

Reunion Trio

Movement 1 - The gathering

by Joe Fried

$\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

mf

mf

mf

This system contains the first five measures of the piece. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The time signature is 4/4. The Flute part begins with a rest, followed by a triplet of eighth notes starting in measure 4. The Oboe part also begins with a rest, followed by a triplet of eighth notes starting in measure 4. The B♭ Clarinet part plays a continuous eighth-note pattern throughout the system, with a triplet of eighth notes in measure 4. Dynamics are marked as mezzo-forte (mf).

6

Fl.

Ob.

B♭ Cl.

mp

mp

This system contains measures 6 through 12. The Flute part features a triplet of eighth notes in measure 7 and continues with eighth-note patterns. The Oboe part has a triplet of eighth notes in measure 7. The B♭ Clarinet part has a triplet of eighth notes in measure 7. Dynamics are marked as mezzo-piano (mp). Slurs and accents are used throughout the system.

13

Fl.

Ob.

B♭ Cl.

This system contains measures 13 through 19. The Flute part continues with eighth-note patterns and slurs. The Oboe part also continues with eighth-note patterns and slurs. The B♭ Clarinet part has rests in measures 13, 14, and 15, then resumes with eighth-note patterns in measures 16-19. Dynamics are not explicitly marked in this system.

17

Fl.

Ob.

B♭ Cl.

21

Fl.

Ob.

B♭ Cl.

mf *mp*

mf *mp*

mf *mp*

25

Fl.

Ob.

B♭ Cl.

mf

mf

mf

29

Fl.

Ob.

B♭ Cl.

mp

mp

mp

33

Fl.

Ob.

B♭ Cl.

mf

mf

mf

37

Fl.

Ob.

B♭ Cl.

f

f

f

42

Fl.

Ob.

B♭ Cl.

f

f

f

47

Fl. *mp*

Ob.

B♭ Cl.

52

Fl. *mf*

Ob. *mf*

B♭ Cl.

56

Fl.

Ob. *f*

B♭ Cl. *mf*

61

Fl.

Ob.

B♭ Cl.

66

Fl.

Ob.

B \flat Cl.

f

69

Fl.

Ob.

B \flat Cl.

ff

72

Fl.

Ob.

B \flat Cl.

f

74

Fl.

Ob.

B♭ Cl.

f *mf* *f*

79

Fl.

Ob.

B♭ Cl.

f *mf* *f*

83

Fl.

Ob.

B♭ Cl.

Flute

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♩ = 120

mf

3

8

3

mp

14

18

mf

22

mp

26

mf

31

mp

36

40

mf

3

45 *f*

50 *mp* *mf*

54 *f*

61 *f*

68

71 *ff*

73 *f* *mf*

76 *f*

81

85 *f*

Oboe

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3

9 *mf*

14 *mp*

18 *mf*

22 *mp*

26 *mf*

30 *mp*

34

38 *mf*

42 3

45 Musical staff 45-51. Treble clef, key signature of one sharp (F#). Measures 45-51. Dynamics: *f*. Articulation: accents on measures 45, 46, 47, 48, 49, 50, 51. Fingerings: 3, 3. A fermata is placed over the final note of measure 51. A double bar line with a '2' above it is at the end of the staff.

52 Musical staff 52-57. Treble clef, key signature of one sharp (F#). Measures 52-57. Dynamics: *mf*.

58 Musical staff 58-61. Treble clef, key signature of one sharp (F#). Measures 58-61. Dynamics: *mf*. Articulation: slurs over measures 58-59, 60-61.

62 Musical staff 62-65. Treble clef, key signature of one sharp (F#). Measures 62-65. Articulation: slurs over measures 62-63, 64-65.

66 Musical staff 66-68. Treble clef, key signature of one sharp (F#). Measures 66-68. Dynamics: *f*.

69 Musical staff 69-71. Treble clef, key signature of one sharp (F#). Measures 69-71. Dynamics: *ff*.

72 Musical staff 72-74. Treble clef, key signature of one sharp (F#). Measures 72-74. Dynamics: *f*. Articulation: a flat sign (b) is placed above the first note of measure 72.

75 Musical staff 75-79. Treble clef, key signature of one sharp (F#). Measures 75-79. Dynamics: *mf* (measures 75-76), *f* (measures 77-79).

80 Musical staff 80-82. Treble clef, key signature of one sharp (F#). Measures 80-82. Dynamics: *f*. Articulation: slurs over measures 80-81, 82. A fermata is placed over the final note of measure 82.

83 Musical staff 83-89. Treble clef, key signature of one sharp (F#). Measures 83-89. Dynamics: *f*. Articulation: slurs over measures 83-84, 85-86, 87-88, 89. Fingerings: 3, 3. A fermata is placed over the final note of measure 89. A double bar line is at the end of the staff.

B \flat Clarinet

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mf

6

12

19

mf

23

mp *mf*

28

32

mp

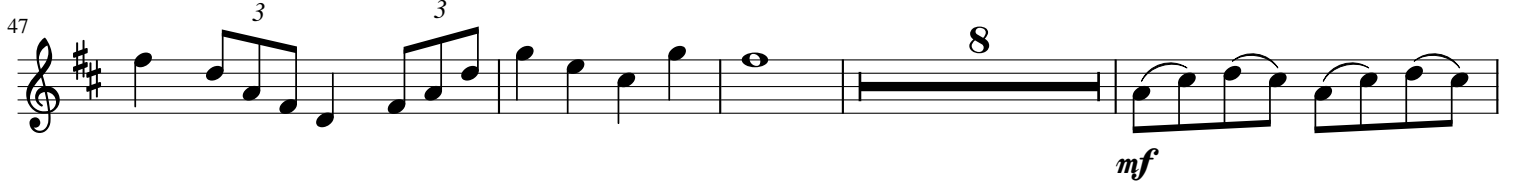
35

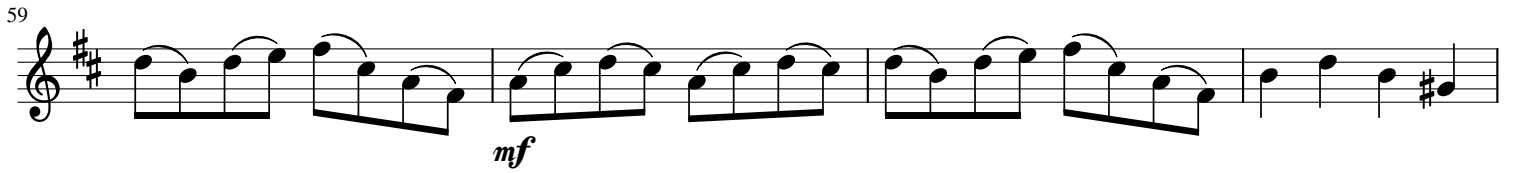
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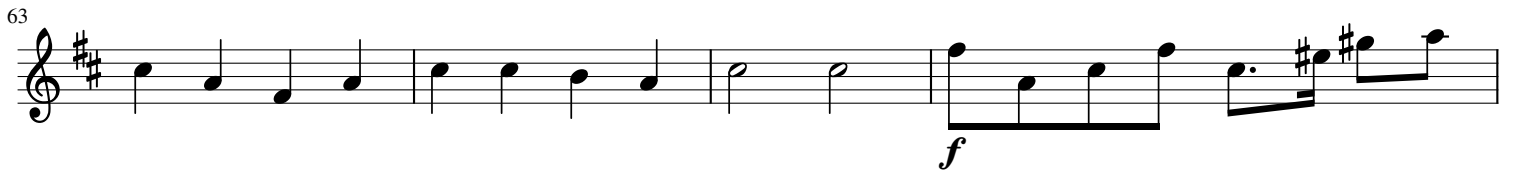
mf

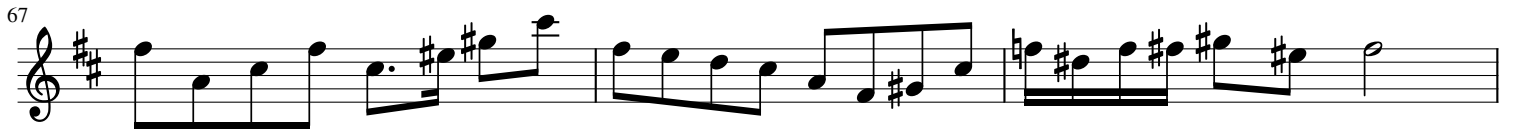
3

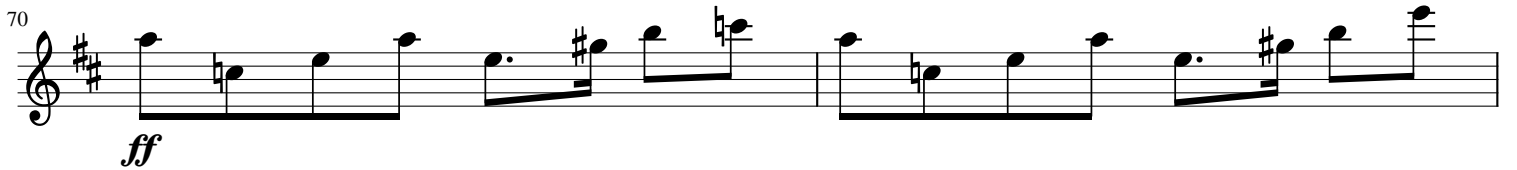
43  *f*

47  *mf*

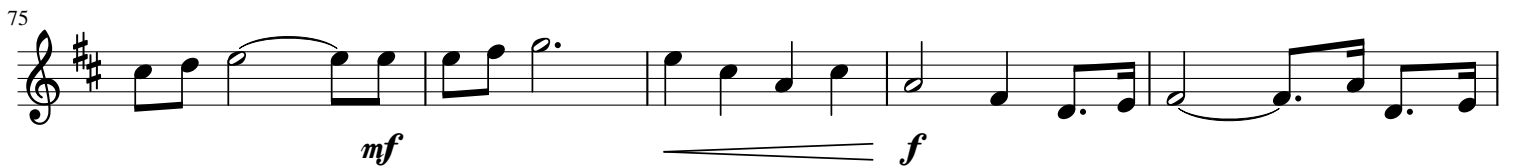
59  *mf*

63  *f*

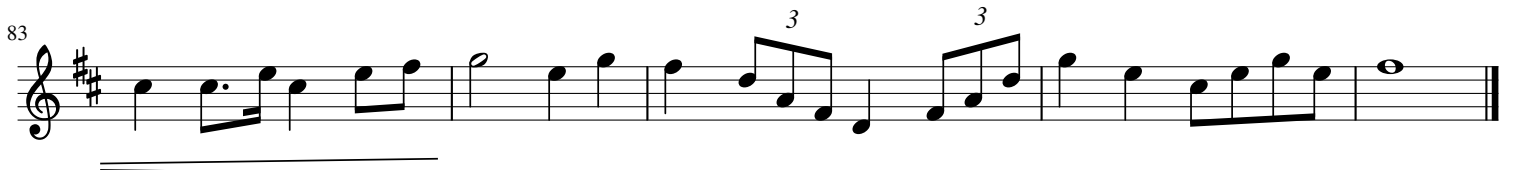
67 

70  *ff*

72  *f*

75  *mf* *f*

80  *f*

83  *f*