



# MUZIEKBOEK



Bram Bruijn



No. 222



Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music. The first system (measures 28-32) shows Soprano and Bass parts with piano accompaniment. The second system (measures 33-37) shows Soprano and Bass parts with piano accompaniment. The third system (measures 38-42) shows Soprano and Bass parts with piano accompaniment. The fourth system (measures 43-47) shows Soprano and Bass parts with piano accompaniment. The fifth system (measures 48-53) shows Soprano and Bass parts with piano accompaniment. Red numbers 28 through 53 are placed below each measure. A red annotation 'Jot her later herhalen!' is written above the second system, with a red line connecting it to the beginning of the system.

Continuation of the handwritten musical score. The second system (measures 33-37) is shown here. The Soprano part starts with a sustained note followed by eighth-note pairs. The Bass part has sustained notes. The piano part features eighth-note chords. Measures 34 and 35 are labeled with red numbers 34 and 35. Measures 36 and 37 are labeled with red numbers 36 and 37. Measure 38 begins with a bass note followed by eighth-note pairs.

Continuation of the handwritten musical score. The third system (measures 38-42) is shown here. The Soprano part has eighth-note pairs. The Bass part has sustained notes. The piano part features eighth-note chords. Measures 38, 39, and 40 are labeled with red numbers 38, 39, and 40. Measure 41 begins with a bass note followed by eighth-note pairs.

Continuation of the handwritten musical score. The fourth system (measures 43-47) is shown here. The Soprano part has eighth-note pairs. The Bass part has sustained notes. The piano part features eighth-note chords. Measures 43, 44, and 45 are labeled with red numbers 43, 44, and 45. Measure 46 begins with a bass note followed by eighth-note pairs.

Continuation of the handwritten musical score. The fifth system (measures 48-52) is shown here. The Soprano part has eighth-note pairs. The Bass part has sustained notes. The piano part features eighth-note chords. Measures 48, 49, and 50 are labeled with red numbers 48, 49, and 50. Measures 51, 52, and 53 are labeled with red numbers 51, 52, and 53. Measure 54 begins with a bass note followed by eighth-note pairs.

Continuation of the handwritten musical score. The sixth system (measures 53-57) is shown here. The Soprano part has eighth-note pairs. The Bass part has sustained notes. The piano part features eighth-note chords. Measures 53, 54, and 55 are labeled with red numbers 53, 54, and 55. Measures 56 and 57 are labeled with red numbers 56 and 57. Measure 58 begins with a bass note followed by eighth-note pairs.

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*Hoe meer hoeft vast te staan*

85 86 I 87 88 me

*Die vervolg der Psalmregels*

89 90 91 92  
die Verheerung

92 93 94 95

96 97 98

6.

99 100 101 102

103 104 105 106

107 108 109 110

Fugato

Red. + Man. Red.