



KO-R

Kantat.

XII.
Am I. Sonntagenach dem Feste der
Offenbarung.
Ev! warum sollt ich dich la-
sen.

2 Violinen,
4 Singestimmen
Orgel.

Får ej vikas
eller rullas.

Te-
=



mann.

Der Contunst süsse Harmonie
Verherrlichst Du und heiligst sie.

Opf. u. Verlegt von E. H. Län, Org.

Choral.

Cant.

Es! wannu sollt ich dich lassen, In dir, winter von mir gehn? } Nehm dich in meinen
Mein Wohlgefallen, In dir, winter, so dich zu gehn. }

Gesung: so ein Baller Kelt und Dymmer zu weihen als obalt von uns, von Du, Bruch, bist allgier.
Lied: 4.

Aria. Sagt mir bald, Signer Barlangen, sagt mir auch, wie stillt mir Tränen mein

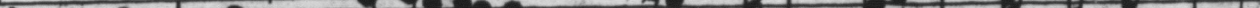
Einmal hingegangen, was mirs fündt zu finden son, sagt, was mirs fündt zu finden

Ich, sag, wo mein Lieb hin gegangen, wo mein Fräulein hin zu fah.

Sagt dem brünstigen Durlangen, sag' ihm auch, daß ich all sein Cam: so mein



 Lied der Hingegangenen, wo mein Freund Zerstreuung fand, sagt, wo mein Freund zu finden



 sag, sag, wo mein Liebster hingegangen, wo mein Jüngst' er hinfuhr, sag —

— sagt — *no mais fardando já fardar não.* *Adieu Mergulho, too mais*

Elagun die quier'um, 4. Nachtquiert gibt 4. Auf! so soll ich den nachtragen, Ten, Ten mein Doh



 Lied 4: Herr, Herr unser Vater. Lied 4: Herr, Herr unser Vater. Lied 4: Herr, Herr unser Vater.

Sing! Sei's nur niemand mehr (Singsung! Sei's nur niemand mehr (Singsung!

5. Platz für Amine Dillami, La sie anlassen wir, weil ihr Geliebter immer bei 4. Zug!

aus 4. f. r. Ein ist 4. nist 4. was mein Taler labt; zimm'lich kan ich nist, biß ich zu winter.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Below the staff, there are handwritten numbers and symbols: "1194", "c 9", "b. 1 4 - 8", and "Al 1 1 1 1".

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes, and rests. Below the staff, there is a line of handwritten text: *Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes, and rests. Below the staff, there is a line of handwritten text: *Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes, and rests. Below the staff, there is a line of handwritten text:**



 unvocat fiedit b. 4. weil unser Immanuel bei der Kinder in 4.

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A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is fluid and characteristic of a personal sketch or a composer's draft. The staff is a single five-line staff.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a '21.' marking above the staff. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in ink on aged, slightly yellowed paper.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is a single line with a clef at the beginning, though the clef itself is partially obscured by the handwriting. The notes are written in black ink on aged, slightly yellowed paper.

Choral



Handwritten musical notation for a choral part. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation is written in ink on aged paper.


la-bi-mil-lu-mu-mu-mu 7 22 il-lu-lu-lu-lu-lu-lu 7 22



XII.
vrai.

1. *Violine*. Kantab.

KO-R

Telemax

Al. Vocal. 1. Violine. Kantat. Telemann

Aria

grob. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 8

XII.
Choral.

2. Violine. Kantab

KO-R

KO-R
Feldmann

[illegible]

Brassch. Kantat. K O-R. Telemann.

Choral. Aria. Cant. Aria. Choral.

Choral. Orgel. Aria. Cant. Aria. Choral.