

Fest-Ouverture.

Tromba I in E.

Albert Leutner, Op. 42.

Andante maestoso.

The image displays a musical score for a piece, likely a piano or organ work, featuring two distinct tempo sections. The first section, titled "Andante maestoso," is written in 2/4 time and begins with a treble clef. It includes various dynamic markings such as *f*, *sf*, *ff*, *dim.*, and *dolce*, along with articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (1, 4, 2, 8) and a section marked "Solo." The second section, titled "Allegro vivace," is written in 2/4 time and begins with a treble clef. It includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*, along with articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (1, 3, 1, 3, 1, 2, 2, 1, 5) and a section marked "Solo." The overall layout is clean and professional, with clear notation and legible text.

Tromba I in E.

1 20 G *ff*

15 2 *rall.* 16 1 1 *f*

H 3 *f*

1 *p* 3 *ff*

1 I *ff*

2 *mf* 2 *mf* *ff* 9 K 10 L 8

p *cresc.* *ff*

Stretta. *f*

f *ff*

ff *ff*

f

1

ML 11

Andante maestoso.

18.

Tromba II in E.

1 20 **G**

sf sf ff

15 2 16 1 1

p rall. f

3 **H**

f

1 3

p ff

1

1 **I**

ff

2 2

mf mf ff

9 40 8

K L *p cresc.*

Stretta.

ff f

f ff

ff

f