

ORCHESTRA:

piccolo
2 flauti
2 oboi
2 clarinetti (in B)
2 fagotti

4 corni (in F)
3 trombe (in B)
3 tromboni
e
tuba

timpani
crand cassa
piatti
tamburo
triangolo
gong

violini I
violini II
viole
violoncelli
contrabassi

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Presto ♩ = 185

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (in B), 2 Fagotti.
- Brass:** 4 Corni, 3 Trombe, 3 Tromboni, e Tuba.
- Timpani:** Timpani.
- Percussion:** Gran cassa, Piatti, Tamburo, Triangolo, Gongo.
- Strings:** Violini I, Violini II, Viole, Violoncelli, Contrabassi.

The score is in 12/8 time and marked Presto with a tempo of 185 beats per minute. The percussion section is active from the beginning, with the Gran cassa and Tamburo playing a rhythmic pattern. The Gran cassa part includes dynamic markings of *f* and *p*. The string section and other instruments are currently silent, indicated by rests.

5 **1**

Picc. *f*

2Fl. *f*

2Ob. *a2*

2Cl. *f*

2Fag. *f*

4Cor. *mf*

3 Tr-bc

3 Tr-ni

e

Tuba

Timp. *f*

Cassa

P-ti *f*

Tamburo

Tr-lo

Gong

1

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli

C-bassi

Detailed description of the musical score: This page contains the musical notation for measures 5 through 8. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2), brass (4 Cor Anglais, 3 Trumpets, 3 Trombones, Tuba), and percussion (Timpani, Cassa, P-ti, Tamburo, Tr-lo, Gong). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket is present at the beginning of measure 5 and the beginning of the second system.

This musical score page contains measures 9 through 12 for a symphony orchestra and a percussion ensemble. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 2 (2Fl.), Oboe 2 (2Ob.), Clarinet 2 (2Cl.), Bassoon 2 (2Fag.).
- Cornets and Trumpets:** 4 Cornets (4Cor.), 3 Trumpets in B-flat (3 Tr-be), 3 Trumpets in C (3 Tr-ni).
- Brass:** Tuba, Timpani (Timp.).
- Percussion:** Cassa (Cymbal), P-ti (Tom-tom), Tamburo (Snare Drum), Tr-lo (Triangle), Gong.
- Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), Contrabass (C-bassi).

Key musical features include:

- Measures 9-10:** Piccolo, 2Fl., 2Ob., and 2Cl. play a melodic line with eighth notes. 2Fag. plays a rhythmic pattern of eighth notes. 4Cor., 3 Tr-be, and 3 Tr-ni play sustained chords. Tuba and Timp. play rhythmic patterns. Tamburo plays a steady eighth-note accompaniment.
- Measure 11:** Similar to the previous measures, but with a *ff* dynamic marking for the 3 Tr-ni and Tuba.
- Measure 12:** The woodwinds continue their melodic line. The 3 Tr-ni and Tuba play a *ff* dynamic chord. The Tamburo continues its accompaniment.

13 **2**

Picc. *ff*

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-lo *mf*

Gong

2

V-ni I

V-ni II

V-le

V-celli

C-bassi

17

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be
ff

3 Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

21

Picc.

2Fl.

2Ob. *a2*

2Cl. *a2*

2Fag.

4Cor.

3 Tr-be

3Tr-ni *ff* *a2*

c

Tuba *ff*

Timp. *f*

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

3

25

Picc. *mf*

2Fl. *mf*

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo *mf*

Tr-lo

Gong

3

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli

C-bassi

29

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

33 **4**

Picc.

2Fl.

2Ob. a2

2Cl. a2

2Fag.

4Cor.

3 Tr-be *mp*

3 Tr-ni *mp*

e *mp*

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

4

V-ni I

V-ni II

V-le

V-celli

C-bassi

37

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

5

41

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

c

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

div. unis. div. unis. div. unis.

45

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni
e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf
3.

6

49

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

1.

6

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 49 to 52. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), two Flutes (2Fl.), two Oboes (2Ob.), two Clarinets (2Cl.), and two Bassoons (2Fag.). The brass section consists of four Cornets (4Cor.), three Trumpets in B-flat (3 Tr-be), three Trumpets in C (3Tr-ni), a Trombone (c), and a Tuba. The percussion section includes Timpani (Timp.), Cassa (snare drum), P-tti (small snare), Tamburo (tom-tom), Tr.-lo (triangle), and Gong. The string section includes Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Cellos (V-celli), and Double Basses (C-bassi). Measure 49 starts with a dynamic marking of *f*. The woodwinds and strings play rhythmic patterns, while the brass and percussion are mostly silent. A first ending bracket (1.) spans measures 50 and 51. A rehearsal mark '6' is placed above measure 50. The page number '15' is in the top right corner.

53

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

f Tuba

f

57

7

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

61

Picc. (8)

2Fl.

2Ob.

2Cl. *a2* *f*

2Fag.

4Cor.

3 Tr-be *mf*

3Tr-ni *mf*

Tuba *f*

Timp.

Cassa

P-ti *f*

Tamburo

Tr-lo

Gong

V-ni I (8)

V-ni II

V-le

V-celli

C-bassi

65

Picc.
2Fl.
2Ob.
2Cl.
2Fag.
4Cor.
3 Tr-be
3Tr-ni
Tuba
Timp.
Cassa
P-ti
Tamburo
Tr-lo
Gong
V-ni I
V-ni II
V-le
V-celli
C-bassi

(8)

a2

ff

ff

(8)

Detailed description of the musical score: This page of a musical score, numbered 65, contains 18 staves for various instruments. The Piccolo (Picc.) and Flute 2 (2Fl.) parts feature a melodic line with a circled '8' and a dynamic marking of *ff*. The Oboe (2Ob.), Clarinet (2Cl.), and Bassoon (2Fag.) parts provide harmonic support with similar rhythmic patterns. The Horns (4Cor.), Trumpets (3 Tr-be), and Trombones (3Tr-ni) play sustained chords, with the Trombone part marked *ff* and *a2*. The Tuba part consists of low-frequency chords. The Percussion section includes Cassa (snare), P-ti (cymbals), Tamburo (tambourine), Tr-lo (triangle), and Gong, all contributing to the rhythmic texture. The string section (V-ni I, V-ni II, V-le, V-celli, C-bassi) provides a steady accompaniment. The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and repeat signs.

8

69

Picc. *mf*

2Fl. *mf*

2Ob. *mf* a2

2Cl. *mf* a2

2Fag.

4Cor.

3 Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tti

Tamburo *mf*

Tr-lo

Gong

8

V-ni I

V-ni II *mf*

V-le

V-cell

C-bassi

73

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This is a page of a musical score, page 21, starting at measure 73. The score is arranged in a system with multiple staves. The top section includes woodwinds: Piccolo (Picc.), 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Cl.), and 2 Bassoons (2Fag.). The middle section includes brass and percussion: 4 Cornets (4Cor.), 3 Trumpets (3 Tr-be), 3 Trombones (3Tr-ni), Tuba, and Timpani (Timp.). The bottom section includes strings and other percussion: Cassa, P-ti, Tamburo, Tr-lo, Gong, V-ni I, V-ni II, V-le, V-celli, and C-bassi. The key signature has one sharp (F#). The Piccolo part features a melodic line with many slurs and accents. The 2 Flutes part has a complex texture with many slurs and accents. The 2 Oboes part has a melodic line with many slurs and accents. The 2 Clarinets part has a melodic line with many slurs and accents. The 2 Bassoons part has a melodic line with many slurs and accents. The 4 Cornets part has a melodic line with many slurs and accents. The 3 Trumpets part has a melodic line with many slurs and accents. The 3 Trombones part has a melodic line with many slurs and accents. The Tuba part has a melodic line with many slurs and accents. The Timpani part has a melodic line with many slurs and accents. The Cassa part has a melodic line with many slurs and accents. The P-ti part has a melodic line with many slurs and accents. The Tamburo part has a melodic line with many slurs and accents. The Tr-lo part has a melodic line with many slurs and accents. The Gong part has a melodic line with many slurs and accents. The V-ni I part has a melodic line with many slurs and accents. The V-ni II part has a melodic line with many slurs and accents. The V-le part has a melodic line with many slurs and accents. The V-celli part has a melodic line with many slurs and accents. The C-bassi part has a melodic line with many slurs and accents.

77

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

mf

f

9

81

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

85

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

1.

3.

a2

a2

a2

div.

unis.

div.

unis.

div.

89 **10**

Picc.
2Fl.
2Ob.
2Cl.
2Fag.
4Cor.
3 Tr-be
3Tr-ni
e
Tuba
Timp.
Cassa
P-ti
Tamburo
Tr.-lo
Gong

Detailed description: This block contains the musical score for woodwinds and percussion. It starts with a measure number of 89 and a rehearsal mark '10'. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Cornets, 3 Trumpets in B-flat, 3 Trumpets in C, a Trombone, and a Tuba. The percussion section includes Timpani, Cassa (snare drum), P-ti (tom-toms), Tamburo (small drum), Tr.-lo (triangle), and Gong. The woodwinds have complex rhythmic patterns with many accents, while the percussion parts are more rhythmic and repetitive.

10
unis.

V-ni I
V-ni II
V-le
V-celli
C-bassi

Detailed description: This block contains the musical score for the string section. It begins with a rehearsal mark '10' and the instruction 'unis.' (unison). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a complex melodic line with many accents, while the other parts provide harmonic support with rhythmic patterns.

93

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

Detailed description: This page of a musical score, numbered 93, contains 20 staves for various instruments. The Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, and Tuba are all marked with a whole rest, indicating they are silent. The 3 Tr-ni staff is marked with a whole rest and the letter 'e'. The Tamburo staff plays a rhythmic pattern of eighth notes with accents. The Tr.-lo staff plays a rhythmic pattern of eighth notes with accents, starting in the second measure. The Gong staff is marked with a whole rest. The V-ni I and V-ni II staves are marked with a whole rest. The V-le staff is marked with a whole rest. The V-celli and C-bassi staves play a rhythmic pattern of eighth notes with accents. The 2Fag. staff plays a rhythmic pattern of eighth notes with accents. The 4Cor. staff plays a rhythmic pattern of eighth notes with accents. The 3 Tr-be staff plays a rhythmic pattern of eighth notes with accents, starting with a fortissimo (ff) dynamic. The 3 Tr-ni staff plays a rhythmic pattern of eighth notes with accents, starting with a fortissimo (ff) dynamic.

11

97

Picc.
2Fl.
2Ob.
2Cl.
2Fag.
4Cor.
3 Tr-be
3 Tr-ni
Tuba
Timp.
Cassa
P-tti
Tamburo
Tr.-lo
Gong

Detailed description: This block contains the musical notation for measures 97 through 100. It features five woodwind staves (Piccolo, Flute 2, Oboe 2, Clarinet 2, Bassoon 2) and ten percussion staves (4 Cornets, 3 Trumpets B-flat, 3 Trumpets Natural, Tuba, Timpani, Cassa, P-tti, Tamburo, Tr.-lo, and Gong). The woodwinds play melodic lines with various articulations like accents and slurs. The percussion parts include rhythmic patterns on the Tamburo and Tr.-lo, and rests for the other instruments.

11

V-ni I
V-ni II
V-le
V-celli
C-bassi

Detailed description: This block contains the musical notation for measures 101 through 104 for the string section. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment of quarter notes with accents. The Violin I and II parts have some melodic movement in the final measure.

101

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.
a2
f

3 Tr-be

3Tr-ni
1.

c
Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

105 **12**

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

12

V-ni I

V-ni II

V-le

V-celli

C-bassi

109

Picc.
2Fl.
2Ob.
2Cl.
2Fag.
4Cor.
3 Tr-be
3 Tr-ni
Tuba
Timp.
Cassa
P-tti
Tamburo
Tr.-lo
Gong
V-ni I
V-ni II
V-le
V-celli
C-bassi

Detailed description: This page of a musical score covers measures 109 through 112. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, two Flutes (2Fl.), two Oboes (2Ob.), two Clarinets (2Cl.), and two Bassoons (2Fag.). The brass section consists of four Horns (4Cor.), three Trumpets (3 Tr-be), three Trombones (3 Tr-ni), and a Tuba. The percussion section includes Timpani (Timp.), Cassa (snare drum), P-tti (small tom), Tamburo (snare drum), Tr.-lo (tenor drum), and Gong. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-celli), and Bass (C-bassi). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

113 **13**

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

13

V-ni I

V-ni II

V-le

V-celli

C-bassi

14

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), 2 Flutes (2Fl.), 2 Oboes (2Ob.), 2 Clarinets (2Cl.), 2 Bassoons (2Fag.), 4 Cornets (4Cor.), 3 Trumpets (3 Tr-be), 3 Trumpets in B-flat (3 Tr-ni), Tuba, Timpani (Timp.), Cassa (Cassa), P-tti (P-tti), Tamburo (Tamburo), Tr-lo (Tr-lo), and Gong. The second system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The score features various musical notations including rests, notes, and dynamic markings such as *ff* for Tamburo. A rehearsal mark '14' is present at the beginning of the second system.

14

Musical score for strings, including Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabasso (C-bassi). The score features various musical notations including rests and notes. A rehearsal mark '14' is present at the beginning of the system.

121

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

125

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

129

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

15

133

Picc. *mf*

2Fl. *mf*

2Ob. *mf*

2Cl. *mf*

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo *mf*

Tr-lo

Gong

15

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-celli

C-bassi

137

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

141 **16**

Picc. *mp*

2Fl. *mp* a2

2Ob. *mp*

2Cl. *mp*

2Fag. *mp*

4Cor. *mp*

3 Tr-be *mp*

3 Tr-ni *mp*

e *mp*

Tuba *mp*

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

16

V-ni I *f*

V-ni II *f*

V-le *f*

V-celli *f*

C-bassi *f*

145

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

1.

3.

a2

a2

149

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

17

div. unis. div. unis. div. unis.

153

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

ff

ff

ff

ff

157

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

161

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

e

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr.-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

165

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

Tuba

Timp.

Cassa

P-tti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi

169

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

4Cor.

3 Tr-be

3Tr-ni

c

Tuba

Timp.

Cassa

P-ti

Tamburo

Tr-lo

Gong

V-ni I

V-ni II

V-le

V-celli

C-bassi