

376313

Dem Grafen

NICOLAI KESCHELEFF - BESBARODKO.

DRITTES

QUARTETT

für

2 Violinen, Alto und Violoncell

(Meine Reise in den Kirgisen Steppen)

componirt

von

CARL SCHUBERTH.

Op. 37.

Eigenthum des Verlegers.

Pr. 1 1/2 S.

J. SCHUBERTH & C^o
LEIPZIG & NEW-YORK.

2756.

Lith. Anst. v. C.G. Röder in Leipzig.

Drittes Quartett.

(Ankunft.)

VIOLINO II.

Allegro moderato (M.M. ♩ = 112.)

Carl Schuberth, Op. 37.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 112. The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

VIOLINO II.

1 1 1
p marcato

cresc. *f* *p*

f *p cresc.* *f* *p* *cresc.*

f *riten. tranquillo* *fp*

cresc. *f*

ff

fz

dim. *p* *pp* *p* 2

f *p* *cresc.* *f*

f *p*

VIOLINO II.

Musical score for Violino II, first section. The score consists of five staves of music in G major. The first staff begins with a dynamic of *f*, followed by *p*, *sp*, and *f*. The second staff starts with *f*, then *p*, and ends with *ff*. The third staff begins with *p* and ends with *pizz.*. The fourth staff starts with *p* and ends with *f*. The fifth staff begins with *ff poco a poco accel.* and ends with *ff*.

SCHERZO (Bucharenlied.)
Allegretto. (M. M. ♩ = 100.)

Musical score for Scherzo (Bucharenlied.) for Violino II. The score consists of five staves of music in G major, 3/4 time. The first staff begins with *p* and ends with *fp*. The second staff starts with *mf* and ends with *fp*. The third staff begins with *dim.* and *p*, and ends with *dim.*. The fourth staff starts with *fp* and ends with *p*. The fifth staff begins with *f* and ends with *fp*.

VIOLINO II.

fp *p* *cresc.*

ritard. a tempo *accel.* *p* *f* *p* *f* *p* *f* *ff poco più*

con fuoco *ff*

Tempo 1. *fz* *p* *p* *rit. a tempo 1* *fp*

(Tartarengesang.)

Lento, ma non troppo. (M. M. ♩ = 72.)

p

cresc. *f* *p* *Recit.*

a tempo *f* *<fp>* *p*

p

f *p* *f*

ritard. *p* *f* *morendo*

VIOLINO II.

FINALE (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

10

p

ritard. *a tempo* *p* *rit.* *a tempo* **1** **2** **3** **4** *fz*

5 6 7 8 *p* *ritard.* *f*

f *ritard.* *a tempo* *mf*

p *cresc.*

f *tr* *tr* *tr* *p* *cresc.*

f

8 *f* *p* *cresc.* *f*

p *tr* *p* *sempre cresc.*

ff *f* **1**

1 **2** **1** **1** **1** *p*

VIOLINO II.

1 *p* *cresc.*

f

p *cresc.* *f* *p* *dim.* *pp*

dim. *p* *cresc.*

ff *p* 1 1 1

cresc. *f* *p*

f *p* *cresc.*

f

dim. *ritard. in tempo più meno* *f*

p *pp* *fp* *morendo* FINE.