (F#) in the middle. The Bassus part is on a bass clef staff and provides a steady, rhythmic accompaniment with a mix of quarter and eighth notes. All parts conclude with a double bar line and repeat dots.

Musical score for four staves, measures 9-16. The score is written in treble clef for the top three staves and bass clef for the bottom staff. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some complex passages involving beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

9

8

12. Sophia

The musical score for "12. Sophia" is presented in four staves, each with a different vocal part. The time signature is common time (C). The Cantus part is in a soprano clef, Altus in an alto clef, Tenor in a tenor clef, and Bassus in a bass clef. The Cantus staff includes a first ending bracket labeled "1." at the end of the piece. The music consists of a single melodic line for each part, with various note values including quarter, eighth, and dotted notes.

Musical score for four staves, starting at measure 7. The score includes a first ending bracket and a second ending bracket.

Staff 1 (Treble clef): Measure 7 contains a quarter rest followed by a first ending bracket. The first ending consists of a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a dotted quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The staff ends with a sharp sign (#).

Staff 2 (Treble clef): Measure 7 contains a quarter rest followed by a first ending bracket. The first ending consists of a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a dotted quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The staff ends with a sharp sign (#).

Staff 3 (Treble clef, key signature of one sharp): Measure 7 contains a quarter rest followed by a first ending bracket. The first ending consists of a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a dotted quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The staff ends with a sharp sign (#).

Staff 4 (Bass clef): Measure 7 contains a quarter rest followed by a first ending bracket. The first ending consists of a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a dotted quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The staff ends with a sharp sign (#).

14

The image shows a musical score for four staves, numbered 14. The score is written in treble clef for the first three staves and bass clef for the fourth. The key signature has one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active melodic line with eighth notes and a triplet. The fourth staff provides a bass line with quarter and eighth notes. All staves conclude with a double bar line and a repeat sign.

13. Barbara

The image displays a musical score for a piece titled "13. Barbara". The score is arranged in four staves, each representing a different vocal part: Cantus, Altus, Tenor, and Bassus. The music is written in common time (C) and features a key signature of one sharp (F#). Each staff begins with a treble clef for Cantus, Tenor, and Altus, and a bass clef for Bassus. The Cantus part starts with a treble clef and a common time signature. The Altus part starts with a treble clef and a common time signature. The Tenor part starts with a treble clef and a common time signature. The Bassus part starts with a bass clef and a common time signature. The score includes a first ending and a second ending, both marked with double bar lines and repeat signs. The Cantus part has a sharp sign (#) above the final note of the first ending. The Bassus part has a flat sign (b) below the final note of the first ending.

8

Musical score for four staves, starting at measure 8. The score is written in treble clef for the first three staves and bass clef for the fourth. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with repeat signs and fermatas on the final notes of each staff.

14. Ursula

The image displays a musical score for a piece titled "14. Ursula". The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in common time (C) and features a key signature of one sharp (F#). Each part consists of two phrases separated by a double bar line with repeat dots. The Cantus part is in the soprano clef, the Altus in the alto clef, the Tenor in the tenor clef, and the Bassus in the bass clef. The Tenor part includes an octave sign (8) below the staff. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together.

8

The image shows a musical score for four staves, numbered 8 to 11. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third staff is in treble clef with an 8va marking below the staff. The fourth staff is in bass clef. The music consists of quarter and eighth notes, with some slurs and ties. The score ends with a double bar line and repeat dots on each staff.

Galiards

Source : Musicalischer Tugendtspiegel... Neue Däntz und Galiarden mit vier Stimmen - *Abraham Wagenmann (Nürnberg) 1613.*

15. Agatha

The image displays a musical score for a piece titled "15. Agatha". The score is arranged in four staves, each representing a different vocal part: Cantus, Altus, Tenor, and Bassus. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Cantus part is written on a treble clef staff, the Altus on a treble clef staff with a bass line below it, the Tenor on a treble clef staff with an octave sign (8) below it, and the Bassus on a bass clef staff. The notation includes various note values such as quarter, eighth, and half notes, along with rests and accidentals. The piece concludes with a double bar line and repeat dots.

9

8

Detailed description: This musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. Measure 9 starts with a repeat sign. The first staff has a melodic line with eighth and quarter notes. The second staff has a line with quarter and half notes. The third staff has a line with quarter and eighth notes. The fourth staff has a line with quarter and half notes. The piece concludes with a double bar line and repeat dots in all staves.

17

The image shows a musical score for four staves, numbered 17. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and repeat signs. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a more rhythmic accompaniment. The third staff is a treble clef with a harmonic accompaniment. The fourth staff is a bass clef with a melodic line. The score ends with a double bar line and repeat dots.

8

16. Clara

Cantus

Altus

Tenor

Bassus

The image displays a four-part vocal score for the piece '16. Clara'. The score is written in 3/8 time and B-flat major. The parts are: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Altus part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Tenor part consists of a series of quarter notes, some with a sharp sign. The Bassus part provides a simple harmonic foundation with quarter and half notes.

A musical score for page 38, consisting of four staves of music. The score is written in a single system. The first staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music is marked with a '6' at the beginning of the first staff. The notation includes various note values, rests, and accidentals.

6

8

12

The image shows a musical score for four staves, numbered 12. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff is in the treble clef, the second and third staves are also in the treble clef, and the fourth staff is in the bass clef. The music consists of four measures, each containing a repeat sign. The first measure of each staff begins with a whole note chord. The second measure contains a sequence of eighth notes. The third measure contains a sequence of quarter notes. The fourth measure contains a sequence of eighth notes. The notation includes various note values, rests, and repeat signs.

19

Musical score for four staves, measures 19-28. The score is in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef, a key signature of one flat, and an octave marking of 8. The fourth staff begins with a bass clef and a key signature of one flat. The score concludes with a double bar line and repeat signs.

17. Catharina

The musical score for '17. Catharina' is presented in four staves, each representing a different vocal part. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The Cantus part is on a soprano clef, the Altus on an alto clef, the Tenor on a tenor clef, and the Bassus on a bass clef. The music consists of a single melodic line for each part, with various note values including quarter notes, half notes, and dotted half notes. The piece concludes with a double bar line and repeat dots.

Cantus

Altus

Tenor

Bassus

13

A musical score for four staves, measures 13-16. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a treble clef with a melodic line, starting with an octave sign (8). The fourth staff is a bass clef with a harmonic accompaniment. The score ends with a double bar line and repeat dots.

18. Euphrosina

Musical score for "18. Euphrosina" featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is written in 3/8 time and consists of four staves.

Cantus: Treble clef, 3/8 time. The melody begins with a series of eighth notes, followed by a half note, and ends with a quarter note.

Altus: Treble clef, 3/8 time. The melody consists of quarter notes and half notes.

Tenor: Treble clef, 3/8 time. The melody begins with a series of eighth notes, followed by a half note, and ends with a quarter note.

Bassus: Bass clef, 3/8 time. The melody consists of quarter notes and half notes.

6

The image shows a musical score for four staves, starting at measure 6. The notation is as follows:

- Staff 1 (Treble Clef):** Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second staff line.
- Staff 2 (Treble Clef):** Contains a melodic line with quarter and eighth notes, including a sharp sign (#) on the second staff line.
- Staff 3 (Treble Clef):** Contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second staff line.
- Staff 4 (Bass Clef):** Contains a bass line with quarter and eighth notes.

The score concludes with a double bar line and repeat dots at the end of each staff.

13

The musical score for page 46, starting at measure 13, is written for a four-staff system. The first staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including a sharp sign. The second staff is also in treble clef and contains a simpler melodic line with quarter and eighth notes. The third staff is in treble clef and contains a series of chords, with an '8' below the first note. The fourth staff is in bass clef and contains a series of chords, with an '8' below the first note.

23

Musical score for four staves, starting at measure 23. The score consists of four staves: three treble clefs and one bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef. The music is written in a common time signature. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff contains a simpler melodic line with mostly quarter and eighth notes. The third staff contains a melodic line with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots in all four staves.

19. Helena

Cantus

Altus

Tenor

Bassus

The image displays a musical score for a four-part vocal setting titled "19. Helena". The score is arranged in four staves, labeled from top to bottom as Cantus, Altus, Tenor, and Bassus. The key signature is one sharp (F#) and the time signature is 3/8. The Cantus part is written on a treble clef staff and features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Altus part is written on a treble clef staff with a bass line below it, consisting of quarter and eighth notes. The Tenor part is written on a treble clef staff with a bass line below it, featuring quarter and eighth notes. The Bassus part is written on a bass clef staff and consists of quarter and eighth notes. The music is a single melodic line for each part, with no accompaniment.

Musical score for four staves, numbered 7. The score is written in treble clef for the first three staves and bass clef for the fourth. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of four staves of music, each ending with a double bar line and repeat dots. The first staff begins with a treble clef and a '7' above the first measure. The second staff begins with a treble clef. The third staff begins with a treble clef and an '8' below the first measure. The fourth staff begins with a bass clef. The music features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together. The first staff contains a melodic line with a sequence of eighth notes and quarter notes, including a sharp sign (#) above a note. The second staff contains a sequence of quarter notes. The third staff contains a sequence of quarter notes, including a sharp sign (#) above a note. The fourth staff contains a sequence of quarter notes, including a flat sign (b) below a note.

13

The image shows a musical score for four staves, measures 13 through 16. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Treble Clef):** Measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G4, A4, B4, C5, B4, A4, G4.
- Staff 3 (Treble Clef):** Measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: G4, A4, B4, C5, B4, A4, G4. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: G4, A4, B4, C5, B4, A4, G4.
- Staff 4 (Bass Clef):** Measure 13: G2, A2, B2, C3, B2, A2, G2. Measure 14: G2, A2, B2, C3, B2, A2, G2. Measure 15: G2, A2, B2, C3, B2, A2, G2. Measure 16: G2, A2, B2, C3, B2, A2, G2.

19

The image shows a musical score for four staves, measures 19 through 24. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 19-24. Measure 19: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 20: whole note G4. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 23: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 24: quarter notes G4, A4, B4, C5, B4, A4, G4, ending with a repeat sign.
- Staff 2 (Treble Clef):** Measures 19-24. Measure 19: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 20: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 21: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 22: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 23: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 24: quarter notes G4, A4, B4, C5, B4, A4, G4, ending with a repeat sign.
- Staff 3 (Treble Clef):** Measures 19-24. Measure 19: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 20: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 21: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 22: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 23: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 24: quarter notes G4, A4, B4, C5, B4, A4, G4, ending with a repeat sign.
- Staff 4 (Bass Clef):** Measures 19-24. Measure 19: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 20: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 21: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 22: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 23: quarter notes G2, A2, B2, C3, B2, A2, G2. Measure 24: quarter notes G2, A2, B2, C3, B2, A2, G2, ending with a repeat sign.

20. Fœlicitas

The image displays a musical score for a piece titled "20. Fœlicitas". The score is written for four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in 3/4 time and features a key signature of one sharp (F#). The Cantus part is written on a treble clef staff, the Altus on a treble clef staff, the Tenor on a treble clef staff with an 8va marking, and the Bassus on a bass clef staff. The score consists of a single line of music for each part, showing a melodic line with various note values and rests.

Cantus

Altus

Tenor

Bassus

A musical score for four staves, starting at measure 6. The score is written in treble clef for the top three staves and bass clef for the bottom staff. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two measures by a double bar line with repeat dots. The first measure contains a melodic line in the top staff, a bass line in the second staff, and a bass line in the third staff. The second measure continues the melodic line in the top staff, the bass line in the second staff, and the bass line in the third staff. The bottom staff contains a bass line that is mostly static, with a few notes in the second measure.

6

8

12

Musical score for four staves, starting at measure 12. The top staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a treble clef and contains a simple melodic line with quarter notes. The third staff has a treble clef and contains a simple melodic line with quarter notes. The fourth staff has a bass clef and contains a simple melodic line with quarter notes. All staves end with a double bar line and repeat dots.